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N.S.E.

What's On the Air

VOL. 2 NO. 5.

15 CENTS

March
1931

LITTLE MITZI GREEN MEETS THE MARCH WIND

TK6540
W45

"Fan Fare"

In the brief compass of this page are comments on religion, poetry, current events, music, humor, fraternity, physiology and language. Anything here you want?

ST. PETERSBURG, FLA.

What do you think of my suggestions to devote two full pages of your magazine to comments by your readers on radio programs, either for good or for bad? It seems to me that this would work up an interest in your magazine that nothing else could. Radio fans would be writing in to you; you could publish those that you think are worthy, and it would be of inestimable value to the NBC and CBS in finding out what the public thinks of their programs, because you would get all sorts of criticisms of certain programs, as well as letters expressing their appreciation of others.

F. H. L.

McALESTER, OKLA.

I call to your attention the fact that the lectures of Rev. Charles Coughlin, of Detroit, over the Columbia chain on Sunday evenings, are being challenged as to whether or not they should be continued.

I have been deeply interested in these lectures and they are of very great importance. By all means let the lectures continue.

J. A. S.

WINCHESTER, IND.

The following poem was read over WLW by McQueen, "The Scrapbook Man," last week. So many have requested it that I send it in to your magazine:

"On those long, cold winter evenings,
When the howling winds do blow,
We have one great consolation—
Just turn on the radio.

"Then we seat ourselves in comfort
In a good old easy-chair,
With our daily paper handy,
And good programs on the air.

"Yes, Amos 'n' Andy are really good,
With their programs fair and square,
And we always listen for Bill Hay
When he speaks out, 'Heh-the-are.'

"Now, if you own a radio,
Come—with yourselves be fair;
If you want your programs listed well,
Just read WHAT'S ON THE AIR."

SAN ANTONIO, TEX.

The following contributed by S. W. C.:

Ad in San Antonio *Evening News:* "Lost or strayed from Radio Station WOAI, one pair of mare mules, one with blaze face. Finder please phone CR. 4365."

WOOD RIDGE, N. J.

I wish to thank you for the information about the picture of Rudy Vallee, as now I shall be able to notify the members of my Rudy Vallee Club—and there are some five hundred members—who will all be very glad to buy the magazine. You see, we all have scrapbooks and keep every bit of news and pictures we find of Mr. Vallee.

H. M. K.

COLUMBUS, O.

I am very deaf, and for many years didn't know of such a thing as jazz. I knew "Nearer, My God, To Thee," "Blest Be the Tie that Binds," and other such sacred songs, taught me in my childhood, but jazz was unknown until I heard it over radio.

Have not missed a day in more than six years in spending from two to six hours at my radio sets. Have one in living-room and one in bedroom. I attach the loud ear 'phones and let her go.

C. W. R.

SPRINGFIELD, VT.

I think the radio programs are better in some ways, and in other ways could be improved. We are all glad to get programs furnished by the United States Army and Navy Bands, and I wish they would give us evening programs as well as daytime. Walter Damrosch always keeps his work right up to the mark. We enjoy the "Black and Gold Room Orchestra," and the "Stephen St. John Banjo Club" is very good for that kind. There is also "The Little German Band" Monday evenings from KDKA that is very good, and they can sing too. B. A. Rolfe's "Lucky Strike Dance Orchestra" is good in their type of music. I just wish we might have more band music or real good orchestra music in place of these terrible "screech owls" that some of the lady singers are. Not all ladies can sing well for radio broadcasting; they "put on" too much. A male quartet is generally very good, but they can not do themselves justice in singing "I'll Be Blue Just Thinking of You" and "One Hour Alone with You" and that class of "mush."

By the way, have you ever realized how very few programs there are that are of interest to our boys that are from twelve to seventeen years of age? Don't you imagine if some one in our wonderful country could bring themselves to a big interest in the Boy Scouts, that a program in that line would not but be of much benefit to our lads? Boys like music, but they do not care to have the world know that they are wondering "Who Is Kissing Her Now," any more than our husbands do.

SYDNEY, AUSTRALIA

Mr. Kangaroo: "But Mary, where's the child?"

Mrs. Kangaroo: "Good heavens! I've had my pocket picked."

D. A. W.

HARTFORD, CONN.

We of Connecticut boast of two lexicographical phenomena. The first is a lake which in all the glory of its combined syllables contains forty-four letters. It is Lake Tchargoggagogmanchaugagoggchaubunagungamaug, which, translated from the Indian, means, "Lake You Fish on Your Side; I Fish on Mine; Nobody Shall Fish in the Middle." The second is my friend, "Mike" Hanapi, who leads the Ilima Islanders troupe of Hawaiians who belong to the staff of Station WTIC of Hartford. Before "Mike" applied the shears to his last name, he gloried in the polysyllabic appellation of Kealiiahonuihanapi, which, translated from the Hawaiian, means "Chief Long-wind Hanapi." By the way, I'd appreciate you giving him a word in "What's on the Air."

G. M. S.

CHICAGO, ILL.

Opportunities have been afforded various nationalities to bring special "hours" or "programs" to WCFL's audience which would acquaint that audience with the folk music of different nationalities. German, Jewish, Irish, Spanish, Polish, Lithuanian, Russian, Swedish, Italian, Bohemian—all have been represented. I have noticed that foreign programs have been a major policy of the station, possibly because it was felt that with their listeners sufficient interest could be developed to sell the idea of unionism and the ideals of the American Federation of Labor all the better to people who might never otherwise be susceptible to assimilation.

H. F. P.

ELGIN, ILL.

Please send to me the issue that has the picture of "Herr Louie and the Weasel" of "Herr Louie's Hungry Five."

I think the picture of "Herr Louie and the Weasel" was in the October issue.

I am enclosing fifteen cents for the issue that has the picture of "Herr Louie and the Weasel" in it. If you haven't the issue that has the picture of "Herr Louie" in it, then wait and send to me a February issue.

Thanking you in advance for the issue that has the picture of "Herr Louie and the Weasel" in it.

G.

("Herr Louie and the Weasel," please note.)

WAPAKONETA, O.

I would like to ask that in your next issue you will give us the low-down on Bill Hay, of Tuesday night, January 6; when he went to announce the Amos 'n' Andy program at 7 P. M., he could hardly talk for lack of breath.

We all know the program is sometimes breath-taking.

C. E. B.

NEW BRITAIN, CONN.

I enjoy your magazine so much. It is full of interest from cover to cover.

Please print all you can about Floyd Gibbons. Kindly give us a short sketch of his life. I am sure it would be interesting.

Is there any hope of his return for nightly broadcasts? We miss him so much.

A GROUP OF RADIO FANS.

GRAND RAPIDS, MICH.

Mrs. Flubb—Has your new neighbor, Mrs. Funkbaugh, entertained any of you informally yet?

Mrs. Dubb—Often. Only yesterday she and her husband had a row on the back porch, and it proved so interesting that we abandoned Amos 'n' Andy for it.

BROCKTON, MASS.

"WHAT'S 'ON THE AIR"

"What's on the Air," I rave about it,
"What's on the Air," can't do without it,
'Cause I'm an A-One radio fan.
"What's on the Air" has all the dope,
Without it I would give up hope,
But with it I'm a contented man.

"What's on the Air," it sure lets one know
About the artists on the radio,
And gives one news important and true.
Some magazine, I'll tell the folks,
With clever stories and new jokes;
Read it once and you will like it too.

"What's on the Air" has a clever way
Of showing programs broadcast night and day,
And keeps one posted for a long time.
"What's on the Air" has a fair price,
It wins strong praise because it's nice.
It's really great—take this tip of mine.

O. E. C.

CHARLESTON, S. C.

What is the matter with the Old Dutch Minstrel program? I have been unable to get it for the last two weeks.

C. L. L.

KENOSHA, WIS.

I wish you would give a little "nook" in your splendid radio magazine to Frank E. McBride, announcer at WMAQ, Chicago. He has a rich, mellow voice, full of sincere friendliness; he is about twenty-four years old, six feet tall, dark hair and brown eyes; very good-looking, and has a very charming personality.

I hope you will pardon me for taking up your time, but it will make me exceedingly happy if you will grant my wish. Mr. McBride does not know about my "hailucination."

C. H.

CINCINNATI, O.

Did you ever notice that three CBS announcers' voices sound alike? They are Frank Knight, David Ross and George Buechler. At our house we guess who it is, but most always guess wrong.

Can you persuade WKRC to handle Heywood Broun's broadcast? I usually get it in St. Louis, but I would much rather have it in Cincinnati.

M. P.

ONTARIO, CANADA

Will you please tell me if "Majestic Curiosity Shop," at 9 P. M., Sundays, has been discontinued?

C. A. H.

(Gone, but not forgotten.)

BRIDGEPORT, CONN.

As I shall soon be eighty years of age, you see I have no ulterior motive in asking the age of Mr. Richard Maxwell, as Mr. Maxwell is my favorite tenor on the radio.

I remarked to a relative one day: "I believe Mr. Maxwell is 'John' with 'Seth Parker'!"

Well, we both bought the "Seth Parker Hymnal" and there we found Mr. Maxwell.

Once, at "Seth Parker's" Sunday night, last summer, he sang one of the Psalms, and his voice went up and up and rose evermore higher, until I know it must have entered heaven. His voice appeals to me for the richness of quality and the soul it reveals.

E. A. D.

WHAT'S ON THE AIR

(Registered in U. S. Patent Office)

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WHAT'S ON THE AIR

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THE MAGAZINE FOR THE RADIO LISTENER

VOLUME II. MARCH, 1931 No. 5

Radio and the Radio Public of To Day

By Merlin H. Aylesworth

Merlin H. Aylesworth

THE PRESIDENT OF THE NATIONAL BROADCASTING COMPANY SENDS A MESSAGE TO "W. O. T. A." READERS

IF there is anything more remarkable than the strides that radio has been making in the past few years, it is the change in the taste of the public which has been created by this industry.

I believe that if the National Broadcasting Company should broadcast from its studios some evening a replica of a typical program that the radio audience of ten years ago enjoyed and demanded, our present day public would laugh incredulously.

Who, among those that listened eagerly through earphone to simple jazz tunes, plugged by a small group of none too competent musicians, dreamed that in a miraculously short time they would be hearing the voices of world-famous personalities, the artistic performances of great symphony orchestras and opera companies, vivid and up-to-the-minute descriptions of news and sports events? Who dreamed that there would come flocking to the broadcasting studios the foremost figures in the fields of drama, music, politics, literature, science; that brilliant writers would be adapting their talents to radio; that such honored members of the acting profession as Margaret Anglin, Eva Le Gallienne, Dudley Diggs and Rollo Peters would be performing for an audience they could not see?

Broadcasting is, we admit, controlled to a large extent by what the public wishes. At the same time radio has managed to direct and develop the tastes of its audiences to a point where it has won the right to be classed as an art. There is to-day an art of the radio just as surely as there is an art of the theater. The best performances of the air are as worthy of being placed in the category of art as the finer performances of the legitimate stage, the motion-picture theater, or even the concert halls.

Every one realizes, in a general way, the amazing progress that radio has made in the past decade. But I doubt if many except those actually engaged in the business of broadcasting appreciate the full extent of the changes that have occurred in both program building and the technique of broadcasting.

In the beginning, the only kind of program that held the attention of the public was popular music. The introduction of the first broadcast symphonic music in 1922 was a tremendously radical undertaking. Every one knows the results of this first timid step in the direction of symphonic broadcasts. We now have the regular programs of Walter Damrosch and the National Symphony Orchestra, Leopold Stokowski and the Philadelphia Symphony Orchestra, and the Rochester Symphony Orchestra. Their programs have an enormous and enthusiastic following. If there were any doubt as to their popularity, it would be dispelled by the fact that commercial sponsors have sufficient confidence to back them. It is conceded that the first concern of a commercial sponsor is to select the type of program which will attract the most listeners.

The same situation exists in regard to solo artists. A list of concert and opera stars who are heard over the microphone is equivalent to a roster of the world's greatest musical artists—Jeritza, Galli-Curci, Schumann-Heink, John Charles Thomas Gigli, Rethberg, Tibbett, Ponselle, Werrenrath, Mary Garden among the vocalists—Heifetz, Spalding, Levitzki, Josef Hofmann, Mischa Elman and Gabrilowitch among the instrumentalists.

Opera has also become firmly entrenched on our radio programs. It was in 1927 that the National Broadcasting Company first began relaying performances from the stage of the Chicago Civic Opera-house. Interest in these broadcasts has grown beyond the most optimistic expectations. This is due, in part, to the acquiring of a taste for opera on the part of the public, and in part to improvement in the technique of broadcasting, which enables the microphone to do full justice to a performance of this nature. Perhaps it is apropos to call attention to the fact that the Chicago Opera Company itself so appreciates the importance of these broadcasts that on evenings when the radio audience is to listen in, the operatic schedule is arranged with the utmost care so that it will coincide with the requirements of the hook-up. On these evenings the opera company gives as much consideration to the unseen audience scattered throughout the country as to the glittering one seated in its own auditorium.

As for concert music, it has become an indispensable part of our daily broadcasts. There is not an evening but that concert music of the highest caliber is heard over our networks. Confidence in its attention-getting powers is revealed by the extent to which it is utilized by commercial sponsors. We have such sponsors as Stromberg Carlson broadcasting the Rochester Symphony Orchestra, Atwater Kent and Victor engaging the best concert-hall talent for their programs, Maxwell House giving programs of purely concert nature, General Electric sponsoring the Damrosch Hour, Philco sponsoring Stokowski and the Philadelphia Orchestra. Then we have such sustaining features as "Works of Great Composers," the Victor Herbert Operettas, the splendid music heard in the Slumber Hour, and Black and Gold Room dinner music.

There are also the significant broadcasts of the National Oratorio Society, with Reinald Werrenrath conducting. Each week this group presents the finest works in the oratorio repertoire. I wonder what the reaction would have been ten years ago if we had attempted to give the radio public oratorio music? Surely we have come a long way when we no longer have to consider, "Will it be over their heads?" Surely we have come a long way when radio gives its public Stravinsky's "Sacre du Printemps" without worrying about the consequences.

The development of a finer and more sophisticated taste in music is even affecting broadcasts of popular music. Gone are the days when rhythm and pep were the only essentials in playing jazz over the air. Now highly paid staffs are employed in making special orchestral arrangements for nearly every composition that is played. Frequently these arrangements cost $250 and $300 each. Sometimes an hour's program presented by B. A. Rolfe, Horace Heidt, Vincent Lopez or Rudy Vallee represents the equivalent of several thousand dollars spent just on arrangements of the numbers.

Before leaving the subject of musical broadcasts I should like to call attention to the advance in radio technique that makes possible almost perfect broadcasting—the registering of the softest pianissimo, the richest effects of a symphony orchestra, the most artistic finesse in bringing out the color of each orchestral instrument. The National Broadcasting Company has a large staff of technicians constantly working on improvements and experimenting on new effects. This force is supplemented by the vast resources of the General Electric and Westinghouse Companies.

If we turn our attention now to what radio is doing in the field of drama, we find a progress which is almost as remarkable as that which has been made in music. There was a time when no sort of talking was tolerated over the loud-speaker, except for that of the announcers relative to the broadcasting of musical programs.

To-day we find drama and dialogue playing an exceedingly important part in daily broadcasting. The National Broadcasting Company has added to its personnel an imposing array of dramatic writers and theatrical experts who are adapting the masterpieces of the legitimate stage to this new medium. By skillfully rearranging stage plays so that they conform to the requirements of the microphone,

these experts are enabling the radio public to hear the best in classical and contemporary drama.

We have broadcast from our studios a series of Shakespearean plays with remarkable success, to judge from the response from the public. And may I remark here that the plays of this great author are almost perfectly adapted to the radio production. Very little revision is required to make them suitable to the microphone. Had Shakespeare intentionally set about writing his masterpieces for radio, he could have done no better. This is because they depend more on conversation than on action for dramatic effect. If his following in the world of the theater has somewhat diminished in recent years, I am sure it will be more than replaced by a vast new audience which has come to enjoy and revere him through the performance of his masterpieces over the air.

Another overnight development in radio is the broadcasting of special events. The National Broadcasting Company considers this phase of its activities of such significance that it has organized a special department to take charge of such broadcasts, seeking to dramatize those that lend themselves to such treatment. For example, I might point to the recent broadcasting of the descent of a submarine. It is superfluous to mention the high standard we have reached in the microphone reporting of sports events—football, baseball, boxing matches and the like. The public is avid for dramatic air versions of such happenings.

Touching on the educational angle of broadcasting, the National Broadcasting Company already reserves considerable time, and intends to reserve still more, for programs of this nature. Through educational programs the radio audience has been awakened to an appreciation of the cultural arts almost without being aware of it. May I speak particularly of Walter Damrosch, who has done more to arouse an interest in fine music among the American people than any other individual? Gifted with a genius for entertaining while he educates, he has created a vast following which has gladly absorbed the fundamentals of symphony music as presented by him until now they have as deep an appreciation as have the regular concert-hall audiences. It is to Damrosch that we owe a large share of the progress that has been made generally in the broadcasting of higher forms of music.

Our educational works also include numerous talks of authorities on law, crime prevention, health, politics, literature. Men of such standing as Merle Thorpe, William Hard, Montrose Moses and David Lawrence have been keeping our listeners in touch with the latest developments in business and finance. We have talks by college presidents, statesmen, authors, leaders of the fields of aviation, commerce and invention. Far from being bored, the public welcomes these programs. It wants variety in its daily radio diet. It is ready to give a hearing to programs of all sorts, providing they represent the best of their kind. The one thing it insists upon is a superior and finished production, whether the program be music, drama, education or sports. There must be no hurried throwing together of material, no second-rate talent, no slipshod performance. If a program is to hope for a large number of listeners, it must be presented in the most effective way possible.

The public wants artistic perfection in its radio programs, and that is what we of the radio industry are trying to give it.

AUSTRALIA, STAGE FOR PROGRAM DUEL

Tax-sponsored Programs Face Bid of Commercially Sponsored Programs for Public Favor. Independent Stations Organize Chain

IN the Land of the Southern Cross, of the Kangaroo, of the "Auxsies," of the "Boys from Down Under," or what have you, two radio program systems are meeting in direct competition for public favor. In addition to the chain of Government-owned stations, supported by direct tax upon every set owner, there have developed a number of independent stations presenting commercially sponsored programs. Quite recently leading independent stations have developed a chain plan making it possible for them to exchange their more notable programs on a Commonwealth-wide basis. Thus it bids fair to happen that in Australia the British and the American broadcast systems will be tested out side by side. Insomuch as the American plan of commercial sponsorship grew up among us before our Government was really aware of the importance of radio, we believe our readers will be personally interested in the facts about the Australian situation and will want to know about future developments.

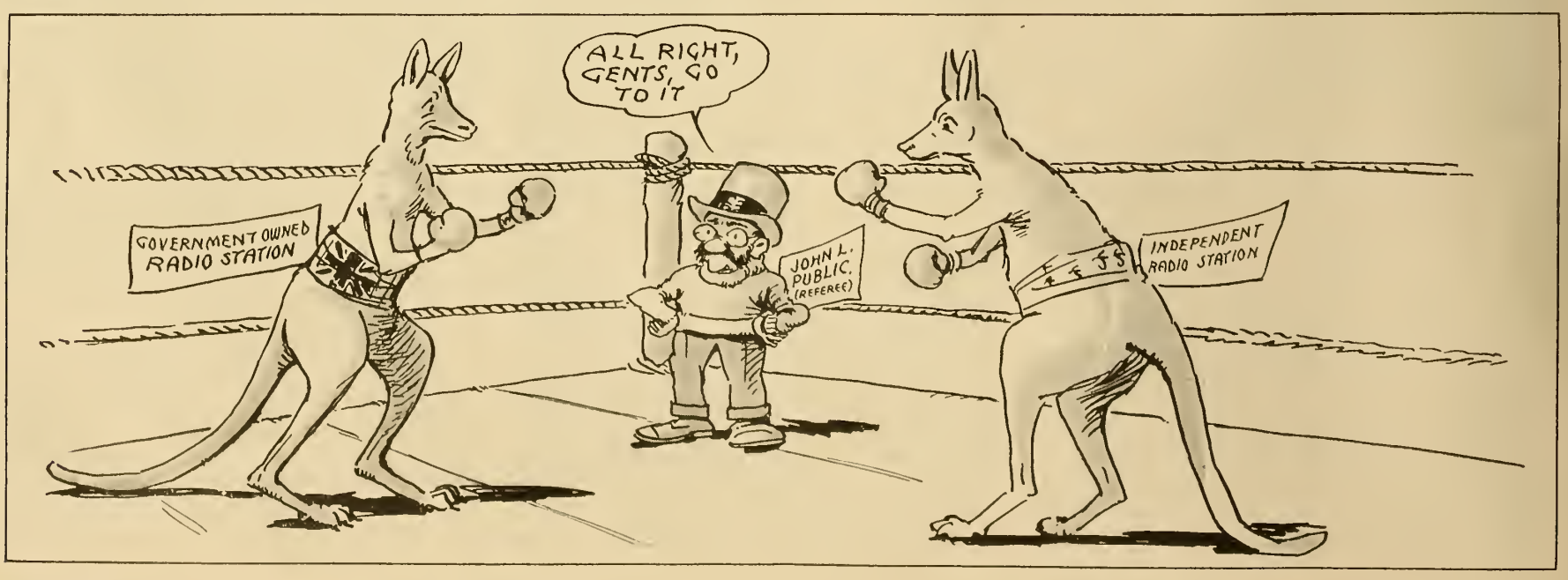
As we have said, Australia has two systems of broadcasting stations. First there are "A" class stations supplying a natural broadcasting service for the Commonwealth Government. This is operated by the Australian Broadcasting Co., Ltd., at the head of which is Mr. Stuart F. Doyle, who is also the head of the Union Theaters, Ltd., throughout Australia. Associated with him on the directorate are Sir Benjamin Fuller (head of a chain of vaudeville theaters, the majority of which are now operating talkie pictures) and Mr. Frank Albert, who is head of a very large music and publishing house. This A. B. C. receives from the Government 12 shillings per license. These licenses are taken out by every listener-in who possesses a radio set, and each pays 24 shillings per year (approximately six dollars). Half of this tax goes to the Government which maintains the stations and does all the technical work, while the other half goes to the A. B. C., which controls the programs and management of the stations throughout Australia. There are eight of these "A" class stations in Australia; one in Brisbane, Q.; two in Sydney, N. S. W.; two in Melbourne, V.; one in Adelaide, S. A.; one in Perth, W. A., and one in Hobart.

Second, there are independent stations numbering about thirty in all, and varying in power from 100 watts to 3,000. These are licensed as "B" class stations. They do not participate in any way whatsoever in the Government revenue produced from license fees. They must depend on their advertising revenue just as do the American stations.

Recently the J. Walter Thompson Advertising Agency of New York City opened an office in Sydney and began to organize and sponsor radio programs over a chain of Australian independent stations, just as they and other agencies utilize CBS and NBC in America. Evidently these chain-sponsored programs have been of outstanding merit and have won a wide hearing. At least, since their advent, the press has been stirred to take up cudgels in defense of the tax-sponsored programs—a clear indication that the two systems will test each other out quite thoroughly before many months.

In any event, because of this dawning competition between the two systems, Australians are going to enjoy better programs than heretofore.

The programs of the Australian Broadcasting



Company stations (the Government-owned stations) resemble greatly those of the average regional station in the U. S. A., except that the playing of recorded music displaces very largely the usual American hotel orchestra periods. Quite a little more attention is given to sports events and to narration of travel and unusual experience stories than American stations have seen fit to give as yet. Naturally, the director who owns the theaters supplies quite a few cinema orchestras and vaudeville artists, and the director from the music-house offers a goodly quota of song pluggers.

Here are sample afternoon and evening programs from 4QG at Brisbane: 1 P. M., market reports; 2 P. M., a pianist and violinist and records; 3 to 4:30, records; 6 P. M., news; 6:10, latest songs; 6:30 children's period; 7 P. M., markets; 7:30, sports review; 8 P. M., gems from "Faust"; 9 P. M., boxing contests; 10 P. M., news flashes; 10:30, sports review; 10:45, records. The following evening an hour of vaudeville and an hour of music, featuring two sopranos and a banjoist occupied the hours from 8 to 10 o'clock. Three evenings featured cinema and dance orchestras, one a special religious meeting, and Sunday evening was devoted to a church service followed by a symphonic concert.

We have not as yet received program schedules from the independent stations, but have at hand descriptions of the General Motors Family Party Hour and the Kraft Cheese Radio Hour, both of which are broadcast over a Commonwealth-wide hook-up.

Both are typical of the better-developed chain programs to which American listeners are accustomed. There are the usual special orchestras, instrumentalists and vocalists, guest artists from the concert stage and the figure of the moment from the world of sports or current events.

If there is a particular weakness in the Government-owned system of broadcasting, we would judge it lies in the tendency of such a system to stick to a program schedule planned long in advance. It lacks the news instinct. That is probably why General Motors' feat in putting the sensational batsman of Australia's champion cricket team on the air immediately on his arrival from England broke through the Australian press apathy toward independent radio.

The following from a Sydney paper tells that story:

"Possibly one of the most spectacular advertising stunts in Australian history was the sensational tie-up of Don Bradman—the world's youngest and most brilliant batsman—a member of the Australian Eleven and responsible to a large extent for Australia wresting the 'Ashes' from England.

"Upon the arrival of the S. S. 'Oronsay,' in Freemantle, Don Bradman and the other cricketers were met by a delegation including heads of General Motors, local General Motors dealers and leading citizens, including the Lord Mayor. General Motors automobiles carried Bradman and this delegation to Perth, where the official welcome took place, and presentation of the special General Motors Memorial Medal was made by the Lord Mayor of Perth.

"After the civic reception in Adelaide, Don Bradman spoke over the radio station 5AD, Adelaide, during the General Motors Family Party Hour, and upon arrival in Melbourne Bradman spoke over the same Commonwealth-wide hook-up from Station 3DB, Melbourne, on another Family Party Hour.

"Sydney's welcome, sponsored by General Motors, Australia, took the form of a huge gala concert in the Sydney Town Hall. This, too, was broadcast over a Commonwealth-wide hook-up."

We wonder if our readers are interested as we are in this unique testing of broadcasting systems.

Ann Luciano, who has featured in the General Motors Family Party Hour and the Kraft Cheese Radio Hour. Ann possesses a voice wide in range and noticeable for its peculiar sweetness.

Australia's most brilliant batsman, Don Bradman, stepping from the General Motors plane and waving to the waiting thousands on arrival at Essendon aerodrome, Melbourne, from Adelaide. Bradman was taken to Station 3DB, Melbourne, where he broadcast a message to Commonwealth-wide radio enthusiasts in the General Motors Family Party Hour.

Captain Woodfull returning thanks on behalf of the Australian Eleven for the Memorial Medals presented in Perth to each member of the Cricket Team by General Motors of Australia.

The Famous Octette featured on many of the General Motors Family Party Hour and Kraft Cheese Radio Hour broadcasts, relayed over a Commonwealth-wide hook-up of "B" Class stations.

They Also Serve

By Charles Magee Adams

THE conversation had turned to radio, as conversation does sooner or later. Somebody chuckled over the latest Amos 'n' Andy episode. The crowd joined in. That reminded some one else of one of Phil Cook's bull's-eyes. More chuckles. Which in turn brought up Joe and Vi, whose last effort the hostess thought especially funny. But the man camped by the smoking-stand cast his vote for the Detective Story Hour. The girl on the divan shivered and proclaimed her preference for the True Story Hour. The quiet boy near the piano ventured a word of admiration for Walter Damrosch. By this time, however, the two sports fans in the corner were arguing merrily over the respective merits of Ted Husing and Bill Munday.

Does all that have a familiar ring? Doubtless it does, for whenever listeners discuss radio the conversation is pretty certain to be concerned with artists, actors, announcers, speakers and orchestra directors.

Such a thing is altogether natural. Listeners think first, if not exclusively, of artists, actors, announcers, speakers and orchestra directors when they think of radio, because these personalities supply what comes out of the dynamic, and, what is more, my son, get the publicity breaks. Yet there are others who contribute as much, sometimes more, to programs and remain unknown.

This is not a highbrow attempt to upset a "popular notion;" just a statement of fact that should interest listeners who like to give credit where credit is due.

Intelligent movie-goers do not make the mistake of assuming that a successful film depends entirely on the stars. They know that a pleasing picture represents the pooled efforts of a director, assistant director, story writers, scene builders, supporting casts, camera men and recording engineers as well as of the stars. And the same is true in radio.

People who never appear before microphones, whose names are not announced on the air, have an important share in every major program. So it seems high time to speak a word for these anonymous and unsung contributors to our loud-speaker pleasure.

The parallel between radio and the movies fits surprisingly well. Beginning at the top, there is the production manager, who does much the same for broadcasting as the director for a film.

Every feature heard on the chains, or from a large individual station, is in charge of some one who bears his title. He is responsible for the program—its planning, preparation and presentation.

If it includes music, as most do, one of his chief lieutenants is the musical director. This individual may, or may not, wield a baton; even may not be present when the program is finally run off, for often his job is simply to select the right music.

If that sounds easy, let it be added that he has, and needs, the help of a musical librarian—somebody most listeners probably never have heard of. For example, the NBC maintains a large staff to collect the thousand and one kinds of music called for in its programs and catalog it for immediate reference.

In addition, there are arrangers, the men behind the "special arrangement" line which listeners barely notice. And they, too, work.

If the feature goes in for something dramatic, as many are these days, the production manager buzzes for another chief lieutenant—the continuity writer. His assignment may be to adapt a play as in Hank Simmons' Showboat; or a published story, as for Collier's Hour or the Sherlock Holmes series; again, turn out an original piece like Arabesque or the Crime Prevention sketches.

Also, he must write the announcer's lines. These may sound as if they were extemporized. But be not deceived. Except in emergencies or for eye-witness descriptions, announcers read their pieces from typewritten scripts because timing is so important.

Even in eye-witness descriptions writers play their unrecognized part. Have you ever marveled at the stream of facts and figures an announcer uncorks while he is waiting for a big event to come off? The explanation is a sheaf of neatly typed sheets. For instance, during the football season Columbia has a man who gives his whole time to preparing information on the two teams playing each Saturday for Ted Husing to use if, as and when he needs this stop-gap matter.

Going back to drama again, one of the production manager's top sergeants is the sound-effects man. Producing sound effects is an art in itself. Strangely enough, the real thing rarely sounds realistic at the loud-speaker. So imitation is the answer, and some of the counterfeits the sound-effects men cook up entail much patient testing.

Every program which reaches an audience of any considerable size represents the pooled efforts of all these people, besides, of course, musicians, actors and announcers. It may seem casual and informal, as if it were being improvised. But be assured that these behind-the-scenes workers have spent hours planning and rehearsing each word and note, though the performance on the air lasts only fifteen or thirty minutes.

Moreover, it can not be put on the air without the help of still other workers—the technicians; for without them a radio program is about as useless as a movie scene without camera men or recording engineers. It may be a perfect gem, but nobody will be able to hear it.

Like the production manager and his lieutenants, the technician's job begins long before the feature is broadcast. In the case of a studio show, their work starts at the first rehearsal, placing the microphones and grouping artists to get the best acoustical results.

If it is a sports broadcast, or the description of a big public spectacle, those in the field force install portable equipment in stadiums or at vantage points along parade routes. When a short-wave relay is called for, as is now often the case, they may have to spend months perfecting the special apparatus needed.

And when the actual time for the broadcast is at hand, another force of technicians, known by the prosaic name of operators, takes over.

One sits in the control-room which adjoins each studio, making sure that the volume and tone quality are right. A little farther along a superior rechecks him in the master control-room whence the program is fed to the network or the transmitter. Out on the chain lines other operators stand watch at key points to keep our entertainment coming to us without flaw or interruption. And at the transmitter from which it finally reaches our receivers, more operators adjust and attend the array of apparatus whose functioning most of us somehow take as a matter of course.

They get no fan mail, glowing write-ups or votes in popularity contests. In fact, about the only notice they receive from listeners is a growl on those infrequent occasions when something goes wrong. Yet they do their part, sometimes when duty means danger.

For instance, during one of Columbia's international broadcasts an essential wire broke in a control-room. The wire carried voltage high enough to cause most of us to leave it strictly alone. Without hesitation an operator held the broken ends together until the rebroadcast was finished, receiving burns that scarcely could be classified as pleasant. Probably the few who read of his act at the time have forgotten it. Yet, without the devotion of this one man a nation-wide audience would have been denied a program it was expecting.

We hear the program, enjoy it, and probably remark that the musicians or actors were in particularly good form. They may have been, too. This is no attempt to detract from what is rightfully due those who are heard before microphones. But it does seem time to reflect that radio is not a one-man, or few-men, show, and that those who contribute to our pleasure need not remain unsung merely because they are unheard.

Like football, broadcasting demands teamwork. Here's to the centers, guards and tackles of radio. They must be in there, playing every minute, if the game is to be won.

Behind the Scenes with "Real Folks"

GEORGE FRAME BROWN in person before the microphone and then as Mayor Matt Tompkins talking across the gate to Martha (played by Virginia Farmer) and finally as Mrs. Jones.

VIRGINIA FARMER is not only Martha, but Grandma Overbrook.

NBC, MONDAYS AT 9:30 P. M., E. S. T.

G. UNDERHILL MACY plays not only the volatile "Tony," pictured below, but is also Fred Tibbetts, the village barber.

Across the page is PHŒBE MACKAY in her usual Monday-night role as Mrs. Watts.

A GLIMPSE behind the scenes, when "Real Folks" comes over the air, would prove in the nature of a revelation for trusting ones who believe all they hear. The doubling-up of parts, whereby a whole village of amusing people is created through the impersonation of a mere handful of clever actors, would be surprise number one. The delineation of feminine roles by men, and *vice versa*, humans affecting animals sounds, and various broadcasting devices used to produce the sound effect of a lively community at full tilt, would certainly increase the interest in this exceedingly popuar radio offering.

George Frame Brown, the originator of the sketch, created the "Real Folks" types from actual small-town and rural characters whom he has known in various parts of the United States. Long a prominent figure in the theater, as both actor and playright, Mr. Brown has picked up a rich store of material in his travels. His mother, who was a teacher for many years near Seattle, where Mr. Brown grew up, is a collaborator to the extent that she supplies ideas and choice bits, which make the "Real Folks" program more human and entertaining. This material Mr. Brown supplements by constant visits to shopkeepers and "real folks" of rural New York.

Mr. Brown's first great radio success came as Luke Higgins in Main Street. In the "Real Folks" program he takes three parts—Mayor Matt Thompkins, Mrs. Jones and Gus Oleson.

Martha Thompkins, of the Chesebrough program, is ably played by Virginia Farmer, who came to radio from the stage. Would you ever suspect the portrayer of "Aunt Martha" of being also the quavering-voiced Grandma Overbrook? It's true. Miss Farmer does both parts.

Edwin Whitney, who plays the "Real Folks" characters of Judge Whipple, Grandpa Overbrook, Bill Perkins and Prince, the dog, is an NBC production man, a well-known actor and one who takes many character roles on other radio programs. He imitates crying babies, katydids, birds, dogs, cats and airplane motors in a manner marvelous to hear.

Elsie Mae Gordon shows her versatility and keeps the transmitter busy with a whole repertoire of "Real Folks" parts.

Mrs. Watts, the Cockney boarding-house-keeper and songbird, could be no one but a real English woman. She is Phœbe Mackay, a native of Britain, though not Cockney, and a possessor of a lovely singing voice, which she disguises in fearful and ludicrous manner for Mrs. Watts' prima-donna attempts.

G. Underhill Macy is impersonator of the volatile Tony and also of Fred Tibbetts, village barber and aspirant to the hand of Miss Harbert, the school-teacher. Mr. Macy is possessor of a wonderful singing voice, which he uses for both characters.

Tommy Brown, the sixteen-year-old boy who is the "Real Folks" Elmer, is a seasoned motion-picture performer and has appeared behind the footlights besides.

It is interesting to note that since "Real Folks" had its inception, practically the same group of actors has stayed together and played together without change. Even that famous Fireman's Band, directed by Harry Salter, has remained constantly loyal to Thompkins Corners. For their "sour" rendition of popular and classical airs, they do not have special arrangements, but develop the comic effects themselves.

EDWIN WHITNEY plays Judge Whipple.

ELSIE MAE GORDON is not only "Mrs. Stevens," but also Sneed, Enple Yager, Miss Harbert and the baby, COMMUNITY.

ELMER, in real life, is sixteen-year-old Tommy Brown.

Ramblin' Roun' Radiolan'

With Wendell Hall

Red Headed Music Maker

HELLO, Folks, how are you-all this evenin'? Yes, Suh! Old 1931 started out with a radio bang and is still goin', Rampant and Rarin', along snappily and happily! With the "cuts" and "slices" and unemployment in other lines of business—the broadcast racket seems to be getting along a little better than most of the rest. We're kickin' a little, but more as a matter of mob psychology than anything else, I guess. We are *workin'*, and when one account goes "off the air" another usually finds its way *on*, so everybody's happy! Granted, the contracts are not for as long a duration as of a few months back, but they are *contracts*. Paul Whiteman starts a new account out of NBC, Chicago, over the "Rhapsody in Blue" network. Vernon Dalhart, of "Prisoner Song" fame, and his little Southern partner, Adelyn Hood, in "Barber-shop Chords," from Columbia N. Y. (two attractive fifteen-minute periods a week). By the way, this is not "Dal's" real name at all. He took it as a professional name years ago when he left his home in Texas. Vernon and Dalhart are both to be found on the map as towns in Texas! The Old Dutch Girl, Irene Beasley. "The Long, Tall Girl" from down around Memphis way, on Columbia mornings with a small orchestra. That's puttin' Dixie in Dutch. Edgar Guest and the Detroit Symphony, over Columbia from WXYZ in Detroit. I presented Guest for his first chain appearance, and from a result standpoint he proved one of radio's great attractions. Trust he knocks 'em for a row of barrel-hoops in this new set-up. "Household Celebrities," featuring Adolphe Dumont (of Paris and of the Presentation Theaters) with another big Symphony Orchestra, is heard from NBC, Chicago. Yep, the New Year brought a number of new hours originating from "local" points. There have always been quite a few hours originating elsewhere than in the New York and Chicago studios, as you know, like Stromberg-Carlson, from Rochester; Tony Cabooch, from St. Louis; Heinz, from Pittsburgh, etc. Now comes Barnsdall over Columbia from their own "remote" station KOIL, in Council Bluffs, Ia. You'll be seein' more and more of this as the radio years roll by.

NEVER will forget 'bout the most amusin' experience I had with Shell was one evenin' when all was tense 'n' quiet—*jes'* before we got those magic words "*You're on the air*," the drummer of Art Kassel's Orchestra (a South Carolina boy who was handlin' the *props* that eve) comes a-runnin' to me 'n' whispers, "Say, Mistah Hall, I's suah 'fraid we-all bettah *cut* that theah '*storm*' numbah." All upset, I hollers, "*Cut* it—why, what's *wrong*—what's the *matter?* Art's rehearsed on it, isn't he?" Drummer drawls back, "Umhuh, but somebody stole mah *thunder!*"

AS well as this country becoming a two-car home, it is likewise becoming a two-radio home. The miniature idea (golf course, table tennis, pool, etc.) has crept into nearly everything, and has virtually upset the Radio-set business. The "Minie" set is by far the biggest and best seller to-day. These little sets are so dawgone good, and so reasonable, that every one is getting one. When the new "move-about" set comes into the home it usually goes up into the bedroom or follows you all over the house, while the old, big set stays in the front parlor. That makes *two*. Then, again, the new, regular-sized, sets are so reasonable that they very often find their way into the choice spot in the living-room, and the old set (far too *good* to be thrown out or traded in) finds itself stuck away in the den, the library or the kids' playroom. That, too, makes two! Then, too, the fella who has always tinkered with his set tears the "insides" out of his old set and replaces with new parts, then rigs up the old "insides" in some box in the basement. That's two, too. Yes, suh! We're fastly becomin' a two-radio nation, and it's savin' a whole lot o' argument.

LISTENERS don't seem to be "playin' favorites" like they used to; most folks still have their choice programs "that they wouldn't miss for anything," but a great many don't seem to care one way or another, just so long as it's *good* entertainment and *pleasing* to their particular taste. One type of modern youth rushes over to the radio, when he feels the urge, and tunes from station to station until he finds what "entertainment" pleases, then goes on about his business or pleasure at hand. Entertainment (canned, records, electrical transcription, or what have you) is O. K. to him, just so's it's pleasing and free from obnoxious, overdone advertising. Half the time he doesn't even know what station is on, and as far as ever writing a letter of program praise—well—he'd never even think of getting the inclination, let alone doing it. Then there's the other fellow who has his favorite station, turns it on and "lets her ride." How long has it been since you've heard some one say, "I must rush home so as to get there in time to hear the such-'n'-such hour"? How long has it been since you heard the "morning after" stuff, "Say, I heard so-'n'-so last night, and *was* he a Wow?" etc. Well, at that, it's hard to play favorites when it's *all* so good. There is so much good stuff to-day that nothing seems to be outstanding. However, folks are missing the *real kick* out of their radio if they don't get to be *rabid fans* of some one—or something or other.

WELL, I gotta ramble on; did I tell you that Dick, of Tom, Dick and Harry, *insists* that the fella that sings those fast choruses on Lucky Strike *must* be Floyd Gibbons? Well, I'll be seein' you! Still doin' a little serious fiddle-foolin' (jes' fiddlin' aroun', an old fiddlin' fool), doin' the original one-man show for Libby daytimes. Just one young white boy tryin' to get along, so until then—see you pretty soon, pretty soooon, pretty sooo-ooo-ooon. Nite Owl!

Sincerely,

WENDELL HALL.

RADIO IN EUROPE

By E. A. WEIR,

Director of Radio for the Canadian National Railways.

SEVERAL things about broadcasting and reception in Great Britain struck me during a recent visit to London with greater force than ever before:

First: the comparative absence from static and interference enjoyed by listeners as compared with conditions on this continent. It is common to listen for an entire evening to one or half a dozen stations without any appreciable difficulty in this way beyond occasionally a little fading. There are places here where it can be done, too, but, speaking generally, we are far more subject to interruptions. The larger percentage of surface wires and buildings of steel, or semi-steel, construction in this country has a great bearing on reception.

Second: the large number of excellent programs available to European listeners. Within fifteen minutes one Sunday evening from a home in West London we tuned in Copenhagen, Stockholm, Berlin, Hilversum (Holland), Paris, Madrid, Rome, Milan, Vienna and several others. We stayed longest on Rome (about 700 miles away), where the opera *Cedrallion* was being gloriously sung. Rome and Budapest have, I understand, the only regular lady announcers in Europe. The European has quite as great, if not greater, variety of programs than we have on this continent, and they are generally of a higher standard. He has a wider wave-band on which to receive them, and his good sets are second in tonal quality to none.

Third: the absence of advertising from all programs except a few from one station in Paris on Sunday evenings. The European rather shudders at the thought of advertising in his programs, though some organizations still have hopes he may change his tastes in this regard. This seems exceedingly unlikely and particularly so long as broadcasting, in those countries where advertising is permitted (France and Spain, notably France), is the most disorganized and chaotic of any part of Europe.

Fourth: the systematic manner in which programs are laid out in Great Britain, so as to provide variety and suit the tastes of all listeners. There is nothing in either the United States or Canada to compare with Great Britain in this respect. It is largely the result of the system of centralization which permits of a systematic division of the time for various types of programs, and also of the fact that the country is all within one time zone.

Fifth: the systematic development of features which have a definite educational as well as entertainment value. During a brief stay in London I heard adaptations of Galsworthy's "Strife" and Conrad's "Romance." Each lasted two hours (too long for us here where one hour should be the maximum), but at that the former would have carried a large part of any American or Canadian audience with it. True, we have in America sketches, and occasionally good sketches, but no such serious attempt to do things of the better class is made as in Great Britain.

Production methods for radio dramas in Great Britain, Germany and other European countries are definitely ahead of those in America. It may be hard for some to conceive of New York being second to Europe in anything. In music it is not. It has anything money can buy. But in the production of radio drama and in educational broadcasting America is undoubtedly in second place. Devices in the synchronization of studios and the use of effects which are not practical in this country have been developed and are constantly being brought to a higher pitch of perfection.

The five above are the regular array of talent that passes in review with "Paramount on Parade," Mondays, Wednesdays and Fridays at noon over WABC. They are HANS HANKE, concert pianist; MARION BRINN, personality singer, known by the sobriquet of "Soapbox Crooner"; FRED FEIBEL, whose organ selections always provide a delightful treat, and RUBY WARD, contralto, who plays her own accompaniments. VERNON "Bud" GRAY, of course, is the master of ceremonies who directs the parade. "Bud" is from Boston, where he was a favorite with that city's dial-twisters through the daily broadcasts he conducted for several years from the stages of the various theaters.

"Paramount on Parade" harks back to the days of radio entertainment when informality and spontaneity were the by-words. A popular feature is the two-minute chats given by GRAY pertaining to the idiosyncracies of the screen stars with whom he is personally acquainted.

VERNON DALHART, originator of the so-called hill-billy songs, and MISS ADELYN HOOD, his partner, costumed for their new twice-weekly broadcast over the Columbia chain. Dalhart, as Barbasol Ben, is getting a free manicure from Miss Hood,

who takes the part of Barbara, the manicurist. Supported by a real barber-shop quartet, the new Barbasol program presents old and new songs and stories Mondays and Thursdays at 8:15 P. M., E. S. T., on a nation-wide CBS chain.

Not quite five weeks have passed since DR. HOWARD W. HAGGARD, assistant professor of physiology at Yale University, went on the air for the Eastman Kodak Company.

Talking on "Devils, Drugs and Doctors," Dr. Haggard brought forth something different for radio audiences who tune to him Sunday nights at 8 o'clock, over the Columbia Broadcasting System. His is an enthusiastic history of the medical profession. A history that sparkles with lively stories and amusing incidents of the days when doctors knew less than your janitor about surgery or treatment of any kind of sickness.

Few are capable of giving such a series . . . a series which will continue for three years, they say . . . for few are as well known or experienced as the hale and hearty Dr. Haggard.

The recently inaugurated series of La Palina programs, known as "Daddy and Rollo," which are heard over the Columbia network, Tuesdays, Wednesdays and Thursdays at 7:45 P. M., E. S. T., are written by J. P. McEVOY, whose humor appears in magazines, newspapers and in play and book form.

The parts are portrayed by NICK DAWSON, who was selected because his voice resembles that of the author, and young Donald Hughes, who is the same age as in the act. The latter, despite his comparative youth, is a veteran of both the stage and radio entertainments.

He has been through the dictionary from "aachen" to "zyzzle" thirty-five times, and knows all the words in between. His name is FRANK H. VIZETELLY, and he talks to you over the radio without using any words of more than two or three syllables if he can help it, without any of the didactic manner you might expect, for he's had two doctorates conferred on him, and even without any trace of an English accent, though he was born of a wealthy English family.

For the first eleven years of his life he could scarcely see, and peeped at the world through black goggles with tiny holes punched in them. An operation improved his sight, but still for several years he was not allowed to read more than a few lines of print a day.

Then came the step that carried him ultimately to his present position. He entered the family's publishing business. He read voraciously for years, and then the firm was forced into bankruptcy by a prosecution for publishing obscene books. The "obscene" authors were Tolstoi, Zola, Gautier and Flaubert!

In disgust Frank Vizetelly came to America. After two months, without getting a position, he was about to go to sea —again in disgust. But one last shot, he said. He tried it, and he's been with the firm of Funk & Wagnalls ever since. He has been dictionary compiler, proofreader —everything up to his present position of editor. To-day he is the world's greatest authority on the written word. But he stands six feet and weighs around two hundred pounds, and looks anything but the bookworm.

Regional Views and Reviews

Chicago and New York "W.O.T.A." Editors tell our readers about Radio Doings in their Areas

I. WINDY CITY SIDELIGHTS

By Joseph Ator.

ONE of the radio sensations of the past month broke when Russell Pratt, Ransom Sherman and Joe Rudolph, who had gained fame over WMAQ at Chicago as "The Three Doctors," suddenly threw up their chain contract as the "Three Bakers" (Fleischmann Yeast). In effect, the trio announced that not all the gold a network broadcast offered could buy their art.

They refused to work from prepared scripts, maintaining that for them to become mere continuity readers would destroy the spontaneity of their rough-and-tumble act with its burlesque "drammers" and *ad lib* comedy. There was merit in their argument, for they had won their reputation by an originality which would have been hard to maintain in previously prepared scripts.

Anyway, they hiked back to Chicago and resumed operations as the "Three Doctors" on WMAQ, while Leo Reisman and a vocal trio, consisting of Gordon and Glenn Cross and Gibson Nolan, are carrying on the "Three Bakers" program.

Radio studio gossip has it that everything went well until Pratt, Sherman and Rudolph went to New York for a personal appearance before the annual national convention of bakers. Those stolid worthies took in the hurly-burly act with no more than perfunctory applause, and at the close of the convention the bakers' committee on broadcasting was reported to have suggested to the Fleischmann people that they had a lot of swell ideas to improve the "Three Bakers." It was right after that that the trio quit.

Thousands of Chicago mothers thank Marshall Field & Co. for the Musical Clock program, a feature for the last two years, in which KYW has solved the problem of doing something different with the morning broadcast of phonograph records. The Musical Clock runs every week-day morning from 7 to 9 o'clock. The time is announced at five-minute intervals, and mothers, to whom it is an effort to get their offspring out of bed and off to school on time, have found it a blessing.

The program also gives weather reports and other information of that nature.

Opera in English may not be such a howling success, but WGN, at Chicago, has made a notable contribution to opera on the radio with its Manor House opera hour, every Sunday from 7 to 8 P. M., C. S. T. A specially prepared continuity in English, done by Miss Jean Conover, presents the full plot of some well-known opera. The arias and choruses remain in the language in which the opera was written.

Chicago has a huge population of German extraction—more even than Milwaukee—and so to many Chicagoans the Hungry Five, and old-fashioned "wiener band" on WGN, recalls days of beer gardens and of slightly discordant music on street corners. Interspersed with music of the kind that is so sour that it's good is the comedy of Herr Louie, the pompous band leader, played by Henry Mueller, and the Weasel, his pestiferous and dim-witted musician, played by Hal Gilles.

In common with most other newspaper-owned stations, a number of WGN's programs tie in with the paper's features. Two of these are the Harold Teen Company, modeled after a Chicago *Tribune* comic strip portraying the sorrows and joys of a group of modern high-school lads and misses, and little Orphan Annie, also taken from a comic strip. They alternate at 5:45 P. M., C. S. T.

Ben Bernie's suave satire has put him in a class of his own among Chicago radio band leaders. You can't listen to his announcements long before realizing that behind his dulcet tones is a conscious, biting burlesque of some of the more saccharine of his fellow masters of ceremonies. He and his band are on WBBM from 11:15 to 11:45 P. M., C. S. T. They also play half-hour periods, starting at 9:30 P. M., Wednesday; 8 P. M., Thursday and Sunday; 8:30 P. M., Friday, and 9 P. M., Saturday. Seekers after dance music in the wee small hours will find WBBM presenting various orchestras from 12 to 2 A. M. nightly.

WMAQ, the Chicago *Daily News*, is one of the stations carrying on pioneering work in television, through an auxiliary short wave station W9XAP. From 8:15 to 8:30 P. M., every Tuesday, WMAQ and W9XAP unite in presenting various stage stars in radio and television, in co-operation with Radio-Keith-Orpheum.

One of the best religious programs originating in Chicago is the Sunday Evening Club, which WMAQ broadcasts every Sunday at 7:30 P. M., C. S. T. The club is a non-sectarian organization, originally founded to provide evening religious services for guests at downtown hotels and strangers in the city.

S. L. Huntley, cartoonist on the *Daily News*, is a "nut" on the ballads of the old Southwest. He presents a program of them at 2 P. M. every Tuesday and Thursday over WMAQ, offering an explanation of some of the cow-country colloquialisms along with the song.

The prize newspaper-radio promotion feature of the last few months has been the radio trials conducted by the Hearst newspapers in a number of cities. In Chicago, KYW and the *Herald-Examiner* co-operated in staging "The Trial of Vivienne Ware" and "The Trial of Ellen McAntee," in which a prominent judge, a former State's attorney and well-known criminal practitioners took the radio parts of judge, prosecutor and defense attorneys.

A regular KYW feature from 6:30 to 7:00 P. M. every Saturday is the March of Events program, in which some of the outstanding historical events described in the *Herald-Examiner* section of the same name on Sunday are dramatized.

Sara Ann McCabe, the Dainty Damosel of WIBO, is holding a semi-classical outpost in the midst of the present horde of crooners and blues singers on the radio. Her program (she is a soprano) presents such composers as Herbert, DeKoven and Grieg at 9:30 P. M. every Wednesday.

A fixed belief at WIBO is that the average announcer likes to hear himself much oftener than the patrons do. Miss McCabe's program, and that of the Music Box Review, in which Eric Segerquist conducts the WIBO symphony orchestra in a classical and semi-classical program, run uninterrupted after the opening announcement. The Music Box goes on the air at 10 P. M., C. S. T., an average of four nights a week, depending upon possible conflicts with chain and commercial programs.

A famous artist of the opera or concert world appears weekly with an orchestra in the Hydrox program at 9 P. M. Thursday over WMAQ.

The same station has been one of the most active in popularizing dramatic programs. One of these is the Thomas J. Webb Famous Signers program at 8:30 P. M. Monday. The signing of some famous document of history is re-enacted.

After a brief trip to the Pacific Coast, Paul Whiteman and his orchestra have returned to Chicago and to their broadcasts over WBBM. In addition to their appearances earlier in the evenings, they are on the air from midnight every Sunday to 3 A. M. in the WBBM Nutty Club, whose listener-members are admitted with the password of "Cuckoooo."

II. NOVEL NEW YORK OFFERINGS

By Charles S. Strong.

EULAH HACKENGER, contralto, recently came from the middle West after appearances with the St. Louis Civic and the Cincinnati Opera Companies, to assist as soloist on the regular Thursday evening broadcast of the Bamberger Little Symphony Orchestra. Miss Hackenger is becoming widely known through the richness and masterly control of her voice, and its radio presentation is not a whit diminished from that pleasing tone offering that is so characteristic of her theatrical work. This concert, with various guest artists from throughout the country, is an interesting feature of WOR, Newark, on Thursday evenings at eight o'clock, Eastern Standard Time.

The Club Abby in New York loans a very interesting artist to WMCA, periodically, in the person of Tamara, the charming Russian Gipsy Singer.

Genial Jack Reid, speaking of Betty Allen of the piano team of Elizabeth Allen and Ernest J. Cafiso, heard on WGBS, New York, on Saturday afternoons at various hours, said that she was "im-posing." Jack simply meant that she was one of the most beautiful of America's Artists' Models. So it can not be said that Betty's personality is at her fingertips.

The Radio Rodeo has taken New York radio fans and the listeners to New York stations by storm. Opening like a peal of thunder, at the end of January, under the genial "King Solomon of the Air," Cliff Clifton, of Village Inn Nut Club Fame, the Rodeo has been presenting two-hour nightly broadcasts after midnight, Eastern Standard Time, and presents a variety that is a whale of a fish for DX fans to angle after. The Radio Rodeo is the rendezvous of all radio stars from all stations, who present impromptu offerings on the spur of the moment. The program goes out over WHN, WPAP, WGBS and WMCA, all in New York.

The Ludwig Baumann Broadcasts on Sunday evenings at nine o'clock, Eastern Standard Time, are continuing to broadcast a consistently interesting and entertaining popular musical offering. Merle Johnston's orchestra and Schutt & Cornell, the piano magicians, have been adding delight to this offering from WOR, Newark.

Boxing and wrestling fans can have a great deal of excitement added to their radio log by tuning in on Jack Reid and Sam Taub at Ridgewood Grove and Madison Square, New York, over WGBS, on Saturdays from 9:30 to 10:30 P. M., E. S. T., and on Monday at the same hour. When the action begins to lag, Reid and Taub can be counted upon to stage a little battle of their own to fill in.

Many of the children who tune in on Captain Joe over WPCH in New York may be interested to learn the extent of his sailor aspirations. During his career he joined the crew of an oil tanker as third cook. The first day out he accidentally locked the steward in the icebox. The second day the kettle of boiling soup spilled all over him. The third day the vessel went on the rocks off Bermuda, and in swimming ashore he contracted double pneumonia.

Bill Melia, WMCA's interesting Night Club Announcer, who, through his job, knows every gunman and racketeer in the city, claims he never actually saw a gun drawn or any one shot. Nice of the boys, isn't it?

Charley Wilson, the genial New Zealand lecturer and journalist, has come something like eleven thousand miles, or more, to present his interesting talks on "Mystery and Magic of the Pacific," on Sunday mornings at 11:30 o'clock, E. S. T. His offering over WOR, Newark, covers those little known groups of the Fiji Islands, New Guinea and the islands of Oceania from Hawaii to Wellington. His material on the Megalithic remains on the island of Yap was of especial interest, and, if we had known of it before, perhaps we might have fought a little harder for the old place. Charley founded six papers, and is the author of a history of New Zealand entited "The Empire's Junior Partner." That's lending King George a hand.

When Perry Charles, of Station WHN, New York, opened his Gridiron Club of the Air, a Radio Replica of the interesting mutual "knocking" society of Washington, Charley Butterfield, the radio editor of the Associated Press, said that he saw it as the first big step in real fellowship among those behind the microphones who are all brothers and sisters under the skin, or is it the din? It depends on your loud speaker.

The line-up for one of these Gridiron meetings, heard every other Sunday night on the Radio Rodeo two hours after midnight, is as follows: The victim sits around and here and there his best friends get up and give him a fine roasting for three minutes each. The "roasted" then has six minutes of comedy comeback in which to restore quiet to the gravy. Uncle Nick Kenny, the popular radio editor of the *Daily Mirror*, was the first victim, and he had a formidable array against him, including such well-known names as Ted Husing, popular CBS announcer; Norman Brokenshire; Johnny Johnstone of NBC; Guy Lombardo, of the Royal Canadians; Henry Burbig, the dialectician; Jack Fater, of the New York *Telegram;* Lou Reid, of the New York *American*; Lewis Reid, dean of the announcing staff of WOR, Newark; Leo T. Heatley, the columnist; Johnny Skinner, of the Brooklyn *Daily Eagle;* Stewart Eggleston, of CBS, and Tom Noonan, the Bishop of Chinatown.

Heywood Broun, the would-be journalistic Congressman or Congressional columnist (as you will), went on the pan on February 22, and Mark Hellinger and Bugs Baer will provide the sizzle on March 8 and March 22, respectively, if not respectfully.

An uplifting argument was provided by the technical staff of WMCA when they were commissioned to dynamite the old power-house in Hoboken after the installation of the new 1000-watt transmitter had been hooked up recently. The dynamiters were a bit amateurish, and besides the old power-house, the antenna and a few nice tool-houses climbed into the sky, in bits, as well. If you happened to be on that wave length and heard anything that sounded like Manila Bay, that was what it was.

The other day we ran across Anthony Stanford, chief announcer of WGBS, and who did we recognize, by Jove, but Abie, of Abie's Irish Rose, and if that isn't nation-wide news, what else is? I'll bet people know Stanford as Abie, that only know Anne Nichols as the mother of a bunch of carfares. Tony has been with WGBS now for two years, and his theatrical background has added greatly to his ability to fit in not only at WGBS, but as a link on the chain stations.

Marcia Wallach came within our course the other day, and when we had recovered from the engaging attraction of her beautiful contralto voice, we learned that WBBC, WGBS lend her talents to the radio audience.

NBC Presents

Madame Francis Alda

Each Wednesday at 7:30 P. M., and each Friday at 7:15 P. M., E. S. T., MADAME ALDA and FRANK LA FORGE present a program based on listeners' requests over WJZ and associates. No announcer is used, informal discourses between Madame Alda and La Forge serving to keep the listeners informed.

MAURICE CHEVALIER, famed comedian of the French stage and motion-picture star, will continue to be featured on the Chase and Sanborn programs (Sunday evenings at 8:30 over WEAF and associates) for twenty-six weeks. We wonder if he is thinking of earlier days when he lost his $3 a week job painting faces of dolls in a toy factory because he persisted in making them up to represent chorus girls.

John U. Reber
Maurice Chevalier
Geo. F. McClelland

Ray Perkins

Hortense Ragland

RAY PERKINS, prince of pineapples, is shown teaching HORTENSE RAGLAND, radio and vaudeville star, the art of wise-cracking via the air. Perkins is the sun-ray that is heard in Songs and Chatter Thursday and Friday mornings at 10:00, E. S. T., over a NBC-WJZ network.

Moonshine and Honeysuckle

No feature in popular favor has suffered more changes of time and temporary removals from the air than "Moonshine and Honeysuckle," LULA VOLLMER'S series of dramatic sketches of love and clan warfare in the Southern mountains. At this writing it is scheduled for Sundays at 2:00 P. M., over WEAF and associates. The cast (left to right) is as follows: CLAUDE COOPER, ANN ELSTNER, GERALD STOPP (NBC Production Manager), LULA VOLLMER, JEANNIE BEGG, JOHN MILTON, LOUIS MASON; (seated) ANN SUTHERLAND and SARA HADEN.

Little Jimmie McCallion
Bennett Larson

Led by BENNETT LARSON, formerly the popular "Uncle Ben" of KSL, Salt Lake City, JIMMIE McCALLION and a capable cast of child performers are now presenting the "Jolly Junketeers," a program for children, each Wednesday and Saturday afternoon at 5:15 E. S. T., over WJZ.

LITTLE JIMMIE McCALLION is a veteran of stage and microphone. During the past few years he has played in almost a dozen productions on Broadway, several movies and has been prominently identified with almost every juvenile program on NBC air lanes. He is especially well remembered for his role of "Sam" in Booth Tarkington's Penrod series, broadcast during the summer of 1930.

Steele Jamison

Alwyn Bach

The favorite melodies of a generation ago are modernized and brought up to date by those who compose the Heel Hugger program heard Sunday nights at 10:15 through an extensive NBC network. ALWYN E. W. BACH, 1930 American Academy of Arts and Letters diction award winner, presents each program.

A sparkling orchestra, directed by ROBERT ARMBRUSTER, and quartet composed of NORMAN PRICE and STEELE JAMISON, tenors; EDWARD WOLTER, baritone, and EARL WALDO, bass, are featured.

Looking through the Stadioscope

Bobbe Deane, NBC's petite actress, whose child impersonations are famous up and down the Pacific Coast, missed a program for the first time in her life on a recent Tuesday night, when she did not appear in "Memory Lane."

An automobile accident, which almost cost Bobbe her life, was the reason. A surgeon spent exactly an hour and a half sewing up the deep wounds in her mouth and limbs following the accident. Only once did she interrupt while he used the needle in her mouth, which was badly cut.

"What's your name?" she demanded.

"Brown," said the doctor.

"Oh," said Bobbe, true comedian. "I thought it was Singer, the way you sew!"

Comedy and tragedy are often closely related. And Herr Louie and the Weasel, two of the greatest comedians on the air and on the stage, know this to be true. The two, in real life Henry Moeller and Hal Gilles, who are heard from WGN with the funny, "lettle German band" each night, except Sunday, 10:20 to 10:30, on Sunday night, January 4, were just about to go on the stage of the Central Park Theater in the west part of Chicago, when three shots were fired. Gilles rushed out the back stage door and almost stumbled over the form of a dying man. Gilles went back into the theater. He and Moeller went through their act, but they both admit that they never acted such a performance in all their life.

When Vernon Dalhart, hill-billy tenor of Barbasol programs on WABC, wanted to get into the recording business he decided the thing to do was to see Thomas A. Edison. Several dozen secretaries, officials, sub-officials and office boys having been convinced that no crime was intended, he got by—warned not to take up more than five minutes of the inventor's time.

He first saw Edison at 2 P. M. At 4:20 he left the inventor's office. He'd gone halfway through his repertoire and persuaded Edison that he was worth a try-out for recordings. Later, millions of discs of "The Prisoner's Song" were sold.

Lowell *(Literary Digest)* Thomas keeps five secretaries busy typing out answers to his fan mail, which he personally dictates. Even signing the letters is a tremendous task, and to keep abreast of the flood of correspondence he brings a small suitcase to WABC's studios filled with outgoing letters. Whenever he has a spare moment he opens the case and signs them.

Harry Swan, who can, and does, broadcast fifteen different dialects over the WABC Columbia network proves that accent is not purely vocal. A photographer assigned to snap him at the microphone complained that he could not pose him in action.

"Why not pose me in dialect?" Harry asked.

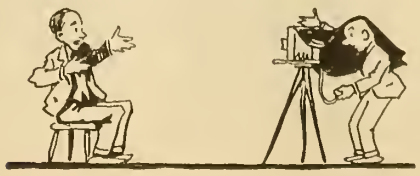
"Whaddaya mean, in dialect?"

"Just what I say," Harry retorted, making a grimace. "What dialect is this?"

"Italian," said the cameraman.

"And this—and this—?" Swan continued.

The photographer recognized each of the fifteen characters.



Denny Lynch, one-half of the team of Dick and Denny, the new harmony pair heard each Monday at 4 P. M., E. S. T., over the Columbia network, comes from a family of preachers—four generations of them. Denny was to have been the fifth. Instead, he ran away from home at the age of fifteen and joined a small concert company. Denny looked after the baggage of the entire company, and held a guitar in his lap, for effect only, during the opening and closing of the show. His salary was $20 a week. When he learned to play a few chords on the instrument his pay was boosted to $25 a week.

Freddie Rich, WABC conductor, once received a letter and a ten-dollar check from an appreciative fan in Doylestown, Pa. He returned the check, but in a few days the fan sent it back, demanding that he cash it.

A year later, Rich, with the check still uncashed, was arrested for speeding in Pennsylvania, and taken to a court in Doylestown. When the magistrate asked him if he knew any one in the town, Rich remembered his generous admirer. Phoning the latter, the magistrate asked if Mr. Freddie Rich was a friend of his.

"Is he a friend of mine?" the Doylestown man shouted. "I'll say he is! I'll be right over."

Through the unexpected influence Rich was let off without a fine. But the check, for some reason, hasn't yet been cashed.

A trip to Europe is the one ambition, at the moment, of Lucille Wall, known to radio listeners for her dramatizations in the Adventures of Polly Preston and as the "Love Story Girl" in Collier's Hour. If Lucille must go, the Graf Zeppelin should be pressed into service for her, so that she might hurry back to us.

"I'm Dancing with Tears in My Eyes" must have been inspired by John S. Young. He's regarded as an expert dancer now; but this NBC announcer once hated dancing lessons so heartily that he burst into tears every time an orchestra played the Missouri Waltz.

Countess Olga Medolago Albani, soprano heard in many NBC programs, is among the most beautiful microphone artists. Hardly a month passes that does not bring a renewed offer from motion-picture producers.

Reinald Werrenrath often works eighteen hours a day preparing material for, and rehearsing, the National Oratorio which he directs for NBC each Sunday afternoon. The famed baritone also is heard on the Camel Pleasure Hour every Wednesday night, and is keeping up his concert work.

An alcoholically oversubscribed gentleman wandered into Roxy's recently. During the pause in the program, just as the orchestra conductor called the musicians to attention for the overture, the drunk got to his feet and excitedly called out:

"Is there a doctor in the house?"

There was. A bewhiskered gentleman gravely arose, saying:

"I am a doctor."

The drunk leered amiably. "Hello, Doc," he said and sat down.

More than two hundred manufacturers of as many products are using the NBC network as a medium for building good will for their wares. And incidentally furnishing radio listeners with almost as many varieties of broadcast entertainment as there are manufacturers.

NBC maintains a merchandising division, in charge of Frank Silvernail, the sole function of which is to persuade program sponsors to advertise their broadcast in newspapers and magazines over the country.

"Why did you leave your last position in the KOD studios?"

"There was no future in it."

"Why?"

"The chief announcer was already married."

Collecting walking-sticks is one of the hobbies of Reinald Werrenrath, NBC vocal consul. He claims to have obtained a cane in every town in which he sang a concert. Werrenrath might be said to be preparing for a ripe old age.

Lady Radio Artist—Well, here's a dollar for you, my poor man.

Tramp—A dollar? Lord bless you, lady! If ever there was a fallen angel, it's you.

Lois Bennett, heard regularly in the Armstrong Quaker program, has signed an exclusive contract with NBC. Since the middle of January the soprano has been dividing her time between the New York studios and various cities, appearing in the latter generally in connection with automobile shows.

That "accidents will happen," even in the best regulated broadcasting studios, is well manifest at Columbia. The force must be alert to fill in the breach without hesitancy.

"Lay down, pup: lay down!" ordered the new studio attache. "Good doggie—lay down, I say."

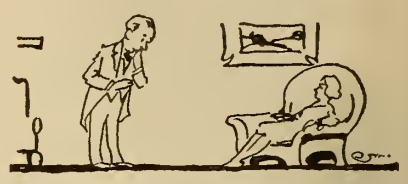
"You'll have to say 'Lie down,' Mister," declared a page. "That's a Boston terrier."

For example, Audrey Marsh had her music-stand collapse during a broadcast; the resultant crash was muffled by the percussion instruments, and, as her music fell "sunny side up," Miss Marsh continued singing, with the floor as music-rack.

Another "dark moment" was when the pianist assigned for Dr. Thatcher Clark's French Lessons failed to appear; George Beuchler, announcer, brought his expert piano technique into play.

Then, there is diminutive Marion Brinn, star of Paramount on Parade, who labors under the sobriquet of "The Soapbox Crooner." It was at her first broadcast that an emergency call sounded for a platform for her. The first available object proved a soapbox.

Both Arcadie Birkenholz and Godfrey Ludlow, violinists heard regularly on NBC networks, possess valuable violins. Ludlow's was priced at $45,000, while Birkenholz's favorite musical instrument is rated at only a few thousand less.



Judge Watt—Congratulate me, dear, I have been reappointed.

Wife—Honestly!

Judge Watt—Shh!

Frank Vagnoni, violinist, heard in many NBC programs, and director of several broadcasting orchestras, was recently robbed of a violin which he had purchased only a short while before for $3,000.

Friend—What a horrible noise comes from that radio set!

Radio Fan—Well, I guess you would make just as bad a noise if you were coming out of ether.—*Everybody's Magazine.*

Bert Lown, whose orchestra broadcasts regularly over the Columbia network, has a small movie camera and carries it about with him constantly. Because he seldom finds time to use it except when he is riding about in a taxi, he now finds himself with an enormous collection of film showing the backs of cab drivers.

Victor Kolar, conductor of the Detroit Symphony Orchestra during the Graham-Paige hour on the Columbia network, once shared a shabbily furnished room in New York with Rudolph Friml, composer, and Ottocar Bartik, ballet master of the Metropolitan. Kolar and Friml had been students together at the Conservatory in Prague. The combined income of the trio was just enough to buy their chief item of diet—boiled rice.

Studio Director—Didn't ya hear me yell for you to stop?

Girl Visitor—No, sir.

Studio Director—Didn't ya hear me whistle?

Girl Visitor—No, sir.

Studio Director—Didn't ya see me signal?

Girl Visitor—No, sir.

Studio Director—Well, I guess I might as well go on home. I don't seem to be doing much good around here.

The traditional story of the Chinese witness who, in court, required five minutes to enunciate a flood of his native language, translated by the interpreter as "He says 'No,' " had its full force brought home to H. C. Connette, NBC continuity writer, the other day. In "Filial Piety," which will be presented in the NBC Drama Hour, January 17, Connette had to write speeches in English which would be spoken in Chinese by Dr. Margaret Chung, well-known San Francisco physician, who has agreed to appear in the play as the Chinese mother.

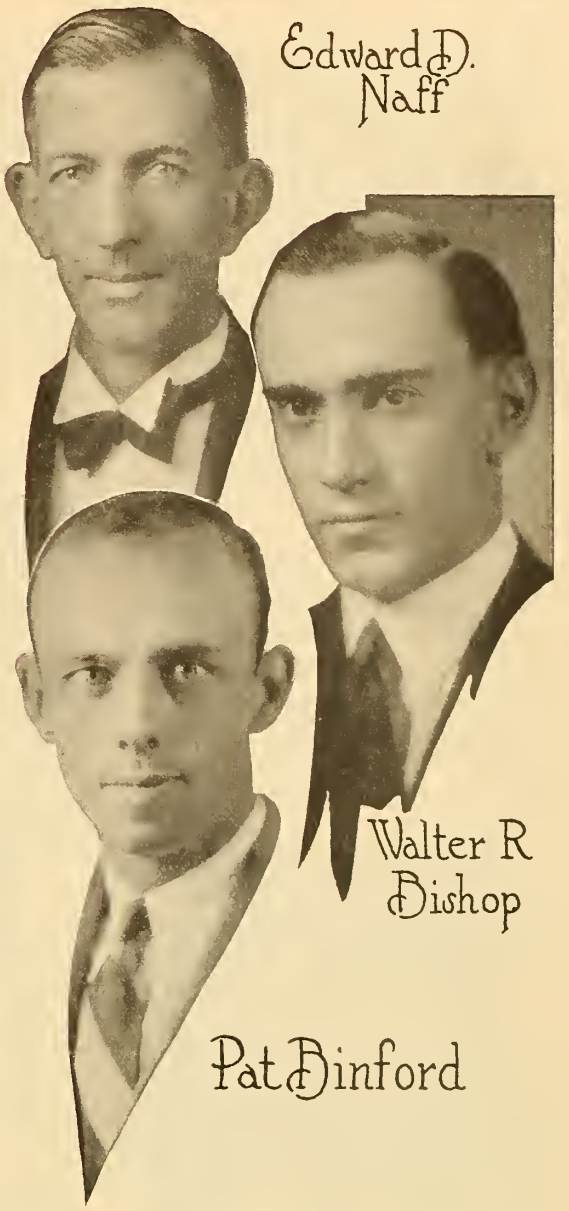
Dr. Chung was obliged to translate her speeches into the Cantonese dialect, and the length of the translation presented a pretty problem for their author. By working together, however, he and Dr. Chung managed to revise the original script and change the mother's remarks into sentences which wouldn't require five minutes of Chinese dialect apiece. Next time he introduces a foreign language into a play, Connette will pick something simple, like Sanskrit.

Joseph H. Mackey

J. Robert Beadles

George F. Beck

Dixie Spiritual Singers



Edward D. Naff

Walter R Bishop

Pat Binford

These good-looking portraits represent all but one of the announcers of WRVA, Richmond, Va. WALTER R. BISHOP, six feet, two, and a bachelor, a native Virginian, is program director. In addition to his duties as chief announcer, J. ROBERT BEADLES is conductor of the Edgeworth Concert Orchestra and organist and choir director of one of Richmond's leading churches. EDWARD D. NAFF is musical director. He has had wide experience as soloist and recitalist, and as a teacher of music in university music departments. GEORGE F. BECK, Jr., came to WRVA from WTAR. He is not only a popular announcer, but director of a large dance orchestra and juvenile lead in many dramatic offerings over WRVA. PHILIP N. BINFORD, locally known as "Pat," has identified himself with such programs as Old Times' Midnight Jollification and the Corn Cob Pipe Club. JOSEPH H. MACKAY came to radio from the stage. His hold on the WRVA audience was won as an entertainer as well as announcer. GEORGE W. HUNTER, Jr., gave up a musical career because of his interest in technical phases of radio. He has been at WRVA since 1925, handling remote control pick-ups.

WRVA offers one peculiarly distinctive program in its "Dixie Spiritual Singers," heard each Monday at 10:30 P. M., E. S. T. These boys were all recruited from Richmond tobacco factories. They sing genuine negro folk songs in genuine negro fashion.

Members of the "Grand Ol' Opry," at WSM, Nashville, Tenn., pause long enough for a photographer to take a "shot" of the entire outfit. This feature has been presented at WSM each Saturday night for over five years and draws telegrams and mail in abundance. The players include the Pickard Family, now on NBC; Dr. Humphrey Bate and his "Possum Hunters," Paul Warmack and his "Gully Jumpers," the "Fruit Jar Drinkers," Cook Brothers, Ed Poplin and his band, and Theron Hale with his two daughters. George Hay, "The Solemn Ol' Judge," instigator of the plot, so to speak, is shown at the extreme right, with Harry Stone, his partner in crime, next to him.

"Grand Ol' Opry"

Stowe Family

The principal member of the world's only two-piano team of its kind is VELMA STOWE, four-months-old daughter of Arthur W. "Tiny" Stowe, announcer and maestro of the late-night programs from KSTP, and VELMA DEAN STOWE, known nationally as the Southern Crooner of radio, and for her work in the WLS Showboat. "Tiny" played tackle on the Centre College football team led by Bo. McMillan. Mrs. Stowe entertains during the "Frolic of the Dodos" from KSTP every Monday at midnight.

Among the comedy sensations of the air during the past year on an individual station are the "Two Professors"—"Prof." DON McNEILL, B.V.D., X.Y.Z., O.K.M.X., and "Prof." VAN FLEMING, P.D.Q., B.P.O.E., T.N.T., pictured in a characteristic pose. These two nutty masters of nonsense hold forth every Friday evening at 7 o'clock over station WHAS, Louisville, Ky., and number among their "students" fans the country over.

"Professors" McNeill and Van Fleming

Looking through the Studioscope

Norman Brokenshire will not be on the air again until March 13, when The Radio Follies resume on CBS. He's South now making "yellies."

Lois Bennett, soprano of the Armstrong Quakers and other NBC programs, is the wife of a vice-president of the Fada Radio corporation—and the mother of two children.

Elizabeth Lennox is among the few contraltos under contract to NBC who is married. Among the single ones are Mary Hopple, Welcome Lewis, Vee Lawnhurst and Leslie Frick.

Individuals high-lighted by Edwin Alger in NBC's Who's Behind the Name programs are personally interviewed by Alger before each broadcast. Alger is a Washington newspaperman.

Mother—What made you stay so late with that radio announcer? Have a flat tire?

Daughter (dreamily)—No, Mother, I'd hardly call him that!

Olga Serlis, leader of the Parnassus Trio, heard daily in NBC programs, longs for real winter weather so she can take snow baths, as she believes snow water is ideal for the complexion. No need for excitement—she does not go out into it.

On every week-day, excepting Saturday, you can tune in on WHAS, Louisville, Ky., between 12:45 and 1:00 P. M., C. S. T., and hear an educational program broadcast by the University of Kentucky. These programs for March deal with Agriculture, Commerce and Politics.

A winsome widow who, aside from being hopelessly simple, is simply hopeless, writes the *Radio Press* that she has loved and lost three husbands—all named William. "Does this," she wails, "signify anything?"

"Certainly does," assured the worldly editor. "It means that you've had the Willies."

Phil Cook, NBC's Quaker-Aunt Jemima Man, dialectician and one-man show, is flirting with vaudeville engagements since he abandoned his early morning broadcasts. The daily evening programs, for which he also prepares all the material, do not keep him busy enough to make him happy.

Walter N. Linthicum, baritone soloist and announcer at WBAL, began his musical career at the age of fifteen, when he joined his High School Glee Club. When not appearing before WBAL's microphone, or as soloist in church, Mr. Linthicum follows his profession —that of teacher in one of Baltimore's public schools.

Frank Winegar, whose orchestra is heard regularly over WABC from the Village Barn, was a busy boy during his undergraduate days at U. of P. He was coxswain of the varsity crew, rope-climbing champion, art editor of the Punch Bowl magazine, winner of the Mask and Wig dramatic trophy, star golf-player and an able high diver. He also won several rewards in architectural competitions.

An intaglio ring sent to Announcer George Beuchler at WABC by an anonymous admirer is said to be 1,100 years old. Carved in its stone is the head of a man and a Greek inscription, which, read backwards, constitutes an archaic spelling of the name "Damocles." Antiquarians to whom Beuchler has taken the ring declare that the reversed spelling indicates its use as a seal.

Howard Chandler Christy, American artist, presented Graham McNamee, ace of the NBC announcers, with a portrait for Christmas. Christy is said to have worked several weeks on the picture, which McNamee regards as the best ever painted of him.

Mrs. Mack—I'm bothered with a little wart that I'd like to have removed.

Dr. Jones—The divorce lawyer is at the second door to your left.

Dr. Klein, whose voice is familiar to radio listeners through his weekly "World's Business" talks over the Columbia chain, reports that when he arrived in Cairo during a recent extensive tour, a number of persons already knew of him through his weekly broadcasts, which, they told him, are heard regularly in Egypt through the medium of Columbia's New York short-wave station W2XE.

The 50,000-watt transmitter of the Hartford station, WTIC, is located on a densely wooded mountain, ten miles from the city, and technicians stationed at the plant have noticed that several deer come out of their sylvan haunts early each morning to hear the opening programs. Fred Wade, WTIC announcer, has been the butt of many jibes from the engineers, who maintain that every time the animals hear Fred's voice they are positively enraptured.

Sam Lloyd, the puzzle king who gives out brain-teasers over WABC in the Central Savings program, says nobody need be ashamed of being addicted to puzzles. Among their fans he counts Theodore Roosevelt, Edison and P. T. Barnum. A little further back in history he finds Newton, Huxley and Herschel, Byron, Macaulay, Longfellow and Edgar Allan Poe. Lloyd declares that, as a rule, the successful man or woman is the one who is best at solving puzzles.

Nine little hot dogs
Sizzlin' on a plate,
In came the studio staff
And then they were ate.
—*Pure Oil News.*

Florrie Bishop Bowering, director of "The Mixing Bowl," the radio household service broadcast from WTIC, contends that this machine age is a great thing for most people, but some of them are having a tough time keeping up with it. She cites the case of the woman who wanted to know where she could buy the little ice-cubes to put in her electric refrigerator. And the case of the woman who, not knowing the function of the dustbag on her vacuum cleaner, thought the dust was carried away through the electric cord, being consumed by the electricity *en route*. And the case of the housewife who called her electric washing-machine a fake because the wash was just as dirty at the end of two hours as it had been when she put it in the machine. On interrogation she admitted she hadn't put water in the tub because she thought the electricity did the cleaning.

Providing "atmosphere" for the series of Old World programs which are being presented in S and W Mellow'd Melodies, keeps L. Scott Perkins, NCB Pacific Coast producer, busy. He recently searched San Francisco to find a real Austrian zither-player for the Viennese presentation. Then he had to turn around and look for a balalaika artist for the Russian program, and some Chinese musicians for the Oriental one. Perkins' chief worry now is what's going to happen when he gets into the Balkans, and has to go out on a still hunt for come one who can play the guzla.

Microbia—I'll tell you something if you'll promise to keep your mouth shut.

Peuelope—What is it? I will.

Microbia—You've got halitosis.

When Gunnar Johansen was a little boy in Copenhagen, a serious, anxious teacher called upon his father one day.

"He won't learn his lessons," she told the elder Johansen. "What in the world is going to become of him?"

Before the next year was over she had her answer. The little boy who wouldn't learn his lessons was touring Denmark at the age of thirteen, and by the time he was fourteen had earned enough money to take him to Berlin to continue his musical studies.

All of which ought to point some kind of moral, but Gunnar, now an NBC artist, whose Sunday piano recitals from the National Broadcasting Company's San Francisco studios are looked forward to with eagerness by thousands of radio hearers, admits he can't find it.

When the telephone rang at Columbia the other night the operator was told, "This is the Grand Duchess." An awsome effect was produced both on the operator and the page-boy dispatched to find Alexander Woollcott, who had just finished his Tuesday night Early Bookworm broadcast. The titled voice belonged to the Grand Duchess Marie of Russia, whose latest book had just been reviewed by Woollcott.

At the close of his broadcast Woollcott called upon his audience to toast the Grand Duchess Marie of Russia and the United States. It was this gallant tribute, heard over WABC, that prompted the call.

Another telephone call was received in the announcers' room at WABC several days ago:

"May I speak to the dean of announcers?" asked the caller.

The announcers were in a quandary. Each with becoming modesty, hesitated to pick up the receiver. Finally one stepped up to the phone and said, "This is he."

It was Louis Dean, one of Columbia's newest announcers.

Immediately following a recent astrological hour over WHK, Columbia's Cleveland station, a feminine voice came over the phone in this fashion:

"Could I speak to Evangeline Adams, please?"

Operator—"We're sorry, but you have been listening to a Columbia program."

"Then, Evangeline Adams doesn't live in Cleveland?"

"No, she broadcasts from New York."

"That's a shame. I wanted to ask her whether to-morrow would be a good day to get a permanent."

NBC Elevator Girl—Here you are; sixth floor, Sonny.

Piqued Male Passenger—What you mean, "Sonny"? You're not my mother!

NBC Elevator Girl—Yes? Well I brought you up, didn't I?

March Sports

IF you like your bloodshed piping hot, let me recommend to you the antics of the amateur boxers. There, now, is a sport approaching at times the lusty mayhem of the old gladiators.

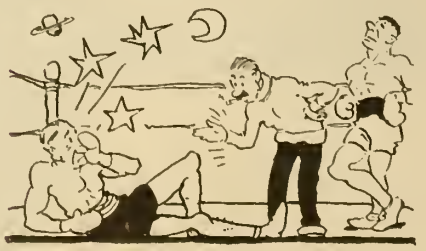
Alexander, Cæsar, or whoever it was, who first put that wisecrack in the tactics manual to the effect that the best defense is a good offense, probably thought it up after seeing a couple of the champions of antiquity slicing up each other's ears with the cesti, all in the interest of good, clean, amateur sport.

The modern amateur fighter has improved on the old tactical maxim. Not only his best, but often his only, defense is a lusty, wild-eyed offensive. The cream of these fighters is gathered each year in the New York and Chicago areas for the Golden Gloves tournament. Semi-final and final bouts, culminating in an intercity tournament, will be broadcast this month by station WGN.

On March 2, 3 and 4 WGN will go on the air at 10:30 P. M., C. S. T., for the semi-final bouts between the Chicago boxers and those from other cities in that area. The broadcasts of the Chicago finals on March 11 will start at 8 P. M. The intercity matches are held this year at the Madison Square Garden in New York on March 30. WGN will also report them, beginning at 8 P. M., C. S. T.

The action, you may be sure, will put the lackadaisical fellows who appear these days in the professional ring to shame. The heavyweight finals in a Golden Glove tourney several years ago serve as a good illustration.

The opponents were a Mr. McGrath, one of Knute Rockne's minor footballers at Notre Dame, and a Mr. Hoffman, who was a cornfed fellow from Bloomington, Ill. Mr. McGrath rather fancied himself a boxer. Mr. Hoffman had no illusions. He opened hostilities with a wild swing which whistled two feet from Mr. McGrath, as the latter sidestepped.



Mr. Hoffman was not discouraged. He reached far behind him, as if to scratch some remote portion of his anatomy. The resulting swing ended a ten-foot arc on the jaw of Mr. McGrath. The latter was game. He came up glassy-eyed on a count of nine. Mr. Hoffman measured him carefully and loosed another overhand swing, which, after nearly slaying the referee, again hit Mr. McGrath on the chin.

That unfortunate fellow promptly assumed the position of an ostrich in the ring, his nose buried in the canvas and his ponderous rear quarters elevated. But Irish blood will tell. He took a count of four and arose again, to meet a third swing, which laid him cold. Ten minutes later, when Mr. Hoffman was on his way back to Bloomington, Mr. McGrath arose from the stool to which he had been lifted and offered to fight the referee.

Sport fans may now see as well as hear their favorite stars over the air. Daily at 6:45 P. M., C. S. T., Hal Totten, sports announcer of WMAQ at Chicago, introduces some sports celebrity over that station and over W9XAP, its allied television station. Totten is also "fanning" on baseball at 6:30 P. M. Saturdays, over WMAQ.

Pat Flanagan, sports announcer at WBBM, is on the air at 8 P. M., C. S. T., every Saturday this month, with pre-season dope on the recruits coming up in the big leagues this season, and bulletins from training-camps.

WGES, at Chicago, will wind up its hockey broadcasts this month. It goes on the air whenever the Chicago Blackhawks play at home, generally Sunday and Thursday, 8:30 P. M.

Some fellows started out to play a putt-putt golf marathon tournament at Chicago last month. At the last report it had gone 182 hours, and the announcer at WKBI, a local station which broadcast the breath-taking affair, was about to come down with the jitters in his search for new adjectives.

Mildred Hunt

Helen Sada

Claire Madjette

Mary Charles

MILDRED HUNT, NBC crooner, tried her songs out successfully on British listeners last summer. HELEN SADA is a soprano member of Roxy's Chorus heard on the "Gang" programs Mondays at 7:45 P. M. GEORGE HICKS, NBC announcer, has won widespread popularity by his skillful handling of special events broadcasts.

George Hicks

Josef Koestner

CLAIRE MADJETTE, soprano, is a recent and beautiful addition to Roxy's famous "Gang." MARY CHARLES, recently with the La Palina Smoke Dreams, is featured in a fifteen-minute song recital over CBS each Thursday at 8 P. M. JOSEF KOESTNER is leading the orchestra heard in many programs from the Chicago NBC studios.

Lorna Fantin

Old Gold is back again—with a sixty-six station hook-up on a two-a-week schedule, and with a "one-man" show. The hook-up is on the Columbia network, the schedule is 8:15 to 8:30 on Tuesdays, and 9:15 to 9:30 on Thursdays, and the "one-man" show is MISS LORNA FANTIN, numerologist.

Lorna Fantin's broadcasts include numerological observations on the important news events of the day, character analyses of famous people, living and dead, who have changed their names, and forecasts of the future. She invites listeners-in on the Old Gold program to send her their full names and birth dates for a personal and individual numerological character reading.

Radio's most sensational speaker of to-day wears the clerical black of that most unsensational of human institutions, the Roman Catholic Church. He is the REV. CHARLES E. COUGHLIN, whose Hour of the Little Flower is broadcast weekly over the Columbia chain at 7 P. M., E. S. T., Sundays.

Father Coughlin speaks his mind. In recent weeks he has used this excellent instrument on such controversial subjects as the decisions of President Hoover and the members of his Cabinet, Communists—the duties of employers and capital in general in the unemployment crisis, and birth control.

Such outspokenness was bound to bring kicks. The good father would undoubtedly have been grieved and disappointed if no one had disagreed with what he said. It brought a number of protests to the Columbia chain, and led, finally, to the chain's issuance of the following statement:

"We have had a number of complaints from Columbia stations and from listeners in regard to the tenor of some of the remarks made by Father Coughlin in his Sunday talks. In view of the fact that radio represents all shades of beliefs, the suggestion was made to Father Coughlin that he temper his remarks and be less vehement in his expressions of opinion. He obligingly agreed. Father Coughlin has not intimated to us that he will do otherwise than live up to his promise to temper and restrain his remarks."

There was a forerunning incident that called forth that statement. Father Coughlin announced in one of his programs that, because of objections to his remarks, there was danger of his being taken off the air.

That announcement brought 40,000 letters to one station alone, WMAQ, at Chicago. Over the whole chain, the mail ran into the hundreds of thousands. Most of the missives protested against dropping the program. Not since the time was changed on the Amos 'n' Andy program has WMAQ heard from its listeners in such volume.

Father Coughlin, at this writing, is still speaking, and quite vehemently. The letters written in his defense seem to indicate that, even though they don't agree with him on every topic, his listeners love a good fight.

Rev. Charles E. Coughlin is not a newcomer on the radio. Assigned to a small parish in Detroit, he built up the parish and the shrine of the Little Flower connected with it through radio talks. His outstanding success brought him his engagement over the chain, where his widespread popularity bids fair to keep him.

Rev. Chas. E. Coughlin

Paul Whiteman

All the color of the Paul Whiteman music that has kept American feet dancing for more than a decade is involved in the series of programs now being presented by "The King of Jazz" through NBC networks. Whiteman assembles his "Painters" in the NBC Chicago studios each Tuesday night for half an hour of the music America has come to expect from his orchestra. The broadcasting group includes a galaxy of instrumental and vocal soloists, to say nothing of many novelty instrumental combinations, giving each program a musical variety seldom heard on the air.

The programs are sponsored by the Allied Quality Paint group.

Grand Duchess Marie

MRS. EVELYN TOBEY, who is director of fashion for the Radio Homemakers' Club, on the CBS network every Wednesday at 10:45 A. M., E. S. T., distributes fashion news, by interpreting Paris fashion as the smart women of the country approve it. Mrs. Tobey gives detailed facts about styles in fabric; she adapts colors to specific uses and explains the exact treatment of line and silhouette. Through her fashion service, she intends that women shall be made fashion-wise and fashion-right.

Besides this fashion service, Peter Pan Forecasts bring to the Columbia audience the important personalities of the leading fashion establishments of this country. The program, which opened with an eye-witness report of the Paris spring style show, by Capt. Edward Molyneux, continues with such guest speakers as GRAND DUCHESS MARIE of Russia, now associated with Bergdorf-Goodman; CHARLES J. OPPENHEIM, JR., president of Jay-Thorpe; MISS COPELAND of Patulla, and COLETTE CHARTIER, fashion manager of "Pictorial Review."

Chas. J. Oppenheim Jr.

Last Minute Program Announcements

WITH this present revamped issue of WHAT'S ON THE AIR goes out to you the sincere hope of the editors that the magazine will the better serve your needs. Every change which has taken place in this monthly has been made with the thought of thereby rendering our readers a more adequate service.

First—Each day's programs are made more easily accessible, as they appear on two facing pages.

Second—More of the day's programs are listed, as the time has been extended to cover programs running from 4 P. M. to 1 A. M., E. S. T. (3 P. M. to midnight, C. S. T.).

Third—Many who have requested listings of additional stations will be much gratified to see the execution of their wishes.

Fourth—The State guide lines have been restored to the station lists.

Fifth—The program lists have been so arranged that for each time period every chain program on the air is shown.

All that one needs to do to locate any chain program is to turn to its listing at its particular hour, note its symbol, and then locate the same symbol in the equivalent time channel in the station list.

Sixth—At the foot of each left-hand page are to be found listings of such chain daytime programs as are carried by a wide array of stations.

Seventh—At the foot of each right-hand page are listed local station programs which have been recommended as especially interesting by our readers for the benefit not only of D-Xers, but those listeners who want to hear something that differs from the chain offerings or their own local program at a given period.

Eighth—Pages 32 to 34 are devoted to a more extensive log service. A list of all North American broadcasting stations—call letters, location, power and channel, followed by (one month) a list of stations (100 watts or over) by channels; the next month, by States and cities. The wave-length guide, on page 34, becomes a complete list of stations affiliated with the two major chains.

Ninth—We have added a radio map with the most ingenious device for giving air distance in miles.

Tenth—On page 34 will be found an alphabetical index to all chain programs.

In all these changes we have been guided by the suggestions of regular readers of WHAT'S ON THE AIR. Of course, there were other suggestions of real merit we could not inaugurate. Our mechanical equipment enforces its own limitations, as does the space available.

We shall be glad to hear from all who have written us heretofore as to their reaction to the changes we have effected.

You will, of course, want to use the March service for at least a week before writing intelligently about it.

⁂

A new series of Eastman Kodak programs will be inaugurated March 27, at 10 P. M., over WEAF and associates.

⁂

Yeast Foamers shift from Wednesday night to 2:30 P. M., Sunday afternoon, over WJZ and a coast-to-coast network.

⁂

The new Westinghouse Sunday evening program over WJZ and associated stations will have its premiere at 7 P. M. on March 15.

⁂

No details are as yet available concerning the National Dairy Products Co. program which opens over WEAF Sunday evening, March 1, at 10:15.

⁂

Before the end of March it is expected that the synchronization experiment authorized by the Federal Radio Commission for WTIC, at Hartford, and WBAL, at Baltimore, will be in full operation. Both of these powerful stations share an allocation of 1060 kilocycles, necessitating half-time service for each. By means of synchronization, when WTIC is operating on 1060 kilocycles, WBAL will coordinate with WJZ on 760 kilocycles, while, when WBAL occupies the assigned channel, WTIC will work with WEAF on 660 kilocycles.

⁂

CFCF, station of the Canadian Marconi Company, at Montreal, is the newest member of the NBC network. It operates on 1030 kilocycles, using 1650-watts power.

⁂

CBS also announces a new associate in station KOH of Reno, Nev. The Reno station, which operates on 1370 kilocycles and is just installing a 1000-watt transmitter, will use sixteen hours a day of CBS programs.

⁂

At presstime we have been unable to ascertain the time of presentation or station list for the new series of "Radio Follies" programs to open over CBS in March. Norman Brokenshire has been reengaged as master of ceremonies, and various stage celebrities of Broadway are being recruited as guest artists. The opening night for "Radio Follies" will be March 13.

⁂

Major Bowes and his Capitol Family, for years a Sunday night feature, has been shifted to Friday evening beginning March 6. A full hour—from 7 to 8—will be given to this program over WEAF and associated stations.

⁂

Too late for this issue come letters from readers in Canada, Mexico and Cuba, telling of recent changes in the broadcasting set-up in their respective countries. These additions will appear in our April list of North American broadcasting stations.

GUIDE TO PROGRAM SERVICE (Pp. 18-31)

How to Find the Program You Want When You Want It

THE program-finding service of WHAT'S ON THE AIR covers the hours from 4 P. M. to 1 A. M., E. S. T., or 3 to midnight, C. S. T., for every day in March. It is so simple as scarcely to need explanation. There is but one thing to remember—PROGRAMS PRECEDED BY FIGURES OR LETTERS IN SQUARES ARE NBC PROGRAMS; PROGRAMS PRECEDED BY FIGURES IN CIRCLES OR BLACK LETTERS A TO K ARE COLUMBIA PROGRAMS; ALL OTHER SYMBOLS REFER TO LOCAL PROGRAMS.

Suppose, Sunday, March 1, about 3 o'clock, a new reader at Des Moines desired to select a program. He might best turn to pages 18 and 19, at the inner side of which the programs for March 1 are listed, and read over what is offered at 3 P. M., C. S. T. He would find [1] Dr. Cadman, [4] Williams' Oilomatics and ❶ New York Philharmonic. Referring to the station list and watching the 3 o'clock channel, at Iowa stations he would find that Council Bluffs was carrying ❶ the New York Philharmonic, as were Waterloo and Sioux City, and that Des Moines was offering [1] Dr. Cadman. To get [4] Williams' Oilomatics, however, he would have to go further afield. A quick glance up and down the 3 o'clock channel reveals that WREN, at Lawrence, Kan., is probably the nearest station carrying [4]; but WGN, at Chicago, also carries it, and WGN happens to have a clear channel and may be easier to get. At any rate, our new Des Moines reader is able, in a few seconds, to choose and find the most promising program.

⁂

TO MAKE A LONG DISTANCE TEST (DX)

Ascertain which of your local stations are broadcasting chain features at the moment. Tune in one of these and find out what number is being rendered. Then start your detector dial at either end of its arc and turn slowly. As soon as you hear the same number, note your dial setting and check back to the column showing wave length, (on page 34), thus ascertaining the approximate wave length of the station you are receiving. To the left of this column you will find the call letters of stations on the wave length of that station and those having approximately that wave length. Reference to the schedule of programs applying to the time you are listening will show you which of these stations is broadcasting the program to which you are listening, and you can thus identify it without having to wait for call letters.

⁂

AGENTS WANTED!

Take orders for WHAT'S ON THE AIR subscriptions in your community. Every radio home a good prospect. Your friends and neighbors will enjoy this new radio program directory and magazine. Full or part time work. Liberal offer to both men and women.

Write for our proposition to agents. CIRCULATION MANAGER, WHAT'S ON THE AIR, Ninth and Cutter Sts., Cincinnati, O.

From Across The Sea via CBS in March

Ellen Wilkenson

feminine member of the British House of Commons, will open the CBS international broadcast for March on the first.

COMMANDER KENWORTHY, also an M. P., will speak on "The Freedom of the Seas" on March 8. Mr. Kenworthy is the son of the Baron of Strabolgi.

Commander Kenworthy

Sir Samuel Hoare

Hugh Walpole

will tell us about "The Books of Spring," speaking from London on March 29. LORD MAYNIHAN will talk March 22.

SIR SAMUEL HOARE, former Secretary of State for Air, will speak March 15 on "Freedom of the Air."

Don E. Gilman Riuji Nakayama

So similar in taste to the American radio audience is the rapidly growing one of Japan that RIUJI NAKAYAMA, managing director of the Broadcasting Corporation of Japan, has come to the United States to confer with Don E. Gilman, vice-president in charge of the Pacific Division, National Broadcasting Company, on plans which the Japanese corporation is making to establish direct communication with the United States.

The Clara, Lu and Em programs are heard five nights a week, Tuesday, Wednesday, Thursday, Friday and Saturday at 10:30 o'clock, E. S. T., through an extensive NBC network. The programs originate in the NBC Chicago studios and are in no way connected with the weekly Palmolive Hour, heard from New York.

Clara is known outside the microphone circle as Louise Starkey; Lu's real name is Isabelle Carothers, while Em is in reality Helen King. All three are graduates of Northwestern, where the three principal characters were born. Other characters in the programs, introduced only through conversation of the girls and including Clara's husband and their two children; Em's husband and five children and Lu's one daughter, are radio creations.

The program is an "all-talkie," the girls building their gossip on current topics and their own domestic affairs.

Clara Lu Em

Morton Downey

MORTON DOWNEY, whose song recitals and broadcasts from his exclusive Club Delmonico over the Columbia network have been heard only since December, already has created a vogue for a new type of voice. His unusually high tenor, coupled with his trills, has supplanted the so-called "crooning" as the popular choice with listeners, men and women alike. His remarkable diction and enunciation enhances his interpretation of ballads.

The Dutch Masters

A notable program is that presented by The Dutch Masters from 8:30 to 9:00 o'clock, E. S. T., every Friday evening over the Columbia network. It brings to the microphone each week Lillian Taiz, musical comedy star; Nelson Eddy, concert baritone, and Jack Smart, the "Joe" of Graybar's "Mr. and Mrs."

It brings to radio listeners The Dutch Masters, an orchestra composed of eighteen men who are among the leading musicians of this country.

It presents a conductor of The Dutch Masters, Eugene Ormandy, former leader of the Symphony Orchestra at the Capitol Theater in New York, and guest conductor of the Philadelphia Symphony and the New York Philharmonic Orchestras.

William Spielter, who arranged the scores of such Broadway successes as "Follow Thru" and "The Student Prince," is the song arranger.

Eugene Ormandy

Lillian Taiz Jack Smart

SUNDAY . . . March . 1 . 8 . 15 . 22 . 29

EASTERN TIME		4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
CENTRAL TIME		3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
Can.	730 MONTREAL CKAC CNRM	M7	M7																						
	690 TORONTO CKGW CPRY	M7	C	2	2	P	P	P	P	R	R	R	R	R	R	R	R	6	6	6	A	A			
	960 TORONTO CFRB CNRX	RM	M9	M7	M7	M8	M8	M8	M8	R	R	R	R	R	R	M2	4	5	X	M7	M7	NM	M4		
Ala.	1140 BIRM'GH'M *WAPI	1	1	3	3					9	9							6	6	6	M	M	1	M3	
	930 BIRM'GH'M WBRC	1	1	M8	X	M5	M5	M3	M3	M9	M9	P	M6	1	M6	M6	M6	5	M5	M3	M3	M	M8	1	2
Ark.	1040 HOT SP'GS *KTHS	1	1	3	3							3	3	3	M9	2	2			M		M9			
	1390 LIT'LE R'CK *KLRA	1	1							3	3	3	3	X	X		4	5		X	3	4	4		
Col.	830 OENVER KOA	1	1	3	3	1	1	1	1	X	X	3	3	3	4	4	4	6	6	6	A	F	1	X	X
	560 OENVER KLZ	1	1	T	X	M4	M4	M6	M6	M9	M9	M9	M9	1	M2	M2	4	5	6	1	M9	M9	R	R	
Conn.	1060 HARTFORO *WTIC													W	W	2	2	M	M2	8	8	M6	M6		
	1330 HARTFORO WDRC			2										1	2		4	5	6			4	4		
D. C.	630 WASH'GT'N WMAL	R	R	2	3					3	3	3	3	1	2	3	4	5	6	1	2	4	4		
	950 WASH'GT'N WRC	1	1	2	2	1	1	1	1	2	2	3	3	2	2	2	2	7	6	9	B	D	1		
Fla.	620 Clearw'r WFLA St. Petersb'g WSUN	1	1	3	3	1	1	1	1	9	9	3	3	3	2	2	2	5	H	M7	A	A			
	900 JACKSONV'E WJAX	1	1	3	3	1	1	1	1	9	9	3	3	R	R	R	R	RM	M	M	A	A			
	1300 MIAMI B'CH WIOD	1	1	3	3	1	1	1	1	9	9	3	3	3	2	2	2	5	RM	M	A	A	1		
	560 MIAMI WQAM			RM	RM	P	P	P	P	M9	M9	M9	M9	RM	RM	RM	RM	5	6	RM	RM	RM			
	1120 ORLANDO WDBO	M	M	M4	R							M4	M4	M4	M4	M9	M9	5	6	R	R				
	1220 TAMPA WDAE																		6						
Ga.	740 ATLANTA WSB	1	1	3	3	1	1	1	1	X	X	3	3	3	2	2	2	7	6	6	A	D	1		
	1260 SAVANNAH WTOC																		6						
Ill.	1020 CHICAGO KYW	X	C	M3	M3	M2	M2	M2	M2	9	9	3	3	3	4	4	4	4	G	M3	A	A	M3	M3	M3
	770 CHICAGO *WBBM	M	M	M9	3	M3	M5	W	V	M	M	M3	M3					M3	6	1	3				
	870 CHICAGO WENR WLS	M9	M	2	2	M3	M3	M9	M9	2	2	RM	RM	RM	RM	M2	M2	RM	M2	M2	2	F	W	M	M
	720 CHICAGO WGN	4	1	M3	M6	M	M	M2	M6	M6	M6	X	X	MT	MT	MT	MT	6	6	9	8	NM	V	M3	M3
	560 CHICAGO *WIBO				3									2	2	2	2								
	670 CHICAGO WMAQ	1	1	2	MO	O	O	M2	M2	3	3	3	3	1	2	3	R	R	R	RM	M	VM	VM		
Ind.	1160 FT. W'YNE *WOWO	1	1	2	3	R	R	M3	M3	M3	M3	M3	M3	1	2	3	4	5	6	1	3	R	R	R	R
	1230 INO P'LIS *WFBM	1	1											1		3		5				4	4		
Iowa	1260 C'NCIL BL'FS KOIL	1	1	2	3	M5	M6	M9	M9	T	T	M6	M6	1	2	3	4	5	6	1	3	4	4	M3	M8
	1000 Davenp't WOC Des Moines WHO	1	1	2	2	1	1	1	1	2	2	X	X	2	2	2	2	7	6	6	A	D	1		
	1330 SIOUX CITY KSCJ	1	1											1			4				3				
	600 WATERLOO WMT	1	1							3	3	3	3				4	5	6		3	4	4		
Kan.	1220 LAWR'NCE *WREN	4	C	3	3	5	6	8		9	9	A	A	3	4	4	4	F	J	H	2	G	3		
	580 TOPEKA *WIBW	1	1	M8		M4	M4	P	P	M9	M9	M6	M6	1	T	T	T	5	M7	M5	3	4	4		
	1300 WICHITA *KFH	1	C	X	X	X	X													X	X	4	4		
Ky.	1490 C'VINGT'N *WCKY			3	3	M6	6	M4	M5	X	X	M6	M6	3	M6	M5	M5	M3	G						
	820 LOUISVILLE WHAS	1	1	M9	M9	M9	X	M	M	O	O	3	3	3	2	2	2	7	6	6	A	A	1	M	M
La.	1250 N. ORLEANS WDSU	M7	M7	P	M9	M5	V	M2	M2	M6	M6	M6	M6	1	M6	M2	M9	T	6	1	M6	R	R		
	1230 N. ORLEANS WSMB	1	1	3	3	1	1	1	1	9	9	3	3	3	2	2	2	7	6	6	M	M	M	M3	M3
Me.	620 BANGOR WLBZ			X						X				X	X	X	4	5				4	4		
	940 PORTLAND WCSH	1	1	2	2	1	1	1	1	2	2	3	3	M6	M6	2	2	5	M8	8	B	A			
Md.	1060 BALTIMORE *WBAL	M	C	3	3	M5	M5	M4	M4	M2	M2	M2	M2												
	600 BALTIMORE WCAO	1	5	RP	3	R	R	M6	M6	3	3	3	3	1	2	3	4	M6	6	1	2				
Mass.	990 SPRINGFIELD WBZ	4	C	3	3	O S	M	8	M5	9	9	A	A	3	4	4	4	4	G	M	2	F			
	590 BOSTON WEEI	1	1	2	2	1	1	1	1	2	2	O	O	M9	M9	M9	M9	6	6	9	B	A			
	1230 BOSTON WNAC	1	1	2	3	1	1	2	2	M	M	M7	M7	1	2	3	4	5	6	1	2	NR	R	1	2
	1200 WORCEST'R WORC	1	1	M3	3	R	R	R	R	M6	M5	V	O	T	T	3	4	5	M	M5	2				
	580 WORCEST'R WTAG	1	1	2	2	1	1	1	1	2	2	3	3	M6	M6	2	2	5	X	8	8				
Mich.	1410 BAY CITY WBCM	1	1							3	3	3	3	M6	M6	M6	4	5	M1	M1	X	4	4		
	1240 OETROIT WXYZ	1	1	2	3	N	M2	M2	M2	3	3	3	3	1	2	3	X	X	6	1	3	4	4		
	750 OETROIT WJR	4	C	X	M	5	M9	M4	M4	9	9	A	A	3	4	4	4	4	G	R	2	F	3		
	920 DETROIT WWJ	1	1	2	2	1	1	1	1	2	2	3	3	2	2	2	2	6	6	9	B	D	1		
Minn.	810 MINNEAP. WCCO	1	1	M8	R	R	R	R	R	3	3	3	3	1	M6	3	4	5	6	M6	3	4	4		
	1460 ST. PAUL KSTP	M	M	3	3	1	1	1	1	M	M5	M8	WO	3	2	2	2	6	6	6	A	D	1	M3	M3
Miss.	1270 JACKSON WJDX	1	1	3	3	1	1	1	1	9	9	3	3	3	2	2	2	5			A	A			
Mo.	950 K'NS'S CITY KMBC	1	1	MO	3	M4	M4	M9	M9	M6	M6	M	M	1	2	3	M9	5	6	1	3	MR	MR	M3	M3
	610 K'NS'S CITY WDAF	1	1	2	2	1	1	1	1	2	2	3	3	R	R	2	2	6	6	9	B	A	M9		
	1090 ST. LOUIS KMOX	1	1	V	3	M7	M7	M7	M7	3	3	3	3	1	2	3	X	5	6	1	3	4	4	M3	M3
	550 ST. LOUIS KSD KFUO			2	2	1	1	1	1	2	2	3	3	2	2	2	2	7	6	6					
	1350 ST LOUIS KWK	4	C	3	3	5	6	M6	M6	9	9	A	A	3	4	4	4	F	J	H	2	F	3	N	

* On Air Part Time.

CHAIN PROGRAMS

E.S.T. / C.S.T.

4 / 3

[1] **Dr. S. Parkes Cadman**
Radio choir and orchestra; direction, Geo. Dilworth.

[4] **Williams Oilomatics**
Orchestra; direction, Josef Koestner.

❶ **New York Philharmonic Symphony Orchestra**
Direction, Arturo Toscanini.

30 / 30

[1] Dr. S. Parkes Cadman

[C] **"Your Eyes"**
Musical ensemble.

❶ New York Philharmonic

5 / 4

[2] **Davey Hour**
Mixed chorus; orchestra; Chandler Goldwaite, organist.

[3] **National Vespers**
Dr. Harry Fosdick; the Pilgrims sextet; orchestra.

❷ **Sermon by Dr. Donald Barnhouse**

30 / 30

[2] Davey Hour

[3] National Vespers

❸ **Sweethearts of the Air**

6 / 5

[1] **Catholic Hour**
Sermon; music by Mediævalists; guest artists.

[4] **Raising Junior**
Humorous skit, with Aline Berry and Peter Dixon.

[5] **Margaret Olsen**
Soprano.

❶ **Fox Fur Trappers**
With Earle Nelson.

15 / 15

[1] Catholic Hour

[6] **Musical Moment**
Norman Price, tenor.

❶ Fox Fur Trappers

30 / 30

[1] Catholic Hour

[7] **Cook's Travelogue**

[8] **Northern Lights**
Astrid Fielde and the Tollefson trio.

❷ **Howard Dandies**
Freddie Rich's orchestra and guest artists.

45 / 45

[1] Catholic Hour

[7] Cook's Travelogue

❷ Howard Dandies

7 / 6

[2] **Iodent Club**
With Bob Emery and the Joy Spreaders; directed by Joe Rines.

[9] **Westinghouse Salute**
First program March 15.

❸ **Golden Hour of the Little Flower**
Rev. Chas. E. Coughlin, from Detroit.

15 / 15

❸ Golden Hour of the Little Flower

[2] Iodent Club

[9] Westinghouse Salute

30 / 30

[3] **RCA Victor Program**
Orchestra direction, Nathaniel Shilkret.

[A] **Harbor Lights**
Edwin Whitney and Leslie Joy, in tales of an old sea captain.

❸ Golden Hour of the Little Flower

45 / 45

❸ Golden Hour of the Little Flower

[3] RCA Victor Program

[A] Harbor Lights

8 / 7

[2] **Chase and Sanborn Orchestra**
Rubinoff conducting; Maurice Chevalier.

[3] **Enna Jettick Melodies**
Betsy Ayres, Mary Hopple, Steele Jamison, Leon Salathiel.

❶ **"Devils, Drugs and Doctors"**
Prof. Howard W. Haggard.

CBS.

8:00 A. M.—Heroes of the Church.
10:15—Adventures of Helen and Mary.
Noon—Jewish Art Program.
12:30—International Broadcasts.
12:45—Grenadier Guards Band of Montreal.
1:30—Conclave of Nations.
2:00—Cathedral Hour.
3:00—New York Philharmonic.

NBC (through WEAF).

9:00 A. M.—The Balladeers.
11:00 A. M.—Special Symphony Orchestra.
12:30—Neapolitan Days.
1:00—National Oratorio Society.
2:00—Moonshine and Honeysuckle.
2:30—NBC Artists' Service.
3:00—The Pilgrims.
3:30—Richard Crooks.

NBC (through WJZ).

11:00 A. M.—Special Symphony Orchestra.
12:30—Nomads.
1:00—Metropolitan Echoes.
1:30—Echoes of the Orient.
1:45—Little Jack Little.
2:00—Library of Congress Musicale.
2:30—Yeast Foamers.
3:00—Dr. Daniel A. Poling.

KEY TO LOCAL PROGRAMS

N News
O Educational
P Children's feature
R Religious
S Sports
T Dramatic
V Variety
W Comic
X On the air

M 1. Band
M 2. Classical
M 3. Dance
M 4. Religious
M 5. Novelty
M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

March . 1 . 8 . 15 . 22 . 29 . . . SUNDAY

E.S.T.	CHAIN PROGRAMS	C.S.T.
15	❷ U. S. School of Music	15
	4 Collier's Radio Hour — Orchestra; dramatized stories; guest speakers.	
	2 Chase and Sanborn Orchestra	
30	❸ Kaltenborn Edits the News	30
	2 Chase and Sanborn Orchestra	
	4 Collier's Radio Hour	
45	❹ Irene Beasley	45
	2 Chase and Sanborn Orchestra	
	4 Collier's Radio Hour	
9	5 "Our Government" — David Lawrence. (First 15 min.)	8
	6 Atwater Kent Hour — Orchestra; direction, Josef Pasternack. (Second 15 min.)	
	7 Program 5 Followed by 6	
	4 Collier's Radio Hour (First 15 min.)	
	E Radio Luminaries (Second 15 min.)	
	F Program 4 Followed by E	
	❺ Arabesque — Serial drama.	
30	❻ Graham-Page Hour — Detroit Symphony Orchestra and Edgar Guest.	30
	6 Atwater Kent Hour	
	G Floyd Gibbons (First 15 min.)	
	H Reminiscences (Second 15 min.)	
	J Program G Followed by H	
10	6 Atwater Kent Hour (First 15 min.)	9
	8 National Dairy Program (Second 15 min.)	
	9 Program 6 Followed by 8	
	H Reminiscences (First 15 min.)	
	K Penzoil Pete — Andy Sannella and novelty orchestra. (Second 15 min.)	
	L Program H Followed by K	
	❶ Royal's Poet of the Organ — Jesse Crawford and the Duotones.	
30	8 National Dairy Program (First 15 min.)	30
	A Sunday at Seth Parker's — Down East hymn sing. (Second 15 min.)	
	B Program 8 Followed by A	
	2 Kaffee Hag Slumber Music — String ensemble.	
	❷ The Gauchos	
	❸ Be Square Motor Club	
11	A Sunday at Seth Parker's (First 15 min.)	10
	C Muriel and Vee (Second 15 min.)	
	D Program A Followed by C	
	E Even Song (First 15 min.)	
	F Heel Hugger Harmonies — Quartet and orchestra. (Second 15 min.)	
	G Program E Followed by F	
	❹ Back Home Hour from Buffalo — Sermon by Rev. Clinton Churchill.	
30	1 Russian Cathedral Choir — Nicholas Vasilieff, director.	30
	3 South Sea Islands — Joseph Rodgers, director.	
	❹ Back Home Hour from Buffalo	
12	❶ Quiet Harmonies — Vincent Sorey and orchestra.	11
30	❷ Nocturne — Ann Leaf at the organ.	30

4 30	5 30	6 15	30	45	7 15	30	45	8 15	30	45	9 30	10 30	11 30	12 30	EASTERN TIME
3 30	4 30	5 15	30	45	6 15	30	45	7 15	30	45	8 30	9 30	10 30	12 30	CENTRAL TIME
1 C	3 3	5 6	8					3					K		KFAB* LINCOLN 770 Neb.
	2 2	1 1	1	1	2 2			2	2	2	2	7 6	9 B	D 1	WOW* OMAHA 590
R	R X	M8 M8	M8										2	4 4	WPG* ATL'TIC CITY 1100 N.J.
RM RM	V M8	P P	X	M	V X	X	M2	X	X	M6	M6	M M8	X T	M6	WOR NEWARK 710
1 1	2 2	1 1	1	1	2 2	3	3	2	2	2	2	7 6	9 B	A M4	WBEN BUFFALO 900 N.Y.
X M8	2 3	N O	M	M	3 3	3	3	1	2	3	X	5 X	M X	N	WGR BUFFALO 550
1 1	X X	R M	R	R	R R	R	R	1	M5	3	X	5 6	1 2	4 4	WKBW BUFFALO 1480
1 1	2 3	1 1	2	2	3 3	3	3	1	2	3	4	5 6	1 2	4 4	1 2 WABC NEW YORK 860
1 1	2 2	1 1	1	1	2 2	3	3	2	2	2	2	7 6	9 B	D 1	WEAF NEW YORK 660
4 C	3 3	4 6	7	7	9 9	A	A	3	4	4	4	F J	H 2	G 3	WJZ NEW YORK 760
4 C	3 3	O O	O	M9	O M5	A	A	3	4	4	4	4 J	H 2	F	WHAM ROCH'TER 1150
1 1	M9 M7	R R	R	R	O			1				5 M7	2	4 4	WHEC* ROCH'TER 1440
1 1	2 2	1 1	1	1	2 2	3	3	2	2	2	2	7 6	9 B	D 1	WGY SCHENECT'O'Y 790
1 2	3 M	X 2	2		3 3	3	3	1	2	3		6	1		WFBL SYRACUSE 1360
1 1	M4 P	M9 M9	M9	M9	M9 M9	R	R	R	R	3	4	5 6	1 2	4 4	WBT CHARLOTTE 1080 N.C.
1 1	3 3	X R	M	M	X X	3	3	3	4	4	4	4			WPTF* RALEIGH 680
1 1	O X	R R	R	M9	M9 M	M	M	X	M5	M5	4	5			WWNC ASHEVILLE 570
1 1	X 3	M1 M1	M1	M1	M8 M8	T	T	M8	M8	M8	M8	5 M3	W 3	4 4	WDAY FARGO 940 N.D.
1 1	2 3	R T	M	M	M6 M6	M6	M6	1	2	3	4	5 6	1 R	R M3	M3 M3 WADC AKRON 1320 Ohio
1 1	2 3	M X	M6	M6	3 3	3	3	1	2	3	M	5 6	1 M9	M3 M6	WKRC CINCINNATI 550
X C	M8 M3	X X	M5	M5	M3 V	A	A	3	4	4	4	4 M2	M 2	F M3	M M WLW CINCINNATI 700
1 1	2 2	1 1	1	1	2 2	3	3	2	2	2	2	7 6	6 M3		WSAI CINCINNATI 1330
X C	3 3	M 6	8	M	9 9	M	M	B	M2	M2	M2	E G	H M4	F 3	WGAR CLEVELAND 1450
O 1	M3 M3	1 1	M3	M3	R R	R	R	1	2	3	M6	X 6	1 T	M3 M3	WHK CLEVELAND 1390
M7 M7	2 2	X X	X	X	W W	3	3	2	2	2	2	6 6	9 B	A 1	WTAM CLEVELAND 1070
X X	X X	X X	X	X	X X	X	X	1	2	X					WAIU COLUMBUS 640
1 1	2 3	R R	M	M	R R	R	R	1	M9	3	4	M5 6	M8 M9	4 4	WSPD TOLEDO 1340
1 X	M6 M9	X M2	T	T	X X	M6	M6	X	X	M5	4	5 T	M6 2	4 4	WKBN* YO'NGST'N 570
1 X	M5	M5 M5	M6	M6	3 3	3	3	X	M1	M1	4	5 6	1 2	4 4	KFJF OKLA. CITY 1480 Okla.
1 1	3 3	1 1	1	1	9 9	3	3	3	X	2	2	6 6	6 A	A	WKY OKLA. CITY 900
1 1	3 3	1 1	1	1	M2 M	3	3	3	M	2	2	5			KVOO* TULSA 1140
1 1											4				WHP* HARRISB'G 1430 Pa.
1 1					3 3	3	3		2	3			1 2		WLBW OIL CITY 1260
1 1	2 M9	1 1	2	2	3 3	3	3	1	2	3	4	5 6	1 M3	M M	WCAU PHILADEL. 1170
1 1	M5 3	O O	M	M	T T	M9	M9	R	R	R	R	5 M3	M3 2	4 M8	WFA* WIP PHILAOEL. 610
R	2 2	1 1	1	1	2 2					2	2	6 6	9 B	A	WLIT* WFI PHILAOEL. 560
4 C	M4 M4	M4 M4	M9	M5	M8 M8	A	A	3	4	4	4	4 J	H 2	F 3	KDKA PITTSB'GH 980
1 1	2 2	1 1	1	1	2 2	3	3	2	2	2	2	7 6	9 B	A X	WCAE PITTSB'GH 1220
1 2	3		2	2				1			4	5 6	1 2		WJAS PITTSB'GH 1290
1 1	R 2	N O	2	2	M6 M8	M7	M7	1	2	3	4	5 6	1 2	NM M8	1 2 WEAN PROVIO'NCE 780 R.I.
1 1	2 2	1 1	1	1	2 2	3	3	2	2	2	2	5 V	8 8		WJAR PROVID'NCE 890
											4	5		4 4	WNAX YANKTON 570 S.D.
1 1	M5	M6 M6	M6	M6	3 3	3	3	X	M6	M6	4	5 M	X X	4 4	WDOD CHATTA. 1280 Tenn.
1 1	3 3	1 1	1	1	9 9	3	3	3	2	2	2	7 6	6 M	M 1	WMC MEMPHIS 780
1 1	X							1			4	5 6		4 4	WREC* MEMPHIS 600
1 1	M8 X	X X	M9	M9	R R	R	R	1	R	R	R	5 M6	1 R	4 4	WLAC* NASHVILLE 1470
1 1	3 3	1 1	1	1	M4 M4	M	M	3	R			6 6	6 A	A M3	WSM NASHVILLE 650
	2 X	M3 M3	R	R	M9 M9			1				5 6		3 4 4	XRLD* DALLAS 1040 Tex.
1 1	3 3	1 1	1	1	R R	3	3	3	M	M	M	6 6	6 X	F 1	WFAA Dallas 800 WBAP Ft. Worth 800
1 1	3 3	1 1	1	1	R R	3	3	3	2	2	2	6 6	6 A	A	KPRC HOUSTON 920
					O X	M3	M3	1	P	P	4	5 6	X X	X X	KTSA* S. ANTONIO 1290
1 1	3 3	1 1	1	1	M M	3	3	3	2	2	2	6 6	6 X	F	WOAI S. ANTONIO 1190
		M6 M6	M6	M6	M9 M6	M6	M9	1	M2	M6	4	5 6	1 2	TM T	M6 M9 KDYL Salt Lake City 1290 Utah
R R	R M	M9 M9	M9	M9	9 9	3	3	3	4	4	4	6 6	6 R	F R	M M9 KSL Salt Lake City 1130
1 1	M4	M3 M3	M6	M6	M7 M7	M7	M7	R	M6	M6	4	5 M6	M3 2	4 4	WTAR* NORFOLK 780 Va.
1 1		1 1	1	1	9 9	3	3	3	M4	R	R	M1 M1	M2 A	D	WRVA RICHMOND 1110
1 1	X										4	5	2	4 4	WDBJ ROANOKE 930
															WTAQ EAU CLAIRE 1330 Wis.
1 1	3 3	1 1	1	1	2 2	3	3	3	2	2	2		A	A 1	WEBC SUPERIOR 1290
1 X								1			4	5 6	3	4 4	WISN WHAD * MILW'KEE 1120
M3 M2	M M8	O O	M	M	2 2	3	3	3	2	2	2	M M	M A	A 1	M9 M3 WTMJ MILW'KEE 620

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

3:30—Chinatown Rescue Service, WMCA.
5:00—All Canadian Symphony Hour, over WWJ and all CN Canadian stations.
5:30—Red Lacquer and Jade, WOR.
6:30—Voices at Twilight, WENR.
7:00—The Baltimoreans, WBAL.
7:00—Chronicles, WTMJ.
7:35—Little Brown Church, WLS.
8:00—Manor House Opera, WGN.
8:00—Arlington Orchestra, KTHS.
8:30—Sunday Evening Club, WMAQ.
9:00—Ludwig Bauman Program, WOR.
9:00—Sports Review, KDKA.
9:00—Downer's Grove Club, WENR.
9:30—Crosley Concert Hour, WLS.
10:15—Rhythm Symphony, WSM.
10:30—Gruen Guildsmen, WKRC.
10:30—The Solitaire Cowboys, KOA.
11:30—Mike and Herman, WENR.
11:30—Bill Hay in Bible Readings, WMAQ.
11:49—The Homing Hour, WTAS.
Midnight—Radio Rodeo, WTIC, WPAP, WGBS, WMCA. March 8 and 22, Gridiron Club.
Midnight—Quiet Harmonies, WEAN.
Midnight—Crosley Review, WLW.
Midnight—Air Vaudeville, WENR.
Midnight—Music About Town, KMBC.
12:30—Light Opera, KMOX.
1:00—Nutty Club, WBBM.

MONDAY . . March . 2 . 9 . 16 . 23 . 30

EASTERN TIME			4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
CENTRAL TIME			3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
Can.	730 MONTREAL	CKAC CNRM																								
	690 TORONTO	CKGW CPRY	M5	M5	NM	NM	M6	7	7	M5	9	M6	M6	C	5	5	X	X	M5	8	M3	M3	M3	M3		
	960 TORONTO	CFRB CNRX	X	X	MN	M	X	X	X	X	X	O	6	W	M	T	4	4	M	M	M3	M8	N	4		
Ala.	1140 BIRM'GH'M	*WAPI			M	N		7	7												5	M	M9	WM	M3	
	930 BIRM'GH'M	WBRC		1	2	R	1	1	2	X	X	5	6	M5	X	M6	4	4	5	M3	M3	M9	E	4	X	X
Ark.	1040 HOT SP'GS	*KTHS										X	B		M5	X	X	X	7				C	M6		
	1390 LIT'LE R'CK	*KLRA	E		2	FG	1	1	2	X	4	5	6	7			4	4	5				DE	4		
Col.	830 OENVER	KOA	4	X	6	X	M6	7	7	M2	NO	4	B	O	1	2	M3	M3	7	4	5	6	C	4	2	M3
	560 OENVER	KLZ	DE	1	2	FG	1	1	2	X	W	W	M9	W	M7	M7	4	4	5	X	1	3	M	M		
Conn.	1060 HARTFORD	*WTIC													T	2	3	3	3	4	M2	V	M6	M6	M8	
	1330 HARTFORD	WDRC	DE		2	FG	1	1	2	X	4	5	6		1	3	4	4	5		1	2	DE	4		
D. C.	630 WASH'GT'N	WMAL	E	1	2	F	1	1	2	X	4	5	M	V	V	3	4	4	5	6	1	2	M3	4		
	950 WASH'GT'N	WRC	1	1	2	3	6	7	7	X	9	A	B	X	1	2	3	3	3	4	1	2	7	7		
Fla.	620 Clearw'r St. Petersb'g	WFLA WSUN	P	M6	X	M	N	O	V	8	9	V	B	M9	1	2	V	V	M5	M6	5	M9	M6			
	900 JACKSONV'E	WJAX	M	M	X	MN	M6	M6	M6	8	9	A	B	X	1	2	X	X	X	4	5	M6	M6	M6		
	1300 MIAMI B'CH	WIOD			M	M	M	N	MV	8	9	A	B	M	M	M	T	M2	X	M3	5	M1	M3	M3		
	560 MIAMI	WQAM			M	NM	M9	M9	M9	M9	P	W	N	M	M	M	4	4	5	M9	M3	M3	M3			
	1120 ORLANDO	WDBO				M	N	M3	M9	M3	S	X	M6	M6	M6	M6	4	4	5	M8	M3	R				
	1220 TAMPA	WDAE																	5							
Ga.	740 ATLANTA	WSB	4	5	M	X	N	N	X	X	X	4	B	C	5	5	X	X	X	4	5	2	C	X	1	1
	1260 SAVANNAH	WTOC																	5							
Ill.	1020 CHICAGO	KYW	4	X	6	M5	M9	M9	P	P	PM	MS	M3	M5	M3	2	X	X	7	8	5	6	SM	M3	1	1
	770 CHICAGO	*WBBM	E		VM	MP	1	1	2	X	M3	M3	6						M	6	M	3				
	870 CHICAGO	WENR WLS	M	M3	M3	M6	P	P	M9	M6	M	O	O	W	M	M	M5	M5	M5	M	T	M	C	W	M6	M6
	720 CHICAGO	WGN	M6	M6	M6	V	O	O	V	W	P	N	M	V	M	M	3	3	3	4	1	W	NM	M	M3	M3
	560 CHICAGO	*WIBO												C	5	5									3	
	670 CHICAGO	WMAQ			MN	O	P	P	M2	3	O	M	M	7	2	3	M	N	5	T	1	M	C	X	M3	M3
Ind.	1160 FT. W'YNE	*WOWO																	5	6	1	M3	M8			
	1230 INO P'LIS	*WFBM	D				1	1	2	X			6	7	2	3			5		1		DE			
Iowa	1260 C'NCIL BL'FS	KOIL	DE	X	2	FG	M	M	P	X	4	5	6	7	2	3	4	4	5	6	1	3	DE	4	M6	MS
	1000 Davenp't Des Moines	WOC WHO	1	1	X	3	P	X	2	X	M	T	5	5	M3	2	3	3	3	4	1	2	M3	4		
	1330 SIOUX CITY	KSCJ	DE	1	2	FG	1	1	2	X	4	5							5			3	DE	4		
	600 WATERLOO	WMT	DE	1	2	FG	1	1	2	X		5		7			4	4	5			3	DE	4		
Kan.	1220 LAWR'NCE	*WREN	4		6							A	B						7	8	5	6	C	B	3	4
	580 TOPEKA	*WIBW		1	M				P	P	4	5	N	M9	M3	M3	4	4	5	T	X	M9	DE	4		
	1300 WICHITA	*KFH	D		2	G	X	X	X	X	4	5	X	X					5	X	X	X	DE	4	X	
Ky.	1490 C'VINGT'N	*WCKY								M3	9	A	W	M9	M6	M6	M5	M9	T	M	5	X	7			
	820 LOUISVILLE	WHAS	N	M	M	3	X	X	X	P	M	X	B	M3	1	X	M6	M6	M5	4	5	M3	C	M	M3	M8
La.	1250 N. ORLEANS	WDSU			M9	M6	M6	M6	M6	M	O	M9	6	7	2	M	M6	M6	5	M6	M2	M2	M3	M3	M3	M3
	1230 N. ORLEANS	WSMB	4		X	3	6	7	7	NS	M	M	B	M9	1	2	X	X	M6	M9	5	M3	C	M3	M3	M3
Me.	620 BANGOR	WLBZ	DE	1	X	X	X	X	X	X	4	5	X	X	X	X	4	4	5	M8	X	2	DE	4		
	940 PORTLAND	WCSH					1	1	X	X	N	M3	5	5	M6	M6	3	3	3	4	1	N				
Md.	1060 BALTIMORE	*WBAL	4	5	6	M9	M9	7	7	8																
	600 BALTIMORE	WCAO	DE	1	2	FG	1	1	2	X	M9	5	6	M3	M3	3	M	M	5	6	1	2	DE	4		
Mass.	990 SPRINGFIELD	WBZ	M9	X	6	O	O S	M8	M3	8	9	A	B	M5	T	M5	X	X	7	8	5	6	OM	M3		
	590 BOSTON	WEEI	N	X	M9	X	1	1	N	X	M9	M9	X	X	V	V	3	3	3	4	1	X	N			
	1230 BOSTON	WNAC	DE	1	M3	M3	M	M	M	3	M7	5	6	M	1	3	4	4	5	6	1	2	DE	M3		
	1200 WORCEST'R	WORC	E	1	M5	M5	M5	M5	M5	M5	4	5	T	T	1	M6	4	4	5	M8	M3	2	DE	4		
	580 WORCEST'R	WTAG	1	1	2	3	M9	M9	N	1	X	M5	5	5	M9	M9	3	3	3	4	1	2	N			
Mich.	1410 BAY CITY	WBCM	E	1	2	FG	1	1	2	X	4	5	M3	M3	M3	M3	4	4	5	M6	M	M9	D S	4		
	1240 DETROIT	WXYZ	D	M3	2	F	N	M	T	3	M3	M3	6	7	2	3	X	X	5	6	1	M5	DE	4		
	750 DETROIT	WJR	MN	P	6	M	W	N	M9	W	9	V	M6	M6	M6	M6	X	X	7	8	5	6	NW	M9		4
	920 DETROIT	WWJ	1	1			1	1			3	4			1	2	3	3	3	4	1	2		4		
Minn.	810 MINNEAP.	WCCO	DE	1	O	O	1	1	2	N	M9	M9	6	M5	2	3	O	M8	5	X	1	3	DE	4	M3	M3
	1460 ST. PAUL	KSTP	4	5	M6	3	X	7	7	NO	N	M3	M	M	X	X	X	M	7	4	M	6	C	4	1	
Miss.	1270 JACKSON	WJDX								1			B		1	2					5	2	C			
Mo.	950 K'NS'S CITY	KMBC	D	X	2	G	P	P	2	X	T	T	6	7	2	3	X	X	5	6	1	M3	E	4	O	M3
	610 K'NS'S CITY	WDAF	1	1	M3	P	P	P	O	O	M2	M2	M2	M2	1	2	3	3	3	4	M6	2	C	4	M5	M3
	1090 ST. LOUIS	KMOX	D	1	T	M	P	M3	M3	W	M3	M3	6	7	2	3	4	4	5	6	1	M3	D	M3	M3	M8
	550 ST. LOUIS	KSD KFUO			2	3			2	1		4			1	2	3	3	3	4			3	4		
	1350 ST LOUIS	KWK	4		6	M6	M6	7	7	M3	M3	W	B	C	5	5	X	X	7	8	5	6	C	X	M3	M3

* On Air Part Time.

E S.T.	CHAIN PROGRAMS	C. S.T.
4	1 U. S. Service Band	3
	4 Seven Aces Orchestra	
	C Ann Leaf at the Organ	
	D Radio Listening Test	
	E U. S. Service Band	
30	1 Dance Music from New York	30
	5 Classic Gems from Chicago	
	1 U. S. Service Band	
5	2 The Lady Next Door Children's program; direction, Madge Tucker.	4
	6 Maltine Story Program Dramatized story.	
	2 Gypsy Music Makers Emery Deutsch.	
30	F Virginia Arnold Pianist.	30
	G Tony's Scrap-book	
	A Gobel Mystery Girl Followed by Rex Cole Mountaineers	
	3 Tea Timers Dance band.	
	7 Market Reports, "Sports and Recreation"	
6	1 Black and Gold Room Orchestra Direction, Ludwig Laurier.	5
	6 Start and Stop, from Chicago	
	1 Fulton Royal Orchestra	
15	7 Mormon Tabernacle Choir Edward P. Kemball, organist.	15
	1 Black and Gold Room Orchestra	
	1 Fulton Royal Orchestra	
30	2 The Melody Musketeers	30
	2 "Who's Behind the Name?"	
	7 Mormon Tabernacle Choir	
45	3 Eno Crime Club	45
	1 Black and Gold Room Orchestra	
	8 Literary Digest Topics Lowell Thomas.	
7	3 A Musical Demi-tasse John Barclay and Dagmer Rybner.	6
	9 Amos 'n' Andy	
	4 Current Events Kaltenborn.	
15	5 Club Belleau Orchestra	15
	4 The World To-day James G. McDonald.	
	A Tastyeast Jesters Dwight Latham, Wamp Carlson and Guy Bonham.	
30	5 Careless Love Negro sketch.	30
	B Phil Cook	
	6 Evangeline Adams Astrologer.	
45	7 Anheuser-Busch Program Tony Cabooch.	45
	C Roxy's Gang Program From Roxy Theater, New York City.	
	5 Careless Love	

CBS.
8:00 A. M.—Tony's Scrap-book.
8:30—Morning Devotions.
9:00—Something for Every One.
10:00-12:00—Radio Home-makers.
12:00-2:30—Music.
2:30—American School of the Air.
3:00—Columbia Salon Orchestra.
3:30—Ann Leaf at Organ.

NBC (through WEAF).
8:00—Gene and Glenn, E. S. T. stations.
8:30—Cheerio.
9:00—Gene and Glenn, C. S. T. stations.
9:02—Parnassus String Trio.
9:15—Campbell Program.
9:45—A. & P. Program.
10:30—Jean Carroll.
11:15—Radio Household Institute.

NBC (through WJZ).
7:30—Rise and Shine (band).
8:30—Vermont Lumber Jacks.
9:45—Miracles of Magnolia.
10:00—Safeguarding Food Supply.
10:45—Winifred S. Carter.
12:30—National Farm and Home.
2:45—Sisters of the Skillet.
3:30—Chicago Serenade.

KEY TO LOCAL PROGRAMS

N	News	S	Sports
O	Educational	T	Dramatic
P	Children's feature	V	Variety
R	Religious	W	Comic
		X	On the air
M	1. Band	M	6. Popular
M	2. Classical	M	7. Symphonic
M	3. Dance	M	8. Organ
M	4. Religious	M	9. Semi-classical
M	5. Novelty	M	Variety

March . 2 . 9 . 16 . 23 . 30 . . . MONDAY

E.S.T.	CHAIN PROGRAMS	C.S.T.
8	[1] "How's Business?" Merle Thorpe.	7
	[5] Roxy's Gang Program	
	❶ Barbara Maurel Contralto.	
	❷ Literary Digest Topics	
15	❸ Barbasol Program Barber shop quartet.	15
	[2] Fifteen Minutes in the Nation's Capital	
	[5] Roxy's Gang Program	
30	[3] A. & P. Gypsies Quintet and orchestra; direction, Harry Horlick	30
	[6] To Be Announced	
	❹ Savino Tone Pictures Orchestra, soloist, chorus.	
45	❹ Savino Tone Pictures	45
	[3] A. & P. Gypsies	
	[6] To Be Announced	
9	❺ The Three Bakers Leo Reisman's orchestra with Gordon and Glenn Cross and Gibson Noland.	8
	[3] A. & P. Gypsies	
	[7] Maytag Orchestra Direction, Victor Young.	
30	[8] Chesebrough Real Folks Sketch of small-town life.	30
	[4] General Motors Program Orchestra direction, Frank Black.	
	❻ Evening in Paris Pierre Brugnon, master of ceremonies.	
10	❶ Robert Burns Program Guy Lombardo's orchestra.	9
	[1] Adventures of Sherlock Holmes Dramatic sketch.	
	[5] Stromberg-Carlson Program Rochester Civic Orchestra; soloists.	
30	[2] Deep River Orchestra Direction, Willard Robinson.	30
	[6] Empire Builders Dramatic sketch; orchestra direction, Josef Koestner.	
	❷ Story in a Song	
	❸ Don Amaizo	
11	D Morton Downey and Orchestra	10
	E Leon Belasco's Orchestra	
	[3] Dance Music from New York	
	[7] Slumber Music String ensemble; direction, Ludwig Laurier.	
	[C] Amos 'n' Andy	
30	❹ Dance Music from New York	30
	[7] Slumber Music	
	[4] Dance Music from New York	
12	❶ Asbury Park Casino	11
	[1] Phil Spitalny Orchestra	
	[2] Adventures of Sherlock Holmes	
	[3] Cotton Club Orchestra	
30	[4] Dance Music from New York	30
	❷ Nocturne Ann Leaf at the organ.	

4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30	10 30	11 30	12 30	EASTERN TIME
3 30	4 30	5 15 30 45	6 15 30 45	7 15 30 45	8 30	9 30	10 30	11 30	CENTRAL TIME
	[6]	[7] [7]		[C] [5] [5]			[C]	[3]	KFAB* LINCOLN 770 Neb.
	M7 X	N P M V	[3] [4] [5] [5]	V V [3] [3]	[3] [4]	[2]	[3] [4]		WOW* OMAHA 590
O ❶	O [G]			❹ ❹	❺		DE		WPG* ATL'TIC CITY 1100 N.J.
									WOR NEWARK 710
[1] M2	P P	N M9 M9 M7	M3 [4] [5] [5]	W [2] [3] [3]	[3] [4]	[1] [2]	M N		WBEN BUFFALO 900 N.Y.
DE ❶ ❷	FG N	X O ❸	N ❺ ❻ M	❷ M6 ❹ ❹	❺ M2	M3 S	DE M8		WGR BUFFALO 550
M6 O	X X	N X M8 X	❹ ❺ ❻ M5	M6 ❸ ❹ ❹	❺ ❻	❶ ❷	DE ❹		WKBW BUFFALO 1480
CE ❶ ❷	FG ❶ ❶	❷ ❸	❹ ❺ ❻ ❼	❶ ❸ ❹ ❹	❺ ❻	❶ ❷	DE ❹	❶ ❷	WABC NEW YORK 860
[1] [1]	[2] [A]	[1] [1] [2] [1]	[3] [4] [5] [5]	[1] [2] [3] [3]	[3] [4]	[1] [2]	[3] [4]	[1] [1]	WEAF NEW YORK 660
[4] [5]	[6] [7]	[6] [7] [7] [8]	[9] [A] [B] [C]	[5] [5] X X	[7] [8]	[5] [6]	[7] [7]	[3] [4]	WJZ NEW YORK 760
[4] [5]	[6] X	N [7] [7] [8]	[9] [A] [B] [C]	[5] [5] M9 M9	[7] [8]	[5] [6]	M M		WHAM ROCH'TER 1150
M M		M9 M9 M9 M9	❹ O [6] N		❺				WHEC* ROCH'TER 1440
[1] [1]	M9 P	N M3 [1]	X M6 [5] [5]	O X [3] [3]	[3] [4]	M4 [2]	M3		WGY SCHENECT'DY 790
D	F	M	X [6] X	❷ ❸	❺ [6]	❶			WFBL SYRACUSE 1360
E ❶ ❷	G ❶ ❶	❷ X	N ❺ ❻	❶ ❹ ❹	❺ [6]	❶ ❷	DE ❹		WBT CHARLOTTE 1080 N.C.
X X	X X	X X [8]	[9] [A] [B] X	[1] X					WPTF* RALEIGH 680
E M3	❷ FG	❶ ❶ ❷ X	❹ [6] X	❶ M ❹ ❹	❺ M	M ❷	DE ❹		WWNC ASHEVILLE 570
DE ❶	❷ FG	❶ ❶ ❷ N	❹ O M5 M5	M M ❹ ❹	❺ X	X ❸	DE ❹		WDAY FARGO 940 N.D.
DE ❶	M M	❶ ❶ ❷ N	M5 M5 [6] X	❷ ❸ ❹ ❹	❺ [6]	❶ ❸	M3 ❹		WADC AKRON 1320 Ohio
D ❶	❷ X	M8 V V X	❹ O [6] M	M5 ❸ ❹ ❹	❺ [6]	❶ ❸	M9 ❹		WKRC CINCINNATI 550
MO M5	[6] M6	M6 M3 M3 [8]	[9] M3 V V	M5 M5 X X	[7] [8]	M2 [6]	M6 M6	M3 M6	WLW CINCINNATI 700
		M6 M6	[3] [4] M3 M9	[1] [2] [3] [3]	[3] [4]	[1] [2]	[3]		WSAI CINCINNATI 1330
[4] [5]	TP X	[6] X [7] X	[9] [A] [B] M	[5] [5] M M	[7] TM	[5] [6]	[7] [7]	[3] [4]	WGAR CLEVELAND 1450
M8 M8	❷ WM	M3 MW ❷ O	X ❺ [6] ❼	❷ ❸ ❹ ❹	❺ [6]	❶ ❸	D		WHK CLEVELAND 1390
[1] [1]	[2] X	[1] [1] X X	[3] X X X	X X [3] [3]	[3] [4]	[1] [2]	X [4]	[1]	WTAM CLEVELAND 1070
D ❶	❷ X	X ❶ ❷ X	X X [6] ❼	X X ❹ ❹					WAIU COLUMBUS 640
D ❶	❷ F	V W V N	❹ X [6] ❼	❷ M5 M M	❺ [6]	❶ ❸	M M6		WSPD TOLEDO 1340
	❷ FG	❶ ❶ ❷ M9				M6 ❸	DE ❹		WKBN* YO'NGST'N 570
DE ❶	❷ FG	❶ ❶ ❷ X	❹ ❺ [6] ❼	❷ ❹ ❹	❺ M5	❶ ❸	DE ❹		KFJF OKLA. CITY 1480 Okla.
[1] [1]	[2] M8	M8 [1] V V	V V M9 X	M3 [2] X X	[7] [4]	[5] [6]	[C] M3	[3]	WKY OKLA. CITY 900
	X	X X X X	X X X X	[1] [2] M M	[7] M				KVOO* TULSA 1140
D	❷ FG	❶ ❶ ❷ X	❹ ❺		❺				WHP* HARRISB'G 1430 Pa.
E ❶	❷ G	❶ ❶ ❷ X	❹ ❺ [6]	❹ ❹	❺ [6]		❸ DE	❹	WLBW OIL CITY 1260
DE M3	M3 F	M3 N S M ❸	M3 M3 [6] M3	M9 ❸ M3 M3	❺ [6]	❶ ❸	DE M		WCAU PHILADEL. 1170
	❶ ❷	M3 ❶ ❶ ❷ P	P M3 M3 M3	❶ M3 ❹ ❹	T MO	M3 M3	M3 ❹		WFA* WIP PHILADEL. 610
V ❶	❷ M	N N [2] [1]	[3] [4] X X	X [2] [3] [3]	[3] [4]	[1] [2]	M3 M3		WLIT* WFI PHILADEL. 560
N N	[6] N	M6 W W [8]	[9] [A] [B] [C]	M6 M1 M1 X	[7] [8]	[5] [6]	[7]		KDKA PITTSB'GH 980
[1] [1]	P M1	[1] [1] [2] [1]	[3] P M M	[1] [2] [3] [3]	[3] [4]	[1] [2]	[3] X		WCAE PITTSB'GH 1220
	FG	❶ ❶ ❷ X	❹ ❺	❼ ❶ ❸ ❹ ❹	❺ [6]		❸		WJAS PITTSB'GH 1290
DE ❶	M3 P	M M M3 M9	N M5 [6] M8	❶ ❸ ❹ ❹	❺ [6]	❶ ❷	DE M3		WEAN PROVID'NCE 780 R.I.
M [1]	[2] [3]	NM M3 V [1]	M O M9 X	[1] [2] [3] [3]	[3] [4]	[1] [2]	N		WJAR PROVID'NCE 890
				❹ ❹	❺		❸ DE	❹	WNAX YANKTON 570 S.D.
E ❶	❷ FG	❶ ❶ ❷ X	❹ ❺ [6] ❼	X X M6 M6	❺ M3	M3 ❸	DE ❹		WDOD CHATTA. 1280 Tenn.
[4] [5]	M9 M	V V P [1]	X W [B] X	[1] M M X	M [4]	[5] [2]	[C] M	[1] [1]	WMC MEMPHIS 780
E ❶	❷ FG	❶ ❶ ❷ X		[6] ❼ ❷	❺		DE	❹	WREC* MEMPHIS 600
E ❶	❷ FG	❶ ❶ ❷ X	R R [6] X	M3 M3 O M6	❺ X	X M9	DE ❹	M3 M8	WLAC* NASHVILLE 1470
[4] [5]	[2] [3]	[6] [7] [7] [1]	M5 M5 [B] M5	V X X M5	V [4]	[5] [2]	[C]	[1] [1]	WSM NASHVILLE 650
DE ❶	❷ FG	❶ P W X	[5] [6] ❼	❷ ❹ ❹	❺ NM	❶	MR MR		KRLD* DALLAS 1040 Tex.
P		R M	M M X X	M M M M	[7] [4]	X [6]	[C] M3		WFAA Dallas 800 WBAP Ft. Worth 800
[2] X			X X [B] [C]	X [2] X ❹	[7] [4]	[5] [6]	[C] X		KPRC HOUSTON 920
❶ ❷	FG M	M		❷ M3 X W	❺ S	❶ M	M1		KTSA* S. ANTONIO 1290
			M9 [4] [B] M	M9 M9 M M	[7] [4]	[5] [6]	[C]		WOAI S. ANTONIO 1190
		❶ ❶ ❷ P	P P M M	X M6 ❹ ❹	❺ M6	M6 ❸	DE ❹		KDYL Salt Lake City 1290 Utah
M M	[6] X	M6 [7] [7] M6	M6 M6 [B] M1	[1] [2] M9 N	[7] [4]	M7 [6]	[C] M	[2] M	KSL Salt Lake City 1130
M ❶	❷ FG	❶ ❶ ❷ N	❹ ❺ ❻ T	❶ M6 ❹ ❹	❺ [6]	M5 ❷	DE ❹		WTAR* NORFOLK 780 Va.
	O W	M6 M6 O [8]	[9] [A] M M	M6 M6 X X	X M2	[5] M4	M3 M3		WRVA RICHMOND 1110
	❶	❶ ❶ ❷ X	[6] ❺ [6]	❶ ❹ ❹			❷ DE	❹	WDBJ ROANOKE 930
									WTAQ EAU CL AIRE 1330 Wis.
			[B] [1]			[5] [6]	[4]		WEBC SUPERIOR 1290
DE ❶	❷	❶ ❶ ❷	[6]				❸ DE	❹	WISN WHAD* MILW'KEE 1120
	M3 M3	P M M1 O	M M [B] M	X X M M		[4] M3	[6] [C]	M3 M3	WTMJ MILW'KEE 620

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

6:00—Topsy Turvy Time, WMAQ.
6:45—Little Orphan Annie, WGN.
7:00—Punch and Judy Show, WGN.
7:00—Gene and Glenn, WTAM.
7:10—The Deacon's Dicta, WCCO.
7:45—Bob Newhall (sports), WLW.
8:00—Old Fiddlers, KTHS.
8:00—Smiling Ed McConnell, WLW.
8:30—Hayes Hayloft Theater, WLS.
9:00—Jug Band, WHAS.
9:30—Famous Singers, WMAQ.
9:30—Boxing Matches, WGBS.
10:00—The Smith Family, WENR.
10:00—Star Dust, WBAP.
10:00—Musical Movies, WSM.
10:00—Kilowatt Hour, WTMJ.
10:15—Mountain Valley Mount'neers, WBBM.
10:30—Tilly and Billy, WGR.
10:30—Ford Minstrel Show, WDAF.
10:30—Dixie Spiritual Singers, WRVA.
10:30—Organ Recital, CFRB.
11:00—Witching Hour, WKRC.
11:00—Willis Musical Memories, WLW.
11:20—Herr Louie and the Weasel, WGN.
11:34—D-X Club, WMAQ.
12:00—Dance Music, WMAQ.
12:00—Dance Music, WLW.
12:15—Ben Bernie, WBBM.
12:15—Air Vaudeville, WENR.
12:15—Around the Town, WBBM.
1:00—Frolic of Dodos, KTSP.
1:15—Irma Glen at Organ, WENR.
2:00—Hamp's Congress Orchestra, KYW.

TUESDAY . . March . 3 . 10 . 17 . 24 . 31

EASTERN TIME			4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
CENTRAL TIME			3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
Can.	730 MONTREAL	CKAC CNRM																	M2	M2						
	690 TORONTO	CKGW CPRY	M5	M5	[3]	N	[1]	[1]	M5	M5	[C]	P	M6	M6	M6	M6	M6	M6	M6	M6	M6	X	M3	M3		
	960 TORONTO	CFRB CNRX	❶	M6	M	MP	M	M	M	M	❹	M	P	W	M5	❸	M5	M5	M	M3	T	❶	N	❷		
Ala.	1140 BIRM'GH'M	*WAPI	[4]	[4]	[3]	N															[4]	[1]	MO	WM	M3	M6
	930 BIRM'GH'M	WBRC	❶	❷	EF	R	❶	❶	❶	❸	❹	X	❼	X	X	❸	O	O	M3	M3	EF	❶	G	❷	X	X
Ark.	1040 HOT SP'GS	*KTHS											[E]	[6]	M	M	[2]	[2]					[C]	M6		
	1390 LIT'LE R'CK	*KLRA	❶	❷	EF	❸	❶	❶	❶	P	❹	X	❼	X	X	❸	X	X	X	❼	EF	❶	G	❷		
Col.	830 OENVER	KOA	[4]	[4]			[1]	[1]	[2]	X	X	NO	[E]	[6]	[5]	[5]	[2]	[2]	[3]	[4]	[4]	[1]	[C]	[3]	M2	M
	560 OENVER	KLZ	❶	❷	EF	❸	❶	❶	❶	❸	W	W	❼	W	M9	❸	M9	❺	W	M	EF	❶	GH	❷	X	M3
Conn.	1060 HARTFORD	*WTIC	M5	M5	[3]	[A]	P	N	M2	M2																
	1330 HARTFORD	WDRC	❶	❷	EF	❸	❶	❶	❶	❸	❹		❼		❶			❺	❻		EF	❶	G	❷		
D. C.	630 WASH'GT'N	WMAL	❶	❷	EF	❸	O	❶	❶	❸	❹	O	V	❸	M	M	❹	❺	❻	❼	EF	❶		❷		
	950 WASH'GT'N	WRC	[4]	[4]	[3]	[C]	[1]	[1]	[2]	[3]	[C]	[D]	[E]	[G]	[1]	[1]	[2]	[2]	[3]	[4]	[1]	[1]	[2]	[3]	[1]	[1]
Fla.	620 Clearw'r St. Petersb'g	WFLA WSUN	V	X	M	M	M9	M9	M	[B]	[C]	M9	[E]	M	M6	M6	[2]	[2]	[3]	M9	[4]	[1]	M3	M		
	900 JACKSONV'E	WJAX	[4]	[4]	M6	M6	M9	M9	O	[B]	[C]	M6	[E]	X	[5]	[5]	[2]	[2]	[3]	X	[4]	[1]	X			
	1300 MIAMI B'CH	WIOD			MV	MV	X	M9	M9	[B]	[C]	X	[E]	T	[5]	[5]	[2]	[2]	[3]	M3	[4]	[1]	M	M		
	560 MIAMI	WQAM		O	M	NM	M9	M9	M9	M9	P	W	W	W	❶	❸	M3	❺	V	V	M3	❶	M3			
	1120 ORLANOO	WDBO				M2	N	M9	M9	M3	S	M9	M5	M5	❶	❸	X	❺	M	M2	M3	❶	GH	R		
	1220 TAMPA	WDAE														❸		❺				❶				
Ga.	740 ATLANTA	WSB	[4]	[4]	[3]	[B]	N	N	X	X	X	X	[E]	[6]	[5]	[5]	[2]	[2]	[3]	X	[4]	[1]	[C]	M3	X	X
	1260 SAVANNAH	WTOC														❸		❺				❶				
Ill.	1020 CHICAGO	KYW			[3]	[A]	M9	M9	P	P	M3	M3	SM	M3	[5]	[5]	M3	M3	[3]	M	[4]	M	SM	M3	[2]	[2]
	770 CHICAGO	*WBBM	❶		VM	MP	❶	❶	❶	❸	M3	❺							❻	WM	E	❶				
	870 CHICAGO	WENR WLS	M	M	M	M	P	P	M	M8	M	O	O	O	M1	M1	M6	M6	M	[8]	M6	M6	[C]	W	M	M
	720 CHICAGO	WGN	M	V	NV	V	O	O	V	W	P	N	M3	V	M3	M3	[2]	[2]	[7]	M6	M6	[A]	NM	M	M3	M3
	560 CHICAGO	*WIBO											[E]	[G]	[1]	[1]				[4]	[1]	[1]				
	670 CHICAGO	WMAQ			TN	O	P	P	M2	❷	N	X	M	❸	❷	M	❹	❺	X	❼	F	M	[C]	V	M3	M3
Ind.	1160 FT. W'YNE	*WOWO												❸		❸	❹	❺	❻	❼	EF	❶	G	M8		
	1230 INO P'LIS	*WFBM					❶	❶	❶	❸						❸			❻	❼	E	❶	G	❷		
Iowa	1260 C'NCIL BL'FS	KOIL	❶	❷	M8	❸	❶	❶	❶	❸	❹	X	❼	❸	❷	❸	❹	❺	❻	❼	EF	❶	G	❷	M3	M8
	1000 Davenp't Des Moines	WOC WHO			[3]	[A]	[1]	[1]	[2]	X	[4]	[4]	M	[6]	[1]	[1]	X	X	[3]	[4]	[1]	[1]	[2]	[3]	[1]	[1]
	1330 SIOUX CITY	KSCJ	❶	❷	EF	❸	❶	❶	❶	❸	❹		❼			❸						❶		❷		
	600 WATERLOO	WMT	❶	❷	EF	❸	❶	❶	❶	❸			❼			❸				❼		❶	G	❷		
Kan.	1220 LAWR'NCE	*WREN	[4]	[4]			[8]					[D]	[E]	[G]	[5]	[5]	[6]	[6]	[7]	[8]	[4]	[K]	[C]		[2]	[2]
	580 TOPEKA	*WIBW		❷	M				P	P	❹	X	N	M9	M	❸	T	T	T	V	X	❶	G	❷		
	1300 WICHITA	*KFH			E	❸	❶	❶	❶	❸	❹	X	❼	X	X	❸	X	X	❻	❼	EF	❶	G	❷		
Ky.	1490 C'VINGT'N	*WCKY								M3	[C]	[D]	M5	M9	M3	M6	M9	M6	M9	[8]	[4]					
	820 LOUISVILLE	WHAS	M6	X	M	M	M	M	M	M9	M	N	[E]	[6]	[5]	[5]	[2]	[2]	[3]	M	[4]	[1]	[C]	M	[2]	[2]
La.	1250 N. ORLEANS	WDSU			M6	M6	M9	M9	M6	W	M6	O	M6	M6	❷	❸	M2	❺	M	❼	EF	❶	M	M3	M3	M3
	1230 N. ORLEANS	WSMB			X	[B]	X	X	[2]	NS	O	M9	[E]	[6]	[5]	[5]	[2]	[2]	[3]	X	[4]	[1]	[C]	M3	M3	M3
Me.	620 BANGOR	WLBZ	❶	X	X	X	X	X	X	X	❹	X	X	X	❶	❸	X	X	X	❼	X	❶	GH	❷		
	940 PORTLAND	WCSH	X	X	[3]	[A]	[1]	[1]	P	P	[4]	[4]	[5]	[5]	[1]	[1]	[2]	[2]	[3]	[4]	[1]	[1]	NM			
Md.	1060 BALTIMORE	*WBAL									[C]	M9	M6	M6	[5]	[5]	M5	M5	[7]	[8]	[4]	[A]	M3	M3		
	600 BALTIMORE	WCAO	❶	❷	EF	❸	M6	M6	M6	M6	W	❺	M9	❸	❷	❸	❹	❺	❻	❼	EF	❶	GH	❷		
Mass.	990 SPRINGFIELD	WBZ	M3	X	O	O	ON	N	[A]	[B]	[C]	M5	[E]	O	[5]	[5]	[6]	[6]	[7]	[8]	[4]	K	OM	M3		
	590 BOSTON	WEEI	N	X	[3]	[A]	M	M	M	N	M	M	[5]	[5]	[1]	[1]	X	X	[3]	[4]	[1]	[1]	[2]	N		
	1230 BOSTON	WNAC	❶	❷	M3	M3	M	M	M	❷	❹	O	❼	❸	❶	❸	❹	❺	❻	❼	EF	❶	GH	M3	❶	❷
	1200 WORCEST'R	WORC	❶	❷	M5	M5	M5	M5	M5	M5	❹	X	❼	X	❶	❸	❹	V	M3	W	M3	M5	GH	❷		
	580 WORCEST'R	WTAG	X	X	[3]	[C]	M9	M9	N	X	[4]	[4]	[5]	[5]	[1]	[1]	[2]	[2]	[3]	[4]	[1]	[1]	N			
Mich.	1410 BAY CITY	WBCM	❶	❷	EF	❸	❶	❶	❶	❸	❹	X	O	M6	X	❸	M3	M3	M3	M9	M9	❶	G	❷		
	1240 OETROIT	WXYZ	❶	❷	F	❸	N	❶	M3	❷	W	X	X	❸	❷	❸	❹	❺	❻	❼	EF	❶	GH	M3		
	750 OETROIT	WJR	[4]	[4]	P	M	W	W	M9	W	[C]	M5	M6	M6	[5]	[5]	M6	M6	[7]	V	[4]	[A]	NV	V	[2]	[2]
	920 DETROIT	WWJ			[3]						[4]	[4]			[1]	[1]	[2]	[2]	[3]	[4]	[1]	[1]	[2]			
Minn.	810 MINNEAP.	WCCO	❶		EF	O	P	P	P	N	N	X	M5	❸	❷	❸	❹	❺	❻	❼	EF	❶	G	❷	M3	M3
	1460 ST. PAUL	KSTP	[4]	[4]	M5	[A]	[1]	[1]	NO	NO	[4]	[4]	[E]	[G]	[1]	[1]	[2]	[2]	X	[4]	[4]	M	[C]	[3]	[2]	[2]
Miss.	1270 JACKSON	WJDX								[3]			[E]	[6]	[5]	[5]	[2]	[2]	[3]		[1]	[1]	[C]	[3]		
Mo.	950 K'NS'S CITY	KMBC			EF	❸	P	P	P	❸	T	T	M	❸	❷	❸	❹	❺	❻	❼	EF	M3	G	X	M6	M3
	610 K'NS'S CITY	WDAF			[3]	P	P	P	O	O	M2	M2	M2	[6]	[1]	[1]	[2]	[2]	M5	[4]	[1]	[1]	[C]	[3]	M5	M3
	1090 ST. LOUIS	KMOX	❶	❷	T	M	P	M3	M3	W	M3	M3	O	❸	❷	❸	❹	❺	❻	❼	E	❶	G	M3	M3	M8
	550 ST. LOUIS	KSD KFUO			[3]	[C]			[2]	[3]				[6]	[1]	[1]	[2]	[2]	[3]	[4]	[1]	[1]	[2]	[3]	[1]	[1]
	1350 ST LOUIS	KWK	[4]	[4]	M6	M	[8]	O	M3	O	M6	M6	[E]	M5	[5]	[5]	M7	M3	[7]	[8]	[4]	K	[C]	M3	M3	M3

* On Air Part Time.

CHAIN PROGRAMS

E. S. T. / C. S. T.

4 / 3

❶ **Italian Idyll**
Vincent Sorey and orchestra.

[4] **Pacific Vagabonds**
From San Francisco.

30 / 30

[4] Pacific Vagabonds

❷ **Columbia Artist Recital**

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5 / 4

E **Rhythm Kings**
Nat Brusiloff, conductor.

F **Adventures in Words**
Dr. Frank Vizetelly.

[3] **Pond's**
Guest speaker; Leo Reisman's orchestra.

[D] **Voices**

30 / 30

[A] **Rinso Talkie**
(First 15 min.)

[B] **The Lady Next Door**
(Second 15 min.)

[C] **Program [A] Followed by [B]**

[K] **Program [A] Followed by Rex Cole Mountaineers**

[5] **Stock Market Reports**

❸ **Lowns Biltmore Orchestra**
Direction, Bert Lown, followed by

Tony's Scrap-book

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6 / 5

❶ **Barclay Orchestra**
Direction, Harry Tucker.

[1] **Black and Gold Room Orchestra**

[7] **Raising Junior**
Serial domestic sketch with Aline Berry and Peter Dixon.

[8] **George Simons**
Tenor.

15 / 15

[9] **Walter Mills**
Baritone.

[1] Black and Gold Room Orchestra

❶ Barclay Orchestra

30 / 30

❶ Barclay Orchestra

[2] **"Who's Behind the Name?"**

[A] **Savannah Liners Orchestra**
Direction, Dana S. Merriman.

45 / 45

[3] Black and Gold Room Orchestra

[B] **Literary Digest Topics**

❷ **Eno Crime Club**

❸ **Dance Music**

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7 / 6

❹ **The Captivators**

[4] **Voter's Service**

[C] **Amos 'n' Andy**

15 / 15

[4] Voter's Service

[D] **The Vikings**
Male quartet.

❺ **American Mutual Program**

30 / 30

❼ **Political Situation in Washington**
Frederic Wile.

[5] **Soconyland Sketches**

[E] **Phil Cook**

45 / 45

[5] Soconyland Sketches

[6] **Billiken Pickards**

[F] **Adventures of Polly Preston**

[G] **Three Mustachios**

❽ **Daddy and Rollo**
Humorous sketch.

CBS.

8:00 A. M.—Tony's Scrap-book.
9:00—Something for Every One.
9:30—Morning Moods.
10:00-12:00—Radio Home-makers.
10:00—Fashion Facts.
10:30—O'Cedar Time.
2:30—American School of the Air.
3:00—Columbia Salon Orchestra.

NBC (through WEAF).

8:00 A. M.—Gene and Glenn.
8:15—Morning Devotions.
8:30—Cheerio.
9:15—Campbell Program.
9:45—A. & P. Program.
11:00—"Your Child."
11:15—Radio Household Institute.
2:30—Edna Wallace Hopper.

NBC (through WJZ).

8:30—Vermont Lumber Jacks.
8:45—A. & P. Program.
9:30—Parnassus String Trio.
10:15—Through the Looking-glass.
10:45—Josephine Gibson.
12:30—National Farm and Home.
3:00—Music in the Air.
3:30—Chicago Serenade.

KEY TO LOCAL PROGRAMS

N News
O Educational
P Children's feature
R Religious
S Sports
T Dramatic
V Variety
W Comic
X On the air

M 1. Band
M 2. Classical
M 3. Dance
M 4. Religious
M 5. Novelty
M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

March . 3 . 10 . 17 . 24 . 31 . . TUESDAY

E. S. T. / C. S. T.

CHAIN PROGRAMS

- 8 / 7 — ❶ **The International Singers** — Male quartet.
- ❷ Literary Digest Topics
- [1] **Blackstone Plantation** — Julia Sanderson and Dan Crumit.
- [5] **Paul Whiteman's Paint Men**
- 15 / 15 — ❸ **Old Gold Character Readings** — Lorma Fantin, numerologist.
- [1] Blackstone Plantation
- [5] Paul Whiteman's Paint Men
- 30 / 30 — [2] **Florsheim Frolic** — Coon-Sanders orchestra.
- [6] **Works of Great Composers** — Orchestra; direction, Hugo Mariani.
- ❹ **Kaltenborn Edits the News**
- 45 / 45 — ❺ **Premier Salad Dressers** — Brad Browne and Al Llewelyn.
- [2] Florsheim Frolic
- [6] Works of Great Composers

- 9 / 8 — [3] **McKesson Musical Magazine** — Concert orchestra.
- [7] **Household Evening Program**
- ❻ **Henry-George** — Events in lives of two travelers.
- 30 / 30 — ❼ **Philco Symphony Concert** — Howard Barlow, conductor.
- [4] **Happy Wonder Bakers** — Male trio, singing violins, orchestra.
- [8] **Death Valley Days** — Dramatic sketch.

- 10 / 9 — [1] **Luck Strike Dance Orchestra** — B. A. Rolfe conducting.
- [4] **To Be Announced**
- E **Graybar—Mr. and Mrs.** — Events in lives of Joe and Vi.
- F **Blue Ribbon Malt Jester** — Richard Craig, Jr., comedian.
- 30 / 30 — ❶ **Paramount Publix Radio** — Playhouse; guest artists, orchestra, screen chats by Jerry Madison.
- [1] Lucky Strike Orchestra
- [A] **Clara, Lu and Em** — Humorous skit.
- [B] **Landt Trio and White**
- [K] **Program [A] Followed by [B]**

- 11 / 10 — [2] **Cotton Club Orchestra**
- [6] **Slumber Music**
- [C] **Amos 'n' Andy**
- G **Paul Tremaine's Orchestra** — (First 15 min.)
- H Paul Tremaine's Orchestra — (Second 15 min.)
- J **Premier Malt Program** — (Second 15 min.)
- 30 / 30 — ❷ **Dance Music from Montreal**
- [3] **Vincent Lopez and Orchestra**
- [6] Slumber Music

- 12 / 11 — [1] **Jack Albin's Orchestra**
- [2] **Phil Spitalny's Music**
- ❶ **St. Moritz Orchestra**
- 30 / 30 — ❷ **Nocturne** — Ann Leaf at the organ.
- [1] **Jack Albin's Orchestra**
- [2] Phil Spitalny's Music

E. S. T.	4:30	5:00	5:30	6:00	6:15	6:30	6:45	7:00	7:15	7:30	7:45	8:00	8:15	8:30	8:45	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	EASTERN TIME
C. S. T.	3:30	4:00	4:30	5:00	5:15	5:30	5:45	6:00	6:15	6:30	6:45	7:00	7:15	7:30	7:45	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	CENTRAL TIME
KFAB* LINCOLN 770 Neb.	[4]	[4]			[8]						G	[5]	[5]							C	[6]			
WOW* OMAHA 590			[3]		[1]	[1]	M1	M1	[4]	[4]	W	[6]	[1]	[1]	[2]	[2]	[3]	[4]	[1]	[1]			[3]	
WPG* ATL'TIC CITY 1100 N.J.	❶	❷	R	❸	M8	M8	M8	M4	M9	M9	M9	M9	❶	❸			M2	M2	T	❶	GH	❷		
WOR NEWARK 710																								
WBEN BUFFALO 900 N.Y.	OP	X	[3]	[A]	[1]	[1]	X	M7	[4]	[4]	[5]	[5]	[1]	[1]	[2]	[2]	[3]	[4]	[1]	[1]	M5	[3]		
WGR BUFFALO 550	❶	❷	EF	❸	N	O	O	❷	❹	❺	M	M	❷	❸	❹	X	❻	T	F	X	G	❷		
WKBW BUFFALO 1480	O	O	X	X	X	X	❶	❸	❹	❺	❼	❽	❷	❸	❹	❺	M9	❼	F	❶	X	❷		
WABC NEW YORK 860	❶	❷	EF	❸	❶	❶	❶	❷	❹	❺	❼	❽	❷	❸	❹	❺	❻	❼	EF	❶	GH	❷	❶	❷
WEAF NEW YORK 660	X	X	[3]	[K]	[1]	[1]	[2]	[3]	[4]	[4]	[5]	[5]	[1]	[1]	[2]	[2]	[3]	[4]	[1]	[1]	[2]	[3]	[1]	[1]
WJZ NEW YORK 760	[4]	[4]	[D]	[5]	[7]	[9]	[A]	[B]	[C]	[D]	[E]	[F]	[5]	[5]	[6]	[6]	[7]	[8]	[4]	[K]	[6]	[6]	[2]	[2]
WHAM ROCH'TER 1150	[4]	[4]	P	N	M9	X	O	P	[C]	M6	M6	X	[5]	[5]	M9	M9	[7]	[8]	[4]	[K]				
WHEC* ROCH'TER 1440	M	M	EF	❸	❶	❶	❶	❸	❹	❺	❼	❽		❸				❼	E	❶	G	❷		
WGY SCHENECT'O'Y 790	OM	X	M	MP	N	M3	[2]	[3]	[4]	[4]	[5]	X	[1]	[1]	[2]	[2]	[3]	[4]	X	[1]	M3	M3		
WFBL SYRACUSE 1360							X					❽	❷	❸	❹	❺	❻	❼	EF	❶	X			
WBT CHARLOTTE 1080 N.C.	❶	❷	EF	❸	❶	❶	❶	❸	M6	M6	❼	O	❷	❸	❹	❺	M6	❼	E	❶	GH	❷		
WPTF* RALEIGH 680	X	X	X	X	X	X	X	[B]	[C]	X	X	X	[5]	[5]	X	X								
WWNC ASHEVILLE 570	❶	❷	EF	❸	❶	❶	❶	❸	❹	❺	❼	X	❶	❸	M6	M6	M	M	E	❶	GH	❷		
WDAY FARGO 940 N.D.	❶	X	EF	❸	❶	❶	N	O	❹	O	❼	X	❶	❸	O	V	M8	❼	S	❶	G	❷		
WADC AKRON 1320 Ohio	❶	M9	M	M	❶	❶	❶	N	X	X	X	❽	❶	❸	❹	❺	❻	❼	E	❶	M3	❷		
WKRC CINCINNATI 550	❶	❷	E	X	M8	V	X	X	❹	O	M3	❽	X	❸	❹	❺	❻	❼	EF	❶	M8	❷		
WLW CINCINNATI 700	[4]	[4]	M9	M5	M3	O	M3	[B]	[C]	M3	[E]	O	[5]	[5]	M9	M9	V	M3	M	[A]	M9	M9	M6	M3
WSAI CINCINNATI 1330	M8	X	[3]	[A]	X	X	M6	M6	[4]	[4]	M3	[6]	[1]	[1]	[2]	[2]	[3]	[4]	[1]	[1]	[2]			
WGAR CLEVELAND 1450	[4]	[4]	[D]	M	W	X	X	X	[C]	[D]	[E]	[G]	[5]	[5]	X	X	X	M	[4]	[K]	[6]	[6]	[7]	[7]
WHK CLEVELAND 1360	M9	M9	MW	MW	M6	M6	R	R	❹	R	MW	❽	❷	❸	❹	❺	❻	❼	EF	❶	M3	❷		
WTAM CLEVELAND 1070	E	M	[3]	[A]	X	X	[2]	[3]	W	X	X	X	[1]	[1]	X	X	[3]	[4]	[1]	[1]	X	[3]	[2]	[2]
WAIU COLUMBUS 640	❶	X	EF	X	X	❶	❶	X	❹	X	X	X	X	❸	X									
WSPD TOLEDO 1340	❶	M9	M6	M6	V	W	V	N	V	N	M	❽	❷	❸	❹	❺	❻	❼	F	❶	M	❷		
WKBN* YO'NGST'N 570			F	❸	❶	❶	❶	❸	❹	❺	M	X	❷	❸	M6	M6	X	X	E	❶	G	❷		
KFJF OKLA. CITY 1480 Okla.	❶	❷	EF	❸	❶	❶	❶	❸	❹	❺	❼	❽	❷	❸	M5	❺	❻	❼	E	❶	G	❷		
WKY OKLA. CITY 900			N	[B]	[1]	[1]	V	V	V	V	V	O	O	X	[2]	[2]	[3]	[4]	[1]	[1]	[C]	M3		
KVOO* TULSA 1140				X	M	X	X	W	X	X	M	[6]	M	X	[2]	[2]	[3]	[4]						
WHP* HARRISB'G 1430 Pa.		❷	EF	❸	❶	❶	❶		❹		❼			❸			❻	❼		❶	G	❷		
WLBW OIL CITY 1260	❶	❷	E	❸	❶	❶	❶	❸	❹		❼	❽		❸				❼	E		G	❷		
WCAU PHILADEL. 1170	❶	M	F	MP	M3	MS	M2	❷	❹	❺	❼	M	❷	❸	❹	❺	❻	❼	EF	❶	M3	❷		
WFA* WIP PHILADEL. 610		❷	EF	M3	❶	❶	❶	P	P	O	O	M5	❶	M5	M5	M5	M	M3	M3	M3	G	M3		
WLIT* WFI PHILADEL. 560		M9	[3]	[A]	N	N	[2]	[3]	[4]	[4]	M9	X	[1]	[1]	[2]	[2]	[3]	[4]	[1]	[1]	[2]	[3]		
KDKA PITTSB'GH 980	N	N	P	MN	M6	M6	M	[B]	[C]	M6	M4	M4	[5]	[5]	TM	TM	[7]	[8]	[4]	[K]	[6]	M6		
WCAE PITTSB'GH 1220	X	X	[3]	[A]	[1]	[1]	[2]	[3]	[4]	[4]	M	M	[1]	[1]	[2]	[2]	M	[4]	[1]	[1]	[2]	X		
WJAS PITTSB'GH 1290				❸	❶	❶	❶	❸	❹		❼	❽		❸	❹	❺	❻	❼	EF	❶				
WEAN PROVIO'NCE 780 R.I.	❶	❷	M3	P	M9	M6	M5	M7	N	❺	❼	❽	❶	❸	❹	❺	❻		EF	❶	GH	❶	❶	❷
WJAR PROVIO'NCE 890	M	X	[3]	[C]	N	M3	V	X	[4]	[4]	[5]	[5]	[1]	[1]	[2]	[2]	[3]	[4]	[1]	[1]	N			
WNAX YANKTON 570 S.D.											❼			❸						❶	G	❷		
WDOD CHATTA. 1280 Tenn.	❶	❷	EF	❸	❶	❶	❶	❸	❹	M8	❼	X	X	❸	M5	M5	X	❼	X	❶	G	❷		
WMC MEMPHIS 780	[4]	[4]	M	M	V	P	X	X	V	W	E	[6]	[5]	[5]	[2]	[2]	[3]	M3	[4]	[1]	[C]	M3	[2]	[2]
WREC* MEMPHIS 600	❶	❷	EF	❸	❶	❶	❶				❼	❽		❸				❼	E	❶		❷		
WLAC* NASHVILLE 1470	X	❷	EF	❸	❶	❶	❶	❸	R	R	❼	M3	❷	❸	W	❺	M3	❼	EF	❶	G	❷	M3	M8
WSM NASHVILLE 650	[4]	[4]	[3]	[B]	[1]	[1]	[2]		M8	M8	M3	[6]	[5]	[5]	[2]	[2]	[3]	M9	[1]	[1]	[6]	[6]	[2]	[2]
KRLD* DALLAS 1040 Tex.			E					❸	❹									❼	EF	❶				
WFAA Dallas 800 WBAP Ft. Worth 800	[4]	[4]	P	P	M9	X	P	[3]	M3	X	E	[6]	[5]	[5]	[2]	[2]	[3]	[4]	[4]	X	[C]	X	[1]	[1]
KPRC HOUSTON 920			X								E				[2]	[2]	[3]	X	[4]	X	[C]	X	[1]	[1]
KTSA* S. ANTONIO 1290	[1]	[2]	EF	❸	M	M									❸	W	❻	❺	EF	❶				
WOAI S. ANTONIO 1190							P	N	[4]	[4]	E	[6]	[5]	[5]	[2]	[2]	[3]	M	[4]	[1]	[C]			
KDYL Salt Lake City 1290 Utah					M9	M	P	P	P	P	N	M6	M6	❸	❹	❺	❻	❼	E	❶	J	❷	M6	M6
KSL Salt Lake City 1130	M	X	X	X	P	P	M6	M6	M5	M5	E	[6]	M	M	[2]	[2]	[3]	[4]	[4]	M	[C]	M	M8	M9
WTAR* NORFOLK 780 Va.	❶	❷	EF	❸	❶	❶	❶	N	❹	❺	❼	T	❶	❸	❹	M	M	M	❼	❶	GH	❷		
WRVA RICHMOND 1110				W	M6	M	M	[B]	[C]	O	E	X	[5]	[5]	[2]	[2]	[3]	[4]	[4]	[1]	M3	M3		
WDBJ ROANOKE 930	❶	❷			❶	❶	❶	❸	❹		❼	❽	❶	❸		❺		❼	E		GH	❷		
WTAQ EAU CLAIRE 1330 Wis.														❸										
WEBC SUPERIOR 1290				[A]					[4]	[4]	E				[2]	[2]	[3]	[4]	[4]	[1]	[C]			
WISN WHAD* MILW'KEE 1120	❶		F		❶	❶	❶	❸			❼			❸			❻	❼	EF	❶	G			
WTMJ MILW'KEE 620				[A]	P	M	M	O	M	M	E	X	[5]	[5]	M	M	[3]	[4]	[4]	[1]	[C]	M7	M7	

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

6:30—Uncle Bob, KYW.
6:45—Little Orphan Annie, WGN.
7:00—Punch and Judy Show, WGN.
7:00—Gene and Glenn, WTAM.
7:10—Deacon's Dicta, WCCO.
7:15—Rieck Revelers, KDKA.
7:30—Swedish Orchestra, WCCO.
7:45—Ohio State Night School, WLW.
8:00—Melody Boys, CFRB.
8:00—Adam and Eve, WXYZ.
8:30—Bubble Blowers, WLW.
8:30—A B C Review, WLS.
8:30—Mabel Garrison, WBAL.
9:30—Al and Pete, WBBM.
10:00—Home Circle Concert, WLNR.
10:00—Minstrel Show, WLW.
10:15—The Chatterbox, WKBW.
10:30—Black Hawk, KSTP.
10:45—Bob Newhall (sports), WLW.
11:00—Witching Hour, WKRC.
11:00—The Marylanders, WBAL.
11:00—Granite Hour, WLW.
11:00—Music Box Review, WIBO.
11:20—Herr Louie and the Weasel, WGN.
11:30—Don and Sylvia, WMAQ.
11:30—Mike and Herman, WLNR.
11:30—General Electric Hour, KOA.
12:00—Beach View Orchestra, WMAQ.
12:00—Air Vaudeville, WLNR.
12:15—Around the Town, WBBM.
1:00—Hotel Gibson Orchestra, WLW.
1:30—Salt and Peanuts, WLW.
2:00—Hamp's Congress Orchestra, KYW.

WEDNESDAY . . . March . 4 . 11 . 18 . 25

EASTERN TIME	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
CENTRAL TIME	3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
Can. 730 MONTREAL CKAC CNRM																								
690 TORONTO CKGW CPRY	4	M8	M8	N	1	1	M6	2	C	M5	M5	M5	M6	M6	X	X	4	5	1	M3	3	M3		
960 TORONTO CFRB CNRX	O	❶	MN	M	X	❷	❷	O	5	M	6	W	M8	M8	X	X	M	M3	❶	❷	N	4		
Ala. 1140 BIRM'GH'M *WAPI			F	B															M	2	E	7	A	MW
930 BIRM'GH'M WBRC	❶	❶	❷	G	❶	❷	❷	4	5	5	6	M6	3	❷	M	M	M3	M3	O	❷	3	4	X	X
Ark. 1040 HOT SP'GS *KTHS											F								M	2	F	7	A	M9
1390 LIT'LE R'CK *KLRA	❶	❶	❷	GH	❶	❷	❷	4	5	5	6	X		❷	4	4			❶	❷	3	4		
Col. 830 DENVER KOA	4	5	H	B	8	X	1	NO	O	4	F	6	1	2	3	3	4	5	1	2	F	7	A	M3
560 DENVER KLZ	❶	❶	❷	GH	❶	❷	❷	4	5	5	M	W	M9	M9	4	4	5	X	❶	❷	3	4	X	M
Conn. 1060 HARTFORD *WTIC													1	2	3	3	M8	5	1	2	M6	M6	M8	
1330 HARTFORD WDRC	❶	❶	❷	GH	❶	❷	❷	4			6				4	4	5		❶	❷	3	4		
D. C. 630 WASH'GT'N WMAL	❶	❶	OM	G	❶	❷	❷	X	5	5	M	7	❷	❷	4	4	5	6	❶	❷	M3	M3		
950 WASH'GT'N WRC	4	5	3	B	1	1	1	2	C	X	F	6	1	2	3	3	4	5	1	2	3	4	1	2
Fla. 620 Clearw'r WFLA St. Petersb'g WSUN	M3	X	M5	M	N	O	X	B	C	M9	F	6	1	2	M9	M9	V	9	5	O	3	M3		
900 JACKSONV'E WJAX	4	5	M	MN	P	M6	M6	B	C	M6	F	M6	M6	M6	M6	M6	4	9	5	2	X	M2		
1300 MIAMI B'CH WIOD	M8	P	M	M	1	1	M2	B	C	M	F	M	1	2	MV	MV	X	9	5	2	M	M		
560 MIAMI WQAM			M	NM	M9	M9	M9	M9	P	W	V	V	T	T	T	M6	V	M	M3	M3	M3			
1120 ORLANOO WDBO				O	N	M5	M5	M5	S	M3	M8	M8	M6	M6	M3	M3	M5	M5	M5	M5	M5	R		
1220 TAMPA WDAE																								
Ga. 740 ATLANTA WSB	X	M8	X	B	N	N	X	2	X	X	F	X	1	2	X	X	4	5	1	2	F	7	A	4
1260 SAVANNAH WTOC																								
Ill. 1020 CHICAGO KYW			SM	X	M9	M9	P	P	P	MS	M3	M3	6	6	7	7	4	9	5	2	SM	M3	M3	M3
770 CHICAGO *WBBM			VM	MP	N	❷	❷	4	M3	M6	6						M3	6	M	M				
870 CHICAGO WENR WLS	M	M	M	O	P	P	A	2	M	O	O	W	M1	M1	M6	M6	9	5	V	V	D	W	M6	M6
720 CHICAGO WGN	M	M	M	V	O	O	V	W	P	N	M3	V	M	V	3	3	W	5	1	A	NM	M	M3	M3
560 CHICAGO *WIBO		5									F	6	1	2										
670 CHICAGO WMAQ			ON	X	P	P	M2	3	M	M	M	7	3	❷	4	4	5	X	M	❷	D	VM	M3	M3
Ind. 1160 FT. W'YNE *WOWO												7			4	4	5	X	M3	M3	3	4	M8	M8
1230 IND P'LIS *WFBM											6		3	❷			5		❶	❷	3	4		
Iowa 1260 C'NCIL BL'FS KOIL	❶	❶	M8	GH	M8	M8	P	4	5	5	6	7	3	M9	M9	N	5	6	❶	❷	3	4	M3	M8
1000 Davenp't WOC Des Moines WHO		2			1	1	1	2	3	4	X	6	1	2	3	3	4	5	1	2	3	4	X	
1330 SIOUX CITY KSCJ	❶	❶	❷	GH	❶	❷	❷	4	5	5				❷	4	4	5		❶	❷	3	4		
600 WATERLOO WMT	❶	❶	❷	GH	❶	❷	❷	4						❷	4	4			❶					
Kan. 1220 LAWR'NCE *WREN	4	5	H		8					E	F	G	6	6	7	7	8	9	5	A	D	6	3	4
580 TOPEKA *WIBW	❶	❶	M				P	P	5	5	N	M9	X	X	T	T	T	M	❶	❷	3	4		
1300 WICHITA *KFH			❷	H	X	X	X	4					X	X	4	4	5	X			3	4	X	
Ky. 1490 C'VINGT'N *WCKY					1	1	1	M3	C	E	M9	M	M3	M6	M	M	MT	V						
820 LOUISVILLE WHAS	MN	M	M	B	V	V	V	2	V	V	W	M	1	M	M	M	4	5	1	2	F	7	A	M3
La. 1250 N. ORLEANS WDSU			M3	M6	N	M6	M6	W	M6	M6	6	M9	3	M	M	M6	M	M	T	M6	M3	M3	M3	M3
1230 N. ORLEANS WSMB			X	B	X	M9	X	2	NS	X	F	X	X	2	W	X	4	5	1	2	F	7	A	M3
Me. 620 BANGOR WLBZ	❶	X	X	X	X	X	X	X	5	5	X	X	X	X	X	X	X	X	X	❷	3	4		
940 PORTLAND WCSH				N	M	N	X	2	X	M6	M6	M6	1	2	3	3	4	5	1	2	N			
Md. 1060 BALTIMORE *WBAL	M2	5	M9	D	8	M6	M9	B																
600 BALTIMORE WCAO	❶	❶	❷	GH	❶	❷	❷	M6	5	5	6	7	W	W	M6	M6	5	6	V	❷	3	4		
Mass. 990 SPRINGFIELD WBZ	X	X	PO	O	OS	M	M	B	C	M5	F	M5	6	6	7	7	8	9	5	A	OM	M3		
590 BOSTON WEEI	NM	M	M	X	M9	P	N	2	3	M	M	6	1	2	3	3	4	5	1	2	N			
1230 BOSTON WNAC	❶	❶	M3	M3	M	M	M	3	O	M3	6	7	M	M	M5	M5	5	6	❶	❷	3	4		
1200 WORCEST'R WORC	❶	❶	M5	M5	M5	M5	M5	M5	5	5	W	X	M	M	4	4	M3	M3	❶	❷	3	4		
580 WORCEST'R WTAG	1	2	3	B	M9	M9	1	2	M3	M3	M3	M3	1	2	3	3	4	5	1	2	N			
Mich. 1410 BAY CITY WBCM	❶	❶	❷	GH	❶	❷	❷	4	5	5	M6	X	M6	❷	X	X	M3	M3	❶	❷	3	4		
1240 DETROIT WXYZ	❶	❶	X	G	N	❷	M3	3	5	X	6	7	3	M5	4	4	5	6	T	❷	3	4		
750 DETROIT WJR	4	VN	F	M	W	W	M6	W	C	M5	M6	G	6	6	M6	M6	X	9	5	A	NW	M		
920 DETROIT WWJ	1	2	3	B				2					1	2	3	3	4	5	1	2	3			
Minn. 810 MINNEAP. WCCO	❶	❶	❷	H	❶	❷	❷	N	M	M	6	7	3	M	V	V	5	X	M	❷	3	4	M3	M3
1460 ST. PAUL KSTP	4	5	MW	B	8	O	NO	NO	N	4	WO	6	6	6	3	3	4	5	1	2	F	7	A	M3
Miss. 1270 JACKSON WJDX								2			F		1	2						2	F	7	A	
Mo. 950 K'NS'S CITY KMBC			M2	H	P	P	P	4	T	T	6	7	3	❷	X	X	5	6	X	❷	3	4	M3	M3
610 K'NS'S CITY WDAF		2	M3	P	P	P	P	2	M2	M2	M2	6	M5	2	3	3	W	5	1	2	D	4	M5	M3
1090 ST. LOUIS KMOX	❶	❶	T	M	P	M3	M3	N	M3	M3	6	7	3	❷	4	4	5	6	❶	❷	M3	M3	M3	M8
550 ST. LOUIS KSD KFUO			3	B			1	2				6	1	2	3	3	4	5	1	2	3			
1350 ST LOUIS KWK		5	D	M	8	O	M5	M5	O	E	F	G	6	6	7	7	8	9	5	A	D	6	M3	M3

* On Air Part Time.

E. S. T. / C. S. T.

4 / 3

❶ **Musical Album**
Columbia salon orchestra and soloists.

1 **Morgan Trio**
Marguerite, pianist; Frances, violinist; Virginia, harpist.

4 **Eastman Symphony Orchestra**
From WHAM, Rochester, N. Y.

30 / 30

2 **Sky Sketches**

5 **Matinee Gems**
Orchestra direction, Hugo Mariani.

❶ Musical Album

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5 / 4

❷ **Asbury Park Casino**

3 **The Lady Next Door**
Children's program.

D **The Book Reporter**
(First 15 min.)

E **Jolly Junketeer**
Children's program. (Second 15 min.)

F **Ivy Scott**
Soprano. (Second 15 min.)

G **Program** D **Followed by** E

H **Program** D **Followed by** F

30 / 30

A **Gobel Mystery Girl**
Followed by
Rex Cole Mountaineers

B **Tea Timers**
(First 15 min.)

6 **Stock Market Reports**

G **The International Singers**

H **Tony's Scrap-book**

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6 / 5

❶ **Bill Schudt's Going to Press**

1 **Black and Gold Room Orchestra**

7 **Raising Junior**

8 **Smith Ballew Orchestra**

15 / 15

❷ **Winegar's Barn Orchestra**

1 Black and Gold Room Orchestra

30 / 30

A **Gloria Gay's Affairs**

❷ Winegar's Barn Orchestra

45 / 45

❸ **Eno Crime Club**

❹ **Dance Music**

2 **Uncle Abe and David**
Rural sketch with Phillips Lord and Arthur Allen.

3 **Literary Digest Topics**

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7 / 6

3 **Rodeheaver Sing**

C **Amos 'n' Andy**

5 **Morton Downey**

15 / 15

5 **Downey and Orchestra**

4 **Science**
A talk.

D **The Edward Rambler**

E **Silver Masked Tenor**

30 / 30

5 **Boscul Moments**
Mme. Frances Alda and Frank La Forge.

F **Phil Cook**

6 **Evangeline Adams**
Astrologer.

45 / 45

❼ **Daddy and Rollo**
Humorous dialogue.

6 **Back of the News in Washington**
William Hard.

G **Smith Brothers Orchestra**

CBS.
8:30—Morning Devotions.
8:45—The Old Dutch Girl.
10:00 to Noon—Radio Home-makers.
12:00—Paul Tremaine.
2:00—Columbia Artist Bureau.
2:30—American School of Air.
3:00—Columbia Salon Orchestra.
3:30—Syncopated Silhouettes.

NBC (through WEAF).
8:30—Cheerio.
9:15—Campbell Program.
9:45—A. & P. Program.
10:00 to 12:00—Household Interests including National Home Hour, Bell, Crocker, Radio Household Institute.
12:00—On Wings of Song.
3:30—Radio Play Bill.

NBC (through WJZ).
9:45—Miracles of Magnolia.
10:00—Mary Hale Martin.
12:30—National Farm and Home.
1:45—Little Jack Little.
2:45—Sisters of the Skillet.
3:00—Edna Wallace Hopper.
3:15—Blue Blazers.
3:30—Evening Stars.

KEY TO LOCAL PROGRAMS

N News
O Educational
P Children's feature
R Religious
S Sports
T Dramatic
V Variety
W Comic
X On the air

M 1. Band
M 2. Classical
M 3. Dance
M 4. Religious
M 5. Novelty
M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

CHAIN PROGRAMS

E. S. T.	Program	C. S. S.
8	[1] **Listerine Program** — Bobby Jones, golf chats.	7
	[6] **To Be Announced**	
	(2) **U. S. Service Band**	
	(3) Literary Digest Topics	
15	(2) U. S. Service Band	15
	[2] **Radiotron Varieties** — "Bugs" Baer, Welcome Lewis, Sam Herman, Harold van Emburgh.	
	[6] **To Be Announced**	
30	[3] **Mobiloil Concert** — Henry M. Neely; guest artists; orchestra direction, Nathaniel Shilkret.	30
	[7] **Canadian Pacific Program**	
	(4) **Sun Kist Musical Cocktail**	
45	(4) Sun Kist Musical Cocktail	45
	[3] Mobiloil Concert	
	[7] Canadian Pacific Program	
9	[4] **Halsey Stuart Program** — "Old Counsellor," symphony orchestra.	8
	[8] **Wayside Inn** — The Choristers.	
	(5) **Gold Medal Fast Freight** — Male quartet and organist.	
30	(6) **The Columbians** — Male trio and Freddie Rich's orchestra.	30
	[5] **Palmolive Hour** — Soloists; male quartet; orchestra direction, Gustave Haenschen.	
	[9] **Camel Pleasure Hour** — Soloists; male chorus; piano duo; orchestra direction, Charles Previn.	
10	[1] Palmolive Hour	9
	[5] Camel Pleasure Hour	
	(1) **Columbia Experimental Laboratory** — Dramatic sketch.	
30	(2) **Columbia Concerts Bureau** — Concert and opera artists.	30
	[2] **Coca Cola Program** — Sports interview by Grantland Rice; string orchestra; direction, Leonard Joy.	
	[A] **Clara, Lu and Em** — Humorous sketch. (First 15 min.)	
	[B] **Poems** — Reading by Howard M. Clancy.	
	[C] **Program [A] Followed by [B]**	
11	[3] **Vincent Lopez Orchestra**	10
	[D] **Amos 'n' Andy** (First 15 min.)	
	[E] Camel Pleasure Hour (Second 15 min.)	
	[F] **Program [D] Followed by [E]**	
	[6] **Slumber Music** — String ensemble; direction, Ludwig Laurier.	
	(3) **Royal Canadians** — Direction, Guy Lombardo.	
30	(4) **Biltmore Orchestra** — Direction, Bert Lown.	30
	[4] **Jack Albin's Orchestra**	
	[6] Slumber Music	
	[7] Camel Pleasure Hour	
12	[1] **Florence Richardson's Orchestra**	11
	[A] Camel Pleasure Hour (First 15 min.)	
	[3] **Henry Busse's Orchestra**	
	(1) **St. Moritz Orchestra**	
30	(2) **Nocturne** — Ann Leaf at the organ.	30
	[2] **Joe Morgan's Orchestra**	
	[4] **Wayne King's Orchestra** — From Chicago.	

March . 4 . 11 . 18 . 25 . . . WEDNESDAY

EASTERN TIME	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
CENTRAL TIME	**3**	**30**	**4**	**30**	**5**	**15**	**30**	**45**	**6**	**15**	**30**	**45**	**7**	**15**	**30**	**45**	**8**	**30**	**9**	**30**	**10**	**30**	**12**	**30**
KFAB* Lincoln 770 Neb.	[4]	[5]	[H]	NW	[8]	M	M	N				[G]	[6]	[6]	[7]	[7]					[D]		[3]	
WOW* Omaha 590			O		N	P	M	[2]	[3]	M3	M3	[6]	[1]	[2]	[3]	[3]	[4]	[5]	[1]	[2]	T	[4]		
WPG* Atl'tic City 1100 N.J.	(1)	(1)	OM	OM									M	M	M2	M2	M9	(6)	(1)	(2)	(3)	M8		
WOR Newark 710																								
WBEN Buffalo 900 N.Y.	X	X	P	[B]	N	M2	M2	[2]	[3]	M2	[5]	[6]	[1]	[2]	[3]	[3]	[4]	[5]	[1]	[2]	M7	N		
WGR Buffalo 550	(1)	(1)	(2)	GH	N	(2)	(2)	(3)	(5)	(5)	(6)	X	(3)	X	(4)	(4)	X	M	X	X	(3)	(4)	N	
WKBW Buffalo 1480	M	O	X	X	(1)	M8	M8	(4)	(5)	X	M6	(7)	M9	(2)	M9	M9	(5)	(6)	(1)	(2)	(3)	M8		
WABC New York 860	(1)	(1)	(2)	GH	(1)	(2)	(2)	(3)	(5)	(5)	(6)	(7)	(2)	(2)	(4)	(4)	(5)	(6)	(1)	(2)	(3)	(4)	(1)	(2)
WEAF New York 660	[1]	[2]	[3]	[A]	[1]	[1]	[1]	[2]	[3]	[4]	[5]	[6]	[1]	[2]	[3]	[3]	[4]	[5]	[1]	[2]	[3]	[4]	[1]	[2]
WJZ New York 760	[4]	[5]	[G]	[6]	[7]	[9]	[A]	[B]	[C]	[D]	[F]	[G]	[6]	[6]	[7]	[7]	[8]	[9]	[5]	[C]	[6]	[6]	[3]	[4]
WHAM Roch'ter 1150	[4]	[5]	[F]	N	M9	X	[A]	[B]	[C]	M9	M6	M6	[6]	[6]	[7].	[7]	[8]	[9]	[5]	[A]				
WHEC* Roch'ter 1440	M	M	(2)								(6)	X							(1)	(2)	(3)	(4)		
WGY Schenect'dy 790	[1]	M	M9	P	NO	M	[1]	[2]	O	[4]	MO	X	[1]	M6	[3]	[3]	[4]	[5]	[1]	[2]	[3]	M3		
WFBL Syracuse 1360					M		X				(6)	(7)	(3)				(5)	(6)			X			
WBT Charlotte 1080 N.C.	(1)	(1)	(2)	P	(1)	(2)	(2)	(4)	N	(5)	(6)	(7)	(2)	(2)	(4)	(4)	(5)	(6)	T	(2)	(3)	(4)		
WPTF* Raleigh 680	X	X	X	X	X	X	X	[B]	[C]	X	[F]	X	[1]	[2]	X									
WWNC Asheville 570	(1)	(1)	(2)	GH	(1)	(2)	(2)	(4)	(5)	(5)	(6)	X	(2)	(2)	(4)	(4)	X	X	(1)	(2)	(3)	(4)		
WDAY Fargo 940 N.D.	(1)	(1)	(2)	GH	(1)	(2)	N	O	(5)	O	X	X	X	(2)	(4)	(4)	X	X	(1)	(2)	(3)	(4)		
WADC Akron 1320 Ohio	(1)	(1)	M	M	(1)	(2)	(2)	N	(5)	(5)	(6)	(7)	(3)	M5	M	M	(5)	(6)	(1)	(2)	(3)	M		
WKRC Cincinnati 550	(1)	(1)	(2)	X	M8	V	M	X	(5)	O	(6)	(7)	MT	(2)	(4)	(4)	(5)	(6)	(1)	(2)	M9	(4)		
WLW Cincinnati 700	O	M5	O	M5	M5	M3	M3	[B]	[C]	M3	[F]	[G]	M3	M3	M3	M3	M9	[9]	[5]	MS	M3	T	M6	M6
WSAI Cincinnati 1330							X	[2]	M3	M3	[5]	[6]	[1]	[2]	[3]	[3]	[4]	[5]	[1]	[2]				
WGAR Cleveland 1450	[4]	[5]	[F]	M6	W	X	[A]	X	[C]	M	[F]	[G]	[6]	[6]	T	M9	[8]	[9]	[5]	[A]	M	M	[3]	[4]
WHK Cleveland 1390	(1)	M8	MW	MW	M8	MW	M3	M3	X	X	(6)	(7)	(3)	MW	X	X	(5)	(6)	TM	(2)	(3)	M3		
WTAM Cleveland 1070	X	[2]	[3]	X	X	[1]	[1]	[2]	W	X	[5]	X	[1]	[2]	[3]	[3]	[4]	[5]	[1]	[2]	X	M	X	[2]
WAIU Columbus 640	(1)	(1)	(2)	X	X	(2)	(2)	X	X	X	(6)	X	X	(2)	X									
WSPD Toledo 1340	(1)	(1)	(2)	M9	V	W	V	N	M6	M6	X	(7)	(3)	(2)	(4)	(4)	(5)	(6)	(1)	(2)	(3)	M6		
WKBN* Yo'ngst'n 570			(2)	GH	X	(2)	(2)	(4)	(5)	(5)										(2)	(3)	(4)		
KFJF Okla. City 1480 Okla.	(1)	(1)	(2)	GH	(1)	(2)	(2)	(4)	(5)	(5)	(6)	(7)	(3)	(2)	(4)	(4)	(5)	(6)	(1)	(2)	(3)	(4)		
WKY Okla. City 900			X	X	M8	R	R	M9	M9	V	V	D	M6	M6	[3]	[3]	M6	M6	M9	[2]	[F]	[7]	[A]	
KVOO* Tulsa 1140				X	X	X	X	W	X	X	M	M	X	X	[3]	[3]	[4]	[5]						
WHP* Harrisb'g 1430 Pa.	(1)	(1)	(2)	GH		(2)	(2)	(4)																
WLBW Oil City 1260	(1)	(1)	(2)	GH	(1)	(2)	(2)	(4)	(5)	(5)		(7)		(2)	(4)	(4)		(6)	(1)	(2)	(3)	(4)		
WCAU Philadel. 1170	(1)	(1)	M3	GH	W	NS	M9	(3)	(5)	(5)	(6)	(7)	M3	M3	M9	M9	(5)	(6)	(1)	(2)	M3	(4)		
WFAN* WIP Philadel. 610	MO	VM	(2)	M3	(1)	(2)	(2)	M9	P	P	M3	M3	(3)	(2)	X	X	M9	M3	M3	M3	(3)	M8		
WLIT* WFI Philadel. 560		M9	P	PO	N	N	[1]	[2]	[3]	[4]	[5]	X	[1]	[2]	[3]	[3]	[4]	[5]	[1]	[2]	[3]	M		
KDKA Pittsb'gh 980	N	N	[D]	N	X	M6	[A]	[B]	[C]	M5	[F]	[G]	[6]	[6]	[7]	[7]	[8]	[9]	[5]	[A]	N	[6]	[3]	
WCAE Pittsb'gh 1220	[1]	M	P	N	[1]	[1]	[1]	[2]	[3]	X	[5]	[6]	[1]	[2]	[3]	[3]	[4]	[5]	[1]	[2]	[3]	X		
WJAS Pittsb'gh 1290				GH		(2)	(2)	(4)				(7)	(3)	(2)	(4)	(4)	(5)	(6)	(1)	(2)				
WEAN Provid'nce 780 R.I.	(1)	(1)	(2)	P	M6	M2	M5	M9	N	O	(6)	(7)	M3	(2)	(4)	(4)	(5)	(6)	(1)	(2)	N	(4)		
WJAR Provid'nce 890	[1]	[2]	[3]	[B]	N	[1]	[1]	[2]	[3]	X	X	[6]	[1]	[2]	[3]	[3]	[4]	[5]	[1]	[2]	N			
WNAX Yankton 570 S.D.			(2)											(2)	(4)	(4)			(1)		(3)	(4)		
WDOD Chatta. 1280 Tenn.	(1)	(1)	M	GH	(1)	(2)	(2)	(4)	(5)	(5)	(6)	X	X	(2)	(4)	(4)	M3	M3	(1)	(2)	(3)	(4)		
WMC Memphis 780	M9	[5]	X	M	V	V	P	[2]	V	W	[F]	X	[1]	M	M	M	[4]	[5]	[1]	[2]	[F]	[7]	[A]	[4]
WREC* Memphis 600	(1)	(1)	(2)	GH	(1)	(2)	(2)				(6)	(7)	(3)	(2)	(4)	(4)	(5)	(6)			(3)	(4)		
WLAC* Nashville 1470	(1)	(1)	(2)	GH	(1)	(2)	(2)	(4)	(5)	(5)	(6)	(7)	M3	(2)	(4)	(4)	(5)	W	(1)	(2)	(3)	(4)	M3	M8
WSM Nashville 650	[4]	[5]	[H]	[B]	[8]	M9	N	[2]	N	M9	M9	X	[1]	[2]	M3	[3]	[4]	[5]	[1]	[2]	[F]	[7]	[A]	
KRLD* Dallas 1040 Tex.	(1)	(1)	(2)	GH	(1)	P	M9	(4)	N		(6)	X	(3)	(2)	X	X	(5)	(6)	X	X				
WFAA Dallas 800 / WBAP Ft. Worth 800							P	M	M	M	M	M	[1]	[2]	[3]	[3]	X	[5]	[1]	X	[F]	[7]	[A]	
KPRC Houston 920			X						X	X	X	X	[1]	[2]	[3]	[3]	[4]	[5]	[1]	[2]	[F]	[7]	[A]	M
KTSA* S. Antonio 1290	(1)	(1)	(2)	GH	(1)	(2)							(3)	(2)	(4)	(4)	X	X	(1)	(2)				
WOAI S. Antonio 1190							P	N	M9	M9	[F]	[6]	[1]	[2]	[3]	[3]	[4]	[5]	[1]	[2]	[F]	[7]	[A]	
KDYL Salt Lake City 1290 Utah					(1)	(2)	P	P	P	P	M6	M6	M	M	X	X	(5)	(6)	X	(2)	(3)	(4)	M9	M9
KSL Salt Lake City 1130	X	X	X	X	P	P	M6	M6	M5	M5	[F]	M5	[1]	[2]	[3]	[3]	[4]	[5]	[1]	[2]	[F]	[7]	[A]	M
WTAR* Norfolk 780 Va.	(1)	(1)	(2)	GH	(1)	(2)	(2)	N	(5)	(5)	(6)	(7)	(2)	(2)	(4)	(4)	(5)	(6)	(1)	(2)	(3)	(4)		
WRVA Richmond 1110			M	W	M6	.M6	M6	[B]	[C]	M	M7	M7	WM	WM	WM	WM	[4]	[9]	[5]	[2]	M3	M3		
WDBJ Roanoke 930					(1)	(2)	(2)	(4)	(5)	(5)	(6)	(7)	(2)	(2)	(4)	(4)	(5)		(1)	(2)	(3)	(4)		
WTAQ Eau Claire 1330 Wis.																								
WEBC Superior 1290			[F]					[2]			[F]		[6]	[6]	[3]	[3]				[2]	[F]	[7]	[A]	
WISN WHAD* Milw'kee 1120	(1)	(1)	(2)			(2)	(2)	(4)			(6)	(7)		(2)			(5)	(6)	(1)	(2)	(3)	(4)		
WTMJ Milw'kee 620			M3	M3	P	M	O	[2]	M	M	[F]	M	M	M	M	M	[4]	[5]	[1]	[2]	[F]	[7]	[A]	M3

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

6:45—Little Orphan Annie, WGN.
7:00—Gene and Glenn, WTAM.
7:10—Deacon's Dicta, WCCO.
7:30—Joe and the Cap'n, WHAS.
8:00—Bachelor Cigar Program, CKGW.
8:00—Olsen and Ebann, KYW.
8:30—Doings of the Gordons, WLS.
9:00—Canova Program, WLW.
9:00—Quinn Ryan's Rambles, WGN.
9:00—Vocal Ensemble, WLS.
9:30—Drama, WGR.
10:00—Weener Minstrels, WENR.
10:30—Old Spanish Singing School, WHK.
10:30—Sara Ann McCabe, WIBO.
10:45—Bob Newhall, WLW.
11:00—Witching Hour, WKRC.
11:00—Richmond Orchestra, WRVA.
11:20—Herr Louie and Weasel, WGN.
11:30—Crosley Theater of Air, WLW.
11:30—Dan and Sylvia, WMAQ.
11:30—Wayne King's Orchestra, KYW.
12:00—Air Vaudeville, WENR.
12:00—Dance Music, WMAQ.
12:15—Around the Town, WBBM.

Readers are invited to write in about local programs regularly featured, which are unusual, either in content or quality, and which they recommend to other listeners. Be sure to give station and time and description, as well as the title. We are unable to list many programs which have been recommended because of failure to give time.

THURSDAY . . . March . 5 . 12 . 19 . 26

EASTERN TIME	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
CENTRAL TIME	3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
Can. 730 MONTREAL CKAC CNRM																			T	T				
690 TORONTO CKGW CPRY	M6	M6	NM	NM	1	1	M6	2	A	P	M6	M6	1	1	1	1	2	M3	4	X	5	M3		
960 TORONTO CFRB CNRX	❶	M	MN	MP	❶	P	M3	O	M2	M	O	W	M6	M6	T	M	B	M9	OT	OT	❸	❹		
Ala. 1140 BIRM'GH'M *WAPI			X	NM	O	O	W	2	M	M	M	D	1	1	1	1	2	7						
930 BIRM'GH'M WBRC	❶	❷	❸	R	❶	❶	❷	❹	❺	❽	❽	X	❷	M3	O	M3	AB	M6	M9	❷	❸	❹	X	X
Ark. 1040 HOT SP'GS *KTHS	C										C	M5	1	1						1	B	M6	M3	M3
1390 LIT'LE R'CK *KLRA	❶	❷	❸	❹	❶	❶	❷	❹	❺	❽	❽						AB	X	❶	❷	❸	❹		
Col. 830 DENVER KOA	C	2	3	X	1	1	1	NO	3	3	C	D	1	1	1	1	2	7	1	1	B	3	X	X
560 DENVER KLZ	❶	❷	❸	❹	❶	❶	❷	❹	W	W	M	W	M9	M9	M7	M7	AB	X	❶	❷	❸	❹	M	M
Conn. 1060 HARTFORD *WTIC	MO	M2	TM	A	S	N	M6	M6																
1330 HARTFORD WDRC	❶	❷	❸	X	❶	❶	❷	❹		❽	❽		❶	❸			A	❻	❶	❷	❸	❹		
D. C. 630 WASH'GT'N WMAL	❶	❷	❸	❹	M	M	❷	❹	❺	❽	❽	❾	❶	❸	❹	❺	A	❻	❶	❷	❸	❹		
950 WASH'GT'N WRC	1	2	3	A	X	X	X	2	A	B	C	X	1	1	1	1	2	3	1	1	X	X	1	2
Fla. 620 Clearw'r St. Petersb'g WFLA WSUN	C		M3	M	M9	M9	V	9	A	B	C	D	1	1	1	1	2	7	1	1	5	V		
900 JACKSONV'E WJAX	C	5	M	MN	M9	M9	X	9	A	B	C	D	1	1	1	1	2	7	1	1	M6			
1300 MIAMI B'CH WIOD	C	X	M	M	1	1	1	9	A	B	C	D	1	1	1	1	2	7	1	1	M3	M		
560 MIAMI WQAM			M	NM	M9	M9	M9	M9	P	W	M6	M6	M6	O	M3	M3	AB	OM	M3	M3	M9			
1120 ORLANDO WDBO				M	N	P	P	M3	S	M9	M3	M3	M4	M4	O	O	AB	M3	MR	R				
1220 TAMPA WDAE																	B							
Ga. 740 ATLANTA WSB	C	X	X	X	N	N	X	2	X	X	X	D	1	1	1	1	2	7	1	1	B	X	3	2
1260 SAVANNAH WTOC																	B							
Ill. 1020 CHICAGO KYW	E		SM	A	M9	M9	P	P	M3	M S	M3	M3	M3	M3	M6	M6	2	7	1	1	SM	M3	M3	M3
770 CHICAGO *WBBM			ON	MP	❶	❶	O	❹	M3	M3	X						B	❻	❶	M			M3	M3
870 CHICAGO WENR WLS	M	M	6	M	P	P	M	2	M	O	O	M	M1	M1	M6	M6	M5	V	M	M	B	W	M6	M6
720 CHICAGO WGN	M	M	M	M	O	O	V	W	P	N	M3	V	1	1	1	1	M	V	M3	A	NM	M	M3	M3
560 CHICAGO *WIBO									3	3	C	D	4	4	5	5		3	4			3		
670 CHICAGO WMAQ			ON	O	P	P	M2	❸	O	❽	❽	❾	❷	❸	❹	M	OM	M	M	M	B	VM	M3	M3
Ind. 1160 FT. W'YNE *WOWO												❾			❹	❺	AB	❻	❶	❷				
1230 INO P'LIS *WFBM							❷	❹	❺				❷	❸			B				❸	❹		
Iowa 1260 C'NCIL BL'FS KOIL	❶	❷	❸	❹	❶	❶	P	❹	V	❽	❽	❾	❷	❸	❹	❺	AB	❻	❶	❷	❸	❹	M9	M
1000 Davenp't Des Moines WOC WHO	1	2		A	X	P	1	2	3	3	M	O	1	1	1	1	2	X	1	X	2	3	M3	
1330 SIOUX CITY KSCJ	❶	❷	❸	❹	❶	❶	❷	❹	❺	❽	❽						A			❷				
600 WATERLOO WMT	❶	❷	❸	❹	❶	❶		❹	❺	❽	❽						AB		❶	❷	❸	❹		
Kan. 1220 LAWR'NCE *WREN	E	5	6		6	7	8			B	C	D	4	4	5	5		7	4	A	B	5	3	3
580 TOPEKA *WIBW			M				P	P	M	M	N	M9	X	M3	T	T	AB	M1	M9	❷	❸	❹		
1300 WICHITA *KFH			❸	❹	X	X	❷	❹	❺	X	X	X	X	X	X	X	AB	X			❸	❹		
Ky. 1490 C'VINGT'N *WCKY								M3	A	B	M	M5	4	4	M4	M4	6							
820 LOUISVILLE WHAS	C	M	X	X	M	M	M	2	3	3	C	D	1	1	1	1	V	7	1	1	B	M9	M3	M8
La. 1250 N. ORLEANS WDSU			M6	M6	M6	M6	M6	T	T	M6	M6	M6	❷	M6	M6	M2	B	M6	❶	M2	M3	M3	M3	M3
1230 N. ORLEANS WSMB	C		3	X	X	X	X	2	NS	X	C	D	1	1	1	1	2	7	1	1	B	M3	3	2
Me. 620 BANGOR WLBZ	❶	❷	X	X	X	X	X	X	❻	X	X	X	X	X	X	X	B	M8	M	❷	❸	❹		
940 PORTLAND WCSH				A	X	X	X	2	X	X	M6	M6	1	1	1	1	2	3	1	1	N			
Md. 1060 BALTIMORE *WBAL									A	B	C	D	4	4	5	5	6	7	4	A	5	5		
600 BALTIMORE WCAO	❶	❷	❸	❹	M6	M6	M6	M6	❺	❽	❽	❾	N	❸	❹	❺	AB	❻	❶	❷	❸	❹		
Mass. 990 SPRINGFIELD WBZ	C	X	6	O	O S	M9	M9	9	A	B	C	D	4	4	5	5	6	7	M9	A	OM	M3		
590 BOSTON WEEI	NM	M	M	A	P	P	N	2	V	V	M	V	1	1	1	1	2	V	1	1	N			
1230 BOSTON WNAC	❶	❷	M3	M3	M	M	M	❸	❻	❽	❽	❾	V	❸	❹	❺	AB	❻	❶	❷	❸	❹		
1200 WORCEST'R WORC	❶	❷	M5	M5	M5	M5	M5	M5	❻	X	T	T	❶	X	❹	X	AB	M8	M3	❷	❸	❹		
580 WORCEST'R WTAG	1	2	3	A	M9	M9	N	2	M9	M9	M3	M3	1	1	1	1	2	3	1	1	N			
Mich. 1410 BAY CITY WBCM	❶	❷	❸	❹	❶	❶	❷	❹	❺	❽	❽	X	M	M	M	M	AB	M9	M9	❷	❸	❹		
1240 DETROIT WXYZ	❶	❷	X	❹	N	❶	M	❸	T	M3	X	❾	❷	❸	❹	❺	B	❻	❶	X	❸	❹		
750 DETROIT WJR	E	MN	P	M6	W	W	M9	W	A	M9	M6	M6	4	4	5	5	V	7	T	A	NW	M		
920 DETROIT WWJ	1	2	3	A				2	3	3			1	1	1	1	2	3	1	1	2	3		
Minn. 810 MINNEAP. WCCO	❶	❷	❸	O	❶	❶	M3	N	❺	X	M9	❾	❷	❸	❹	M8	B	M	❶	M3	M9	❹	M3	M3
1460 ST. PAUL KSTP	C	X	M5	A	P	P	NO	NO	N	3	C	M3	1	1	1	1	2	7	1	1	B	3	3	3
Miss. 1270 JACKSON WJDX	C							2			C	D	1	1	1	1	2	7	1	1		3		
Mo. 950 K'NS'S CITY KMBC			X	X	P	P	P	❹	T	T	O	❾	❷	❸	❹	❺	B	❻	❶	❷	❸	❹	M3	M3
610 K'NS'S CITY WDAF	1	2	M3	A	P	P	O	2	M2	M5	M5	M5	1	1	1	1	2	M	1	1	B	3	1	M3
1090 ST. LOUIS KMOX	❶	❷	❸	M	P	M3	M3	W	M3	❽	❽	❾	❷	❸	❹	❺	AB	❻	❶	M3	WM	M3	M3	M8
550 ST. LOUIS KSD KFUO			3	A				2					1	1	1	1	2		1	1	2	3		2
1350 ST LOUIS KWK	E	5	6	M6	6	M3	M2	O	M6	M6	C	D	4	4	5	5	M	7	MT	A	B	5	M3	M3

* On Air Part Time.

CHAIN PROGRAMS

E. S. T. 4

❶ **The Three Doctors**
Russell Pratt, Ransom Sherman and Joe Randolph.
1 **The Magic of Speech**
C **Home Decoration**
(First 15 min.)
D **Happy Harmonies**
(Second 15 min.)
E Program C Followed by D

30

❷ **Asbury Park Casino**
2 **Dancing Melodies**
5 **U. S. Service Band**

5

❸ **Melody Magic**
Girls' trio and Emery Deutsch's orchestra.
3 **The Lady Next Door**
Children's program.
6 **Brazilian-American Program**

30

A **Rinso Talkie**
(First 15 min.)
B **Rex Cole Mountaineers**
(Second 15 min.)
K Program A Followed by B
7 **Stock Market Reports**
❹ **Bert Lown's Orchestra**
Followed by
Tony's Scrap-book

6

❶ **Fulton Royal Orchestra**
Direction, Gordon Kibbler.
1 **Black and Gold Room Orchestra**
5 **Raising Junior**
Serial sketch.
6 **Susan Steell**
Soprano.

15

1 Black and Gold Room Orchestra
7 **Peter van Steeden Orchestra**
And talk by John B. Kennedy.
❶ Fulton Royal Orchestra

30

❷ **Pancho and His Orchestra**
1 Black and Gold Room Orchestra
8 Peter van Steeden Orchestra

45

2 **Uncle Abe and David**
Phillips Lord and Arthur Allen in serial sketch.
⓪ **Literary Digest Topics**
❸ **Eno Crime Club**
❹ **Dance Music**

7

❺ **Morton Downey**
❻ **Fro Joy Novelty Dance Program**
3 **Mid-week Hymn Sing**
Mixed quartet.
A **Amos 'n' Andy**

15

3 Mid-week Hymn Sing
B **Tastyeast Jesters**
Latham, Carlson and Bonham.
8 **St. Moritz Orchestra**

30

❼ **Chiclets Program**
8 St. Moritz Orchestra
4 **Niagara-Hudson Program**
Dramatic sketch, orchestra.
C **Phil Cook**

45

4 Niagara-Hudson Program
D **Friendly Five Footnotes**
Orchestra direction, Del Lampe.
❽ **Daddy and Rollo**
Humorous sketch.

C. S. T. 3 4 5 6

CBS.

8:00—Tony's Scrap-book.
8:45—Morning Minstrels.
10:00—Radio Home-makers.
10:45—Barbara Gould.
11:30—Uneeda Bakers.
11:45—Peter Pan Forecasts.
2:30—American School of Air.
3:00—Rhythm Ramblers.

NBC (through WEAF).

8:30—Cheerio.
9:15—Campbell Program.
9:45—A. & P. Program.
10:00—Ceresota Program.
10:15—Master Gardner.
11:15—Radio Household Institute.
2:30—Edna Wallace Hopper.
3:30—La Forge Berumen Musical.

NBC (through WJZ).

8:15—Chats with Peggy Winthrop.
10:00—Libby, McNeil & Libby.
11:30—Odorono Program.
12:00—Mike and Herman.
12:30—National Farm and Home.
1:30—George, the Lava Man.
2:45—Sisters of the Skillet.
3:30—Chicago Serenade.

KEY TO LOCAL PROGRAMS

N News
O Educational
P Children's feature
R Religious
S Sports
T Dramatic
V Variety
W Comic
X On the air

M 1. Band
M 2. Classical
M 3. Dance
M 4. Religious
M 5. Novelty
M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

CHAIN PROGRAMS

8 E.S.T. / 7 C.S.T.
- ❶ Mary Charles
- ❷ Literary Digest Topics
- [1] Fleischmann Hour — Rudy Vallee and his orchestra.
- [4] The First Nighter — Dramatic sketch.

15 E.S.T. / 15 C.S.T.
- [1] Fleischmann Hour
- [4] The First Nighter
- ❸ Barbasol Program — Barber-shop quartet.

30 E.S.T. / 30 C.S.T.
- ❹ Kaltenborn Edits the News
- [1] Fleischmann Hour
- [5] Salada Salon Orchestra — Direction, Nathaniel Shilkret.

45 E.S.T. / 45 C.S.T.
- [1] Fleischmann Hour
- [5] Salada Salon Orchestra
- ❺ The Hamilton Watchman — Dramatic sketch.

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9 E.S.T. / 8 C.S.T.
- A Irene Beasley
- B Old Gold Character Readings — Lorna Fantin.
- [2] Arco Birthday Party — Soloists; the Rondoliers and string ensemble; direction, Ludwig Laurier.
- [6] Blackstone Plantation — Frank Crumit and Julia Sanderson; orchestra direction, Jack Shilkret.

30 E.S.T. / 30 C.S.T.
- [3] Jack Frost's Melody Moments — Orchestra direction, Eugene Ormandy.
- [7] Maxwell House Ensemble — Soloists; male quartet; orchestra direction, Don Voorhees.
- ❻ Detective Story Magazine — Dramatized tales of mystery.

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10 E.S.T. / 9 C.S.T.
- ❶ Lutheran Hour — Dr. Walter A. Maier, choir, orchestra
- [1] Lucky Strike Dance Orchestra — Direction, B. A Rolfe.
- [4] Echoes of the Opera

30 E.S.T. / 30 C.S.T.
- [1] Lucky Strike Orchestra
- [A] Clara, Lu and Em — Humorous skit.
- ❷ Radio Roundup — Screen, stage and radio artists and large orchestra

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11 E.S.T. / 10 C.S.T.
- ❸ Ben Bernie and Orchestra
- [2] Florence Richardson's Orchestra
- [5] Slumber Music
- [B] Amos 'n' Andy — (First 15 min.)

30 E.S.T. / 30 C.S.T.
- [3] Duke Ellington's Orchestra
- [5] Slumber Music
- ❹ Dance Music

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12 E.S.T. / 11 C.S.T.
- ❶ Morton Downey with Leon Belasco's Orchestra
- [1] Jack Albin's Orchestra
- [3] Henry Busse's Orchestra
- [2] Louis Panico's Orchestra

30 E.S.T. / 30 C.S.T.
- [3] Henry Busse's Orchestra
- ❷ Nocturne — Ann Leaf at the organ.

March . 5 . 12 . 19 . 26 . . . THURSDAY

4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30	10 30	11 30	12 30	EASTERN TIME
3 30	4 30	5 15 30 45	6 15 30 45	7 15 30 45	8 30	9 30	10 30	11 30	CENTRAL TIME
E 5	6	6 7 8	D 4 4 5 5				B	3 3	KFAB* LINCOLN 770 Neb.
1	M	N P M6 2	M2 M3 M3 O 1 1 1 1		2 V	1 1	2 3	M3	WOW* OMAHA 590
❶ ❷ ❸	M5		M9 M9 M6 M6		AB M9	WM M8	❸ ❹		WPG* ATL'TIC CITY 1100 N.J.
									WOR NEWARK 710
X X P	A	N M7 M7 2	3 3 4 4 1 1 1 1		2 3	1 1	N		WBEN BUFFALO 900 N.Y.
❶ ❷ ❸	❹	N N O ❸	❺ X O M ❷ X ❹ ❺		X ❻	X X	N	M	WGR BUFFALO 550
	M	X X X ❹	❺ T X ❾ X ❸ O M		AB ❻	❶ ❷	❸	❹	WKBW BUFFALO 1480
❶ ❷ ❸	❹	❶ ❶ ❷ ❸	❺ ❽ ❼ ❾ ❶ ❸ ❹ ❺		AB ❻	❶ ❷	❸	❹ ❶ ❷	WABC NEW YORK 860
1 2 3	K	1 1 1 2	3 3 4 4 1 1 1 1		2 3	1 1	2	3 1 2	WEAF NEW YORK 660
E 5 6	7	5 7 8 9	A B C D 4 4 5 5		6 7	4 A	5	5 3 3	WJZ NEW YORK 760
C M9 6	OM	N O 8 P	A M6 C M9 4 4 5 5		M1 7	4 A	5		WHAM ROCH'TER 1150
M M			❻ X O N M2 V T M2		AB		❷	❸ ❹	WHEC* ROCH'TER 1440
M3 2	WM PN	N M3 1 2	M3 M3 4 4 1 1 1 1		2 3	1 1	M8	3	WGY SCHENECT'O'Y 790
	M	M X M	❻ ❾ ❷ ❸ ❹ ❺		B ❻	❶ M	X		WFBL SYRACUSE 1360
❶ ❷ M	❹	X X ❷ ❹	N ❽ ❽ X M ❸ ❹ M2		AB ❻	M9 ❷	❸	❹	WBT CHARLOTTE 1080 N.C.
C X X	X	X X X 9	A B C D 1 1 X						WPTF* RALEIGH 680
❶ ❷ X	❹	❶ ❶ ❷ ❹	❺ ❽ ❽ X ❶ X X O		AB M6	M6 ❷	❸	❹	WWNC ASHEVILLE 570
❶ ❷ ❸	❹	❶ ❶ N O	❺ ❽ ❽ ❾ W R X X		AB M	M2 ❷	❸	❹	WDAY FARGO 940 N.D.
❶ ❷ M	M	M3 M3 M N	X X X ❾ ❶ ❸ ❹ ❺		AB ❻	❶ ❷	❸	❹	WADC AKRON 1320 Ohio
❶ ❷ ❸	X	M8 X M M	❺ O X ❾ V ❸ ❹ ❺		B ❻	❶ ❷	M3	❹	WKRC CINCINNATI 550
C 5 3	A	M5 M3 O 9	A B C M3 M9 M9 O O		M1 7	M3 M3	M3	M3 M6 M3	WLW CINCINNATI 700
D 5 X	A	X 2	M3 M3 O O 1 1 1 1		2 3	1 1	2		WSAI CINCINNATI 1330
E 5 TP	M	W 7 8 X	A B C D 4 4 5 5		X 7	4 A	5	5 3 3	WGAR CLEVELAND 1450
M9 M9 MW	MW	M6 M6 R R	R R MW ❾ ❷ ❸ ❹ ❺		AB ❻	❶ ❷	M3	❹	WHK CLEVELAND 1390
1 2 3	A	X 1 1 2	W X X X 1 1 1 1		2 3	1 1	X	3	WTAM CLEVELAND 1070
X ❷ X	X	X ❶ X ❹	X X M M X X X		B				WAIU COLUMBUS 640
❶ ❷ ❸	M6	V W V N	M6 M6 M6 ❾ N ❸ ❹ ❺		B ❻	❶ ❷	M	❹	WSPD TOLEDO 1340
	❸	❹ ❶ ❶ W ❹	❺ ❽ ❽ T X X X M		AB T	M6 ❷	❸	❹	WKBN* YO'NGST'N 570
❶ ❷ ❸	❹	❶ ❶ ❷ ❹	❺ ❽ ❽ X ❷ X X X		B M5	M5 ❷	❸	❹ M3 M3	KFJF OKLA. CITY 1480 Okla.
C	3	VM M8 1 1 S	M6 M6 M6 D 1 1 D V		2 7	1 1	B	M3 3 3	WKY OKLA. CITY 900
C X X						1 1	M6	M6 M6 M6	KVOO* TULSA 1140
❷	❸ ❹	❶ ❶ ❷ ❹	❺ ❽ ❽		AB	❷	❸	❹	WHP* HARRISB'G 1430 Pa.
❶ O	❸ X	X X ❷ ❹	❺ ❽ ❽ ❾ ❶ X ❹ ❺		AB M9	M5 ❷	❸	❹	WLBW OIL CITY 1260
❶ W	M3 ❹	M3 M3 M3 ❸	O ❽ ❽ ❾ ❶ ❸ ❹ ❺		AB ❻	❶ ❷	❸		WCAU PHILADEL. 1170
❷	❸ M3	❶ ❶ S M9	P P ❽ V M M N N		M3 M3	M3 ❷	W	W	WFA* WIP PHILADEL. 610
X M9 P	A	N N 1 2	3 3 X X 1 1 1 1		2 3	1 1	2	3	WLIT* WFI PHILADEL. 560
N 5 6	A	M6 M6 M 9	A B C D 4 4 5 5		6 7	4 A	5	M6	KDKA PITTSB'GH 980
M 2 M	X	1 1 1 2	A B M M 1 1 1 1		2 3	1 1	2	X	WCAE PITTSB'GH 1220
	❹	❷ ❹	❺ ❽ ❽ ❾ ❷ ❸ ❹ ❺		AB ❻	❶ ❷			WJAS PITTSB'GH 1290
❶ ❷ M3	P	M7 M6 M9 M3	❻ ❽ ❽ ❾ M5 ❸ ❹ ❺		AB ❻	❶ ❷	❸	❹	WEAN PROVID'NCE 780 R.I.
M	3 A	N 1 O 2	M 3 X X 1 1 1 1		2 3	1 1	N		WJAR PROVID'NCE 890
			❽ ❽		AB	❶ ❷	❸	❹	WNAX YANKTON 570 S.D.
❶ ❷ ❸	❹	❶ ❶ ❷ ❹	❺ ❽ ❽ X M M O O		AB X	X ❷	❸	❹	WDOD CHATTA. 1280 Tenn.
C X X	X	V V P 2	3 3 C D 1 1 1 1		2 7	1 1	B	M M M	WMC MEMPHIS 780
❶ ❷ ❸	❹	❶ ❶	❽ ❽ ❾ ❷		AB	❷	❸	❹	WREC* MEMPHIS 600
❶ ❷ ❸	❹	❶ ❶ ❷ R	R ❽ ❽ M3 M3 M3 W M6		B M4	M4 ❷	❸	❹ M3 M8	WLAC* NASHVILLE 1470
C	3	M3 M8 M8 N 2	M N M3 D 1 1 1 1		2 7	1 1	B	X 3 2	WSM NASHVILLE 650
❶ P	❸ ❹	❶ ❶ P ❹	❺ N ❾ O M3		B	❶ ❷			KRLD* DALLAS 1040 Tex.
		P P P M	M9 M9 M M6 1 1 M M		2 7	1 1	B	3 3	WFAA Dallas 800 WBAP Ft. Worth 800
C	3 X	X	R R C M 1 1 1 1		X 7	1 1	B	X 3 3	KPRC HOUSTON 920
❶ ❷ ❸	❹	❶ ❶	X	❷ M3 M3 W	AB X	X ❷	❸	❹	KTSA* S. ANTONIO 1290
C		P N	M9 M9 C X 1 1 1 1		2 7	1 1	B	M6 M6	WOAI S. ANTONIO 1190
		❶ ❶ P P	P P ❽ M6 X M M6 M6		AB X	❶ ❷	❸	M7 X X	KDYL Salt Lake City 1290 Utah
C X X	X	P P M5 M5	M6 M6 C D 1 1 1 1		2 7	1 1	B	M6 M9 M9	KSL Salt Lake City 1130
❶ ❷ ❸	❹	❶ ❶ N N	❺ ❽ O O ❶ M9 M9 M9		AB M	M ❷	❸	❹	WTAR* NORFOLK 780 Va.
C	P	WM M6 M M 9	A B C D 1 1 1 1		2 7	1 1	M3	M3	WRVA RICHMOND 1110
❶ ❷		❶ ❶ ❷ ❹	❺ ❽ ❽ ❶		AB	❷	❸	❹	WDBJ ROANOKE 930
			❽ ❽		B				WTAQ EAU CL AIRE 1330 Wis.
C	A	2	C 1 1 1 1		2	1 1	B		WEBC SUPERIOR 1290
❶ ❷ ❸		❶ ❶ ❷ ❹	❽ ❽ ❾ ❸		AB	❷	❸	❹	WISN WHAD* MILW'KEE 1120
C	M3 A	P M1 M5 2	3 3 C M 1 1 1 1		M2 7	1 1	B	M2 M3 M3	WTMJ MILW'KEE 620

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

6:30—Uncle Bob, KYW.
6:30—Dog Club, WLW.
6:45—Little Orphan Annie, WGN.
7:00—Philip's Flyers, KMOX.
7:00—Gene and Glenn, WTAM.
7:00—Punch and Judy Show, WGN.
7:10—Deacon's Dicta, WCCO.
7:30—Bernice and Thelma, WXYZ.
7:30—Minstrels, WTAM.
7:45—George and Blossom, CFRB.
8:00—Bamberger Little Symphony, WOR.
8:00—Buckingham Boosters, CFRB.
8:00—Adam and Eve, WXYZ.
8:00—Los Amigos, WLW.
9:00—Armco Band, WLW.
9:30—Concert, CPRY.
10:00—Hollingsworth Hall, WLW.
10:00—When We Were Twenty-one, WBAL.
10:00—Drama—Romance of Canada, CNRM and all CN stations.
10:00—Hydrox Program, WMAQ.
10:00—Webster's Grocery, WENR.
10:30—Al and Pete, WBBM.
10:45—Bob Newhall, WLW.
11:00—Music Box Review, WIBO.
11:00—Old Masters Program, WLW.
11:20—Herr Louie and Weasel, WGN.
11:30—Wayne King's Orchestra, KYW.
12:00—Air Vaudeville, WENR.
12:00—Hotel Gibson Orchestra, WLW.
12:15—Around the Town, WBBM.
1:30—Salt and Peanuts, WLW.
2:00—Hamp's Congress Orchestra, KYW.

FRIDAY . . . . March . 6 . 13 . 20 . 27

EASTERN TIME	4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30	10 30	11 30	12 30
CENTRAL TIME	3 30	4 30	5 15 30 45	6 15 30 45	7 15 30 45	8 30	9 30	10 30	11 30
Can. 730 MONTREAL CKAC CNRM									
690 TORONTO CKGW CPRY	[3] [3]	NM NM	[1] [2] M6 [3]	[B] [C] M6 M6	[1] [1] [1] [1]	M6 [A]	M6 M9	[3] [F]	
960 TORONTO CFRB CNRX	❶ DE	MN M	M O M9 M9	❹ X X W	WM MW MW MW	M9 M9	M3 M3	❸ ❹	
Ala. 1140 BIRM'GH'M *WAPI		X M	M8 M8 N [3]	[5] [5] [D] [E]	M M T M	[6] [7]			
930 BIRM'GH'M WBRC	❶ DE	❷ F	❶ ❶ ❶ ❸	❹ X X ❼	❷ ❶ ❸ ❸	O M3	M3 ❷	❸ ❹ X	X
Ark. 1040 HOT SP'GS *KTHS				[5] [5] [D]			[4] [2]	[C] M5 [1]	[1]
1390 LIT'LE R'CK *KLRA	❶ DE	❷ FG	❶ ❶ ❶ ❸	❹ X X ❼	X ❶ ❸ ❸	X X	❶ ❷	❸ ❹	
Col. 830 OENVER KOA	[3] [3]		[1] [2] X NO	[5] [5] [D] [E]	[1] [1] [1] [1]	[6] [7]	[4] [2]	[C] T [2]	X
560 OENVER KLZ	❶ DE	❷ FG	❶ ❶ ❶ ❸	W W M W	M7 M7 ❸ ❸	M M	❶ M	❸ M3	M3 M3
Conn. 1060 HARTFORD *WTIC				M6 M6 X X	[1] [1] [1] [1]	[2] M	M [2]	M3 M3	
1330 HARTFORD WDRC	❶ DE	❷ FG	❶ ❶ ❶ ❸	❹ ❼	❶ ❶ ❸ ❸	❹ ❹	❶ ❷	❸ ❹	
D. C. 630 WASH'GT'N WMAL	❶ DE	❷ ON	O ❶ V ❸	❹ V V ❼	M ❶ ❸ ❸	❹ ❹	❶ ❷	M3 ❹	
950 WASH'GT'N WRC	[3] [3]	[2] [C]	X X X [3]	[B] X [D] X	[1] [1] [1] [1]	[2] [C]	[1] [2]	[5] [5]	[1] [1]
Fla. 620 Clearw'r St. Petersb'g WFLA WSUN	M3	V [A]	N O V [A]	[B] V [D] [E]	V V M8 [5]	O M5	M6 [2]	M5 M3	
900 JACKSONV'E WJAX	[3] [3]	X [C]	O M4 M4 [A]	[B] M4 [D] [E]	M6 M6 M6 [5]	[6] [7]	X [2]	X	
1300 MIAMI B'CH WIOD	M8 M	M [A]	P M M [A]	[B] N [D] [E]	M2 T SO [5]	[6] [7]	M3 [2]	M M	
560 MIAMI WQAM		MO NM	M9 M9 M9 M9	P W O M6	M7 M7 RM M3	M9 M9	M3 M3	M3	
1120 ORLANOO WDBO		M	N M3 M3 M9	S M9 M9 M3	S M2 M2 M9	M M	M3 R		
1220 TAMPA WDAE									
Ga. 740 ATLANTA WSB	[3] [3]	[4] X	N N X [3]	X X [D] [E]	X X X X	[6] [7]	[4] [2]	[C] X	
1260 SAVANNAH WTOC									
Ill. 1020 CHICAGO KYW	[3] [3]	[4] MS	M9 M9 P P	P M M3 M5	[1] [1] [1] [1]	[6] [7]	[4] M	SM M3	M3 M3
770 CHICAGO *WBBM	❶ D	M NP	❶ ❶ ❶ ❸	❹ ❺		OP M3	WM M3		
870 CHICAGO WENR WLS	V M	M O	P P M [3]	M O O W	M1 M1 M6 M6	M5 [A]	[1] M5	[C] W	M6 M6
720 CHICAGO WGN	M M	M V	O O V W	P N M V	M M M M	M M3	V [A]	NM M3	M3 M3
560 CHICAGO *WIBO		[A]		[5] [5] [D] [E]	[3] [3] [5]	[2]	[2]	[1]	[1]
670 CHICAGO WMAQ		MN O	P P M2 ❷	M M M ❼	❷ ❶ ❸ ❸	❹ ❹	❶ M	[C] VM	M3 M3
Ind. 1160 FT. W'YNE *WOWO				❹ X ❼	❷ M3 ❸ ❸	❹ ❹	M3 M3	❸ ❹	
1230 INO P'LIS *WFBM			❶ ❶ ❶		❸ ❸		❶ ❷		
Iowa 1260 C'NCIL BL'FS KOIL	❶ DE	❷ FG	M8 M8 P ❸	❹ X X ❼	❷ ❶ ❸ ❸	❹ ❹	M9 ❷	❸ ❹	M M8
1000 Davenp't Des Moines WOC WHO			P X X [3]	[5] [5] [5] [5]	[1] [1] [1] [1]	[2] [C]	[1] [2]	[3] [3]	M3
1330 SIOUX CITY KSCJ	❶ DE	G	❶ ❶ ❶ ❸	❹ ❼	❶ ❸ ❸		❶ ❷		
600 WATERLOO WMT	❶ DE	❷ FG	❶ ❶ ❶ ❸	❼	❶ ❸ ❸		❶ ❷	❸ ❹	
Kan. 1220 LAWR'NCE *WREN	[3] [3]		[8]	[D] [E]	[3] [3] [4] [5]	[6] [7]	[4] [A]	[C] [5] [2]	[3]
580 TOPEKA *WIBW		M	P P	❹ X N ❼	M3 M3 T T	X M5	❶ ❷	❸ ❹	
1300 WICHITA *KFH		❷ FG	X X X ❸		X X ❸ ❸	X X		❸ ❹	X
Ky. 1490 C'VINGT'N *WCKY			M3	[B] M6 W P	M3 M5 M6 [5]	[6] M6	[4]		
820 LOUISVILLE WHAS	MN M	M MO	M M M [3]	[5] [5] [5] [E]	W W V V	[6] [7]	[4] M6	[C] M9 M	M3
La. 1250 N. ORLEANS WDSU		M2 M6	M6 M6 M6 W	M6 M6 M6 O	❷ M2 M7 M6	M M6	M2 W	M3 M3	M3 M3
1230 N. ORLEANS WSMB	[3] [3]	X X	X X X [3]	[5] [5] [D] [E]	X X X X	[6] [7]	[4] [2]	[C] M3	M3 M3
Me. 620 BANGOR WLBZ	❶ D	X X	X X X X	X X X X	❶ ❶ X X	X X	X ❷	❸ ❹	
940 PORTLAND WCSH	[1] [1]	M6 [A]	[1] N X [3]	[5] [5] [5] [5]	[1] [1] [1] [1]	[2] [C]	[1] [2]	N	
Md. 1060 BALTIMORE *WBAL	[3] [3]	[4] M9	M6 [8] M6 [A]	[C]					
600 BALTIMORE WCAO	❶ D	❷ FG	❶ ❶ ❶ M9	❹ ❺ X ❼	M M ❸ ❸	❹ ❹	❶ ❷	❸ ❹	
Mass. 990 SPRINGFIELD WBZ	[3] [3]	[4] O	OS M5 M5 [A]	[B] M6 [D] [E]	[3] [3] M5 [5]	[6] [7]	[4] [A]	OM M3	
590 BOSTON WEEI	NM M	OM X	P P NM [3]	M O M M	[1] [1] [1] [1]	X [C]	M6 [2]	N	
1230 BOSTON WNAC	❶ DE	M3 M3	M M M ❷	❹ M3 O O	❶ ❶ ❸ ❸	❹ ❹	❶ ❷	❸ M3	❶ ❷
1200 WORCEST'R WORC	❶ DE	M5 M5	M5 M5 M5 M5	❹ X W ❼	❶ ❶ ❸ ❸	M8 M3	❶ ❷	❸ ❹	
580 WORCEST'R WTAG	[1] [1]	[2] [C]	M9 M9 [2] [3]	X M5 M9 M5	[1] [1] [1] [1]	[2] [C]	[1] [2]	N	
Mich. 1410 BAY CITY WBCM	❶ DE	❷ FG	❶ ❶ M6 ❸	❹ X M9 ❼	M6 ❶ ❸ ❸	M3 M3	❶ ❷	❸ ❹	
1240 DETROIT WXYZ	❶ D	❷ F	N ❶ M5 ❷	M3 M3 X M5	❷ X M3 M3	❹ ❹	M5 ❷	❸ ❹	
750 DETROIT WJR	[3] [3]	P M	W W M9 W	[B] M6 M M	[3] [3] M3 [5]	[6] [7]	[4] [A]	WM [5]	
920 OETROIT WWJ	[1] [1]	[2] [A]		[5] [5] [5] [5]	[1] [1] [1] [1]	[2] [A]	[1] [2]		
Minn. 810 MINNEAP. WCCO	❶ DE	❷ FG	❶ ❶ ❶ N	❹ M3 X ❼	❷ ❶ ❸ ❸	M MW	❶ ❷	❸ ❹	M9 M9
1460 ST. PAUL KSTP	[3] [3]	M5 [A]	P [2] [2] NO	[5] [5] [D] [E]	[1] [1] [1] [1]	[6] [7]	[4] X	[C] [F]	T [1]
Miss. 1270 JACKSON WJDX		[B] [1]	[2] [2] [3]	[D] [E]		[7]	[2] [C]		
Mo. 950 K'NS'S CITY KMBC		❷ G	P P P ❸	W W X W	❷ ❶ ❸ ❸	❹ ❹	X ❷	❸ ❹	M3 M3
610 K'NS'S CITY WDAF		M3 [C]	P P O [3]	[5] [5] [5] [5]	[1] [1] [1] [1]	[2] [C]	M5 [2]	[C] [F]	M M3
1090 ST. LOUIS KMOX	❶ DE	❷ F	P M3 M3 N	M3 M3 X X	❷ X ❸ ❸	❹ ❹	V ❷	❸ M3	M3 M8
550 ST. LOUIS KSD KFUO		[2] [C]	[1] [2] [2]		[1] [1] [1] [1]	[2] [C]	[1] [2]	[3]	[1]
1350 ST LOUIS KWK	[3] [3]	M6 M3	M2 O X M3	M3 W [D] [E]	[3] [3] X [5]	[6] [7]	[4] [A]	[C] [5]	M3 M3

* On Air Part Time.

CHAIN PROGRAMS

E. S. T. 4

- [1] Dancing Melodies
- [3] Radio Guild — Famous play with guest star.
- ❶ Curtis Institute of Music

30

- D Curtis Institute of Music (First 15 min.)
- E Rhythm Ramblers — Nat Brusiloff and orchestra.
- [1] Dancing Melodies
- [3] Radio Guild

C. S. T. 3 / 30

5

- [2] The Lady Next Door — Children's program.
- [4] Tetley Program
- ❷ Light Opera Gems — Direction, Chamnon Collinge.

30

- F Light Opera Gems (First 15 min.)
- G Tony's Scrap-book (Second 15 min.)
- [A] Benjamin Moore Triangle (First 15 min.)
- [B] Tea Timers (Second 15 min.)
- [C] Program [A] Followed by [B]
- [D] Program [A] Followed by Rex Cole Mountaineers
- [5] Stock Market Reports

C. S. T. 4 / 30

6

- [1] The World in Music — Pierre Key.
- [7] Raising Junior — Serial, domestic skit.
- ❶ Winegar's Barn Orchestra

15

- ❶ Winegar's Barn Orchestra
- [2] Black and Gold Room Orchestra
- [8] Smith Ballew's Orchestra

30

- [2] Black and Gold Room Orchestra
- [9] Sundial Bonnie Laddies
- ❶ Winegar's Barn Orchestra

45

- ❷ Eno Crime Club
- ❸ To Be Announced
- [3] Uncle Abe and David — Rural sketch with Lord and Allen.
- [A] Literary Digest Topics

C. S. T. 5 / 15 / 30 / 45

7

- [5] Major Bowes' Family — Soloists; orchestra direction, Yasha Bunchuk.
- [B] Amos 'n' Andy
- ❹ Morton Downey

15

- ❺ American Mutual Program
- [5] Major Bowes' Family
- [C] Boscul Moments — Mme. Alda and Frank La Forge.

30

- [5] Major Bowes' Family
- [D] Phil Cook
- ❻ To Be Announced

45

- ❼ The World's Business — Dr. Julius Klein.
- [5] Major Bowes' Family
- [E] Brownbilt Footlights — Vocal trio; orchestra direction, Phil Spitalney.

C. S. T. 6 / 15 / 30 / 45

CBS.
8:45—Old Dutch Girl.
10:15—Crumit and Sanderson.
11:00—Emily Post.
11:15—Winifred Carter.
11:30—Mrs. John S. Reilly.
11:45—Beatrice Herford.
2:30—American School of Air.
3:00—U. S. Service Band.

NBC (through WEAF).
9:15—Campbell Program.
9:45—A. & P. Program.
10:00—National Home Hour.
10:15—Mister Jupiter Pluvius.
10:30—Betty Crocker.
11:00—National Music Appreciation.
3:00—Child Study Association.
3:30—Classic Gems.

NBC (through WJZ).
10:00—Libby, McNeil & Libby.
10:45—Josephine B. Gibson.
11:00—Music Appreciation Hour.
12:30—National Farm and Home.
2:30—Sunny Side Up.
2:45—Sisters of the Skillet.
3:00—Edna Wallace Hopper.
3:30—Chicago Serenade.

KEY TO LOCAL PROGRAMS

N News
O Educational
P Children's feature
R Religious
S Sports
T Dramatic
V Variety
W Comic
X On the air

M 1. Band
M 2. Classical
M 3. Dance
M 4. Religious
M 5. Novelty
M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

March . 6 . 13 . 20 . 27 . . . . FRIDAY

CHAIN PROGRAMS

8 E.S.T. / 7 C.S.T.

- [1] **Cities Service Concert** — The Cavaliers; Jessica Dragonette; Leo O'Rourke; orchestra direction, Rosario Bourdon.
- [3] **Nestle's Program** — Orchestra direction, Nat Brusiloff.
- (1) **Toscha Seidel**
- (2) Literary Digest Topics

15 E.S.T. / 14 C.S.T.

- (1) **Pertussin Playboys** — Brad Brown and Al Llewelyn.
- [1] Cities Service Concert
- [3] Nestle's Program

30 E.S.T. / 29 C.S.T.

- [1] Cities Service Concert
- [4] **Le Trio Morgan**
- (3) **The Dutch Masters**

45 E.S.T. / 44 C.S.T.

- (3) The Dutch Masters
- [1] Cities Service Concert
- [5] **Natural Bridge Dancing Class** — Arthur Murray and orchestra; direction, Lewis Graeme.

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9 E.S.T. / 8 C.S.T.

- [2] **The Clicquot Club** — Orchestra direction, Harry Reser.
- [6] **The Interwoven Pair** — Billy Jones and Ernie Hare; orchestra direction, Will C. Perry.
- (4) **True Story Hour** — Dramatized story.

30 E.S.T. / 29 C.S.T.

- (4) True Story Hour
- [A] **Enna Jettick Songbird** (First 15 min.)
- [B] **Two Troupers** (Second 15 min.) Marcella Shields and Helene Hardin.
- [C] **Program [A] Followed by [B]**
- [7] **Armour Program** — Mixed chorus; orchestra direction, Josef Koestner.

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10 E.S.T. / 9 C.S.T.

- [1] **Crime Prevention Hour** — For three weeks, then,
  Eastman Kodak Hour — Beginning March 27.
- [4] **Armstrong Quakers** — Lois Bennett; Mary Hopple; male quartet; orchestra direction, Don Voorhees.
- (1) **Gypsy Trail** — Emery Deutsch and orchestra, to be replaced on and after March 13 by **Radio Follies**

30 E.S.T. / 29 C.S.T.

- (2) **Nit Wit Hour**
- [2] **RKO Theater of the Air** — Orchestra direction, Milton Schwarzwald; film; vaudeville; radio stars.
- [A] **Clara, Lu and Em** — Humorous skit.

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11 E.S.T. / 10 C.S.T.

- [3] **Vincent Lopez Orchestra**
- [C] **Amos 'n' Andy**
- [5] **Slumber Music**
- (3) **Noble Sissle and Orchestra**

30 E.S.T. / 29 C.S.T.

- (4) **Romanelli and King Edward** — Orchestra from Toronto.
- [3] **Vincent Lopez Orchestra**
- [F] Vincent Lopez Orchestra (Second 15 min.)
- [5] Slumber Music

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12 E.S.T. / 11 C.S.T.

- [1] **Johnnie Hamp's Orchestra**
- [2] **Florence Richardson's Orchestra**
- (1) **Dance Music from New York**

30 E.S.T. / 29 C.S.T.

- (2) **Nocturne** — Ann Leaf at the organ.
- [1] Johnnie Hamp's Orchestra
- [3] **Palais d'Or Orchestra**

E.S.T.	C.S.T.	EASTERN TIME	CENTRAL TIME	
4:30	3:30	KFAB* LINCOLN 770		Neb.
5:30	4:30	WOW* OMAHA 590		
6:15	5:15	WPG* ATL'TIC CITY 1100		N.J.
6:30	5:30	WOR NEWARK 710		
7:15	6:15	WBEN BUFFALO 900		N.Y.
7:30	6:30	WGR BUFFALO 550		
7:45	6:45	WKBW BUFFALO 1480		
8:15	7:15	WABC NEW YORK 860		
8:30	7:30	WEAF NEW YORK 660		
8:45	7:45	WJZ NEW YORK 760		
9:30	8:30	WHAM ROCH'TER 1150		
10:30	9:30	WHEC* ROCH'TER 1440		
11:30	10:30	WGY SCHENECT'DY 790		
12:30	11:30	WFBL SYRACUSE 1360		
		WBT CHARLOTTE 1080		N.C.
		WPTF* RALEIGH 680		
		WWNC ASHEVILLE 570		
		WDAY FARGO 940		N.D.
		WADC AKRON 1320		Ohio
		WKRC CINCINNATI 550		
		WLW CINCINNATI 700		
		WSAI CINCINNATI 1330		
		WGAR CLEVELAND 1450		
		WHK CLEVELAND 1390		
		WTAM CLEVELAND 1070		
		WAIU COLUMBUS 640		
		WSPD TOLEDO 1340		
		WKBN* YD'NGST'N 570		
		KFJF OKLA. CITY 1480		Okla.
		WKY OKLA. CITY 900		
		KVOO* TULSA 1140		
		WHP* HARRISB'G 1430		Pa.
		WLBW OIL CITY 1260		
		WCAU PHILADEL. 1170		
		WFA* WIP PHILADEL. 610		
		WLIT* WFI PHILADEL. 560		
		KDKA PITTSB'GH 980		
		WCAE PITTSB'GH 1220		
		WJAS PITTSB'GH 1290		
		WEAN PROVID'NCE 780		R.I.
		WJAR PROVID'NCE 890		
		WNAX YANKTON 570		S.D.
		WDOD CHATTA. 1280		Tenn.
		WMC MEMPHIS 780		
		WREC* MEMPHIS 600		
		WLAC* NASHVILLE 1470		
		WSM NASHVILLE 650		
		KRLD* DALLAS 1040		Tex.
		WFAA, Dallas 800 WBAP Ft. Worth 800		
		KPRC HOUSTON 920		
		KTSA* S. ANTONIO 1290		
		WOAI S. ANTONIO 1190		
		KDYL Salt Lake City 1290		Utah
		KSL Salt Lake City 1130		
		WTAR* NORFOLK 780		Va.
		WRVA RICHMOND 1110		
		WDBJ ROANOKE 930		
		WTAQ EAU CLAIRE 1330		Wis.
		WEBC SUPERIOR 1290		
		WISN WHAD * MILW'KEE 1120		
		WTMJ MILW'KEE 620		

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

6:00—Topsy Turvy Time, WMAQ.
6:30—Uncle Bob, KYW.
6:45—Little Orphan Annie, WGN.
7:00—Punch and Judy Show, WGN.
7:10—Deacon's Dicta, WCCO.
7:30—Bernice and Thelma, WXYZ.
8:00—Old Pappy, WLS.
8:00—The Two Professors, WHAS.
8:30—Marching Men, WLS.
9:00—Heatrolatown, WLW.
9:00—The German Band, WISJ.
9:00—The Prairie President, WLS.
9:45—McGuerny and Lundberg, WCCO.
10:00—Mexican Trio, WOR.
10:00—Kingtaste Sonneteers.
10:00—Lelewer Lads, WBBM.
10:00—Canadian Pacific Concert, CKGW.
10:00—Musical Travelogue, WENR.
10:45—Bob Newhall, WLW.
11:00—Witching Hour, WKRC.
11:00—Sohio Night Club, WLW.
11:10—Warren Brown (sports), KYW.
11:15—Old Wagon Tongue—drama of Old West, KOA.
11:20—Herr Louie and Weasel, WGN.
11:30—Wayne King, KYW.
11:30—Dan and Sylvia, WMAQ.
11:30—Mike and Herman, WLNR.
12:00—Dance Music, WMAQ.
12:00—Air Vaudeville, WLNR.
12:00—Spitalny's Orchestra, KYW.
12:15—Around the Town, WBBM.
2:00—Hamp's Congress Orchestra, KYW.

SATURDAY . . . March . 7 . 14 . 21 . 28

EASTERN TIME		4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
CENTRAL TIME		3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
Can.	730 MONTREAL CKAC CNRM																								
	690 TORONTO CKGW CPRY	C	M8	MN	MN	1	1	1	2	A	M6	M6	M6	5	M6	7	7	M6	M9	M9	M9	3	3		
	960 TORONTO CFRB CNRX	❶	❷	AB	M	❶	❶	❶	❸	❹	❺	M	W	M5	❶	W	W	M3	M3	❶	❶	❷	❸		
Ala.	1140 BIRM'GH'M *WAPI	C		M	M	N	P	P	2	O	M	W	M	O	O	7	7	4	4						
	930 BIRM'GH'M WBRC	❶	❷	AB	R	❶	❶	❶	X	❹	X	M3	M3	X	❶	❸	X	M3	M4	❶	❶	❷	❸	M3	M3
Ark.	1040 HOT SP'GS *KTHS											M9	M9					X	M			G	M6		
	1390 LIT'LE R'CK *KLRA	❶	❷	AB	❸	❶	❶	❶	❸	❹	❺	X	X	X	❶	❸	❹	❺	❻	❶	❶	❷	❸		
Col.	830 OENVER KOA	D	5		A	1	1	1	NO	3	4	R	R	1	2	7	7	4	4	1	1	G	D	M	M
	560 OENVER KLZ	❶	❷	AB	❸	❶	❶	❶	❸	W	W	M	W	M7	M7	❸	❹	M	❻	❶	❶	❷	❸	M	M
Conn.	1060 HARTFORO *WTIC	T	M	M2	MT	P	N	V	V																
	1330 HARTFORO WDRC	❶	❷		❸	❶	❶	❶	❸						❶	❸	❹	❺	❻	❶	❶	❷	❸		
D. C.	630 WASH'GT'N WMAL	❶	❷	B	N	O	R	M9	❸	❹	❺	❻	❻	❶	❶	❸	❹	❺	❻	❶	❶	❷	❸		
	950 WASH'GT'N WRC	1	5	3	A	X	8	8	2	A	B	X	X	1	2	3	3	4	4	1	1	X	B	1	1
Fla.	620 Clearw'r St. Petersb'g WFLA WSUN	M		M3	M	M9	M9	O	9	A	B	5	M8	M9	2	V	V	M6	M6	1	1	M	D		
	900 JACKSONV'E WJAX	E	5	X	X	X	O	O	9	A	B	M6	M6	M3	2	M5	M5	4	4	1	1	M3	M3		
	1300 MIAMI B'CH WIOD			M	M	1	1	1	9	A	B	5	M	M	2	M7	M7	M9	M3	1	1	M	M		
	560 MIAMI WQAM			M	NM	M9	M9	M9	M9	P	W	M6	M6	T	T	M3	M3	M	M	M3	M3	M3			
	1120 ORLANDO WDBO				M	N	X	X	X	S	M9	M6	M6	M7	M7	M	M	OM	M	M3	R				
	1220 TAMPA WDAE																								
Ga.	740 ATLANTA WSB	X	X	X	J	X	X	X	2	X	X	C	M	X	2	7	7	4	4	1	1	G	D	1	1
	1260 SAVANNAH WTOC																								
Ill.	1020 CHICAGO KYW	D	5	M6	K	M9	M9	P	P	M3	M5	M	M	5	6	3	3	OM	9	M	M3	SM	M3	M3	MS
	770 CHICAGO *WBBM	❶		M	MP	❶	❶	❶	❸									VN	ON	M3	M			M3	M3
	870 CHICAGO WENR WLS	N	M	V	K	P	P	P	2	M	O	O	O	M9	M9	M	M	M	M5	M	M	G	MV	MV	MV
	720 CHICAGO WGN	C	M	M	V	M	M	M	W	P	N	M3	V	M	M1	M3	M3	M	V	1	1	NM	M	M	M
	560 CHICAGO *WIBO											C	D	1	2	7	7	4	4	2	F		D		
	670 CHICAGO WMAQ		❷	B	X	P	P	O	❷	❹	❺	M	S	❷	❶	❸	❹	❺	❻	❶	❶	G	M	M3	M3
Ind.	1160 FT. W'YNE *WOWO					❶	❶	❶	R	❹	❺	M3	M3	❷	❶	X	❹	❺							
	1230 IN O P'LIS *WFBM													❷	❶					❶	❶	❷	❸		
Iowa	1260 C'NCIL BL'FS KOIL	❶	❷	AB	❸	❶	❶	❶	❸	❹	❺	M	M	❷	❶	❸	❹	M6	❻	❶	❶	❷	❸	M6	M6
	1000 Davenp't WOC Des Moines WHO	1	2	M	A	P	X	X	2	3	4	5	6	1	2	3	3	4	4	1	1	C	K		
	1330 SIOUX CITY KSCJ	❶	❷	AB	❸	❶	❶	❶	❸	❹	❺	❻	❻		❶	❸	❹	❺	❻	❶	❶	❷	❸		
	600 WATERLOO WMT	❶	❷	AB	❸	❶	❶	❶							❶	❸	❹	❺	❻	❶	❶	❷	❸		
Kan.	1220 LAWR'NCE *WREN	D	5		K						B	C	D		6	7	7		9	2	H	G	B	2	2
	580 TOPEKA *WIBW		❷	AB	❸	❶	❶	❶	P	❹	❺	N	M9	M3	❶	❸	❹	M5	❻	❶	❶	❷	❸		
	1300 WICHITA *KFH			A	❸	❶	❶	❶	❸	❹	❺	X	X	X	❶	❸	❹	❺	❻	❶	❶			X	X
Ky.	1490 C'VINGT'N *WCKY								M3	A	B	M5	M5	M3	6	M	M	M5							
	820 LOUISVILLE WHAS	D	5	G	J	M	M	M	2	M9	X	M3	X	M	M	7	7	4	4	1	1	G	X	M	M
La.	1250 N. ORLEANS WDSU			M6	MO	M6	M6	M6	M6	M	O	M2	M2	❷	M6	M6	M6	M	M2	X	X	M3	M3	M3	M3
	1230 N. ORLEANS WSMB	C		X	J	X	X	X	2	V	NM	C	M3	M3	2	7	7	4	4	1	1	G	M3	M3	M3
Me.	620 BANGOR WLBZ	❶	❷	X	X	X	X	X	X	❹	❺	❻	❻	❶	❶	❸	X	X	❻	❶	❶	M	❸		
	940 PORTLAND WCSH					M6	N	X	2	3	4	X	X	1	2	3	3	4	4	1	1	N			
Md.	1060 BALTIMORE *WBAL	C								A	B	M	M	5	6	7	7	M9	9	2	F	3	3		
	600 BALTIMORE WCAO	❶	❷	B	❸	M6	M6	M6	M6	❹	❺	M9	M2	❶	❶	❸	❹	M9	M9	❶	❶	❷	❸		
Mass.	990 SPRINGFIELO WBZ	M3	M8	PM	ON	O S	8	8	9	A	B	M5	X	5	6	7	7	T	9	2	E	OM	M3		
	590 BOSTON WEEI	NM	M	P	A	1	1	1	2	MO	4	M9	M9	1	2	3	3	4	4	1	1	N			
	1230 BOSTON WNAC	❶	❷	M3	M3	M	M	M	❷	❹	❺	M	M	M	M	❸	❹	M1	M3	T	T	❷	❸	❶	❷
	1200 WORCEST'R WORC	❶	❷	M5	M5	M5	M5	M5	M5	❹	❺	X	X	❶	❶	❸	❹	M3	❻	❶	❶	❷	❸		
	580 WORCEST'R WTAG	P	2	3	A	M9	M9	N	2	3	4	5	6	1	2	3	3	4	4	1	1	N			
Mich.	1410 BAY CITY WBCM	❶	❷	AB	❸	❶	❶	❶	❸	❹	❺	M3	M3	M3	❶	❸	❹	M3	❻	❶	❶	❷	❸		
	1240 OETROIT WXYZ	❶	❷	B	❸	N	❶	M3	❷	T	O	M9	M9	❷	❶	X	❹	X	❻	❶	❶	M3	❸		
	750 OETROIT WJR	C	5	P	X	W	W	M9	W	A	V	V	V	V	V	7	7	OM	9	2	F	TN	M		
	920 OETROIT WWJ	1		3	A				2		4		6	1	2	3	3	4	4	1	1	A			
Minn.	810 MINNEAP. WCCO	❶	❷	AB	❸	❶	❶	❶	M1	N	M	M	M	❷	❶	M	M	M	❻	❶	❶	M3	❸	M3	M3
	1460 ST. PAUL KSTP	C		M5	A	P	P	NO	NO	N	M3	5	6	1	X	7	7	4	4	1	1	G	W	1	1
Miss.	1270 JACKSON WJDX								2		4	C		5	2	7	7			1	1	G			
Mo.	950 K'NS'S CITY KMBC			B	❸	P	P	❶	❸	T	T	T	M	❷	❶	❸	❹	S	M5	❶	❶	W	❸	M3	M3
	610 K'NS'S CITY WDAF			M3	P	P	P	O	2	M2	M2	M2	M2	1	2	3	3	4	4	1	1	G	D	M	M3
	1090 ST. LOUIS KMOX			B	X	P	M3	M3	W	M3	M3	M2	W	❷	❶	❸	W	X	M3	❶	❶	V	M3	M3	M8
	550 ST. LOUIS KSD KFUO					1	1	1	2					1	2	3	3	4	4	1	1	B	K	1	
	1350 ST LOUIS KWK			M3	L	M2	8	8	M6	M3	M3	C	D	M3	6	7	7	M5	9	2	F	G	3	M3	M3

* On Air Part Time.

CHAIN PROGRAMS

E. S. T. / C. S. T.

4 / 3

❶ **Ann Leaf at Organ**
1 **Classic Gems**
C **Sisters of the Skillet**
Song and dialogue. (First 15 min.)
D **Pacific Feature Program**
From San Francisco. (Second 15 min.)
E **Program C Followed by D**

30 / 30

2 **Song Shoppe**
Mildred Hunt, Landt Trio.
5 **Pacific Feature Program**
❷ **Spanish Serenade**
Vincent Sorey and orchestra.

5 / 4

A **Dr. Clark's French Lesson**
B **Orchestra Music from New York City**
3 **The Lady Next Door**
Children's program.
G **Peter van Steeden's Orchestra**
(First 15 min.)
H **Jolly Junketeer**
Children's program. (Second 15 min.)
F **Program G Followed by H**

30 / 30

A **Tea Timers**
B **Program A Followed by Rex Cole Mountaineers**
J **Blue Aces**
Dance band.
K **Junior Detectives**
Children's dramatic show.
L **Program J Followed by K**
B **Orchestra from New York City**
C **Junior Literary Guild**
❸ **Tony's Scrap-book**

6 / 5

❶ **Ted Husing's Sport Slants**
1 **Black and Gold Room Orchestra**
7 **Raising Junior**
Domestic skit.

15 / 15

❶ Ted Husing's Sport Slants
1 Black and Gold Room Orchestra
8 **Smith Ballew's Orchestra**

30 / 30

1 Black and Gold Room Orchestra
8 Smith Ballew's Orchestra
❶ **Paul Tremaine's Orchestra**

45 / 45

❷ **Eno Crime Club**
❸ **To Be Announced**
2 **Uncle Abe and David**
Phillips Lord and Arthur Allen in rural sketch.
9 **Literary Digest Briefs**

7 / 6

3 **Rodeheaver Sing**
A **Amos 'n' Andy**
❹ **Morton Downey**

15 / 15

❺ **Romance of American Industry**
4 **Laws that Safeguard Society**
Dean Gleason L. Archer.
B **Tastyeast Jesters**
Lotham, Carlson, Bonham, in jest and song.

30 / 30

5 **Snoop and Peep**
Demon Dee-tect-ives.
C **Rise of the Goldbergs**
Humorous sketch.
❻ **Ritz Carlton Hotel Orchestra**

45 / 45

❻ Ritz Carlton Hotel Orchestra
6 **High Road of Adventure**
Gilbert E. Gable.
D **Pickard Family**
Southern folk songs.

CBS.

10:30—New World Salon Orchestra.
11:00—Land o' Make Believe.
11:30—Columbia Revue.
12:00—Paul Tremaine's Orchestra.
2:00—Columbia Artist Recital.
2:15—National Democratic Club.
3:30—The Four Clubmen.
3:30—Saturday Syncopators.

NBC (through WEAF).

9:15—Campbell Program.
9:45—A. & P. Program.
10:15—Emily Post.
10:30—Cooking Travelogue.
11:15—Radio Household Institute.
11:30—Keys to Happiness.
1:45—League for Industrial Democracy.
3:30—Marionettes.

NBC (through WJZ).

8:15—Chats with Peggy Winthrop.
8:30—Vermont Lumber Jacks.
8:45—A. & P. Program.
9:45—Miracles of Magnolia.
12:30—National Home and Farm.
1:30—Keystone Chronicle.
2:00—Stock Market Reports.
3:30—Chicago Serenade.

KEY TO LOCAL PROGRAMS

N News
O Educational
P Children's feature
R Religious
S Sports
T Dramatic
V Variety
W Comic
X On the air

M 1. Band
M 2. Classical
M 3. Dance
M 4. Religious
M 5. Novelty
M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

March . 7 . 14 . 21 . 28 . . . SATURDAY

E. S. T. / C. S. T.

CHAIN PROGRAMS

8 / 7
- [1] **Webster Program** — Weber and Fields.
- [5] **Dixies Circus** — Drama of circus life and circus band.
- ❶ **Ben Alley and Ann Leaf**
- ❷ Literary Digest Briefs

15 / 15
- ❶ Ben Alley and Ann Leaf
- [2] **Radiotron Varieties** — "Bugs" Baer; soloists; orchestra direction, William Daly.
- [6] **Rin-Tin-Tin Thriller** — Dramatizations.

30 / 30
- [3] **To Be Announced**
- [7] **Fuller Man** — Earle Spicer, Handy Boys, Vee Lawnhurst, Don Voorhees' orchestra.
- ❸ **Early Bookworm** — Alexander Woolcott.

45 / 45
- ❹ **Fletcher Henderson's Orchestra**
- [3] **To Be Announced**
- [7] Fuller Man

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9 / 8
- [4] **General Electric Hour** — Symphony orchestra; direction Walter Damrosch· Floyd Gibbons.
- [8] **The Campus** — Adventures of a Freshman.
- [5] **Around the Samovar** — Russian music.

30 / 30
- [6] **National Radio Forum** — From Washington.
- [9] **Vapex Musical Doctors** — Clyde Doerr, Geo. Greer, Chas. Magnanti; orchestra direction, Milton Rettenberg.
- [4] General Electric Hour

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10 / 9
- ❶ **Hank Simmons' Show Boat** — Old-time melodrama.
- [1] **Lucky Strike Dance Orchestra** — Direction, B. A. Rolfe.
- [2] **Cuckoo** — Burlesque skit.

30 / 30
- [E] **Clara, Lu and Em** — Humorous skit. (First 15 min.)
- [F] **Aunt Lulu's Adventures** — Humorous skit. (Second 15 min.)
- [H] **Program [E] Followed by [F]**
- [1] Lucky Strike Orchestra
- ❶ Hank Simmons' Show Boat

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11 / 10
- [A] **Troubadour of the Moon** — Lannie Ross and string trio. (First 15 min.)
- [B] **Henry Busse's Orchestra** — (Second 15 min.)
- [C] **Program [A] Followed by [B]**
- [3] **Slumber Music**
- [G] **Amos 'n' Andy**
- ❷ **Shoreman Hotel Orchestra** — From Washington.

30 / 30
- ❸ **Royal Canadians** — Direction, Guy Lombardo.
- [B] Henry Busse's Orchestra (First 15 min.)
- [D] **Little Jack Little** — Songs and patter. (Second 15 min.)
- [K] **Program [B] Followed by [D]**
- [3] Slumber Music

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12 / 11
- ❶ **Lown's Biltmore Orchestra**
- [1] **Smith Ballew's Orchestra**
- [2] **Phil Spitalny's Orchestra**

30 / 30
- ❷ **Nocturne** — Ann Leaf at the organ.
- [1] Smith Ballew's Orchestra
- [2] Phil Spitalny's Orchestra

4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30	10 30	11 30	12 30	EASTERN TIME / CENTRAL TIME	
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❶ ❷ AB	❸			❶ ❶ ❸ ❹		❶ ❶	❷ ❸		WPG* ATL'TIC CITY 1100	N.J.
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❶ ❷ B	❸	N N O ❷	❹ ❺ X X	❷ ❶ X O	X M	O X	N		WGR BUFFALO 550	
M	X	X N T	X X X O	X X ❸ ❹	❺ ❻	❶ ❶	❷ ❸		WKBW BUFFALO 1480	
❶ ❷ AB	BC	❶ ❶ ❶ ❷	❹ ❺ ❻ ❻	❶ ❶ ❸ ❹	❺ ❻	❶ ❶	❷ ❸	❶ ❷	WABC NEW YORK 860	
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X		M		❷ R	T		X		WFBL SYRACUSE 1360	
❶ ❷ AB	❸	❶ ❶ ❶ ❸	N ❺ ❻ ❻	❶ ❶ ❸ ❹	M ❻	❶ ❶	M3 ❸		WBT CHARLOTTE 1080	N.C.
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❶ ❷ AB	❸	❶ ❶ ❶ ❸	❹ ❺ M6 M6	❶ ❶ ❸ ❹	❺ ❻	❶ ❶	❷ ❸		WWNC ASHEVILLE 570	
❶ ❷ AB	❸	❶ ❶ ❶ N	❹ ❺ ❻ ❻	M5 ❶ ❸ ❹	❺ ❻	❶ ❶	❷ ❸		WDAY FARGO 940	N.D.
❶ ❷		❶ ❶ ❶	❹ ❺ ❻ ❻	❷ ❶ ❸ ❹	❺ ❻	❶ ❶	M3 ❸		WADC AKRON 1320	Ohio
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❶ ❷ AB	M6	V W V N	O O R R	❷ ❶ M6 M6	N ❻	❶ ❶	❷ ❸		WSPD TOLEDO 1340	
AB	❸	❶ ❶ ❶ ❸	❹ ❺ M4 M4	M2 X ❸ ❹	M6 ❻	❶ ❶	❷ ❸		WKBN* YO'NGST'N 570	
❶ ❷ AB	❸	❶ ❶ ❶ ❸	❹ ❺ M5 M5	❷ ❶ ❸ ❹	X ❻	❶ ❶	❷ ❸	M3 M3	KFJF OKLA. CITY 1480	Okla.
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❶ ❷ AB	❸	❶ ❶ ❶ ❸	❹ ❺ ❻ ❻			❻ ❶ ❶	❷ ❸		WHP* HARRISB'G 1430	Pa.
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❷ B	❸	❶ ❶ ❶ M9	P P M3 M3	❶ ❶ M9 M9	M4 ❻	❶ ❶	❷ ❸		WFA* WIP* PHILADEL. 610	
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B	❸	❶ ❶ ❶ ❸	❹ ❺	❷ ❶ ❸ ❹	❺	❶ ❶			WJAS PITTSB'GH 1290	
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C 5 M9	L	1 1 1 2	X W N O	X 2 7 7	4 4	1 1	G M3	1 1	WMC MEMPHIS 780	
❶ ❷ AB	❸	❶ ❶ ❶		❶ ❸ ❹	❺ ❻		❷ ❸		WREC* MEMPHIS 600	
❶ ❷ AB	❸	❶ ❶ ❶ ❸	R R M6 M6	M3 ❶ ❸ ❹	M9 ❻	❶ ❶	❷ ❸	M3 M8	WLAC* NASHVILLE 1470	
		2	X R X X	M3 2 M3 X	X X	X X	G X		WSM NASHVILLE 650	
❶ ❷ AB	❸	❶ ❶ ❶ ❸	❹ N	❷ ❶ ❸	X M3	❶ ❶	❷ ❸	OM M3	KRLD* DALLAS 1040	Tex.
P	P	P X	M9 4 M9 M	5 2 7 7	4 4	M M	G M	M M3	WFAA Dallas 800 WBAP Ft. Worth 800	
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❶ ❷ AB	❸	1 1 1		❷ ❶ ❸ ❹	M3 ❻	❶ ❶			KTSA* S. ANTONIO 1290	
			M 4 M6 M6	5 X M M	4 4	1 1	G M6	M6	WOAI S. ANTONIO 1190	
		❶ ❶ P P	P P M6 M6	❶ ❶ ❸ M6	M8 ❻	❶ ❶	M3 ❸	M9 X	KDYL Salt Lake City 1290	Utah
X X X X	M6 M6	M5 M5	M9 M9 M6 M6	1 2 V M5	4 4	1 1	G M8	M6 M9	KSL Salt Lake City 1130	
❶ ❷ AB	❸	❶ ❶ ❶ N	❹ ❺ M M	❶ ❶ ❸ ❹	M5 ❻	❶ ❶	❷ ❸		WTAR* NORFOLK 780	Va.
O WN	M6	M6 M6 9	A B C M	X 2 N N	4 4	1 1	M5 M5		WRVA RICHMOND 1110	
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		2	4 5 6	7 7	4 4	1 1	G		WEBC SUPERIOR 1290	
❶ ❷ AB	❸	❶ ❶ ❶ ❸		❶ ❸ ❹		❻ ❶ ❶	❷ ❸		WISN WHAD* MILW'KEE 1120	
M3 MP	P	M1 M1 2	M M 5 O	1 2 7 7	4 4	1 1	G M	M3 M3	WTMJ MILW'KEE 620	

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

6:00—Ft. Snelling Band, WCCO.
6:00—Air Juniors, WENR.
6:30—Hydrox Party, KYW.
6:30—Elementary Spanish, WMAQ.
6:30—Big Kernel, WENR.
7:30—Hal Totten (sports), WMAQ.
7:30—Crosley Saturday Night, WLW, also WGBS and KQV.
7:30—Herald Examiner—drama, KYW.
8:00—Adam and Eve, WXYZ.
8:30—Footlite Follies, WMAQ.
8:45—Musical Minutes, WKRC.
9:00—Pat Flanigan, WBBM.
9:00—Around the Melodeon, WBAL.
9:00—Murphy Minstrels, WLS.
9:15—Sports Review, WBBM.
9:30—Boxing Matches, WGBS.
9:30—Scott Furriers' Club, WEAN.
10:00—Grand Ol' Opry, WSM.
10:00—Wade's Corn Huskers, CKGW.
10:00—Simm's Singers, WFAA.
11:00—King Edward Band, WLW.
11:00—Far North Program, KDKA.
11:20—Herr Louie and Weasel, WGN.
11:30—National Barn Dance, WLS.
11:30—Moonbeams, WOR.
11:30—Wayne King, KYW.
12:00—Belle of Old Kentucky, WHAS.
12:00—Dance Music, WMAQ.
12:15—Around the Town, WBBM.
12:30—The Doodlesockers, WLW.
1:00—Dance Frolic, WENR.
2:00—Congress Orchestra, KYW.

North American Broadcasting Stations

Stations by Call Letters Revised to February 1, 1931

(Figures in Parentheses Denote Power Now Used)

KBGZ	York, Neb. (500)	930
KBHB	Kennett, Mo. (250)	1230
KBPS	Portland, Ore. (100)	1420
KBTM	Paragould, Ark. (100)	1200
KCRC	Enid, Okla. (100)	1370
KCRJ	Jerome, Ariz. (100)	1310
KDB	Santa Barbara, Calif. (100)	1500
KDFN	Casper, Wyo. (100)	1210
KDKA	Pittsburgh, Pa. (50000)	980
KDLR	Devil's Lake, N. D. (100)	1210
KDYL	Salt Lake City, Utah (1000)	1290
KECA	Los Angeles, Calif. (1000)	1430
KELW	Burbank, Calif. (500)	780
KEX	Portland, Ore. (5000)	1180
KFAB	Lincoln, Neb. (5000)	770
KFBB	Great Falls, Mont. (1000)	1280
KFBK	Sacramento, Calif. (100)	1310
KFBL	Everett, Wash. (50)	1370
KFDM	Beaumont, Tex. (500)	560
KFDY	Brookings, S. D. (500)	550
KFEL	Denver, Col. (500)	920
KFEQ	St. Joseph, Mo. (2500)	680
KFGQ	Boone, Ia. (100)	1310
KFH	Wichita, Kan. (1000)	1300
KFI	Los Angeles, Calif. (5000)	640
KFIO	Spokane, Wash. (100)	1120
KFIU	Juneau, Alaska (10)	1310
KFIZ	Fond du Lac, Wis. (100)	1420
KFJB	Marshalltown, Ia. (250)	1200
KFJF	Oklahoma City, Okla. (5000)	1480
KFJI	Astoria, Ore. (100)	1370
KFJM	Grand Forks, N. D. (100)	1370
KFJR	Portland, Ore. (500)	1300
KFJY	Fort Dodge, Ia. (100)	1310
KFJZ	Fort Worth, Tex. (100)	1370
KFKA	Greeley, Col. (500)	880
KFKB	Milford, Kan. (5000)	1050
KFKU	Lawrence, Kan. (500)	1220
KFLV	Rockford, Ill. (500)	1410
KFLX	Galveston, Tex. (100)	1370
KFMX	Northfield, Minn. (1000)	1250
KFNF	Shenandoah, Ia. (500)	890
KFOR	Lincoln, Neb. (100)	1210
KFOX	Long Beach, Calif. (1000)	1250
KFPL	Dublin, Tex. (100)	1310
KFPM	Greenville, Tex. (15)	1310
KFPW	Ft. Smith, Ark. (50)	1340
KFPY	Spokane, Wash. (1000)	1340
KFQD	Anchorage, Alaska (100)	1230
KFQU	Holy City, Calif. (100)	1420
KFQW	Seattle, Wash. (100)	1420
KFRC	San Francisco, Calif. (1000)	610
KFRU	Columbia, Mo. (500)	630
KFSD	San Diego, Calif. (500)	600
KFSG	Los Angeles, Calif. (500)	1120
KFUL	Galveston, Tex. (500)	1290
KFUM	Colorado Sp'gs, Col. (1000)	1270
KFUO	Clayton, Mo. (500)	550
KFUP	Denver, Col. (100)	1310
KFVD	Culver City, Calif. (250)	1000
KFVS	Cape Girardeau, Mo. (100)	1210
KFWB	Hollywood, Calif. (1000)	950
KFWF	St. Louis, Mo. (100)	1200
KFWI	San Francisco, Calif. (500)	930
KFXD	Nampa, Ida. (50)	1420
KFXF	Denver, Col. (250)	920
KFXJ	Edgewater, Col. (50)	1310
KFXM	S. Bernardino, Calif. (100)	1210
KFXR	Oklahoma City, Okla. (100)	1310
KFXY	Flagstaff, Ariz. (100)	1420
KFYO	Abilene, Tex. (100)	1420
KFYR	Bismarck, N. D. (1000)	550
KGA	Spokane, Wash. (5000)	1470
KGAR	Tucson, Ariz. (100)	1370
KGB	San Diego, Calif. (250)	1330
KGBU	Ketchikan, Alaska (500)	900
KGBX	St. Joseph, Mo. (100)	1310
KGBZ	York, Neb. (500)	930
KGCA	Decorah, Ia. (50)	1270
KGCI	San Antonio, Tex. (100)	1370
KGCR	Watertown, S. D. (100)	1210
KGCU	Mandan, N. D. (100)	1200
KGCX	Wolf Point, Mont. (100)	1310
KGDA	Mitchell, S. D. (100)	1370
KGDE	Fergus Falls, Minn. (100)	1200
KGDM	Stockton, Calif. (250)	1100
KGDY	Huron, S. D. (100)	1200
KGEF	Los Angeles, Calif. (1000)	1300
KGEK	Yuma, Col. (50)	1200
KGER	Long Beach, Calif. (1000)	1360
KGEW	Fort Morgan, Col. (100)	1200
KGEZ	Kalispell, Mont. (100)	1310
KGFF	Alva, Okla. (100)	1420
KGFG	Oklahoma City, Okla. (100)	1370
KGFI	Corpus Christi, Tex. (100)	1500
KGFJ	Los Angeles, Calif. (100)	1200
KGFK	Moorhead, Minn. (50)	1500
KGFL	Raton, N. M. (50)	1370
KGFW	Ravenna, Neb. (100)	1310
KGFX	Pierre, S. D. (200)	580
KGGC	San Francisco, Calif. (100)	1420
KGGF	Coffeyville, Kan. (500)	1010
KGGM	Albuquerque, N. M. (250)	1230
KGHF	Pueblo, Col. (250)	1320
KGHI	Little Rock, Ark. (100)	1200
KGHL	Billings, Mont.	950
KGIQ	Twin Falls, Ida. (250)	1320
KGIR	Butte, Mont. (500)	1360
KGIW	Trinidad, Col. (100)	1420
KGIX	Las Vegas, Nev. (100)	1420
KGIZ	Grant City, Mo. (100)	1500
KGJF	Little Rock, Ark. (250)	890
KGKB	Brownwood, Tex. (100)	1500
KGKL	San Angelo, Tex. (100)	1370
KGKO	Wichita Falls, Tex. (250)	570
KGKX	Sandpoint, Ida. (100)	1420
KGKY	Scottsbluff, Ark. (100)	1500
KGMB	Honolulu, Hawaii (500)	1320
KGMP	Elk City, Okla. (100)	1210
KGNF	North Platte, Neb. (500)	1430
KGNO	Dodge City, Kan. (100)	1210
KGO	San Francisco, Calif. (7500)	790
KGRS	Amarillo, Tex. (1000)	1410
KGU	Honolulu, Hawaii (1000)	940
KGVO	Missoula, Mont.	1420
KGW	Portland, Ore. (1000)	620
KGY	Lacey, Wash. (10)	1200
KHJ	Los Angeles, Calif. (1000)	900
KHQ	Spokane, Wash. (1000)	590
KICK	Red Oak, Ia. (100)	1420
KID	Idaho Falls, Ida. (250)	1320
KIDO	Boise, Ida. (1000)	1250
KIT	Yakima, Wash. (50)	1310
KJBS	San Francisco, Calif. (100)	1070
KJR	Seattle, Wash. (5000)	970
KLCN	Blytheville, Ark. (50)	1290
KLO	Ogden, Utah (500)	1400
KLPM	Minot, N. D. (100)	1420
KLRA	Little Rock, Ark. (1000)	1390
KLS	Oakland, Calif. (250)	1440
KLX	Oakland, Calif. (500)	880
KLZ	Denver, Col. (1000)	560
KMA	Shenandoah, Ia. (500)	930
KMAC	San Antonio, Tex.	1370
KMBC	Kansas City, Mo. (1000)	950
KMED	Medford, Ore. (50)	1310
KMIC	Inglewood, Calif.	1120
KMJ	Fresno, Calif. (100)	1210
KMLB	Monroe, La. (50)	1200
KMMJ	Clay Center, Neb. (1000)	740
KMO	Tacoma, Wash. (500)	860
KMOX	St. Louis, Mo. (50000)	1090
KMPC	Beverly Hills, Calif. (500)	710
KMTR	Los Angeles, Calif. (1000)	570
KNX	Hollywood, Calif. (5000)	1050
KOA	Denver, Col. (12500)	830
KOAC	Corvallis, Ore. (1000)	550
KOB	State College, N. M. (20000)	1180
KOCW	Chickasha, Okla. (250)	1400
KOH	Reno, Nev. (500)	1380
KOIL	Council Bluffs, Ia. (1000)	1260
KOIN	Portland, Ore. (1000)	940
KOL	Seattle, Wash. (1000)	1270
KOMO	Seattle, Wash. (1000)	920
KONO	San Antonio, Tex. (100)	1370
KOOS	Marshfield, Ore. (100)	1370
KORE	Eugene, Ore. (100)	1420
KOY	Phœnix, Ariz. (500)	1390
KPCB	Seattle, Wash. (100)	650
KPJM	Prescott, Ariz. (100)	1500
KPO	San Francisco, Calif. (5000)	680
KPOF	Denver, Col. (500)	880
KPPC	Pasadena, Calif. (50)	1210
KPQ	Wenatchee, Wash. (50)	1500
KPRC	Houston, Tex. (1000)	920
KPSN	Pasadena, Calif. (1000)	1360
KPWF	Los Angeles, Calif. (10000)	1490
KQV	Pittsburgh, Pa. (500)	1380
KQW	San Jose, Calif. (500)	1010
KRE	Berkeley, Calif. (100)	1370
KREG	Santa Ana, Calif. (100)	1500
KRGV	Harlingen, Tex. (500)	1260
KRLD	Dallas, Tex. (10000)	1040
KRMD	Shreveport, La. (50)	1310
KROW	Oakland, Calif. (500)	930
KRSC	Seattle, Wash. (50)	1120
KSAC	Manhattan, Kan. (500)	580
KSCJ	Sioux City, Ia. (1000)	1330
KSD	St. Louis, Mo. (500)	550
KSEI	Pocatello, Ida. (250)	900
KSL	Salt Lake City, Utah (5000)	1130
KSMR	Santa Maria, Calif. (100)	1200
KSO	Clarinda, Ia. (500)	1380
KSOO	Sioux Falls, S. D. (2000)	1110
KSTP	St. Paul, Minn. (10000)	1460
KTAB	Oakland, Calif. (1000)	560
KTAP	San Antonio, Tex. (100)	1420
KTAR	Phœnix, Ariz. (500)	620
KTAT	Ft. Worth, Tex. (1000)	1240
KTBI	Los Angeles, Calif. (1000)	1300
KTBR	Portland, Ore. (500)	1300
KTBS	Shreveport, La. (1000)	1450
KTHS	Hot Springs, Ark. (10000)	1040
KTLC	Houston, Tex. (100)	1310
KTM	Los Angeles, Calif. (500)	780
KTNT	Muscatine, Ia. (5000)	1170
KTRH	Houston, Tex. (500)	1120
KTSA	San Antonio, Tex. (1000)	1290
KTSL	Shreveport, La. (100)	1310
KTSM	El Paso, Tex. (100)	1310
KTW	Seattle, Wash. (1000)	1270
KUJ	Longview, Wash. (100)	1500
KUOA	Fayetteville, Ark. (1000)	1390
KUSD	Vermilion, S. D. (500)	890
KUT	Austin, Tex. (100)	1500
KVI	Tacoma, Wash. (1000)	760
KVL	Seattle, Wash. (100)	1370
KVOA	Tucson, Ariz. (500)	1260
KVOO	Tulsa, Okla. (5000)	1140
KVOS	Bellingham, Wash. (100)	1200
KWCR	Cedar Rapids, Ia. (100)	1310
KWEA	Shreveport, La. (100)	1210
KWG	Stockton, Calif. (100)	1200
KWJJ	Portland, Ore. (500)	1060
KWK	St. Louis, Mo. (1000)	1350
KWKC	Kansas City, Mo. (100)	1370
KWKH	Shreveport, La. (10000)	850
KWLC	Decorah, Ia. (100)	1270
KWSC	Pullman, Wash. (500)	1220
KWWG	Brownsville, Tex. (500)	1260
KXA	Seattle, Wash. (500)	570
KXL	Portland, Ore. (100)	1420
KXO	El Centro, Calif. (100)	1500
KXRO	Aberdeen, Wash. (75)	1310
KXYZ	Houston, Tex. (100)	1420
KYA	San Francisco, Calif. (1000)	1230
KYW	Chicago, Ill. (10000)	1020
KZM	Haywood, Calif. (100)	1370
WAAF	Chicago, Ill. (500)	920
WAAM	Newark, N. J. (1000)	1250
WAAT	Jersey City, N. J. (300)	940
WAAW	Omaha, Neb. (500)	660
WABC	New York, N. Y. (5000)	860
WABI	Bangor, Me. (100)	1200
WABZ	New Orleans, La. (100)	1200
WACO	Waco, Tex. (1000)	1240
WADC	Akron, O. (1000)	1320
WAIU	Columbus, O. (500)	640
WALR	Zanesville, O. (100)	1210
WAPI	Birmingham, Ala. (5000)	1140
WASH	Grand Rapids, Mich. (500)	1270
WAWZ	New York City	1350
WBAA	Lafayette, Ind. (500)	1400
WBAK	Harrisburg, Pa. (500)	1430
WBAL	Baltimore, Md. (10000)	1060
WBAP	Ft. Worth, Tex. (50000)	800
WBAX	Wilkes-Barre, Pa. (100)	1210
WBBC	Brooklyn, N. Y. (500)	1400
WBBM	Chicago, Ill. (25000)	770
WBBR	Brooklyn, N. Y. (1000)	1300
WBBZ	Ponca City, Okla. (100)	1200
WBCM	Bay City, Mich. (500)	1410
WBEN	Buffalo, N. Y. (1000)	900
WBGF	Glenn Falls, N. Y. (50)	1370
WBIG	Greensboro, N. C.	1440
WBIS	Boston, Mass. (1000)	1230
WBMS	Hackensack, N. J. (250)	1450
WBOW	Terre Haute, Ind. (100)	1310
WBRC	Birmingham, Ala. (500)	930
WBRE	Wilkes-Barre, Pa. (100)	1310
WBSO	Wellesley Hills, Mass. (250)	920
WBT	Charlotte, N. C. (5000)	1080
WBTM	Danville, Va. (100)	1370
WBZ	Springfield, Mass. (15000)	990
WBZA	Boston, Mass. (500)	990
WCAC	Storrs, Conn. (250)	600
WCAD	Canton, N. Y. (500)	1220
WCAE	Pittsburgh, Pa. (1000)	1220
WCAH	Columbus, O. (500)	1430
WCAJ	Lincoln, Neb. (500)	590
WCAL	Northfield, Minn. (1000)	1250
WCAM	Camden, N. J. (500)	1280
WCAO	Baltimore, Md. (250)	600
WCAP	Asbury Park, N. J. (500)	1280
WCAT	Rapid City, S. D. (100)	1200
WCAU	Philadelphia, Pa. (10000)	1170
WCAX	Burlington, Vt. (100)	1200
WCAZ	Carthage, Ill. (50)	1070
WCBA	Allentown, Pa. (250)	1440
WCBD	Zion, Ill. (5000)	1080
WCBM	Baltimore, Md. (100)	1370
WCBS	Springfield, Ill. (100)	1210
WCCO	Minneapolis, Minn. (7500)	810
WCDA	New York City (250)	1350
WCFL	Chicago, Ill. (1500)	970
WCGU	Brooklyn, N. Y. (500)	1400
WCHI	Chicago, Ill.	1490
WCKY	Covington, Ky. (5000)	1490
WCLB	Long Beach, N. Y. (100)	1500
WCLO	Janesville, Wis. (100)	1200
WCLS	Joliet, Ill. (100)	1310
WCMA	Culver, Ind. (500)	1400
WCOA	Pensacola, Fla. (500)	1340
WCOC	Meridian, Miss. (500)	880
WCOD	Harrisburg, Pa. (100)	1200
WCOH	Yonkers, N. Y. (100)	1210
WCRW	Chicago, Ill. (100)	1210
WCSC	Charleston, S. C. (500)	1360
WCSH	Portland, Me. (1000)	940
WDAE	Tampa, Fla. (1000)	1220
WDAF	Kansas City, Mo. (1000)	610
WDAG	Amarillo, Tex. (250)	1410
WDAH	El Paso, Tex. (100)	1310
WDAY	Fargo, N. D. (1000)	940
WDBJ	Roanoke, Va. (250)	930
WDBO	Orlando, Fla. (500)	1120
WDEL	Wilmington, Del. (250)	1120
WDGY	Minneapolis, Minn. (1000)	1180
WDIX	Tupelo, Miss. (100)	1500
WDOD	Chattanooga, Tenn. (1000)	1280
WDRC	Hartford, Conn. (500)	1330
WDSU	New Orleans, La. (1000)	1250
WDWF	Providence, R. I. (100)	1210
WDZ	Tuscola, Ill. (100)	1070
WEAF	New York City (50000)	660
WEAI	Ithaca, N. Y. (500)	1270
WEAN	Providence, R. I. (250)	780
WEAO	Columbus, O. (750)	570
WEBC	Superior, Wis. (1000)	1290
WEBQ	Harrisburg, Ill. (100)	1210
WEBR	Buffalo, N. Y. (100)	1310
WEDC	Chicago, Ill. (100)	1210
WEDH	Erie, Pa. (100)	1420
WEEI	Boston, Mass. (1000)	590
WEHC	Emory, Va. (100)	1200
WEHS	Evanston, Ill. (100)	1420
WELK	Philadelphia, Pa. (100)	1370
WELL	Battle Creek, Mich. (50)	1420
WENR	Chicago, Ill. (50000)	870
WEPS	Worcester, Mass (100)	1200
WEVD	New York City (500)	1300
WEW	St. Louis, Mo. (1000)	760
WEXL	Royal Oak, Mich. (50)	1310
WFAA	Dallas, Tex. (50000)	800
WFAN	Philadelphia, Pa. (500)	610
WFBC	Knoxville, Tenn. (50)	1200
WFBE	Cincinnati, O. (100)	1200
WFBG	Altoona, Pa. (100)	1310
WFBL	Syracuse, N. Y. (1000)	1360
WFBM	Indianapolis, Ind. (1000)	1230
WFBR	Baltimore, Md. (500)	1270
WFDF	Flint, Mich. (100)	1310
WFDV	Rome, Ga. (100)	1370
WFDW	Talladega, Ala. (100)	1420
WFI	Philadelphia, Pa. (500)	560
WFIW	Hopkinsville, Ky. (1000)	940
WFLA	Clearwater, Fla. (1000)	620
WFOX	Brooklyn, N. Y. (250)	1400
WGAL	Lancaster, Pa. (100)	1310
WGAR	Cleveland, O. (500)	1450
WGBB	Freeport, N. Y. (100)	1210
WGBC	Memphis, Tenn. (500)	1430
WGBF	Evansville, Ind. (500)	630
WGBI	Scranton, Pa. (250)	880
WGBS	New York City (250)	600
WGCM	Gulfport, Miss. (100)	1210
WGCP	Newark, N. J. (250)	1250
WGES	Chicago, Ill. (500)	1360
WGH	Newport News, Va. (100)	1310
WGL	Ft. Wayne, Ind. (100)	1370
WGN	Chicago, Ill. (25000)	720
WGR	Buffalo, N. Y. (1000)	550
WGST	Atlanta, Ga. (250)	890
WGY	Schenectady, N. Y. (50000)	790
WHA	Madison, Wis. (750)	940
WHAD	Milwaukee, Wis. (250)	1120
WHAM	Rochester, N. Y. (5000)	1150
WHAP	New York City (1000)	1300
WHAS	Louisville, Ky. (10000)	820
WHAT	Philadelphia, Pa. (100)	1310
WHAZ	Troy, N. Y. (500)	1300
WHB	Kansas City, Mo. (500)	860
WHBC	Canton, O. (10)	1200
WHBD	Mt. Orab, O. (100)	1370
WHBF	Rock Island, Ill. (100)	1210
WHBL	Sheboygan, Wis. (500)	1410
WHBQ	Memphis, Tenn. (100)	1370
WHBU	Anderson, Ind. (100)	1210
WHBY	Green Bay, Wis. (100)	1200
WHDF	Calumet, Mich. (100)	1370
WHDH	Boston, Mass. (1000)	830
WHDI	Minneapolis, Minn. (500)	1180
WHDL	Tupper Lake, N. Y. (10)	1420
WHEC	Rochester, N. Y. (500)	1440
WHFC	Cicero, Ill. (100)	1420
WHIS	Bluefield, W. Va. (250)	1410
WHK	Cleveland, O. (1000)	1390
WHN	New York City (250)	1010
WHO	Des Moines, Ia. (5000)	1000
WHOM	Jersey City, N. J. (500)	1450
WHP	Harrisburg, Pa. (500)	1430
WIAS	Ottumwa, Ia. (100)	1420
WIBA	Madison, Wis. (500)	1280
WIBG	Elkins Park, Pa. (50)	930
WIBM	Jackson, Mich. (100)	1370
WIBO	Chicago, Ill. (1000)	560
WIBR	Steubenville, O. (50)	1420
WIBU	Poynette, Wis. (100)	1310
WIBW	Topeka, Kan. (1000)	580
WIBX	Utica, N. Y. (100)	1200
WICC	Bridgeport, Conn. (500)	1190
WIL	St. Louis, Mo. (100)	1200
WILL	Urbana, Ill. (250)	890
WILM	Wilmington, Del. (100)	1420
WIOD	Miami Beach, Fla. (1000)	1300
WIP	Philadelphia, Pa. (500)	610
WIS	Columbia, S. C. (500)	1010
WISJ	Beloit, Wis. (500)	780
WISN	Milwaukee, Wis. (250)	1120
WJAC	Johnstown, Pa. (100)	1310
WJAG	Norfolk, Neb. (1000)	1060
WJAK	Marion, Ind. (50)	1310
WJAR	Providence, R. I. (250)	890
WJAS	Pittsburgh, Pa. (1000)	1290
WJAX	Jacksonville, Fla. (1000)	900
WJAY	Cleveland, O. (500)	610
WJAZ	Chicago, Ill. (5000)	1490
WJBC	La Salle, Ill. (100)	1200
WJBI	Red Bank, N. J. (100)	1210
WJBK	Detroit, Mich. (50)	1370
WJBL	Decatur, Ill. (100)	1200
WJBO	New Orleans, La. (100)	1420
WJBU	Lewisburg, Pa. (100)	1210
WJBW	New Orleans, La. (30)	1200
WJBY	Gadsden, Ala. (50)	1210
WJDX	Jackson, Miss. (1000)	1270
WJJD	Mooseheart, Ill. (20000)	1130
WJKS	Gary, Ind. (1000)	1360
WJR	Detroit, Mich. (5000)	750
WJSV	Alexandria, Va. (10000)	1460
WJW	Mansfield, O. (100)	1210
WJZ	New York City (30000)	760
WKAQ	San Juan, P. R. (500)	890
WKAR	E. Lansing, Mich. (1000)	1040
WKAV	Laconia, N. H. (100)	1310
WKBB	Joliet, Ill. (100)	1310
WKBC	Birmingham, Ala. (100)	1310
WKBF	Indianapolis, Ind. (500)	1400
WKBH	La Crosse, Wis. (1000)	1380
WKBI	Chicago, Ill. (100)	1420
WKBN	Youngstown, O. (500)	570
WKBO	Jersey City, N. J. (250)	1450
WKBQ	New York City (250)	1350
WKBS	Galesburg, Ill. (100)	1310
WKBV	Connersville, Ind. (100)	1500
WKBW	Buffalo, N. Y. (5000)	1480
WKBZ	Ludington, Mich. (50)	1500
WKJC	Lancaster, Pa. (100)	1200
WKRC	Cincinnati, O. (500)	550
WKY	Oklahoma City, Okla. (1000)	900
WKZO	Berrien Sp'gs, Mich. (1000)	590
WLAC	Nashville, Tenn. (5000)	1470
WLAP	Louisville, Ky. (100)	1200
WLB	St. Paul, Minn. (1000)	1250
WLBC	Muncie, Ind. (50)	1310
WLBF	Kansas City, Kan. (100)	1420
WLBG	Petersburg, Va. (100)	1200
WLBL	Stevens Point, Wis. (2000)	900
WLBW	Oil City, Pa. (500)	1260
WLBX	Long Is. City, N. Y. (100)	1500
WLBZ	Bangor, Me. (500)	620
WLCI	Ithaca, N. Y. (50)	1210
WLEX	Lexington, Mass. (500)	1410
WLEY	Lexington, Mass. (100)	1370
WLIT	Philadelphia, Pa. (500)	560
WLOE	Boston, Mass. (100)	1500
WLS	Chicago, Ill. (5000)	870
WLSI	Providence, R. I. (100)	1210
WLTH	Brooklyn, N. Y. (500)	1400
WLVA	Lynchburg, Va. (100)	1370
WLW	Cincinnati, O. (50000)	700
WLWL	New York City (5000)	1100
WMAC	Syracuse, N. Y. (250)	570
WMAK	Buffalo, N. Y. (1000)	1040
WMAL	Washington, D. C. (250)	630
WMAQ	Chicago, Ill. (5000)	670
WMAZ	Macon, Ga. (250)	890
WMBA	Newport, R. I. (100)	1500
WMBC	Detroit, Mich. (100)	1420
WMBD	Peoria Heights, Ill. (500)	1440
WMBG	Richmond, Va. (100)	1210
WMBH	Joplin, Mo. (100)	1420
WMBI	Chicago, Ill. (5000)	1080
WMBJ	Pittsburgh, Pa. (100)	1500
WMBO	Auburn, N. Y. (100)	1310
WMBQ	Brooklyn, N. Y. (100)	1500
WMBR	Tampa, Fla. (100)	1370
WMC	Memphis, Tenn. (500)	780
WMCA	New York City, (500)	570
WMMN	Fairmont, W. Va. (250)	890
WMPC	Lapeer, Mich. (100)	1500
WMRJ	Jamaica, N. Y. (100)	1210
WMSG	New York City (250)	1350
WMT	Waterloo, Ia. (500)	600
WNAC	Boston, Mass. (1000)	1230
WNAD	Norman, Okla. (500)	1010
WNAX	Yankton, S. D. (1000)	570
WNBF	Binghamton, N. Y. (100)	1500
WNBH	New Bedford, Mass. (100)	1310
WNBO	Washington, Pa. (100)	1200
WNBR	Memphis, Tenn. (1000)	1430
WNBW	Carbondale, Pa. (10)	1200
WNBX	Springfield, Vt. (10)	1200
WNBZ	Saranac Lake, N. Y. (50)	1290
WNJ	Newark, N. J. (250)	1450
WNOX	Knoxville, Tenn. (1000)	560
WNYC	New York City (500)	570
WOAI	San Antonio, Tex. (50000)	1190
WOAX	Trenton, N. J. (500)	1280
WOBT	Union City, Tenn. (100)	1310
WOBU	Charleston, W. Va. (250)	580
WOC	Davenport, Ia. (5000)	1000
WOCL	Jamestown, N. Y. (25)	1210
WODA	Paterson, N. J. (1000)	1250
WODX	Mobile, Ala. (500)	1410
WOI	Ames, Ia. (5000)	640
WOKO	Poughkeepsie, N. Y. (500)	1440
WOL	Washington, D. C. (100)	1310
WOMT	Manitowoc, Wis. (100)	1210
WOOD	Grand Rapids, Mich. (500)	1270
WOPI	Bristol, Tenn. (100)	1500
WOQ	Kansas City, Mo. (1000)	1300
WOR	Newark, N. J. (5000)	710
WORC	Worcester, Mass. (100)	1200
WOS	Jefferson City, Mo. (500)	630
WOV	New York City (1000)	1130
WOW	Omaha, Neb. (1000)	590
WOWO	Ft. Wayne, Ind. (10000)	1160
WPAD	Paducah, Ky. (100)	1420

WPAP	New York City (250)	1010
WPAW	Pawtucket, R. I. (100)	1210
WPCC	Chicago, Ill. (500)	560
WPCH	New York City (500)	810
WPEN	Philadelphia, Pa. (100)	1500
WPG	Atlantic City, N. J. (5000)	1100
WPOE	Patchogue, N. Y. (100)	1370
WPSC	State College, Pa. (500)	1230
WPTF	Raleigh, N. C. (1000)	680
WQAM	Miami, Fla. (1000)	560
WQAN	Scranton, Pa. (250)	880
WQAO	New York City (250)	1010
WQBC	Vicksburg, Miss. (300)	1360
WQDM	St. Albans, Vt. (100)	1370
WQDX	Thomasville, Ga. (50)	1210
WRAF	La Porte, Ind. (100)	1200
WRAK	Williamsport, Pa. (50)	1370
WRAW	Reading, Pa. (50)	1310
WRAX	Philadelphia, Pa. (250)	1020
WRBI	Tifton, Ga. (100)	1310
WRBJ	Hattiesburg, Miss. (10)	1370
WRBL	Columbus, Ga. (50)	1200
WRBQ	Greenville, Miss. (100)	1210
WRBT	Wilmington, N. C. (100)	1370
WRBX	Roanoke, Va. (250)	1410
WRC	Washington, D. C. (500)	950
WRDO	Augusta, Me. (100)	1370
WRDW	Augusta, Ga. (100)	1500
WREC	Memphis, Tenn. (500)	600
WREN	Lawrence, Kan. (1000)	1220
WRHM	Minneapolis, Minn. (1000)	1250
WRJN	Racine, Wis. (100)	1370
WRNY	New York City (700)	1010
WROL	Knoxville, Tenn. (50)	1310
WRR	Dallas, Tex. (500)	1280
WRUF	Gainesville, Fla. (5000)	830
WRVA	Richmond, Va. (5000)	1110
WSAI	Cincinnati, O. (500)	1330
WSAJ	Grove City, Pa. (100)	1310
WSAN	Allentown, Pa. (250)	1440
WSAR	Fall River, Mass. (250)	1450
WSAZ	Huntington, W. Va. (1000)	580
WSB	Atlanta, Ga. (5000)	740
WSBC	Chicago, Ill. (100)	1210
WSBT	South Bend, Ind. (500)	1230
WSEN	Columbus, O. (50)	1210
WSFA	Montgomery, Ala. (500)	1410
WSIX	Springfield, Tenn. (100)	1210
WSJS	Winston-Salem, N. C. (100)	1310
WSM	Nashville, Tenn. (5000)	650
WSMB	New Orleans, La. (500)	1320
WSMK	Dayton, O. (200)	1380
WSOC	Gastonia, N. C.	1210
WSPA	Spartanburg, S. C. (100)	1420
WSPD	Toledo, O. (500)	1340
WSSH	Boston, Mass. (500)	1410
WSUI	Iowa City, Ia. (500)	880
WSUN	St. Petersburg, Fla. (1000)	620
WSVS	Buffalo, N. Y. (50)	1370
WSYB	Rutland, Vt. (100)	1500
WSYR	Syracuse, N. Y. (250)	570
WTAD	Quincy, Ill. (500)	1440
WTAG	Worcester, Mass. (250)	580
WTAM	Cleveland, O. (50000)	1070
WTAQ	Eau Claire, Wis. (1000)	1330
WTAR	Norfolk, Va. (500)	780
WTAW	College Station, Tex. (500)	1120
WTAX	Streator, Ill. (50)	1210
WTBO	Cumberland, Md. (100)	1420
WTEL	Philadelphia, Pa.	1310
WTFI	Toccoa, Ga. (500)	1450
WTIC	Hartford, Coun. (50000)	1060
WTMJ	Milwaukee, Wis. (1000)	620
WTNT	Nashville, Tenn. (5000)	1470
WTOC	Savannah, Ga. (500)	1260
WWAE	Hammond, Ind. (100)	1200
WWJ	Detroit, Mich. (1000)	920
WWL	New Orleans, La. (5000)	850
WWNC	Asheville, N. C. (1000)	570
WWRL	Woodside, N. Y. (100)	1500
WWVA	Wheeling, W. Va. (5000)	1160
WXYZ	Detroit, Mich. (1000)	1240

CANADIAN STATIONS

CFAC	Calgary, Alta. (500)	690
CFBO	St. John, N. B. (50)	890
CFCA	Toronto, Ont. (500)	840
CFCF	Montreal, Que. (500)	1030
CFCH	Iroquois Falls, Ont. (250)	600
CFCN	Calgary, Alta. (500)	690
CFCO	Chatham, Ont. (100)	1210
CFCT	Victoria, B. C. (500)	630
CFCY	Charlottetown, P. E. I. (250)	960
CFJC	Kamloops, B. C. (15)	1120
CFLC	Prescott, Ont. (50)	1010
CFNB	Fredericton, N. B. (50)	1210
CFQC	Saskatoon, Sask. (500)	910
CFRB	Toronto, Ont. (4000)	560
CFRC	Kingston, Ont. (500)	930
CHCA	Calgary, Alta. (500)	690
CHCK	Charlottetown, P. E. I. (30)	960
CHCS	Hamilton, Ont. (10)	880
CHCT	Red Deer, Alta. (1000)	840
CHGS	Summerside, P. E. I. (100)	1120
CHLS	Vancouver, B. C. (50)	730
CHMA	Edmonton, Alta. (250)	580
CHML	Hamilton, Ont. (50)	880
CHNS	Halifax, N. S. (500)	910
CHRC	Quebec, Que. (100)	880
CHWC	Regina, Sask. (500)	960
CHWK	Chilliwack, B. C. (5)	1210
CHYC	Montreal, Que. (5000)	730
CJBR	Regina, Sask. (500)	960
CJCA	Edmonton, Alta. (500)	930
CJCB	Sydney, N. S. (50)	880
CJCJ	Calgary, Alta. (500)	690
CJGC	London, Ont. (500)	910
CJGX	Yorkton, Sask. (500)	630
CJOC	Lethbridge, Alta. (50)	1120
CJOR	Sea Island, B. C. (50)	1210
CJRM	Moose Jaw, Sask. (500)	600
CJRW	Fleming, Sask. (500)	600
CJSC	Toronto, Ont. (5000)	690
CKAC	Montreal, Que. (5000)	730
CKCD	Vancouver, B. C. (50)	730
CKCI	Quebec, Que. (22½)	880
CKCK	Regina, Sask. (500)	960
CKCL	Toronto, Ont. (500)	580
CKCO	Ottawa, Ont. (100)	890
CKCR	Waterloo, Ont. (50)	1010
CKCV	Quebec, Que. (50)	880
CKFC	Vancouver, B. C. (50)	730
CKGW	Toronto, Ont. (5000)	690
CKIC	Wolfville, N. S. (50)	930
CKLC	Red Deer, Alta. (1000)	840
CKMC	Cobalt, Ont. (15)	1210
CKMO	Vancouver, B. C. (50)	730
CKNC	Toronto, Ont. (500)	580
CKOC	Hamilton, Ont. (50)	880
CKPC	Preston, Ont. (25)	1210
CKPR	Midland, Ont. (50)	930
CKUA	Edmonton, Alta. (500)	580
CKWX	Vancouver, B. C. (100)	730
CKX	Brandon, Man. (500)	540
CKY	Winnipeg, Man. (5000)	780
CNRA	Moncton, N. B. (500)	630
CNRC	Calgary, Alta. (500)	690
CNRD	Red Deer, Alta. (1000)	840
CNRE	Edmonton, Alta. (500)	930
CNRH	Halifax, N. S. (500)	910
CNRL	London, Ont. (500)	910
CNRM	Montreal, Que. (5000)	730
CNRO	Ottawa, Ont. (500)	600
CNRQ	Quebec, Que. (50)	880
CNRR	Regina, Sask. (500)	960
CNRS	Saskatoon, Sask. (500)	910
CNRT	Toronto, Ont. (500)	840
CNRV	Vancouver, B. C. (500)	1030
CNRW	Winnipeg, Man. (5000)	780
CNRX	Toronto, Ont. (4000)	960
CPRY	Toronto, Ont. (5000)	690

CUBA

CMBC	Havana (150)	1130
CMBY	Havana (200)	1405
CMBZ	Havana (150)	1010
CMC	Havana (500)	840
CMCF	Havana (250)	900
CMCQ	Havana (1000)	955
CMGA	Colon (300)	830
CMHJ	Cienfuegos (200)	1150
CMHC	Tuincucu (500)	790
CMHD	Chihauhua (250)	920
CMK	Havaua (2000)	730
CMKC	Santiago (150)	1045
CMQ	Havana (150)	1130
CMW	Havana (1000)	590
CMX	Havaua (1000)	910

HAITI

HHK	Port au Priuce (1000)	920

MEXICO

XFF	Chihuahua (250)	915
XEQ	Ciudad Juarez (1000)	750
XEA	Gaudalajara (100)	1200
XFC	Jalapa (350)	805
XEJ	Juraz (100)	857
XEY	Merida (100)	547
XEB	Mexico City (1000)	1030
XEG	Mexico City (2000)	829
XEK	Mexico City (100)	1000
XEN	Mexico City (1000)	732
XEO	Mexico City (100)	674
XER	Mexico City (100)	894
XETA	Mexico City (1000)	1100
XEW	Mexico City (5000)	780
XEX	Mexico City (500)	1190
XEZ	Mexico City (500)	588
XFG	Mexico City (2000)	638
XFI	Mexico City (1000)	818
XFX	Mexico City (500)	860
XEH	Monterrey (100)	1132
XET	Monterrey (1500)	890
XEI	Morelia (101)	1000
XEF	Oaxaca (105)	1132
XEV	Puebla (100)	1035
XED	Reynosa (10000)	961
XEL	Saltillo (10)	1091
XEM	Tampico (501)	841
XES	Tampico (500)	890
XEC	Toluca (50)	1133
XETF	Veracruz (....)	680
XEU	Veracruz (50)	800
XFE	Villahermosa (350)	632

Stations Classified by Wave-lengths

Only U. S. A. Stations of 100 Watts or More Are Included in This Tabulation. Classification by Cities and States Next Issue.

550 KC., 545.1 Meters

KFDY—Brookings, S. D.
KFUO—Clayton, Mo.
KFYR—Bismarck, N. D.
KOAC—Corvallis, Ore.
KSD—St. Louis, Mo.
WGR—Buffalo, N. Y.
WKBC—Cincinnati, O.

560 KC., 535.4 Meters

KFDM—Beaumont, Tex.
KLZ—Denver, Col.
KTAB—Oakland, Calif.
WNOX—Knoxville, Tenn.
WFI—Philadelphia, Pa.
WIBO—Chicago, Ill.
WLIT—Philadelphia, Pa.
WPCC—Chicago, Ill.
WQAM—Miami Beach, Fla.

570 KC., 526.0 Meters

KGKO—Wichita Falls, Tex.
KMTR—Hollywood, Calif.
KXA—Seattle, Wash.
WEAO—Columbus, O.
WKBN—Youngstown, O.
WMAC—Syracuse, N. Y.
WMCA—New York, N. Y.
WNAX—Yankton, S. D.
WNYC—New York, N. Y.
WWNC—Asheville, N. C.
WSYR—Syracuse, N. Y.

580 KC., 516.9 Meters

KGFX—Pierre, S. D.
KSAC—Manhattan, Kan.
WIBW—Topeka, Kan.
WOBC—Charleston, W. Va
WSAZ—Huntington, W. Va.
WTAG—Worcester, Mass.

590 KC., 508.2 Meters

KHQ—Spokane, Wash.
WCAJ—Lincoln, Neb.
WEEI—Boston, Mass.
WKZO—Berrien Sp'gs, Mich.
WOW—Omaha, Neb.

600 KC., 499.7 Meters

WCAO—Baltimore, Md.
KFSD—San Diego, Calif.
WOAN—Lawrenceburg, Tenn.
WREC—Memphis, Tenn.
WGBS—New York City.
WMT—Waterloo, Ia.
WCAC—Storrs, Conn.

610 KC., 491.5 Meters

KFRC—San Francisco, Calif.
WDAF—Kansas City, Mo.
WFAN—Philadelphia, Pa.
WIP—Philadelphia, Pa.
WJAY—Cleveland, O.

620 KC., 483.6 Meters

KGW—Portland, Ore.
WFLA—Clearwater, Fla.
WSUN—St. Petersburg, Fla.
WTMJ—Milwaukee, Wis.
KTAR—Phoenix, Ariz.
WLBZ—Bangor, Me.

630 KC., 475.9 Meters

KFRU—Columbia, Mo.
WGBF—Evansville, Ind.
WOS—Jefferson City, Mo.
WMAL—Washington, D. C.

640 KC., 468.5 Meters

KFI—Los Angeles, Calif.
WAIU—Columbus, O.
WOI—Ames, Ia.

650 KC., 461.3 Meters

WSM—Nashville, Tenn.

660 KC., 454.3 Meters

WEAF—New York City.
WAAW—Omaha, Neb.

670 KC., 447.5 Meters

WMAQ—Chicago, Ill.

680 KC., 440.9 Meters

KFEQ—St. Joseph, Mo.
KPO—San Francisco, Calif.
WPTF—Raleigh, N. C.

690 KC., 434.5 Meters

NAA—Arlington, Va.

700 KC., 428.3 Meters

WLW—Cincinnati, O.

710 KC., 422.3 Meters

WOR—Newark, N. J.
KMPC—Beverly Hills, Calif.

720 KC., 416.4 Meters

WGN—Chicago, Ill.

740 KC., 405.2 Meters

KMMJ—Clay Center, Neb.
WSB—Atlanta, Ga.

750 KC., 399.8 Meters

WJR—Detroit, Mich.

760 KC., 394.5 Meters

KVI—Tacoma, Wash.
WEW—St. Louis, Mo.
WJZ—Boundbrook, N. J.

770 KC., 389.4 Meters

KFAB—Lincoln, Neb.
WBBM—Chicago, Ill.
WJBT—Chicago, Ill.

780 KC., 384.4 Meters

KELW—Burbank, Calif.
WMC—Memphis, Tenn.
WTAR—Norfolk, Va.
KTM—Santa Monica, Calif.
WEAN—Providence, R. I.
WISN—Madison, Wis.

790 KC., 379.5 Meters

KGO—Oakland, Calif.
WGY—Schenectady, N. Y.

800 KC., 374.8 Meters

WBAP—Ft. Worth, Tex.
WFAA—Dallas, Tex.

810 KC., 370.2 Meters

WCCO—Minneapolis, Minn.
WPCH—New York City.

820 KC., 365.5 Meters

WHAS—Louisville, Ky.

830 KC., 361.2 Meters

KOA—Denver, Col.
WRUF—Gainesville, Fla.
WIBDH—Gloucester, Mass.

850 KC., 352.7 Meters

KWKH—Shreveport, La.
WWL—New Orleans, La.

860 KC., 348.6 Meters

KMO—Tacoma, Wash.
WABC—New York City.
WIB—Kansas City, Mo.

870 KC., 344.6 Meters

WENR—Chicago, Ill.
WLS—Chicago, Ill.

880 KC., 340.7 Meters

KFKA—Greeley, Col.
KLX—Oakland, Calif.
KPOF—Denver, Col.
WCOC—Meridian, Miss.
WGBI—Scranton, Pa.
WQAN—Scranton, Pa.
WSUI—Iowa City, Ia

890 KC., 336.9 Meters

KFNF—Shenandoah, Ia
KUSD—Vermillion, S. D.
WGST—Atlanta, Ga.
WMAZ—Macon, Ga.
WMMN—Fairmont, W. Va.
WILL—Urbana, Ill.
WKAQ—San Juan, P. R.
WJAR—Providence, R. I.
KGJF—Little Rock, Ark.

900 KC., 333.1 Meters

KHJ—Los Angeles, Calif.
WBEN—Buffalo, N. Y.
WJAX—Jacksonville, Fla.
WKY—Oklahoma City, Okla.
WLBL—Stevenspoint, Wis.
KGBU—Ketchikan, Alaska.
KSEI—Pocatello, Ida.

920 KC., 325.9 Meters

KFXF—Denver, Col.
KOMO—Seattle, Wash.
WAAF—Chicago, Ill.
WWJ—Detroit, Mich.
WBSO—Needham, Mass.
KPRC—Houston, Tex.
KFEL—Denver, Col.

930 KC., 322.4 Meters

KFWI—San Francisco, Calif.
KGBZ—York, Neb.
KMA—Shenandoah, Ia.
KROW—Oakland, Calif.
WBRC—Birmingham, Ala.
WDBJ—Roanoke, Va.
WIBG—Elkins Park, Pa.

940 KC., 319.0 Meters

KOIN—Portland, Ore.
WCSH—Portland, Me.
WDAY—Fargo, N. D.
WFIW—Hopkinsville, Ky.
WHA—Madison, Wis.
KGU—Honolulu, Hawaii.
WAAT—Jersey City, N. J.

950 KC., 315.6 Meters

KFWB—Hollywood, Calif.
KGHL—Billings, Mont.
KMBC—Independence, Mo.
WRC—Washington, D. C.

970 KC., 309.1 Meters

KJR—Seattle, Wash.
WCFL—Chicago, Ill.

980 KC., 305.9 Meters

KDKA—E. Pittsburgh, Pa.

990 KC., 302.8 Meters

WBZ—Springfield, Mass.

1000 KC., 299.8 Meters

WHO—Des Moines, Ia.
WOC—Davenport, Ia.
KFVD—Culver City, Calif.

1010 KC., 269.9 Meters

KGGF—So. Coffeyville, Okla.
KQW—San Jose, Calif.
WNAD—Norman, Okla.
WPAP—Cliffside, N. J.
WIS—Columbia, S. C.
WRNY—New York City.
WQAO—New York City.
WHN—New York City.

1020 KC., 293.9 Meters

KFKX—Chicago, Ill.
KYW—Chicago, Ill.
WRAX—Philadelphia, Pa.

1040 KC., 288.3 Meters

KRLD—Dallas, Tex
KTHS—Hot Springs, Ark.
WKAR—E. Lansing, Mich.
WMAK—Buffalo, N. Y.

1050 KC., 285.5 Meters

KNX—Hollywood, Calif.
KFKB—Milford, Kan.

1060 KC., 282.8 Meters

KWJJ—Portland, Ore.
WBAL—Baltimore, Md.
WJAG—Norfolk, Neb.
WTIC—Hartford, Conn.

1070 KC., 280.2 Meters

WTAM—Cleveland, O.
WDZ—Tuscola, Ill.

1080 KC., 277.6 Meters

WBT—Charlotte, N. C.
WCBD—Zion, Ill.
WMBI—Addison, Ill.

1090 KC., 275.1 Meters

KMOX—St. Louis, Mo.

1100 KC., 272.6 Meters

WLWL—New York City.
WPG—Atlantic City, N. J.
KGDM—Stockton, Calif.

1110 KC., 270.1 Meters

KSOO—Sioux Falls, S. D.
WRVA—Richmond, Va.

1120 KC., 267.7 Meters

KFSG—Los Angeles, Calif.
KMIC—Inglewood, Calif.
WDBO—Orlando, Fla.
WDEL—Wilmington, Del.
WTAW—College Station, Tex.
WISN—Milwaukee, Wis.
WHAD—Milwaukee, Wis.
KTRH—Houston, Tex.

1130 KC., 265.3 Meters

KSL—Salt Lake City, Utah.
WJJD, Mooseheart, Ill.
WOV—New York City.

1140 KC., 263.0 Meters

KVOO—Tulsa, Okla.
WAPI—Birmingham, Ala.

1150 KC., 267.7 Meters

WHAM—Rochester, N. Y.

1160 KC., 258.5 Meters

WOWO—Ft. Wayne, Ind.
WWVA—Charleston, W. Va.

1170 KC., 256.3 Meters

WCAU—Philadelphia, Pa.
KTNT—Muscatine, Ia.

1180 KC., 254.1 Meters

KEX—Portland, Ore.
KOB—State College, N. M.
WDGY—Minneapolis, Minn.
WHDI—Minneapolis, Minn.

1190 KC., 252.0 Meters

WICC—Bridgeport, Conn.
WOAI—San Antonio, Tex.

1200 KC., 249.9 Meters

KBTM—Paragould, Ark.
KFJB—Marshalltown, Ia
KFWF—St. Louis, Mo.
KGCU—Mandan, N. D.
KGDE—Fergus Falls, Minn.
KGDY—Oldham, S. D.
KGEK—Yuma, Col.
KGEW—Fort Morgan, Col.
KGFI—Los Angeles, Calif.
KGHI—Little Rock, Ark.
KGY—Lacey, Wash.
KSMR—Santa Maria, Calif.
KVOS—Bellingham, Wash.
KWG—Stockton, Calif.
WABI—Bangor, Me.
WABZ—New Orleans, La.
WBBZ—Ponca City, Okla.
WCAT—Rapid City, S. D.
WCAX—Burlington, Vt.
WCLO—Kenosha, Wis.
WCOD—Harrisburg, Pa.
WEHC—Emory, Va.
WEPS—Worcester, Mass.
WFBC—Knoxville, Tenn.
WFBE—Cincinnati, O.
WHBC—Canton, O.
WHBY—Green Bay, Wis.
WIBX—Utica, N. Y.
WIL—St. Louis, Mo.
WJBC—La Salle, Ill.
WJBL—Decatur, Ill.
WJBW—New Orleans, La.
WKJC—Lancaster, Pa.
WLAP—Louisville, Ky.
WLBG—Petersburg, Va.
WNBO—Washington, Pa.
WNBW—Carbondale, Pa.
WNBX—Springfield, Vt.
WORC—Worcester, Mass.
WRAF—La Porte, Ind.
WRBL—Columbus, Ga.
WWAE—Hammond, Ind.

1210 KC., 247.8 Meters

KDFN—Casper, Wyo.
KDLR—Devil's Lake, N. D.
KFOR—Lincoln, Neb.
KFVS—Cape Girardeau, Mo.
KFXM—S. Bernardino, Calif.
KGCR—Watertown, S. D.
KGMP—Elk City, Okla.
KGNO—Dodge City, Kan.
KMJ—Fresno, Calif.
KPPC—Pasadena, Calif.
KWEA—Shreveport, La.
WALR—Zanesville, O.
WBAX—Wilkes-Barre, Pa.
WCBS—Springfield, Ill.
WCOH—Yonkers, N. Y.
WCRW—Chicago, Ill.
WDWF—Providence, R. I.
WEBQ—Harrisburg, Ill.
WEDC—Chicago, Ill.
WGBB—Freeport, N. Y.
WGCM—Gulfport, Miss.
WHBF—Rock Island, Ill.
WHBU—Anderson, Ind.
WIBI—Red Bank, N. J.
WJBU—Lewisburg, Pa.
WJBY—Gadsden, Ala.
WJW—Mansfield, O.
WLCI—Ithaca, N. Y.
WLSI—Providence, R. I.
WMBG—Richmond, Va.
WMRJ—Jamaica, N. Y.
WOCL—Jamestown, N. Y.
WOMT—Manitowoc, Wis.
WPAW—Pawtucket, R. I.
WRBQ—Greenville, Miss.
WSBC—Chicago, Ill.
WSEN—Columbus, O.
WSOC—Gastonia, N. C.
WSIX—Springfield, Tenn.
WTAX—Streator, Ill.

1220 KC., 245.8 Meters

KFKU—Lawrence, Kan.
KWSC—Pullman, Wash.
WCAD—Canton, N. Y.
WCAE—Pittsburgh, Pa
WDAE—Tampa, Fla.
WREN—Lawrence, Kan.

1230 KC., 243.8 Meters

KYA—San Francisco, Calif.
WBIS—Boston, Mass.
WFBM—Indianapolis, Ind.
WNAC—S. Boston, Mass.
WPSC—State College, Pa.
WSBT—South Bend, Ind.
KGGM—Albuquerque, N. M.

1240 KC., 241.8 Meters

KTAT—Ft. Worth, Tex.
WXYZ—Detroit, Mich.
WACO—Waco, Tex.

1250 KC., 239.9 Meters

KFMX—Northfield, Minn.
WCAL—Northfield, Minn.
WDSU—New Orleans, La.
WGCP—Newark, N. J.
WLB—Minneapolis, Minn.
WODA—Paterson, N. J.
WRHM—Minneapolis, Minn.
KFOX—Long Beach, Calif.
KIDO—Boise, Ida.
WAAM—Newark, N. J.

1260 KC., 238.0 Meters

KOIL—Council Bluffs, Ia.
KRGV—Harlingen, Tex.
KWWG—Brownsville, Tex.
WLBW—Oil City, Pa.
KVOA—Tucson, Ariz.
WTOC—Savannah, Ga.

1270 KC., 236.1 Meters

KFUM—Col. Springs, Col.
KGCA—Decorah, Ia.
KWLC—Decorah, Ia.
KPW—Seattle, Wash.
WEAI—Ithaca, N. Y.
WOOD—Grand Rapids, Mich.
KOL—Seattle, Wash.
WASH—Grand Rapids, Mich.
WJDX—Jackson, Miss.
WFBR—Baltimore, Md.

1280 KC., 234.2 Meters

WCAM—Camden, N. J.
WCAP—Ashbury Park, N. J.
WDOD—Chattanooga, Tenn.
WOAX—Trenton, N. J.
WRR—Dallas, Tex.
KFBB—Great Falls, Mont.
WIBA—Madison, Wis.

1290 KC., 232.4 Meters

KDYL—Salt Lake City, Utah.
KFUL—Galveston, Tex.
KTSA—San Antonio, Tex.
WEBC—Superior, Wis.
WJAS—Pittsburgh, Pa.

1300 KC., 230.6 Meters

KGEF—Los Angeles, Calif.
KFH—Wichita, Kan.
KFJR—Portland, Ore.
WBBR—Rossville, N. Y.
KTBI—Los Angeles, Calif.
KTBR—Portland, Ore.
WEVD—Forest Hills, N. Y.
WHAP—New York City.
WHAZ—Troy, N. Y.
WIOD—Miami Beach, Fla.
WOQ—Kansas City, Mo.

1310 KC., 228.9 Meters

KCRJ—Jerome, Ariz.
KFBK—Sacramento, Calif
KFGQ—Boone, Ia.
KFIF—Juneau, Alaska.
KFJY—Ft. Dodge, Ia.
KFPL—Dublin, Tex.
KFPM—Greenville, Tex.
KFTF—Denver, Col.
KFXJ—Edgewater, Col.
KFXR—Oklahoma City, Okla.
KGBX—St. Joseph, Mo.
KGCX—Wolf Point, Mont.
KGEZ—Kalispell, Mont.
KGFW—Ravenna, Neb.
KIT—Yakima, Wash.
KMED, Medford, Ore.
KRMD—Shreveport, La.
KTLC—Houston, Tex.
KTSL—Shreveport, La.
KTSM—El Paso, Tex.
KWCR—Cedar Rapids, Ia.
KXRO—Aberdeen, Wash.
WBOW—Terre Haute, Ind.
WBRE—Wilkes-Barre, Pa.
WCLS—Joliet, Ill.
WDAH—El Paso, Tex.
WEBR—Buffalo, N. Y.
WFBG—Altoona, Pa.
WFDF—Flint, Mich.
WGAL—Lancaster, Pa.
WGH—Newport News, Va.
WHAT—Philadelphia, Pa.
WIBU—Poynette, Wis.
WJAC—Johnstown, Pa.
WJAK—Marion, Ind.
WKAV—Laconia, N. H.
WKBB—Joliet, Ill.
WKBC—Birmingham, Ala.
WKBS—Galesburg, Ill.
WLBC—Muncie, Ind.
WMBO—Auburn, N. Y.
WNBH—New Bedford, Mass.
WOBT—Union City, Tenn.
WOL—Washington, D. C.
WRAW—Reading, Pa.
WRBI—Tifton, Ga.
WROL—Knoxville, Tenn.
WSAJ—Grove City, Pa.
WSJS—Winston-Salem, N. C.

1320 KC., 227.1 Meters

WADC—Akron, O.
WSMB—New Orleans, La.
KID—Idaho Falls, Ida.
KGMB—Honolulu, Hawaii.
KGIQ—Twin Falls, Ida.
KGHF—Pueblo, Col.

1330 KC., 225.4 Meters

KGB—San Diego, Calif.
KSCJ—Sioux City, Ia.
WDRC—New Haven, Conn.
WSAI—Cincinnati, O.
WTAQ—Eau Claire, Wis.

1340 KC., 223.7 Meters

KFPY—Spokane, Wash.
WCOA—Pensacola, Fla.
WSPD—Toledo, O.

1350 KC., 221.1 Meters

KWK—St. Louis, Mo.
WAWZ—New York City, ..
WCDA—New York City.
WKBQ—New York City
WMSG—New York City.

1360 KC., 220.4 Meters

KGER—Long Beach, Calif.
KGIR—Butte, Mont.
KPSN—Pasadena, Calif.
WCSC—Charleston, S. C.
WFBL—Syracuse, N. Y.
WGES—Chicago, Ill.
WJKS—Gary, Ind.
WQBC—Vicksburg, Miss.

1370 KC., 218.8 Meters

KCRC—Enid, Okla.
KFBL—Everett, Wash.
KFJI—Astoria, Ore.
KFJM—Grand Forks, N. D.
KFJZ—Ft. Worth, Tex.
KFLX—Galveston, Tex.
KGAR—Tucson, Ariz.
KGCI—San Antonio, Tex.
KGDA—Mitchell, S. D.
KGFG—Oklahoma City, Okla.
KGFL—Raton, N. M.
KGKL—San Angelo, Tex
KMAC—San Antonio, Tex.
KONO—San Antonio, Tex.
KOOS—Marshfield, Ore.
KRE—Berkeley, Calif.
KVL—Seattle, Wash.
KWKC—Kansas City, Mo.
WBTM—Danville, Va.
WCBM—Baltimore, Md.
WELK—Philadelphia, Pa.
WFDV—Rome, Ga.
WGL—Fort Wayne, Ind.
WHBD—Mount Orab, O.
WHBQ—Memphis, Tenn.

WAVE-LENGTH GUIDE

NATIONAL BROADCASTING STATION	COLUMBIA BROADCASTING STATION	KYC.
KSD	WGR-WKRC	550
WFI-WIBO-WLIT	KLZ-WQAM	560
	WKBN WNAX-WWNC	570
WTAG	WIBW	580
WEEI-WOW-KHQ		590
KFSD	WCAO-WMT-WREC	600
WDAF	WFAN-KFRC	610
WFLA-WSUN-WTMJ KGW-KTAR	WLBZ	620
	WMAL	630
KFI	WAIU	640
WSM		650
WEAF		660
	WMAQ	670
KPO-WPTF		680
CKGW		690
WLW		700
WGN		720
	CKAC	730
WSB		740
WJR		750
WJZ	KVI	760
KFAB	WBBM	770
WMC	WEAN-WTAR	780
WGY-KGO		790
WFAA-WBAP		800
	WCCO	810
WHAS		820
KOA		830
	WABC	860
WENR-WLS		870
WJAR	WGST	890
WBEN-WJAX-WKY	KHJ	900
KPRC-KOMO-WWJ		920
	WBRC-WDBJ	930
WCSH	WDAY-KOIN	940
WRC	KMBC	950
	CFRB	960
WCFL		970
KDKA		980
WBZ		990
WHO-WOC		1000
KYW		1020
CFCF		1030
KTHS	KRLD	1040
WBAL-WTIC		1060
WTAM		1070
	WBT	1080
	KMOX	1090
	WPG	1100
WRVA		1110
	KTRH-WDBO-WISN	1120
KSL	WJJD	1130
KVOO-WAPI		1140
WHAM		1150
	WOWO	1160
	WCAU	1170
WOAI		1190
	WORC	1200
WCAE-WREN	WDAE	1220
	WFBM-WNAC	1230
	WXYZ	1240
	WDSU	1250
	KOIL-WLBW-WTOC	1260
WJDX	KOL	1270
	WDOD-WRR	1280
WEBC	KDYL-KTSA-WJAS	1290
WIOD	KFH	1300
WSMB	WADC	1320
WSAI	KSCJ-WTAQ	1330
	WSPD-KFPY	1340
KWK		1350
	WFBL	1360
	KLRA-WHK	1390
	WBCM	1410
KECA	WCAH-WHP	1430
	WHEC	1440
WGAR		1450
KSTP		1460
	WLAC	1470
	KFJF-WKBW	1480
WCKY		1490

STATIONS HEARD IN MARCH
(Or Dial Readings)

WHDF—Calumet, Mich.
WIBM—Jackson, Mich.
WJBK—Ypsilanti, Mich.
WLEY—Lexington, Mass.
WLVA—Lynchburg, Va.
WMBR—Tampa, Fla.
WPOE—Patchogue, N. Y.
WQDM—St. Albans, Vt.
WRAK—Williamsport, Pa.
WRBJ—Hattlesburg, Miss.
WRBT—Wilmington, N. C.
WRDO—Augusta, Me.
WRJN—Racine, Wis.
WSVS—Buffalo, N. Y.

1380 KC., 217.3 Meters

KOH—Reno, Nev.
KQV—Pittsburgh, Pa.
KSO—Clarinda, Ia.
WKBH—La Crosse, Wis.
WSMK—Dayton, O.

1390 KC., 215.7 Meters

KLRA—Little Rock, Ark.
KUOA—Fayetteville, Ark.
WHK—Cleveland, O.
KOY—Phœnix, Ariz.

1400 KC., 214.2 Meters

KLO—Ogden, Utah.
KOCW—Chickasha, Okla.
WCMA—Culver, Ind.
WCGU—Coney Island, N. Y.
WBAA—West Lafayette, Ind.
WBBC—Brooklyn, N. Y.
WKBF—Indianapolis, Ind.
WFOX—Brooklyn, N. Y.
WLTH—Brooklyn, N. Y.

1410 KC., 212.6 Meters

KGRS—Amarillo, Tex.
KFLV—Rockford, Ill.
WDAG—Amarillo, Tex.
WHBL—Sheboygan, Wis.
WBCM—Hampton Township, Mich.
WHIS—Bluefield, W. Va.
WLEX—Lexington, Mass.
WODX—Springhill, Ala.
WSFA—Montgomery, Ala.
WSSH—Boston, Mass.
WRBX—Roanoke, Va.

1420 KC., 211.1 Meters

KBPS—Portland, Ore.
KFIZ—Fond du Lac, Wis.
KFQU—Holy City, Calif.
KFQW—Seattle, Wash.
KFXD—Jerome, Ida.
KFXY—Flagstaff, Ariz.
KFYO—Abilene, Tex.
KGFF—Alva, Okla.
KGGC—San Francisco, Calif.
KGIW—Trinidad, Col.
KGIX—Las Vegas, Nev.
KGKX—Sand Point, Ida.
KGVO—Missoula, Mont.
KICK—Red Oak, Ia.
KLPM—Minot, N. D.
KORE—Eugene, Ore.
KTAP—San Antonio, Tex.
KXL—Portland, Ore.
KXYZ—Houston, Tex.
WEDH—Erie, Pa.
WEHS—Evanston, Ill.
WELL—Battle Creek, Mich.
WFDW—Talladega, Ala.
WHDL—Tupper Lake, N. Y.
WHFC—Cicero, Ill.
WIAS—Ottumwa, Ia.
WIBR—Steubenville, O.
WILM—Wilmington, Del.
WJBO—New Orleans, La.
WKBI—Chicago, Ill.
WLBF—Kansas City, Kan.
WMBC—Detroit, Mich.
WMBH—Joplin, Mo.
WPAD—Paducah, Ky.
WSPA—Spartanburg, S. C.
WTBO—Cumberland, Md.

1430 KC., 209.7 Meters

KECA—Los Angeles, Calif.
KGNF—No. Platte, Neb.
WCAH—Columbus, O.
WBAK—Harrisburg, Pa.
WGBC—Memphis, Tenn.
WHP—Harrisburg, Pa.
WNBR—Memphis, Tenn.

1440 KC., 208.2 Meters

KLS—Oakland, Calif.
WBIG—Greensboro, N. C.
WCBA—Allentown, Pa.
WHEC—Rochester, N. Y.
WMBD—Peoria Heights, Ill.
WOKO—Albany, N. Y.
WTAD—Quincy, Ill.
WSAN—Allentown, Pa.

1450 KC., 206.8 Meters

KTBS—Shreveport, La.
WRMS—Ft. Lee, N. J.
WGAR—Cleveland, O.
WHOM—Jersey City, N. J.
WKBO—Jersey City, N. J.
WNJ—Newark, N. J.
WSAR—Fall River, Mass.
WTFI—Toccoa, Ga.

1460 KC., 205.4 Meters

KSTP—St. Paul, Minn.
WJSV—Alexandria, Va.

1470 KC., 204.0 Meters

WLAC—Nashville, Tenn.
WTNT—Nashville, Tenn.
KGA—Spokane, Wash.

1480 KC., 202.6 Meters

KFJF—Oklahoma City, Okla.
WKBW—Amherst, N. Y.

1490 KC., 201.6 Meters

KPWF—Westminster, Calif.
WCHI—Cbacago, Ill.
WCKY—Covington, Ky.
WJAZ—Cbicago, Ill.

1500 KC., 199.9 Meters

KDB—Santa Barbara, Calif.
KGFI—Corpus Christi, Tex.
KGFK—Moorhead, Minn.
KGIZ—Grant City, Mo.
KGKB—Brownwood, Tex.
KGKY—Scottsbluff, Neb.
KPJM—Prescott, Ariz.
KPQ—Wenatchee, Wash.
KREG—Santa Ana, Calif.
KUJ—Longview, Wash.
KUT—Austin, Tex.
KXO—El Centro, Calif.
WCLB—Long Beach, N. Y.
WDIX—Tupelo, Miss.
WKBV—Connersville, Ind.
WKBZ—Ludington, Mich.
WLBX—Long Island City, N. Y.
WLOE—Boston, Mass.
WMBA—Newport, R. I.
WMBJ—Wilkinsburg, Pa.
WMBQ—Brooklyn, N. Y.
WMPC—Lapeer, Mich.
WNBF—Binghamton, N. Y.
WOPI—Bristol, Tenn.
WPEN—Philadelphia, Pa.
WRDW—Augusta, Ga.
WSYB—Rutland, Vt.
WWRL—Woodside, N. Y.

Handy Index to Major Evening Programs of NBC and CBS

Atwater-Kent, NBC, Sun. 9:15.
Around the Samovar, CBS, Sat. 9.
A. & P. Gypsies, NBC, Mon. 8:30.
Armour Program, NBC, Fri. 9:30.
Armstrong Quakers, NBC, Fri. 10.
An Evening in Paris, CBS, Mon. 9:30.
Arco Birthday Party, NBC, Thur. 9.
Arabesque, CBS, Sun. 9.
Amos 'n' Andy, NBC, daily, 7 and 11.
American Maize Program, CBS, Mon. 10:30.
Adventures of Polly Preston, NBC, Tues. 7:45.
Adventures of Sherlock Holmes, NBC, Mon. 10 and 12.
Anheuser-Busch, CBS, Mon. 7:45.
Aunt Lulu's Adventures, NBC, Sat. 10:30.
Ann Leaf, CBS, Mon. and Sat. 4; daily, 12:30.
Adventures in Words, CBS, Tues. 5.
American Mutual Program, CBS, Tues. and Fri. 7:15.

Back Home Hour, CBS, Sun. 11.
Blackstone Plantation, NBC, Tues. 8, Thur. 9.
Back of the News in Washington, NBC, Wed. 7:45.
B. A. Rolfe and Lucky Strike Orchestra, NBC, Tues., Thur., Sat. 10.
Black and Gold Room Orchestra, NBC, daily 6:05.
Brownbilt Footlights, NBC, Fri. 7:45.
Be Square Motor Club, CBS, Sun. 10:30.
Billiken Pickards, NBC, Tues. and Sat. 7:45.
Bill Schudt's Going to Press, CBS, Wed. 6.
Barbasol, CBS, Mon. and Thur. 8:15.
Brazilian-American, NBC, Thur. 5.
Blue Ribbon Malt Jester, CBS, Tues. 10.
Book Reporter, NBC, Wed. 5.
Boscul Moments, NBC, Wed. 7:30 and Fri. 7:15.
Benjamin Moore Triangle, NBC, Fri. 5:30.

Catholic Hour, NBC, Sun. 6.
Camel Pleasure Hour, NBC, Wed. 9:30 and 11:15.
Cities Service Orchestra, NBC, Fri. 8.
Cliquot Club Eskimos, NBC, Fri. 9.
Collier's Hour, NBC, Sun. 8:15.
Crime Prevention Program, NBC, Fri. 10.
Chase and Sanborn Choral Orchestra, NBC, Sun. 8.
Chesebrough Real Folks, NBC, Mon. 9:30.
Coca Cola Top Notchers, NBC, Wed. 10:30.
Canadian Pacific, NBC, Wed. 8:30.
Cadman, Dr. S. Parkes, NBC, Sun. 4.
Careless Love, NBC, Mon. 7:30.
Current Events, CBS, Mon. 7.
Cook's Travel Series, NBC, Sun. 6:30.
Campus, NBC, Sat. 9.
Columbians, CBS, Wed. 9:30.
Columbia Concerts Corp., Wed. 10:30.
Classic Gems, NBC, Mon. 4:30, Sat. 4.
Columbia Artist Recital, CBS, Tues. 4:30.
Clara, Lu and Em, NBC, daily (except Mon), 10:30.
Conti Program, NBC, Wed. 6:15.
Columbia Laboratory, Wed. 10.
Chiclets Program, CBS, Thur. 7:30.
Curtis Institute of Music, CBS, Fri. 4.
Cuckoo, NBC, Sat. 10.

Dixies Circus, NBC, Sat. 8.
Detective Story Magazine, CBS, Thur. 9:30.
Death Valley Days, NBC, Tues. 9:30.
Davey Tree, NBC, Sun. 5.
Dr. Clark's French Lessons, CBS, Sat. 5.
"Devils, Drugs and Doctors," CBS, Sun. 8.
Daddy and Rollo, CBS, Tues., Wed., Thur. 7:45.
Dutch Masters, CBS, Fri. 8:30.

Empire Builders, NBC, Mon. 10:30.
Evangeline Adams, CBS, Mon., Wed. and Fri. 7:30.
Early Bookworm, CBS, Sat. 8:30.
Enna Jettick, NBC, Sun. 8 and Fri. 9:30.
Evensong, NBC, Sun. 11.
Echoes of the Opera, NBC, Thur. 10.
Eno Crime Club, CBS, daily, 6:45.
Eastman Symphony, NBC, Wed. 4.
Edward Rumbler, NBC, Wed. 7:15.
Eastman Kodak Hour, NBC, Fri. 10.

Fox Fur Trappers, CBS, Sun. 6.
Fro-Joy Players, CBS, Thur. 7.
Floyd Gibbons, NBC, Sun. 9:30.
Fiorsheim Frolic, NBC, Tues. 8:30.
Fuller Man, NBC, Sat. 8:30.
Friendly Five Footnotes, NBC, Thur. 7:45.
Fifteen Minutes in Nation's Capital, NBC, Mon. 8:15.
First Nighter, NBC, Thur. 8.

General Electric Hour, NBC, Sat. 9.
Golden Hour of the Little Flower, CBS, Sun. 7.
Gloria Gay's Affairs, NBC, Wed. 6:30.
Guy Lombardo and Orchestra, CBS, Wed. 11 and Sat. 11:30.
Gauchos, CBS, Sun. 10:30.
Grabam-Paige Hour, CBS, Sun. 9:30.
General Motors, NBC, Mon. 9:30.
Graybar's, "Mr. and Mrs.," CBS, Tues. 10.
Gobel Mystery Girl, NBC, Mon. and Wed. 5:30.
Gold Medal Fast Freight, CBS, Wed. 9.

Harbor Lights, NBC, Sun. 7:30.
Henry-George, CBS, Tues. 9.
Happy Wonder Bakers, NBC, Tues. 9:30.
Halsey Stuart Program, NBC, Wed. 9.
Hamilton Watch, CBS, Thur. 8:45.
Hank Simmons' Showboat, CBS, Sat. 10.
Howard Dandies, CBS, Sun. 6:30.
How's Business,NBC, Mon. 8.
Highroad of Adventure, NBC, Sat. 7:45.
Household Finance, NBC, Tues. 9.
Home Decoration, NBC, Thur. 4.

Interwoven Pair, NBC, Fri. 9.
Iodent Big Brother Club, NBC, Sun. 7.
International Broadcast, CBS, Sun. 12:30.
Irene Beasley, CBS, Tbur. 9, Sun. 8:45.

Jack Frost's Melody Moments, NBC, Thur. 9:30.
Jolly Junketeer, NBC, Wed. and Sat. 5.
Junior Detectives, NBC, Sat. 5:30.
Junior Literary Guild, CBS, Sat. 5:30.

Kaffee Hag Program, NBC, Sun. 10:30.
Kaltenborn News, CBS, Sun., Tues. and Thur. 8:30.

Literary Digest, NBC, daily, 6:45, and CBS, daily, 8.
Le Trio Morgan, NBC, Fri. 8:30.
Lutheran Layman's Program, CBS, Thur. 10.
Laws that Safeguard Society, NBC, Sat. 7:15.
Listerine—Bobby Jones, NBC, Wed. 8.
Little Jack Little, NBC, Sat. 11:45.
Lady Next Door, NBC, Tues. 5:30 (daily, 5).
Landt Trio and White, NBC, Tues. 10:30.
Light Opera Gems, CBS, Fri. 5.

Major Bowe's Family, NBC, Fri. 7.
Mormon Tabernacle, NBC, Mon. 6:15.
Maytag Orchestra, NBC, Mon. 9.
Mobiloil Concert, NBC, Wed. 8:30.
Mid-week Hymn Sing, NBC, Thur. 7.
Maxwell House Melodies, NBC, Thur. 9:30.
Margaret Olsen, NBC, Sun. 6.
Muriel and Vee, NBC, Sun. 11.
Moon Magic, NBC, Tues. 8:30.
Music Appreciation Hour, NBC, Fri. 11 A. M.
Musical Moment, NBC, Sun. 6:15.
Musical Demi-tasse, NBC, Mon. 7.
McKesson Musical Magazine, NBC, Tues. 9.
Morton Downey, CBS, Mon. 11, Wed. and Fri., Sat. 7, and Thur. 12.
Maltine Story, NBC, Mon. 5.
Melody Musketeers, CBS, Mon. 6:30.
Musical Album, CBS, Wed. 4.
Matinee Gems, NBC, Wed. 4:30.
Magic of Speech, NBC, Thur. 4.
Mary Charles, CBS, Thur. 8.

Niagara Hudson, NBC, Thur. 7:30.
Nit-Wit Hour, CBS, Fri. 10:30.
Natural Bridge Program, NBC, Fri. 8:45.
New York Philharmonic Orchestra, CBS, Sun. 3.
Nestle Chocolateers, NBC, Fri. 8.
National Youth Conference, NBC, Sun. 3.
National Radio Forum, CBS, Sat. 9:30.
Northern Lights, NBC, Sun. 6:30.
National Vespers, NBC, Sun. 5.
National Dairy Program, NBC, Sun. 10.

Our Government, NBC, Sun. 9.
Old Gold Character Readings, CBS, Tues. 8:15 and Thur. 9.

Paul Tremaine and Orchestra, CBS, Tues. 11, Thur. 6, Sat. 6:30.
Palmolive Hour, NBC, Wed. 9:30.
Philco Symphony, CBS, Tues. 9:30.
Paramount Publix Hour, CBS, Tues. 10:30.
Premier Salad Dressers, CBS, Tues. 8:45.
Political Situation in Washington, CBS, Tues. 7:30.
Pennzoil Pete, NBC, Sun. 10:15.
Paul Whiteman, NBC, Tues. 8.
Pacific Feature Program, NBC, Sat. 4.
Phil. Spitalny Orchestra, NBC, Mon., Tues. and Sat. 12.
Pacific Vagabonds, NBC, Tues. 4.
Pond's, NBC, Tues. 5.
Premier Malt Program, CBS, Tues. 11.
Poems, NBC, Wed. 10:30.
Pertussin Playboys, CBS, Fri. 8:15.

Quaker Oats, NBC, daily, 7:30, except Sat.
Quiet Harmonies, CBS, Sun. 12.
Roxy Symphony Orchestra, NBC, Sun. 11:30 A. M.
Russian Cathedral Choir, NBC, Sun. 11:30.
Reminiscences, NBC, Sun. 9:30.
Roxy and His Gang, NBC, Mon. 7:45.
Robert Burns Panatela, CBS, Mon. 10.
Rudy Vallee, NBC, Thur. 8.
R-K-O Hour, NBC, Fri. 10:30.
Rise of the Goldbergs, NBC, Sat. 7:30.
Raising Junior, NBC, daily (except Mon.), 6.
Radio Luminaries, NBC, Sun. 9.
Royal Hours, CBS, Sun. 10.
Radiotron Varieties, NBC, Wed. and Sat. 8:15.
Radio Guild, NBC, Fri. 4.
RCA Victor, NBC, Sun. 7:30.
Rodeheaver Sing, NBC, Wed. and Sat. 7.
Romanelli and Orchestra, CBS, Fri. 11:30.
Romance of American Industry, CBS, Sat. 7:15.
Radio Follies, CBS, Fri. 10.
Radio Listening Test, CBS, Mon. 4.
Rinso Talkie, NBC, Tues. and Thur. 5:30.
Radio Roundup, CBS, Tbur. 10:30.

Sunday at Seth Parker's, NBC, Sun. 10:45.
Stromberg-Carlson, NBC, Mon. 10.
Soconyland Sketches, NBC, Tues. 7:30.
Slumber Music, NBC, daily 11.
South Sea Islanders, NBC, Sun. 11:30.
Science, NBC, Wed. 7:15.
Savino Tone Pictures, CBS, Mon. 8:30.
Susan Steell, NBC, Thur. 6.
School of the Air, CBS, 2:30 School Days.
Start and Stop, NBC, Mon. 6.
Silver Mask Tenor, NBC, Tues. 7:15.
Smith Bros., NBC, Wed. 7:45.
Salada Tea Co., NBC, Thur. 8:30.
Snoop and Peep, NBC, Sat. 7:30.
Song Shoppe, NBC, Sat. 4:30.
Sisters of the Skillet, NBC, Sat. 4.
Sun Kist Musical Cocktail, CBS, Wed. 8:30.
Sky Sketches, NBC, Wed. 4:30.
Story in a Song, CBS, Mon. 10:30.
Sweethearts of the Air, CBS, Sun. 5:30.
Sermon by Dr. Barnhouse, CBS, Sun. 5.
Savannah Liners Orchestra, NBC, Tues. 8:30.
Sundial Bonnie Laddies, NBC, Fri. 6:30.
Spanish Serenade, CBS, Sat. 4:30.

Tastyeast Jesters, NBC, Mon., Thur. and Sat. 7:15.
True Story Hour,CBS, Fri. 9.
Troubadour of the Moon, NBC, Sat. 11.
Three Mustachios, NBC, Tues. 7:45.
Three Bakers, CBS, Mon. 9.
Toscha Seidel, CBS, Fri. 8.
Two Troupers, NBC, Fri. 9:30.
Tony's Scrapbook, CBS, daily, 5:30.
Tea Timers, NBC, Mon., Wed., Fri., Sat. 5:30.
Three Doctors, CBS, Thur. 4.
Tetley Program, NBC, Fri. 5.
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U. S. School of Music, CBS, Sun. 8:15.

Vincent Lopez, NBC, Tues. 11:30, Wed. and Fri. 11.
Voters' Service Program, NBC, Tues. 7.
Vapex Musical Doctors, NBC, Sat. 9:30.
Virginia Arnold, CBS, Mon. 5:30.
Vikings, NBC, Tues. 7:15.

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World To-day, NBC, Mon. 7:15.
World's Business, CBS, Fri. 7:45.
Who's Behind the Name, NBC, Mon. and Tues. 6:30.
World In Music, NBC, Fri. 6.
Weber and Fields, NBC, Sat. 8.
Wayside Inn, NBC, Wed. 9.
Westinghouse Salute, NBC, Sun. 7.
Walter Mills, NBC, Tues. 6:15.
Works of Composers, NBC, Tues. 8:30.
Wayne King, NBC, Wed. 12:30.

"Your Eyes," NBC, Sun. 4:30.

Robert Halliday

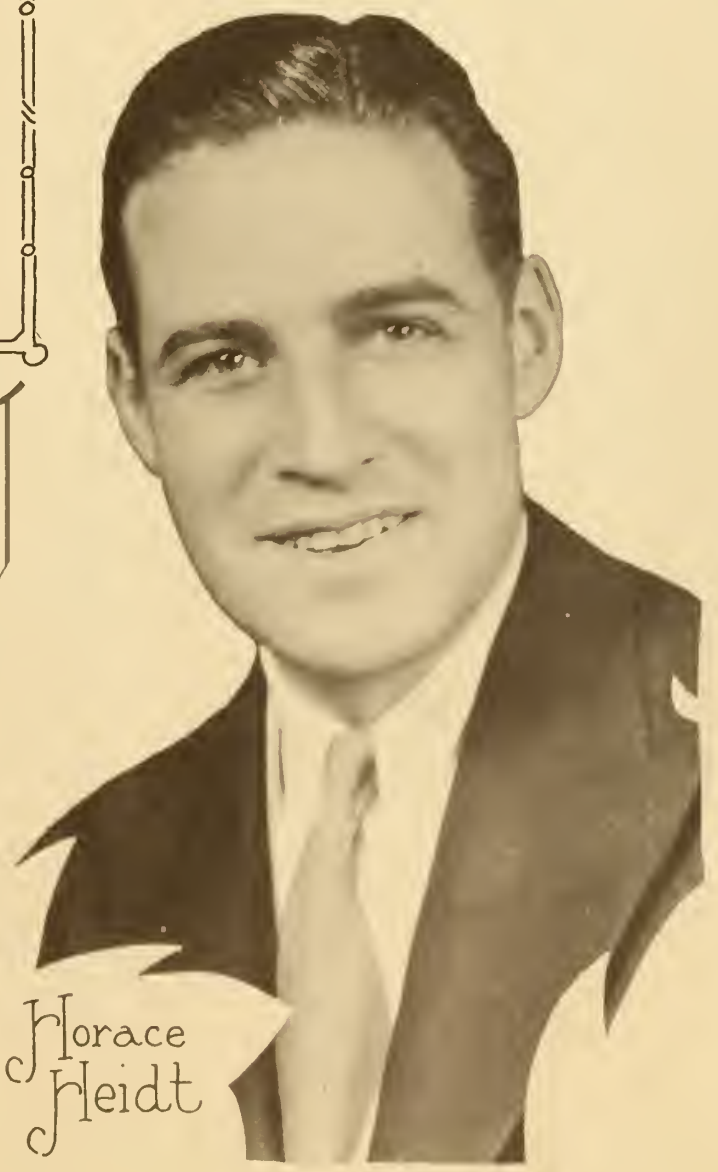
ROBERT HALLIDAY, baritone, and EVELYN HERBERT, soprano, co-stars of that famous stage success, "New Moon," were recently guest artists during the Mobiloil Concert Hour.

LILLIAN BUCKNAM, dramatic soprano, is a favorite soloist on concert programs over CBS.

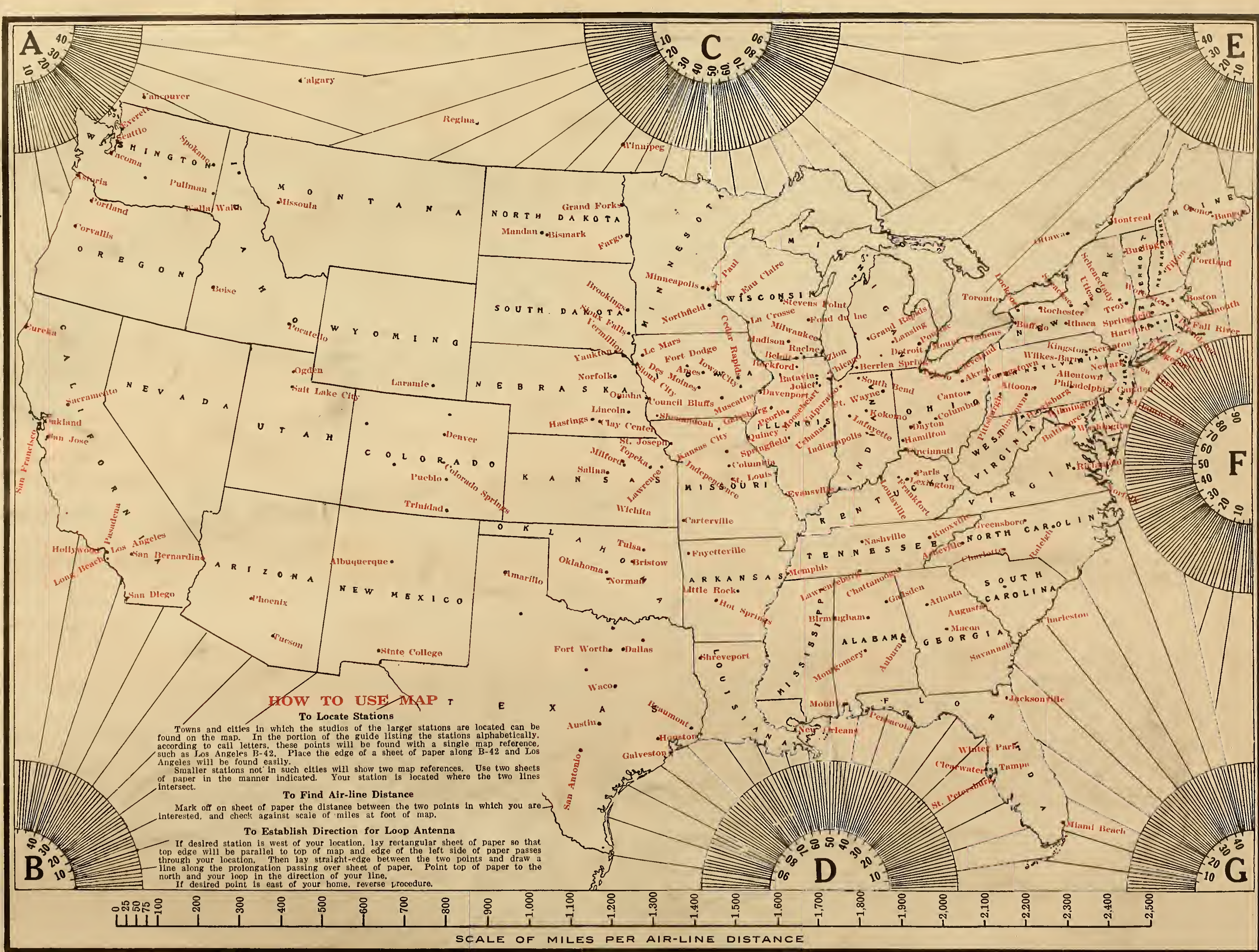
HORACE HEIDT is leader of the "California Orchestra," recently introduced to a nation-wide audience by a two-month season over an NBC chain and a month over WLW. The orchestra is now on a tour with Paramount, but will be back on the air regularly in the near future.

Evelyn Herbert

Lillian Bucknam



Horace Heidt



HOW TO USE MAP

To Locate Stations

Towns and cities in which the studios of the larger stations are located can be found on the map. In the portion of the guide listing the stations alphabetically, according to call letters, these points will be found with a single map reference, such as Los Angeles B-42. Place the edge of a sheet of paper along B-42 and Los Angeles will be found easily.

Smaller stations not in such cities will show two map references. Use two sheets of paper in the manner indicated. Your station is located where the two lines intersect.

To Find Air-line Distance

Mark off on sheet of paper the distance between the two points in which you are interested, and check against scale of miles at foot of map.

To Establish Direction for Loop Antenna

If desired station is west of your location, lay rectangular sheet of paper so that top edge will be parallel to top of map and edge of the left side of paper passes through your location. Then lay straight-edge between the two points and draw a line along the prolongation passing over sheet of paper. Point top of paper to the north and your loop in the direction of your line.

If desired point is east of your home, reverse procedure.

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N.S.E.

What's on the Air

15 CENTS

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APRIL
1931

VOL. 2 NO. 6

UNCLE ABE AND DAVID

Top row (left to right): HELEN GILLIGAN, musical-comedy favorite, is the guest star of "Paramount on Parade" every Friday noon over CBS. GINGER ROGERS, star of "Girl Crazy," and LORNA FANTIN, "Old Gold's" numerologist, were snapped while Miss Fantin was making an analysis of Miss Rogers for her Tuesday night broadcast over CBS. Second row (left to right): ANNABELLE JACKSON, WTAM's concert pianist, is official hostess of that station when not "on the air." LEE MORSE has signed up with CBS and will be heard singing blues over that chain several times a week. NANCY CARROLL, film and talkie favorite, is a frequent guest artist over the chains.

OUR COVER PICTURE

"Uncle Abe and David," the true-to-life, "down East" sketch which is available to the listening audience every Wednesday, Thursday, Friday and Saturday evening, 6:45, E. S. T., over an NBC network, is depicted on the cover of this issue.

'Member way back in June, when this program was first put on the air, and Arthur Allen, in the character of "David," and Phillips H. Lord "making" the whimsical "Uncle Abe," delighted us with their visit to New York City? Here they are, just arrived in the great metropolis and evidently trying to ward off that inevitable nostalgia with the good old game of checkers.

WHAT'S ON THE AIR

(Registered in U. S. Patent Office)

Vol. II. MAGAZINE FOR THE RADIO LISTENER No. 6

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"ENTERED AS SECOND-CLASS MATTER APR. 19, 1930, AT THE POST-OFFICE AT CINCINNATI, O., UNDER THE ACT OF MARCH 3, 1879."

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WHAT'S ON THE AIR

THE MAGAZINE FOR THE RADIO LISTENER

VOLUME II. APRIL, 1931 No. 6

Controlling Radio's Traffic Lanes

A Glimpse of the Federal Radio Commission prepared for "WOTA" Readers by G. FRANKLIN WISNER chief of Press Service, Federal Radio Commission

RADIO developments in various fields have been so rapid and conditions have shifted so quickly that it has been most difficult to chart an exact course of supervision—fair and just to all parties concerned.

Inventions, discoveries and practical uses of this wonderful art have been so sensational that the proper regulation and control have presented one of the most complex and perplexing problems ever submitted to mankind for solution.

Radio not only is not circumscribed by State lines, but it defies national borders, so that it presents a world problem of momentous proportions. Several international conferences on radio have already been held, and a fine spirit of co-operation prevails among the nations on radio matters. No snags or snarls of moment have developed, and international good will prevails in the radio world. At all such conferences the United States has taken a most conspicuous part.

Since 1896, when Marconi succeeded in a practical application of the Hertzian waves by using radio for transmission for one and three-quarter miles, this art has steadily gone forward, opening up new fields, adding much to human advancement and happiness.

As is well known, the first practical use of radio was in marine communication. In 1912 Congress enacted legislation putting this new godsend to shipping and commerce in the hands of the Secretary of Commerce. Shore-to-ship, ship-to-shore and ship-to-ship services were established and maintained, thus minimizing the hazards of the sea and facilitating trade.

When radio broadcasting was developed in 1921, its supervision was given serious thought and study, and its regulation was placed in the hands of the Secretary of Commerce. He assumed that the Marine Act of 1912, as amended, was broad enough to authorize him to grant licenses, allocate wavelengths, power and time of transmission to broadcasting stations.

That authority was challenged in 1926 by a Chicago station, and the Federal courts in that case rendered a decision which was interpreted by the Attorney General as virtually a breakdown of control by the Federal Government of radio broadcasting.

With no one in control of the radio-traffic lanes, anarchy prevailed in the air, and radio stations sprang up like mushrooms, more than two hundred being erected in a few months. Many broadcasters jumped their waves, increased their power and hours of operation, etc., without any concern for the rights of others or for the listeners. Bedlam reigned supreme.

Congress promptly took hold of the situation, and, after much study and deliberation, enacted the Radio Act of 1927, which went into effect Feb. 23, 1927, creating the Federal Radio Commission.

That measure will go down in history as a very constructive piece of legislation enacted for the benefit of our people. With no precedents to guide it, Congress incorporated in that act fundamental principles so sound and far-reaching that all future enactments must necessarily revolve around them. Imperfections of minor importance, of course, have become apparent, but these can be remedied without any radical changes in the basic law and without any serious blow to the radio structure built up during the past few years by the Federal Radio Commission.

Broad powers are given the Commission by the act. It provides that no one can operate any apparatus for transmission of radio within the United States or its possessions without first obtaining a license from the Commission.

For some time after its organization the Commission was obliged to devote the major portion of its time to straightening out the tangle in the broadcasting band. With only ninety channels available, it was found humanly impossible to take care of the 732 licensed broadcasters without causing much interference. Such rigid rules and regulations were adopted by the Commission that approximately 150 broadcasters surrendered their licenses. There are still entirely too many radio stations broadcasting on the air—618—to insure good reception. Occasionally the Commission licenses a new station to serve some isolated section.

The welfare of the listeners has been the paramount consideration of the Commission in its allocation of radio facilities, and special efforts are being made to take care of small stations because of their community appeal.

Under the Radio Act of 1927, the United States is divided into five zones.

The first zone, represented by Mr. Starbuck, consists of Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Delaware, Maryland, the District of Columbia, and, in addition, Porto Rico and the Virgin Islands.

The second zone, represented by Judge Robinson, consists of Pennsylvania, Virginia, West Virginia, Ohio, Michigan and Kentucky.

The third zone, represented by Judge Sykes, consists of North Carolina, South Carolina, Georgia, Florida, Alabama, Tennessee, Mississippi, Arkansas, Louisiana, Texas and Oklahoma.

The fourth zone, represented by General Zaltzman, consists of Indiana, Illinois, Wisconsin, Minnesota, North Dakota, South Dakota, Iowa, Nebraska, Kansas and Missouri.

The fifth zone, represented by Mr. Lafount, consists of Montana, Idaho, Wyoming, Colorado, New Mexico, Arizona, Utah, Nevada, Washington, Oregon, California and the Territories of Hawaii and Alaska.

The present setup of broadcasting stations is due largely to the adoption by the seventieth Congress of an amendment to the Radio Act of 1927, sponsored by Representative Edwin L. Davis, of Tennessee, which provides that "the licensing authority shall, as nearly as possible, make and maintain an equal allocation of broadcasting licenses, of bands of frequency or wavelengths, of periods of time for operation, and of station power to each of the five zones, when and in so far as there are applications."

That amendment also provided for a "fair and equitable distribution of radio facilities within the zones and possessions of the United States, within each zone, according to the population."

Official basis for an allocation of radio facilities to conform with the Davis Amendment was pro-

vided by the Commission by General Order No. 40, adopted Aug. 30, 1928.

That order provides for "local" stations of 50 to 100 watts each; "regional" stations with power ranging from 250 to 1,000 watts, and "cleared channel" stations of 5,000 watts or more.

Provision was made under that order for 150 full-time local stations, or 30 for each zone; 125 full-time regional stations, or 25 per zone, and 40 cleared-channel stations, or 8 for each zone.

This classification and division of facilities was adopted after much study and upon the approval of the leading radio engineers. It was felt that this method would provide a fair and equitable distribution of radio facilities throughout the country.

Special attention has been given to permits for local and regional stations because of their special community appeal.

Because more than half of our people live more than one hundred miles from any transmitter, the Commission felt that, in order to provide farmers, ranchers and other rural residents with good radio, it is necessary to authorize the use of exclusive channels by a group of relatively high-powered stations because of their vast service area.

Radio development in various directions, in fact, staggers human imagination, and the Commission is vested with the heavy responsibility of seeing that this wonderful discovery is utilized for the education and advancement of American people.

A great many of the listening public think that the Federal Radio Commission confines its activities solely to broadcasting. This is far from true. Broadcasting is only one of the children of the Commission's large family. The use of radio for our ships, for aviation, for communication with foreign lands and between cities in our own country, the use of radio for experimentation and technical research, for amateurs and for a long list of other things—all these come under the responsibilities of the Commission.

The activities of the Commission are not limited to radio in the United States. Our ship stations and the big communication stations reach receiving stations in all parts of the world. The Commission is not only anxious to provide good broadcasting to every farm, hamlet, town and city in the United States, but it is concerned with interference troubles in South Africa, China and other distant lands.

Many duties devolve on the Commission. For instance, to mention only a few:

Each month the Commission considers hundreds of applications for radio licenses for a wide range of uses. If the Commission is to safeguard the interests of the public, it must devote much time and study to these applications. It is no easy matter to apply wisely and fairly the intangible yardstick "public interest, convenience and necessity," provided by law in allocating radio facilities.

In many cases, before a license is issued or denied, a public hearing must be held in accordance with the law. These hearings must be conducted with much care, as many decisions of the Commission are carried to the courts. The Commission must see that the terms of the licenses are carried out when the station commences operating.

The Commission is required by the law to assign bands of frequencies or wavelengths to the various classes of service, such as aviation, communication, broadcasting, etc. As the daily demand for these facilities constantly exceeds the supply available, this duty is one requiring much study and ingenuity. In making grants for any use of the air, the Commission aims to make allocations only for public service for the benefit of the greatest possible number of people.

The Commission is required to regulate the kind of apparatus used by stations in order that listeners may receive signals of clearness and exactness. This duty involves many technical considerations.

Radio listeners frequently express dissatisfaction to the Commission on account of the quality of programs or material broadcast by stations in their community. The law does not give the Commission the right to censor programs except to exclude obscene, indecent or profane language.

After all, the listeners are the real censors of programs, and the broadcasters for the most part are trying hard to please them. Broadcasting is a business, and its success depends largely upon the popularity of the station. The broadcaster is like a storekeeper, trying to attract new customers all the time. He knows that, if his programs offend or are uninteresting, the listeners will "tune him out" and turn to another program. So we have a healthy and spirited rivalry among broadcasters in many communities in efforts to please the public.

As a result of these factors the listeners have kept broadcasting in the United States upon a high plane—the best in the world.

Radio Commission "Who's Who"

MAJ.-GEN. CHARLES McKINLEY SALTZMAN, chairman of the Federal Radio Commission, was born at Panora, Ia., Oct. 18, 1871, and was graduated at the U. S. Military Academy in 1896.

He was an honor graduate at the Army Signal School in 1906, and was graduated at the Army War College in 1921.

General Saltzman is one of the world's best-known authorities on radio in all its practical uses. In the early days, even when radio was considered by many as a plaything or toy, General Saltzman quickly visualized its possibilities, and for years he has given serious thought and study to its development. He has always been in the front "radio ranks."

Back in 1913, General Saltzman was signal officer in the U. S. Army, Eastern Department, and served in the same capacity in the Canal Zone in 1915-1916. On Sept. 1, 1916, he was appointed executive officer in the office of the signal officer, and was named chief signal officer with the rank of major-general Jan. 9, 1924.

In his work on the Radio Commission, General Saltzman has found a wonderful opportunity to apply his remarkable executive ability and skill in organizing and co-ordinating the work of the various divisions, thus eliminating much lost motion and overlapping of duties.

HAROLD A. LAFOUNT was born at Birmingham, England, on Jan. 5, 1880, the son of Robert A. and Emily Hewitt Lafount. When a mere child his family moved to Logan, Utah, where he received his early education in the public schools. He was graduated at the Logan High School and at the Agricultural College at Logan.

He was engaged in various business enterprises before his appointment as a radio commissioner. His activities included the management or partnership in the following concerns: Pacific Land and Water Company, Raft River Reclamation Company, Stevell Townsite Company, Lovett Townsite Company, publisher Stevell *Times*, Consolidated Service Bridge Reservoir Company, Great Western Radio Corporation—all of Salt Lake City. He is also active in the Latter-day Saints Church, in which he is a bishop.

JUDGE IRA ELLSWORTH ROBINSON was appointed by President Coolidge to the Federal Radio Commission from the second zone on March 29, 1928. He was elected chairman Apr. 5, 1928, and served in that capacity until Feb. 28, 1930, when he was succeeded as head of the Commission by Maj.-Gen. C. McK. Saltzman.

Judge Robinson was born near Grafton, W. Va., on Sept. 16, 1869. He was graduated from Fairmont State Normal School in 1889, and studied law at the University of Virginia in 1890. He was admitted to the bar in 1891, and began practice at Grafton in the same year.

He was prosecuting attorney for Taylor County, W. Va., from 1896 to 1900, and was elected a member of the West Virginia Senate, serving from 1902 to 1904. He served as regent for the West Virginia Normal Schools from 1901 to 1907. He was elected on Nov. 8, 1906, as a judge of the Supreme Court of Appeals, after having been appointed in October, 1907, by the Governor to fill this vacancy. He resigned from the Supreme Court of Appeals on Oct. 26, 1915, having served as chief justice of this court since 1910. He was a Republican nominee for Governor for West Virginia in 1916. He was chairman of the Draft Appeals Board from 1917 to 1918.

He was a lecturer at West Virginia University College of Law and at Northwestern University, Chicago, Ill., in 1920; he is a member of the American Institute of Criminal Law and Criminology, and served as its president from 1915 to 1916; and is a member of the American Bar Association, being chairman of the criminal-law section. In 1921 Judge Robinson was appointed by the Secretary of Interior to adjudicate war minerals claims. He is a contributor to several legal periodicals.

WILLIAM D. L. STARBUCK was appointed by President Hoover from the first zone to serve on the Federal Radio Commission. He took office May 1, 1929, succeeding O. H. Caldwell, of New York City, who resigned Feb. 23, 1929.

Mr. Starbuck was born in New York City in 1886, and received his elementary education in the public schools of that city. He attended Columbia University and was graduated from that institution in 1907.

He is both an engineer and a lawyer. For a number of years he specialized in patent law in New York City.

During the World War, Mr. Starbuck served overseas for more than two years.

His radio experience is extensive. His training as a mechanical engineer was capitalized in the building of radio sets and in experimentation when radio was in its infancy.

As a member of the Federal Radio Commission, Mr. Starbuck is the supervisor of the Engineering Department, and he has devoted much time and study to ways and means by which radio can be of service to aviation.

JUDGE EUGENE OCTAVE SYKES is one of the five original members of the Federal Radio Commission and took office March 15, 1927. When the Commission was first organized, he was named vice-chairman and has served in that capacity ever since.

Judge Sykes was born at Aberdeen, Miss., on July 16, 1876. He was a student at St. John's College, Annapolis, Md., and at the U. S. Naval Academy. He received his LL.B. degree at the University of Mississippi in 1897, and began the practice of law at Aberdeen, Miss. He was Democratic Presidential elector-at-large from Mississippi in 1904. He was appointed a justice of the Supreme Court of Mississippi in 1916, and was elected to the same office the same year for a term ending 1924. He voluntarily retired from the bench in 1924 and resumed the practice of law.

NBC

The wee small hours of the morning usually find WAYNE KING leading one of his orchestras in popular melodies, either from the Chicago studios of NBC or from a local Chicago station.

Wayne King

MARLEY R. SHERRIS, who announces the National Youth Conference each Sunday afternoon and Midweek Hymn Sing on Wednesdays, among others, has a particularly ardent following among the listening public, judging from the number of requests that we have received to print his picture.

Wade Arnold

BEN BERNIE is another of that small group of orchestra leaders who through radio is known and admired by every lover of dance music. At present Ben is in Chicago, but either the chains or local stations carry his music and his whimsical patter every night.

Next we discover the old, red-headed music-maker, our own WEN HALL, replaying a golf match with CAMPBELL ARNOUX, director of KTHS at Hot Springs, Ark. "Wen" is back with NBC, although his present program is carried only by the Pacific Coast chain.

COON-SANDERS ORCHESTRA has been with radio since radio broadcasting began. This group is as popular as it was in the early days, and is heard from coast to coast on Tuesday nights when the Florsheim Frolic takes the air.

Marley R Sherris

BILLY ARTZT and orchestra have many radio engagements, but their latest calls for costumes quite out of the ordinary—they are broadcasting over NBC each Wednesday evening as the Conti Gondoliers.

PAT KELLY's title at NBC is "supervisor of announcers." Nevertheless, he finds time not only to do some announcing himself, but is heard occasionally as a tenor soloist. It is as a soloist that he has won a following among the fans.

Edward Thorgersen

EDWARD THORGERSEN announces three of the few hour-long programs left on the chain schedules. All three are programs by B. A. Rolfe and his Lucky Strike Dance Orchestra.

WADE ARNOLD is one of the playwrights who have recently invaded the broadcasting field. He is author of "The Campus" (Saturday evenings at nine) and plays one of the leading roles in the sketches. By the way, "The Campus" is developing some worth-while humor.

Pat Kelly

It is interesting to note that four of the nine NBC artists pictured on this page broadcast through the Chicago studios. More and more the chains are becoming truly national in character, and are using the talent of the middle West and the far West, as well as of the East, for their programs.

Ben Bernie

Wendell Hall and Cambell Arnoux

Carlton Coon and Joe Sanders

Billy Artzt

By Their Voices Do We Know Them

By Charles Magee Adams

THE announcer pronounced the sponsor's benediction on the listening millions. The program was over. "Really quite amusing," the man at the dial remarked with a whimsical chuckle, as he tuned to another station.

"That hooey?" his friend snorted disgustedly. "If you ask me, it's a crime."

"Not the advertising; the announcer," the other explained good-humoredly. "Local boy makes good. Pride of Pumpkin Center goes to top on big chain. Can't you just hear him thinking that every time he opens his mouth, hoping all the folks back home are listening to him with proper awe and admiration?"

His friend grinned. "By golly, you're right! I hadn't exactly thought of it like that. But now you mention it, I'll bet he was a riot in his own home town. They *will* give themselves away, won't they?"

As a matter of cold fact, neither of these listeners had so much as a crumb of gossip about the past life of this announcer. Yet here they were, piecing together a set of rather personal details simply from hearing his voice as it was wafted to them over the cluttered kilocycles.

Call it deduction or just jumping at conclusions, as you choose. But in either case eight out of ten listeners are engaged in the same interesting, if hazardous, pastime every day.

"What you are speaks so loud I can't hear what you say." So Emerson is said to have observed many years ago. And that shrewd probe into human nature still holds good. But, since radio came along, the familiar saying might be brought up to date by changing it to: "Your voice tells me so much I hardly need to listen to your words." At least, that is how it works out, pretty much wherever receiver dials are twisted.

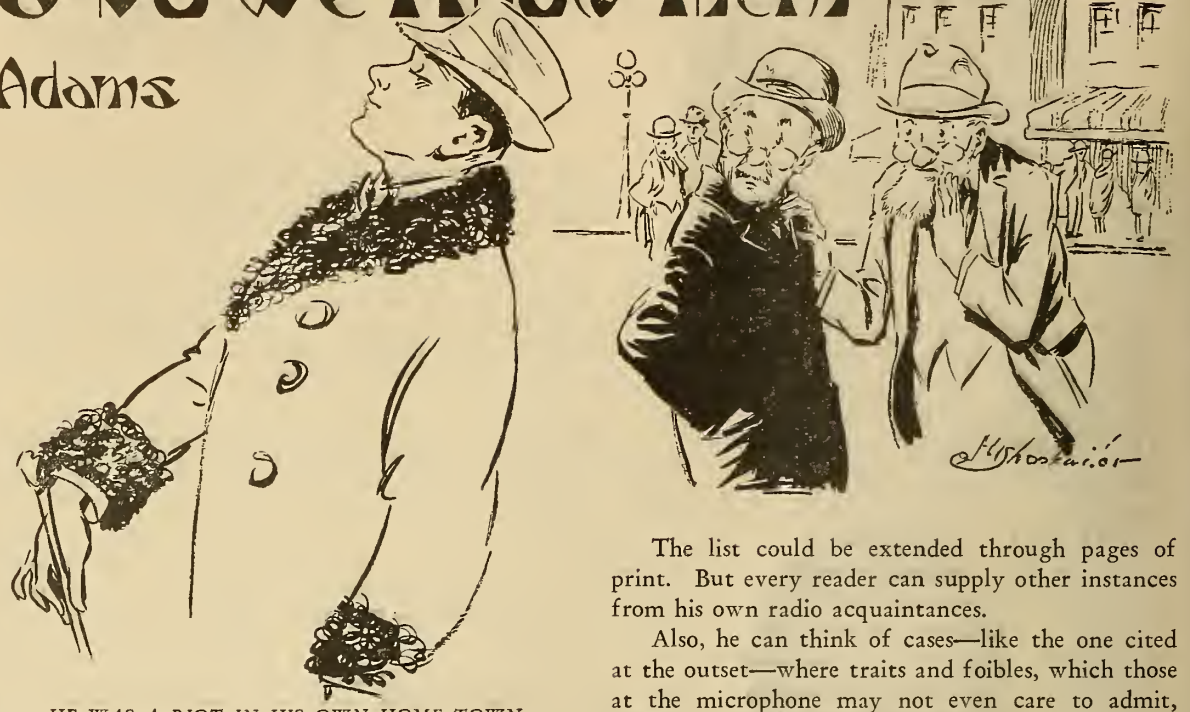
As was suggested a paragraph or two ago, most listeners—consciously or unconsciously—have acquired the knack of forming a surprisingly complete notion of a person simply by hearing his voice through a loud-speaker.

Ordinarily we rely on appearance to do that. We say, "He looks like he can be trusted;" or, "He looks like a slippery customer;" and we think we have good reasons for those opinions. However—thanks to radio—we are finding out by this time that the voice also tells us much about people, sometimes much more than we might suspect it could.

For instance, a popular harmony team was doing some comedy patter between its songs. "That must be the fat one," a woman listener decided, as one of the two uncorked a wisecrack.

It turned out that she had seen a photograph of the pair, noted that one was fat and the other thin, but, as so often happens, forgotten which was which. Now, hearing their act, she picked out the plump boy by his voice—a test she doubtless would not have trusted before radio taught her to use her ears as well as her eyes.

Now and then, of course, a voice does fool us. The classic example in this line is W. K. Henderson, who holds forth down Shreveport way. When he was heard first by a nation-wide audience, people referred to him as "that old man at KWKH." Estimates of his age started at sixty and ran well above eighty. But, as a matter of vital statistics, he is still in his forties.



HE WAS A RIOT IN HIS OWN HOME TOWN.

However, misses like that are rare. Listeners seldom go so far wrong on such fundamentals as age and physique in their deductions from voices.

But the really interesting and important part of the business is that listeners come to know so much more than the police-description details of a broadcasting personality simply by hearing his voice.

For instance, there is Roxy. Probably several thousand people know him personally. Probably several hundred thousand know something about him through magazine articles. But several millions have a pretty accurate notion of what sort of a chap he is merely through having heard his voice on the radio.

Some of them have seen his photographs, of course. Many more have not. Yet, if they did, or even saw him in person, their opinions of the genial impressario, formed from hearing his voice, doubtless would not have to be revised. That is how strong an impression of personality can be built up through the loud-speaker.

A similar example is Dr. Julius Klein, the Assistant Secretary of Commerce, whose weekly talks have been such an interesting Columbia feature. Many business men know him personally. More have read his magazine articles. But many more who have not met him or read his articles, who in fact may not have even a direct interest in business, have come to know his engaging personality by hearing his voice.

W. K. HENDERSON.

The list could be extended through pages of print. But every reader can supply other instances from his own radio acquaintances.

Also, he can think of cases—like the one cited at the outset—where traits and foibles, which those at the microphone may not even care to admit, stand out like the proverbial sore thumb. The voice has a way of doing that.

The explanation seems to be that broadcasting performers, like most eye-minded mortals, still think first of appearances. Could we see them, their facial expressions probably would tell us little. But their voices, not so carefully guarded, tell us the whole story.

Let an announcer, a news commentator, a public speaker, or even an actor, come before the microphone often enough, and we at the dials can tell pretty well what sort he is: if he is conceited, a sham, earnest, quick-witted, grouchy, cold, good-humored, lazy, smug, bitter, suave, a bluffer, or what have you. Voices do that, sometimes to an extent that might cause their owners to squirm mighty uncomfortably if they but knew.

However, disregarding the merely personal, the most useful result of all this is that it gives the listener a one-sided speaking acquaintance with the public figures of the moment. True enough, for those of us who like to contribute our share (or more) to a conversation, this may not be as desirable as a two-sided speaking acquaintance. But it is considerably better than no speaking acquaintance.

Consider, for instance, such diverse personages as President Hoover, John D. Rockefeller, Jr., Knute Rockne, Kathleen Norris, Evangeline Booth and Mrs. August Belmont. We have seen their photographs and read their published utterances or works at one time or another. But, no matter how clear-cut and vivid our impression of them is, it has been rounded out and given life by hearing their voices from our loud-speakers. That is not strange either, for the sound of the living voice is the nearest thing to personal contact.

Sometimes, to be sure, our previously sketched opinion has to be revised. We say, "He isn't what I thought he would be like." But again the change takes the other direction. We say, "She's much more human than I expected." In either case one-way contact has been made and a chance for appraising character provided which would not be possible on a mass scale without broadcasting.

Eventually that very thing may turn out to be one of radio's greatest contributions to our national life. When you and I, in our homes, can arrive at a nearly first-hand judgment of those who seek to direct our destinies, certainly the odds in favor of an intelligent democracy are much increased; for by their voices we do know them.

George Beuchler

"Tobé"

CBS

Marie Gerard

Don Ball

Harry Von Zell

Pat Flanagan

Dorothea James

Rosaline Greene

GEORGE BEUCHLER was a favorite CBS announcer before it was discovered in radio circles that he was also a singer of exceptional talent. Now it appears that he will be heard more frequently as a soloist than as an announcer. He has been scheduled as soloist for several of Columbia's sustaining programs.

TOBE', who gathers fashion news from all sources in Europe and America, will be the guest speaker at 11:45 A. M., E. S. T., on April 16, when Peter Pan Forecasts goes on the air over an international CBS network. Every Thursday some man or woman of unusual prestige in the world of fashions is presented to the women of America during this program.

MARIE GERARD's maiden name was Marie Opfinger, but, when she discovered that the listeners found "Opfinger" difficult, she adopted "Gerard." She and Charles Touchette, "piano pal" of her brother, Adolph Opfinger, decided to change her name to "Touchette"—and did—by means of a wedding last November. The name "Gerard" seems to have brought her good luck, for with it she became an immediate success on the air. She is a CBS staff soprano, but is quite frequently heard as guest artist on commercial programs. At present she is active at the Radio Round-up, Thursday nights at 11:30.

HARRY VON ZELL, who won his place as a CBS announcer when Old Gold first went on the air with Paul Whiteman, will be master of ceremonies for the new series of Van Heusen programs which will be heard over CBS on Friday nights at ten (E. S. T.). DON BALL (across the page) will be the announcer for this period. Don and Harry have often worked together. Many listeners remember their work when they were associated in the Henry-George programs.

PAT FLANAGAN, popular Chicago sports announcer, at home with the audience of WBBM, CBS key station in Chicago, had an interesting experience during March when he was master of ceremonies for the "Champion Skaters," a juvenile novelty carried over the CBS chain.

ROSALINE GREENE, radio actress remembered for her work in the "Famous Loves" series put on over NBC by Natural Bridge Shoes last year, has been introduced to CBS listeners this season as the murderess in the "Eno Crime Club" thriller broadcast every week night at 6:45, E. S. T.

DOROTHEA JAMES, whose beauty, dancing and singing have graced such productions as "Strike Up the Band," "Good News" and more recently "Princess Charming," loaned the last-named talent to the broadcast of "Radio Round-up" over the WABC-Columbia network, Thursday, March 5, at 11:30 P. M., E. S. T. This program marked Miss James' debut as a radio artist. In addition to her stage experience, she has appeared in motion pictures since childhood, her first important role occurring in "School Days," opposite Wesley Barry. For several years the versatile young lady performed as a *protege* of Gus Edwards.

Looking through the Stadioscope

Peter Dixon, whose "Raising Junior" is a regular feature of the NBC, hopes to get time for a short trip to Europe this summer.

If all the mash notes to Vallee were placed end to end, there would be enough mush to feed the unemployed for the next twenty years.—*Pathfinder.*

"Have you any early American furniture?"
"Oh, yes. We still use a battery radio set."
—*Life.*

Just to settle all those bridge-table arguments about it, the present orchestra arrangements in the playing of "Perfect Song," theme song for Amos 'n' Andy, is composed of three violins, one 'cello, one saxophone and a piano.

W2XAF, Schenectady's 31.48-meter experimental transmitter, is in use each Saturday at 11 P. M., to communicate with the Syracuse University Andean Expedition, now in the far interior of Venezuela.

At the close of 1930 there were 444,676 radio receiving sets in operation in Canada, for which the annual license fee of one dollar required by the Canadian Government had been paid.

Soviet Russia will place in operation twenty-two additional broadcasting stations of 100,000-watt power in 1931. The U. S. S. R. plan calls for a total of about two hundred

stations, of which forty-five are to have twice the power now permitted to a maximum of twenty stations in the United States.

WGBS, New York, lost its appeal from the decision of the Federal Radio Commission refusing to license it to broadcast with a frequency of 600 kilocycles. It will probably be heard at 1180 hereafter.

Germany has completed at Muehlaeker, near Stuttgart, the first of a group of ten super-power broadcasting stations with which the German Ministry of Posts expects to overcome interference now caused by the new and powerful Soviet stations.

As a result nf court action, the Federal Commission will soon announce a shifting of several station assignments in order to give relief to Station WTMJ, of Milwaukee, which now finds its service area very limited. It seems probable that WLBZ, Bangor; WFLA, WSUN and WDAE of Florida will be affected.

A letter has been received by Station WGN from William Jacobs, theatrical booking agent of Chicago, who is in the South Sea Islands to bring back fire walkers to Chicago for the Century of Progress Exposition in 1933. Mr. Jacobs said that he received a Verne Buck Orchestra program very distinctly.

Seventy-five program ideas were submitted to NBC in a recent week by motion-picture and theatrical figures. The first days of spring brought an influx of Broadway talent trooping into the studios, hoping to land microphone spots before the anticipated summer theatrical slump materialized.

Lily Pons, 1931 Metropolitan Opera Company soprano sensation, who makes her radio debut over an NBC network Sunday, April 5, was started on her singing career by her husband, a Dutch lawyer.

John Royal, NBC's new program director, was in the theatrical profession for eighteen years before taking charge at WTAM, Cleveland, from whence he was drafted to the network post. Prior to his association with the theatre Royal was a newspaper man.

Marie Gerard, the soprano, says that the only conditions which cause her uneasiness when before the microphone are when she knows the program is being carried on a nation-wide network and when friends write her that they will listen in.

Mabel Garrison, celebrated soprano of the opera and concert stage, is singing each Tuesday from 8:30 to 9 P. M., E. S. T., over WBAL, Baltimore. Miss Garrison is one of the very few native-born Americans who have achieved world-wide fame without studying abroad. She is a Baltimorean by birth and a graduate of Peabody Conservatory.

Madame Frances Alda, heard regularly through NBC networks in the Boscul programs, is a native of New Zealand. She left that country when a child and was raised by her grandparents in Australia, San Francisco and Paris. Every few years, however, she is called upon for a tour of the Antipodes.

We shall have to wait until fall to learn the name of the 1931 diction award winner. The committee of judges of the American Academy of Arts and Letters will continue to listen critically to the dulcet tones of announcers during the summer months.

An examiner for the Federal Radio Commission, in submitting a report recommending against permitting KWKH, "Hello, World!" station at Shreveport, to increase its power, stated that the "sole stockholder of the licensee company," who is Mr. Henderson, collected more than $372,500 by solicitations and direct selling of goods via his station last year, and that this amount was largely profit.

Vaughn de Leath, "Original Radio Girl," is back on the NBC networks after an absence of almost a year. During that time she has traveled extensively in Europe, and recently has been featured over WTAM, Cleveland's 50,000-watt station. Miss de Leath returned to the network Sunday, March 15, in a program arranged especially for her by the NBC Artists' Service.

Half a dozen spring and early summer turf events are being arranged by NBC through the co-operation of Clem McCarthy, noted race announcer. McCarthy, who has been following the horses for more than twenty years, has definitely determined to do the Kentucky Derby at Louisville early in May, and plans are under consideration for broadcasting several of the big Eastern track events.

Rosaline Greene is another veteran of the air-waves. The NBC dramatic actress recently celebrated her seventh anniversary on the air. She broke in at WGY, Schenectady, with the first radio dramatic company ever to be formed. She recalls that she almost missed her inaugural broadcast because the automobile in which she was riding to the studio became stuck in a snow-bank.

Little Jack Little, "speakeasy of the baritones," who was recently brought from WLW, Cincinnati, by NBC and put on the networks, was among the first to use the new "whispering" microphone. The new "mike," an innovation of NBC engineers, has a long extension which enables those who play their own accompaniment to sing with a minimum of bending forward.

Al—My wife and I had a great argument last week. She wanted a roadster and I refused to buy it because, as I contended, a closed car is more practical.
Brad—Does she like the new roadster?

The opening of the baseball season this month will find Bill Munday, NBC sports announcer, abandoning the microphone for the training-camp. Munday, a sports writer for the Atlanta *Journal*, will follow the Crackers to their limbering-up camp and indulge in a few workouts himself. He is a former professional baseball pitcher and likes nothing better than lobbing them up to the batters in the pre-season activities.

Few listeners to the more popular chain orchestras have any idea of the investment involved in building a large and popular orchestra. Just the item of musical instruments comes to a staggering figure. For example, B. A. Rolfe's Lucky Strike Orchestra has $53,000 invested in music-making implements alone, while the instruments played by the Symphony Orchestra led by Walter Damrosch inventory at the $56,000 mark.

The National Committee on Education by Radio has received a gift of $200,000 to aid it in planning its program of educational broadcasting. This committee, appointed by U. S. Commissioner of Education William John Cooper, is seeking to get Congress to allocate 15 per cent. of the radio channels for exclusive use of stations which broadcast educational programs.

While entertaining with his orchestra, now a Columbia feature, at Les Ambassadeurs in Paris last summer, Noble Sissle introduced his symphonic version of "Song of India." At its conclusion a secretary escorted him to the table of the Maharajah of Kapurthala. With a few words of appreciation for the performance, the Indian potentate took the jeweled links from his own cuffs and presented them to the orchestra leader.

Judge Whipple—And how old are you, madam?
Witness—I'm around thirty.
Judge Whipple—So I perceive. Now, how many years is it since you got around it?

The newest voice you have heard announcing Columbia System programs belongs to Jean Warren Hights. Hights began announcing at WFI, Philadelphia, nine years ago; taught school and became a movie actor in the interim before he returned to broadcasting at Station WLIT (Philadelphia). There he was successively chief announcer and director of broadcasting. His major hobby is drawing—in pastels. A minor one is the creation of cross-word puzzles, some of them so complicated that even he can't solve them.

John Brewster, who is "Henry" in the Columbia Broadcasting System "Henry-George" dramas, says that he thought the ultimate in speedy growth was reached five years ago when he played a twelve-year-old boy in one play and ten minutes later rushed to another theatre to play the part of an eighty-five-year-old man. Brewster changed his mind during the Henry-George skits recently when he had to whine like an infant in one act, and two minutes later take the role of an aged sea captain.

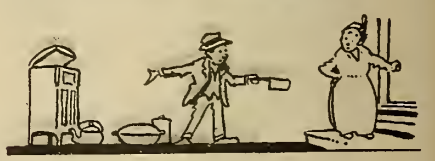
Why radio script writers turn gray is seen in an example of the highly critical sense developed by radio listeners. A fan, hearing that the sponsors of the Barbasol program on the Columbia network were distributing free toothbrushes, had this complaint to make:

"I heard your program the other night," he said. "But why do you say that listeners should write their names and addresses on the 'empty box in which Barbasol comes'?" How can the box that Barbasol comes in be empty? Maybe Thurston should be consulted.

Following an address before the officers of law and order of Duchess County, N. Y., where he heads for home after his *Literary Digest* broadcast over the Columbia network, when he was sworn in as an honorary deputy sheriff, receiving a shiny gold badge, Lowell Thomas officiated as announcer at the annual ball of the Patrolmen's Benevolent Association, speaking before more than twenty thousand men, women and children who crammed every corner of the Madison Square Garden. After his address, Thomas was elected an honorary member of the organization and given the president's gold badge.

"Officer" Tommy has yet to discover whether the decorations will give him any influence with traffic cops.

Morton Downey, your favorite dinner-time tenor, once sold phonographs, insurance and aluminum ware. Among his outstanding accomplishments: Downey sang with the Paul Whiteman orchestra ten years ago; opened the



very, very exclusive Kit Kat Club in London; memorizes melody and lyrics at one reading; popularized such hits as "Among My Souvenirs," "Wonderful One" and "Wonder What Became of Sally" (he's still wondering), as well as having already broken all records for a swift rise to popularity in the realm of radio broadcasting.

Paul Dumont, whose radio association dates back to the early days of Station WJZ, will return to the announcerial staff of NBC after three years as production man. Dumont first sang over WJZ in 1923. He was accompanied at the piano by Keith McCleod, now NBC musical supervisor. The program was announced by Milton Cross. Dumont is most widely known for his sports broadcasting and his association with the Dutch Master Minstrels, in which program he took the part of endman.

So enthused became a group of radio listeners who tuned to the Carborundum Indian Ritual on a recent Saturday night, that, aside from writing a letter of appreciation, a dollar and a half was enclosed to pay for their share of the entertainment. Of course their remittance was returned. This is not unfamiliar radio practice. Dozens of like instances have been recorded when some individual type of program makes an exceptional appeal to certain listeners.

Vivian Holt, singer and actress on the staff of Columbia's Radio Home-Makers' Club, was born to the theatre of parents who had been troupers throughout their lives. One of the earliest incidents indicative of her instinctive knowledge of acting occurred when Miss Holt was just four years old. Traveling with her mother and father in a repertory company, she became ill and her parents were forced to leave her alone at the hotel so they could "go on with the show." When the curtain fell on the last act, her mother rushed back to the

RAYMOND KNIGHT is not only "Ambrose J. Weems" of "Cuckoo" fame (Saturday at 10 p. m.), but, as "Bill Borealis," presides over the Clicquot Night Club. MARTHA ATWOOD, NBC soprano, is heard on several sustaining programs each week. And now IRENE BORDONI is a regular radio artist; as Coty's Playgirl, she may be heard over CBS each Sunday evening at nine. The same wavy hair, but an even jollier smile, marks this new picture of RUDY VALLEE, which will go straight from this page into the scrap-books of all Rudy Vallee Club members.

hotel, only to find the lobby desolate. Not a bell-hop graced the staircase and there were no guests to be seen. Mrs. Holt sped upstairs in panic, which grew more intense as she espied a crowd gathered at the door of her daughter's room. Fearfully she joined the group and saw Vivian standing on the bed in night-dress, reciting lines from "Hamlet" to an appreciative audience.

Radio's littlest actress is Edith Thayer, the Jane McGrew of Hank Simmons' Showboat. She is four feet eleven inches short. Aside from her dramatic ability, Miss Thayer has won considerable fame as a soprano. She sang leading roles in the original companies of "The Firefly," "Pom, Pom," "The Geisha," "The Chocolate Soldier," "Naughty Marietta," and others.

While still in White Plains High School, Bert Lown, WABC-Columbia orchestra leader, rounded up a group of musicians who obtained dozens of dance engagements and finally attracted the attention of Frank Munson, head of the Munson Steamship Lines. When the shipping magnate lightly suggested one night that they might sail for South America aboard one of his steamers, the band of striplings appeared aboard a Munson liner the next morning just as it was about to sail. Taken by their audacity, Munson engaged them, and, before they had time to realize what was happening, Bert and his fellows were steaming down New York harbor and wondering how they could explain the sudden departure to their families.

Richard Gordon, who plays Sherlock Holmes in the NBC dramas founded upon the famous Conan Doyle stories, and heard Monday nights through the NBC network, was rushing to a rehearsal in the New York studios. The hostess informed him that the rehearsal was scheduled for Studio D. For the moment Gordon could not recall on what floor the studio was located. He inquired of a page-boy.

"Down the west corridor," directed the page, and turned to the hostess. "Gosh!" commented the youth, "Sherlock Holmes—and he can't find a studio!"

Miss Louise Rice, who is heard each Thursday morning on an NBC-WJZ network, recently had an amusing experience. Miss Rice offers to analyze the handwriting of her radio listeners. A letter came to her from one of her radio audience, asking for a character analysis of the handwriting. This enterprising person not only typed the entire letter, but also typed her name and address. Miss Rice has been in a quandary as to how she can send an analysis, as she has not as yet been able to discover character in typewriting.

Don Becker, of WLW, has adopted the title of "ukulele consultant," since a recent morning when a little girl called him on the phone at the conclusion of one of his early ukulele programs.

"Please, Mr. Becker, I can't get my ukulele tuned right. Will you listen to it?" her shrill voice piped. Then, plink, plink, plink, plink, came over the wires as she plucked each string.

"Tune the G string a little higher," advised Becker, and listened while the little miss brought the string up to pitch and hung up with a thrilled "Thank you."

Ernie Hare and Billy Jones, heard weekly through an NBC network as the Interwoven Pair, have been broadcasting regularly since 1921. In October of that year they faced a microphone, looking like "a tomato can hung from a crane," in the washroom studio of old WJZ in Newark. They did a program of songs and patter—exactly the same type they do to-day—that lasted an hour and a half. At the end of Jones' and Hare's ninety minutes their accompanist put the station's first piano concert on the air, against the protest of the program director, who didn't know how such an innovation "would take." Two minutes later officials of the Westinghouse Electric and Manufacturing Company, listening in from half a block away, called with congratulations.

Brad Sutton has joined National Radio Advertising, Inc., as director of dramatic programs. He is the same Brad Sutton who is known to millions as "Old Forty Fathom;" the same Brad Sutton who went down to the sea to broadcast, for the first time in radio history, a program from the sea.

MELVILLE RAY came out of the World War with thirteen wound stripes and no profession. He was singing in a harvest-field when an opera singer heard him and sent him to Cincinnati to Dan Beddoe. Now he is one of WLW's most popular tenors. JEANNE CARROL, contralto; NALDA NARDI, program director of WMCA and WPCH, and MONA TRILON, soprano, are featured in the "New York Notes" (p. 12, this issue). JIMMIE GREEN and his orchestra have made a host of friends while broadcasting from WHAS in Louisville in March. (This picture is used by courtesy of the Music Corporation of America, in answer to the requests of many listeners.)

Norman Brokenshire, Columbia announcer, pulled a bone when he said his No. 11½s were the biggest feet in radiodom. "Tiny" Berman, Gargantuan bass player of the Merry Madcaps of Station WTIC, was quick to let Brokenshire know that he wears a No. 14 shoe, and that when his cobbler ships a pair to him from New York they come in separate boxes—one shoe to the box.

Radio Announcer—Give me some of that prepared monoaceticacidester of salicylicacid.

Druggist—Do you mean aspirin?

R. A.—Yeh! I never can think of that name.

Friday nights are busy nights for Maurice Chevalier as the days for outdoor sports draw nearer. The French comedian, heard weekly through an NBC network on the Chase and Sanborn program, holds open house for representatives of music-publishing houses on that night. Also it is fight night at Madison Square Garden, and the entertainer hasn't missed a bout there since he has been in the United States. He is an inveterate fight fan, and from the opening bell of the first preliminary can be heard rooting lustily for his favorite scrapper.

His colleagues of the Hawaiian troupe of Station WTIC, of Hartford, are telling a story at the expense of Bob Nawahine, one of the Ilima Islanders of the WTIC staff. Bob fell asleep while listening to his radio at two o'clock one morning. When he awoke it was daylight, and to his sleep-drugged senses came the terrifying realization that the Ilima Islanders were on the air. He lost no time in reaching the studios, where, to his chagrin, he found that the music he had been listening to had been broadcast by electrical transcription. He and his fellow-Hawaiians had made the record many months before.

"You know," said old Bob, narrating the incident, "the thing that scared me most was to hear that bass voice. I said to myself, 'That bass singer's good! I'll bet he was hired to take my place.' "

Each Monday, for the last six or seven months, Guy Lombardo has selected a new popular song which, in his opinion, would become a hit. The selections were given their radio debuts during the Robert Burns' Panatela programs on WABC and other Columbia stations.

Lombardo, while going over his averages late last week, discovered, to his own astonishment, that 90 per cent. of the numbers he selected had become outstanding hits. Some of these were: "When the Organ Played at Twilight," "You're Driving Me Crazy," "Sweet Jenny Lee," "Lonesome Lover," "Blue Again" and "Heartaches."

If you don't think they're hits, listen in any night and count how many times these selections are played and replayed.

Sir Hubert Wilkins, who plans in early May to attempt an exploration of the Arctic regions by submarine, will apply to the Federal Radio Commission for authority to install a transmitter and to have temporary use of a high frequency channel so that he may broadcast a running account of the expedition's experiences. If permission is granted, it is expected that one of the chains will arrange to rebroadcast his story so that it will be available for the world-wide radio audience. Sir Hubert recently talked to the Australian listeners from Schenectady; his message, carried by one of General Electric's short-wave transmitters, was picked up and rebroadcast by a chain of Australian stations.

A letter recently received from Staffordshire, England, by Station WTIC of Hartford, was addressed thus:

"Mr. Ted Waite; announcer of Grand Melodies Programme; Walter Fiffe, organist; Hardfoot, Connecticut."

Proof-read, the address would appear as follows:

"Mr. Fred Wade, announcer of Strand Melodies Program; Walter Seifert, organist; Hartford, Connecticut."

And how Mr. Staffordshire learned the correct spelling of "Connecticut" is a mystery.

Felix Ferdinando and his orchestra have opened an engagement at the Park Central Hotel, New York City, from which point their music will be broadcast over the Columbia network daily except Sunday. From Mondays to Saturdays, inclusive, the orchestra will play for broadcasting from 1 to 1:30 P. M., E. S. T., in addition to two evening programs, Wednesdays at 7:15 and Fridays at 7:30. Ferdinando, a lieutenant of the United States Marine Corps, had the distinction of conducting the Thirteenth Regiment U. S. M. C. Band at the formal dedication of the Pershing Stadium at Paris in 1919.

Within the past six months radio listeners have come forward in increasing numbers with pleas that they be permitted to "sit in" at broadcasting studios so that they could see their favorite entertainers and programs.

So great has been the demand for studio guest-passes that Adolph Opfinger, Columbia production director, has had to resort to borrowing the theatre's technique. Hundreds of portable chairs, for example, have been set up in the unused parts of all studios. These are roped off and laid out much the same as theatre seats.

Fire regulations make it necessary that Columbia officials issue tickets for each guest permitted to enter the studios. Thus, just as in the theatre, the fire department keeps an accurate check on the attendance.

The old home town levels all men. Proof lies in an incident that occurred recently at Station WTIC of Hartford.

Tony Pestritto left Middletown, Conn., to join Aaronson's Commanders. He toured vaudeville; played in a Broadway show, at night clubs and hotels in New York, Miami, Chicago, Los Angeles; appeared in a couple of talking movies, and finally wound up by buying a night club for himself back in Connecticut.

Jack O'Brien left Middletown to play with Jan Garber at Coral Gables in Florida, then organized a dance band and shipped on one of the Dollar liners, appearing in Honolulu, Manila, Yokohama, Calcutta, Bombay, Cairo, and winding up at the noted Les Ambassadeurs in Paris.

Alley Wrubel left Middletown to cast his lot in Tin Pan Alley in the metropolis, where he wrote music and helped produce "The Garrick Gaieties" and "The Vanderbilt Revue."

One night, while Tony was tooting on his saxophone in his Club Hollywood, in walked Jack O'Brien. A few minutes later in sauntered Alley Wrubel. Within three minutes Jack was at the piano, Alley at the trumpet, joining Tony in a happy rendition of "You'll Do It Some Day," the song Alley wrote when the three boys were schoolmates in Middletown.

Sh-h-h! radio enters an era of mystery. Masked figures, romantic adventurers in disguise, voices emerging from rings of smoke—all part of broadcasting secrecy.

There's no personality, for instance, quite so sinister nor quite so hidden and screened from the curious public eye as "The Shadow" of the *Detective Story Magazine* half-hour.

For half a year they've kept his identity a secret, and now they offer prizes up to $1,000 for descriptions of him. He gives his listeners a clue each week.

A contralto voice is heard every Monday night in the Robert Burns' Panatela half-hour. No one—except, of course, the sponsors and Guy Lombardo, whose orchestra accompanies her—knows the identity of the lady in the smoke.

Visitors often come to the studio and expect to see the mysterious young soloist, but are disappointed when, just as the time for her entrance is reached, her voice is heard only through the studio loud-speaker. She sings in another studio!

Then, again, there's the Old Dutch Girl whose early-morning broadcasts are familiar to many. But she's a big secret too! Here's a clue, though: She is permitted to sing on one evening program a week under her own name. Now do you know?

Double sh-h-h's! Don Amaizo enters. Listeners may hear this gay Spaniard's music on the Columbia chain, exclusive of WABC, Monday evenings at 10:30 o'clock.

Not only is the Don's identity concealed very carefully, but, to secure added secrecy, he is put on the air from studios entirely apart from any of the stations actually broadcasting his program. He never speaks. Only his violin is heard, although the entire production is built around him.

Do you know, for instance, the real-life identities of Mary and Bob? These *True Story* adventurers are entering their third year of radio secrecy.

Graybar "Mr. and Mrs." kept listeners guessing for months, but, all of a sudden, some one spilled the beans and now everybody knows that "Joe" is Jack Smart and "Vi" is Jane Houston.

Not that it matters, but did you know that—

"The Shadow," sinister mystery man of the underworld, actually gives clues to his identity at the conclusion of *Detective Story* broadcasts Thursday nights?

Dr. Howard W. Haggard, who speaks Sundays at 8 P. M. for Eastman Kodak Company on "Devils, Drugs and Doctors," is one of the inventors of the much-mentioned "H. & H. Inhalator"?

"Hank Simmons' Showboat," one of radio's oldest dramatic productions and which has retained its original cast since its inception, will celebrate its third anniversary in June?

Richie Craig, Jr., Blue Ribbon Malt Jester, presents half of his radio act Tuesday nights lying prone on the floor? A special microphone is used to pick up his voice.

Toscha Seidel, the violinist, wears in the lapel of his coat a tiny watch, cleverly constructed in the form of a button?

Lorna Fantin, Old Gold character reader, is very pretty and is making hearts jump in the studios?

WABC and WPG are regularly heard in England?

Bradford Browne has just taken the first pictures of Bradford, Jr.?

Columbia's fan-mail department announces that radio listeners wrote twice as many letters in 1930 as in 1929?

Louis A. Witten, Royal Hour announcer, was the first to broadcast a public event from the cockpit of an airplane?

Audrey Marsh, nineteen-year-old Columbia soprano, played a leading role in "Abie's Irish Rose" for two years?

Seventeen years ago Ted Husing was a mascot for the Columbia University athletic team?

The violin you hear Emery Deutsch playing was willed to him by the famous gypsy Janci Breknavatchi?

Guy Lombardo's ambition is to sleep nights instead of days?

The theme song played by Ann Leaf has been called "Night" for want of a better title?

Barbara Maurel, Columbia contralto, was born in Alsace-Lorraine?

The Three Doctors *ad lib* all their sketches?

Young Man (during radio audition)—And I can imitate any kind of a bird.

Impatient Director—Can you do a homing pigeon?

Three days after he had changed the name of his little dog from "Trouble" to "Lucky," B. A. Rolfe, leader of the NBC Lucky Strike Dance Orchestra, was hailed before a magistrate on account of the canine. "Lucky," mascot of the orchestra, incurred the wrath of a bigger dog, whose owner had the director arrested when the latter interfered in the fight.

Milking cows on a farm in Alabama, Louis Dean wondered what he would be doing when he grew up. That was twenty years ago. Today Dean is twenty-nine and is an announcer for the Columbia Broadcasting System.

His home town is Valley Head, Ala. Schooled there, he worked on the farm until he went to Washington and Lee University. He enlisted in the Navy in 1918, left the Navy in 1920, and came to New York, where he held nine varied positions, until he finally found his *forte* in radio.

Art Gillham, "the whispering pianist" who long has been a feature of the air waves, has affixed his signature to a management contract with the Columbia Broadcasting System, over whose network he soon will be heard several times weekly. Back in 1922, at a Chicago station, Gillham made his entrance as a broadcaster, playing the accompaniments for studio singers. One day, in response to the familiar "dare," he embarked on his own as a vocalist. An immediate hit, he was engaged forthwith as a novelty singer. Since that occasion he has broadcast over more than three hundred stations throughout the United States and Canada, receiving the sobriquet of "the whispering pianist." His style is informal, and, whether he is talking or singing, his voice is never forced.

IMPORTANT TO FRIENDS OF WTIC AND WBAL

The following will probably be the April schedule for the NBC synchronization demonstration:

Sunday—
10 A. M. to 7:45 P. M.; WBAL on 1060 K.; WTIC on 660 K.
7:45 P. M. to midnight; WTIC on 1060 K.; WBAL on 760 K.

Monday—
8 A. M. to 4 P. M.; WBAL on 1060 K.; WTIC on 660 K.
4 P. M. to midnight; WTIC on 1060 K.; WBAL on 760 K.

Tuesday—
7 A. M. to 4 P. M.; WTIC on 1060 K.; WBAL on 760 K.
4 P. M. to midnight; WBAL on 1060 K.; WTIC on 660 K.

Wednesday—
8 A. M. to 4 P. M.; WBAL on 1060 K.; WTIC on 660 K.
4 P. M. to midnight; WTIC on 1060 K.; WBAL on 760 K.

Thursday—
7 A. M. to 4 P. M.; WTIC on 1060 K.; WBAL on 760 K.
4 P. M. to midnight; WBAL on 1060 K.; WTIC on 660 K.

Friday—
8 A. M. to 4 P. M.; WBAL on 1060 K.; WTIC on 660 K.
4 P. M. to midnight; WTIC on 1060 K.; WBAL on 760 K.

Saturday—
7 A. M. to 4 P. M.; WTIC on 1060 K.; WBAL on 760 K.
4 P. M. to midnight; WBAL on 1060 K.; WTIC on 660 K.

Columbia has prepared a new announcers' script test. All applicants must read it well and clearly before they even reach the first stages of announcerdom.

During one of the announcers' auditions, a studio attendant ushered in a candidate. After giving him the preliminary instructions, the attendant handed him the difficult script.

The applicant, who might have passed for Bull Montana any day in the week, glanced through the first three paragraphs, swiftly turned about and walked out of the studio, saying: "O. K., Kid! . . . It's *all right* by me!"

IT is a new, highly amusing Henry-George half-hour that CBS is presenting each Tuesday evening these spring weeks.

For one thing, the "Blackouts" are now being written by one of Broadway's favorite sons, Tom Tarrant, whose sketches in Earl Carroll's Vanities and in dozens of other New York productions have amused thousands.

For another thing, the Henry-George cast has been reorganized to some extent. "Henry," for example, is now played by John Brewster; "George" is enacted by Teddy Bergman; "Flo" is portrayed by Georgia Backus, while "Pete" in real life is none other than Billy Scholtz. All musical interludes are provided by the Henry-George Cigar Band, directed by "Pete."

Brewster, a New Yorker by birth, spent eight years on Broadway. He played leading roles in "The Plutocrat," the juvenile lead in "Lolly," "Everyman," "The Woman in Bronze" and others. He has played considerably in stock productions, as well as having been featured in several motion pictures.

Aside from his role in the Henry-George "Blackouts," Brewster plays leading parts in a majority of the American School of the Air dramatic presentations.

Teddy Bergman, whose role is "George," is also a New Yorker by birth. His first job in the show business was with the Ralph A. Rose Stock Company in Oklahoma City, which lasted one season.

He played a number of varied roles in stock and other productions in New York City, and in 1929 made his radio debut in True Detective Mysteries. He has taken part in more than sixty radio productions which have been broadcast over large radio networks.

Left to right: John Brewster as "Henry," Billy Scholtz as "Pete," Georgia Backus as "Flo," Teddy Bergman as "George."

DX NOTES

As the short-wave stations, for the most part, operate only at certain hours, it is essential to know about when they will probably be on the air. That is why so many short-wave fans are sending in for copies of the February issue, in which we gave time schedules of a number of short-wave stations, and also why we give this month some further time data for their benefit.

In the following table all times are E. S. T.:

ENGLAND.

G5SW, 25.53 meters; 7:30 to 8:30 A. M.; 2 to 7 P. M., daily.

G2NM, 20.95m.; Sundays, 1:30 to 3 P. M.

RUMANIA.

Bucharest, 21.5m.; Wednesday and Saturday afternoons.

HOLLAND.

PCJ, Eindhoven, 31.28m.; Wednesday, 11 A. M. to 3 P. M.; Thursday, 1 to 3 and 6 to 10 P. M.; Friday, 1 to 3 P. M.; Saturday, 7 P. M. to 1 A. M. (Announces in five languages.)

GERMANY.

Berlin, 31.38m.; 8 A. M. to 7:30 P. M., daily.

Berlin, 7.05m.; 11:30 A. M. to 1:30 P. M., Tuesday and Thursday.

AUSTRIA.

UOR2, Vienna, 49.4m.; 7 to 8 A. M., Tuesday and Thursday.

ITALY.

13RO, Rome; 25.4m. and 80m.; every afternoon.

AUSTRALIA.

VK3U2, Melbourne, 34m.; 3 to 5 A. M., Monday and Wednesday.

VK2ME, Sydney, 31.28m.; early mornings.

NEW ZEALAND.

ZL3ZC, Christchurch, 50m.; 10:30 P. M. to 12, Wednesday; 2:30 to 4 A. M., Saturday.

DUTCH EAST INDIES.

PLE, Bandoeng, 15.93m.; 8:40 to 10:40 A. M., Tuesday.

INDIA.

VUS, Calcutta, 25.27m.; 8 to 10 A. M., daily.

SIAM.

HS1PJ, 16.9m.; 7:30 to 8:30 A. M., Saturday.

HS2PJ, 29.5m.; 8 to 11 A. M., Tuesday, Friday, Saturday.

STRAITS SETTLEMENTS.

VSIAB, Singapore, 40m.; 1 to 4 A. M., daily.

INDO CHINA.

Saijon, 49m.; 1:30 to 2:30 A. M., Monday, Wednesday, Friday; 1:30 to 4 A. M., Tuesday, Thursday, Saturday.

Many DXers are sending us in lists of stations heard. We do not think we shall publish these. Any information from one DXer which will aid another capture an elusive station, however, will be welcome.

Try these out, short-wave fans, and, if you like them, we'll give you some more remote spots to fish for.

BROADCAST BAND

In addition to its regular broadcast periods (7 to 8:30 P. M., Wednesday, and 9:30 to 10 P. M., Saturday), WKAQ at San Juan, Porto Rico (890 K.), has been broadcasting early Sunday morning test programs.

During March, KGBU, Ketchikan, Alaska (900 K.), put on a test program every Thursday morning from 4 to 6 A. M.

HIX at Santo Domingo (670 K.) frequently may be picked up just under WEAF as soon as that station signs off.

A number of Cincinnati DXers, fishing for KFI at Los Angeles, have brought in instead XFG at Mexico City.

Listeners in the early morning hours report hearing VAS, Glace Bay, Nova Scotia, giving weather reports, etc., to the fishing fleet.

E. S. T. DXERS, TRY THESE SUNDAY MORNING SPECIALS.—WKAQ at San Juan, Porto Rico (890 K.), broadcasts until 4 A. M. on Sundays; CMCQ, Havana (955 K.), and CMX, Havana (910 K.), until 3 A. M.; KOY, Phœnix, Ariz. (1390 K.), and the following West coast stations: KMTR, KTAB, KGER, KGB, KMCS, KOMO, KFWI, KOIN, KFVD, until 3 A. M., E. S. T.

WSYB, Rutland, Vt., is on the air daily from noon until one, and from 6 to 9 P. M., E. S. T.

KGMB, Honolulu, broadcasts on Monday to Friday from 10 A. M. to 9:30 P. M., and on Saturday from 10 P. M. to midnight, P. S. T.

GILBERT GABLE, explorer, and group of Hopi Indians before the microphone in "Highroad of Adventure." SIR HUBERT WILKINS broadcasts over a chain of Australian stations from Schenectady, N. Y. Two of the favorites of CKGW at Toronto are M. B. BODINGTON, who is "Uncle Bod" to children wherever CKGW reaches, and GORDON HOGARTH, news and sports announcer. At eight o'clock each morning Maurice Bodington marshalls his "army of voices" and all Toronto starts the day with a laugh as the adventures of Major Walpole and Jeeve the butler, and a dozen other characters, are narrated.

Regional Views and Reviews

CHICAGO AREA

By JOSEPH ATOR

THE acquisition of WENR at Chicago by the National Broadcasting Company, announced recently, is a matter of importance to radio listeners for two reasons. One of them is immediate and local; the other, far-reaching and affecting, eventually, the whole fabric of network broadcasting.

The immediate local effect is to give NBC an outlet in the country's second largest city, under its own control. True, the chain already had four associated stations at Chicago in WGN, WIBO, KYW and WCFL. But the first three are either owned or tied closely to powerful newspapers, and the last is controlled by the labor people, all of which meant that, because of the volume of local programs, Chicago listeners were denied a number of the chain's best programs through lack of a station to handle them at the hour offered.

WENR now takes those programs, although, in addition, it retains the local features which made it popular. The station owner, the Great Lakes Broadcasting Company, is controlled by the Insull utility interests. While the agreement with NBC was announced as a lease and operating agreement, it is understood that the chain will buy the station outright at the end of three years.

So much for the local angle of the deal. Of still more significance is the fact that in WENR the National Broadcasting Company now has a powerful Midwestern station available for the day when it finds it feasible to start synchronized broadcasting.

Synchronization, in case you have not delved into the mechanical intricacies of radio, is the broadcasting of the same program by two or more stations, *all operating on the same wavelength.* That last is important. In a network program to-day, the same broadcast may be going out from twenty stations, but operating nearly the same number of wavelengths.

With the present overcrowding of radio channels, it is plain to see what a boon synchronization would be, in the way of cleared channels. Were it feasible in all its aspects, technical and commercial, it would be possible, for instance, for the chain to operate not two, but six or even a dozen networks.

At present NBC is synchronizing programs from WEAF in New York, its key station, with WTIC in Hartford, Conn., and those from WJZ, New York, with WBAL, Baltimore.

But this is more important. With the acquisition of WENR, the NBC now controls, through ownership or operating agreements, eight stations from coast to coast, all available for a synchronized hook-up the moment that becomes desirable.

The other stations are WEAF and WJZ in New York; WHAM in Rochester; WTAM in Cleveland; KOA, Denver; KGO, San Francisco, and WRC, Washington. In addition, the General Electric Company, one of the three corporations which own NBC, has WGY at Schenectady, and the Westinghouse Electric and Manufacturing Company, another of the owner corporations, has four others—KWY, Chicago; KDKA, Pittsburgh, and WBZ and WBZA, at Springfield and Boston.

A month ago the National Broadcasting Company made the formal announcement that thereafter it would stage more than fifty of its programs, previously created in New York, from its new Chicago headquarters and studios.

The programs are all on the Blue network, of which WJZ in New York has been the key station. Chicago, rapidly fulfilling the prediction of President Aylesworth that it was destined to be the radio center of the country, is now the point of origin for more than two hundred NBC programs.

Now, if your memory is good, you will recollect that the transfer of a majority of the Blue network activities from New York to Chicago was predicted by WHAT'S ON THE AIR 'way last December.

President Hoover, who is reported to have cherished a secret desire to throw things at Senators for some time, will have his wish gratified in a small way this month. It is almost as much a tradition that the President should take uncertain aim and toss the first ball when the Senators open the big-league ball season in Washington as it is that he should issue a Thanksgiving proclamation.

In addition, the present occupant of the White House is a real baseball fan. However, he would probably put a little more steam on the ball were some of his critics in the Upper House on the receiving end, rather than Walter Johnson's hustling young fellows.

The NBC will divide its efforts on chain broadcasts of the opening games on April 14. Western fans, most of whom were pulling for either the Cubs or the Cardinals last season, will be offered a National League opener. In the East, Connie Mack's champion Athletics will be the opening-day attraction.

Columbia is undecided, at this writing, on the question of a chain broadcast. Its stations will handle the local games in their cities, however.

Opening-day past, Chicago baseball fans will, as in past years, get the best radio baseball coverage in the country. WGN, WMAQ and WCFL have indicated that they will resume their daily broadcasts of the Cubs and White Sox, whichever team plays at home. WBBM follows the Cubs exclusively, with Pat Flanagan, a pioneer and past master at that art, interpreting telegraphic reports when the team plays on the road.

KMOX and KWK broadcast the Cardinals' games at St. Louis. Phil Ball, owner of the Browns, is "agin" broadcasting. WTAM is reported this year to have obtained the exclusive privilege of broadcasting the Cleveland Indians' games. WJR, Detroit, follows the Tigers.

WNAC and WEAN—the latter at Providence, R. I.—make public the shame of Boston's lowly entries. WLW at Cincinnati broadcasts some of the Reds' home games, and WCAU at Philadelphia has made tri-weekly broadcasts of the Phillies' games in the past. The Athletics bar broadcasting except on their opening-day. Both New York teams and the Pittsburgh Pirates are also against broadcasting, fearing that it hurts their gate receipts.

Pat Flanagan, of WBBM, should receive a vote of thanks from Chicago mothers for the stocking-darning he saved them, if a recent series of programs which he announced had the desired effect. Pat gave the younger generation a three weeks' course in roller-skating technique over the air.

Track fans will get the best broadcasts of the year on April 17, when the Drake relays are scheduled at Des Moines and the classic Penn races at Philadelphia. Both are chain broadcasting possibilities, but announcements of a definite nature are not available at press-time.

N. Y. C. NEWS

By CHAS. S. STRONG

WHAT'S in a name? Everything should be clean coming through WASH in Grand Rapids. It is all clear sailing to WALK in Willow Grove, Pa. "WBAA" is not the answer usually given the Lafayette station's programs. WEAN, at Providence, R. I., thinks itself quite grown-up, and WEAR, at Cleveland, doesn't mean a thing, even if it does have a feminine sound. WEW might be a sign of relief after clearing a "tight" place, but it broadcasts from St. Louis, Mo., which is no "tight" place.

WHAM, in Rochester, N. Y., hits a good batting average. The station at Omaha, Neb., is a WOW. Fort Wayne, Ind., liked Omaha's choice, but they stuttered and brought forth WOWO. A KICK comes from Red Oak, Ia. KOB is all there is for you at State College, N. M., but that's all right. Council Bluffs has us in its KOIL, and as for KOIN, at Sylvan, Ore.—oh, what's in a name?

Radio fans who got a big thrill out of writing to their favorite stars and having an autographed picture of their "ideal" sent by a bored secretary have now gone one better. This has been developed by the organization of almost a score of "Fan Clubs" in and about the Eastern big cities. Your chronicler has the "dope" on five of these; namely, the "Bert Lowndes Club," the "Guy Lombardo Club," the "J. Fred Cootes Club," the "Rudy Vallee Club" and the "Uncle Nick Kenny Club." The clubs number about 250 members each, and hold regular meetings each four or six weeks, with a luncheon and impromptu entertainment. The club's namesake is present in person and a good time is had by all.

Now that WMCA and WPCH, New York, are playing with that television apparatus and are opening the "Television Theatre," Nalda Nardi, the enterprising program director of the stations, will have to give her artists screen tests as well as auditions.

Walter Dreher, well-known linguist and member of the cast of "Once Upon a Time," who appears occasionally over WPCH, New York, with the John O. Hewitt Players, says that foreign languages have been the key to his success on the radio and the stage. Walter speaks four languages—Spanish, English, German and French.

Professor La Vergne, instructor of French at the Y. M. C. A. at Twenty-third Street, New York, receives a rousing recognition over WPCH with his "Traveler's French" on Saturday mornings at 11:15 o'clock. Professor La Vergne offers to improve your French from the "putt-putt of a two-cylinder engine to the *patois* of Paris."

Standing outside of the studio, listening to a broadcast of "Romeo and Juliet," I was surprised at the number of people that seemed to have been jammed into the room at WGBS, New York. There were Italians, Spaniards, Chinese, Viennese, Venetian dukes, Roman knights and all the rest. Invited to enter, I at first reneged because of the crowded condition of the room, only to be informed that it was Don Trent giving the entire presentation and taking twenty-three distinct parts. Don is on every Thursday at 4 P. M.

An interested audience is expressing its enjoyment with the offerings of WQAO, the Calvary Baptist Church's station in New York. The broadcasts on Sundays from 11 A. M. to 12:30 P. M., Sunday evenings from 7:30 to 9:30, and the Wednesday services from 7:30 to 8:30 P. M., attract a wealth of fan mail.

Old Bill Mullaney, the control operator at WGBS, New York, had a new experience in broadcasting a remote from a restaurant in New York the other evening. Bill was quite surprised to hear the Morse Code coming over his telephone equipment, but finally discovered that the telephone transmitter had gone "blooey" at the restaurant, and "Boy Scout" Jack Reid was doing his good turn with the old International. It worked.

"Tony" Stanford has left WGBS to join the production staff of the National Broadcasting Company.

Ramblin' Roun' Radiolan'

With the Red-headed Music Maker

HOT SPRINGS NATIONAL PARK, Arkansas, March 25th, 1931 — Hello, Folks! How are you all this evenin'? Yes, Suh! Down here soakin' up the sunshine and the radio waters just 'cause old man Flu caught up with me again this year. Got acquainted with him in the service in France in 1918, and he's been followin' me around ever since. Well, anyway, since arrivin' here I've quit sayin', "I's a whole lot worser 'n' I is better." You know, at home on the first of the month I'm always in hot water. Came down here to get away from it and been in hot water ever since. Goin' out to-morrow and miss eighteen holes in one — there's one consolation, tho', I'm missin' closer every day. My close pals tell me I've got it all over Bobby Jones at spankin' a Uke. Just can't seem to get away from radio — the mineral waters are radio active, and even at golf you're within shoutin' distance of the microphones — the massive KTHS towers are right alongside the first tee out at the Hot Springs Golf Club. Came down here for a little rest and recreation, but like the mailman who takes a walk on his vacation, and the sailor who takes a little rowboat ride on his, here's one radio man that did a little serious broadcastin' on my vacation. With thanks to our mighty good mutual friend and regular fellow Campbell Arnoux, director-manager, chief cook and bottle-washer of Kum To Hot Springs, "The Red-headed Music Maker" put on a little impromptu get-together last month just for old times' sake. We labeled it an Endurance Contest. Started at eleven p. m. and kept goin' till after midnight just fiddlin' 'round for my own amazement — my little 3-piece Orch. (my chair, my uke 'n' me). Beg pardon — correction — Took a long horseback ride day before, so had to work standin' up, therefore couldn't use my 3-piece Orch., and standin' up that long was where the endurance came in. Anyway, we had a lot of fun and a regular old-fashioned show, just foolin' 'round, singin' a bit, chattin' chummy-like just for no reason at all, and gettin' telegrams from all over the country. Takin' your time, puttin' all you got into a number, instead of racin' the clock to get thro' exactly on the second. That kind o' fiddle-foolin' is fun, and the telegrams we got showed *you* folks joined right in and had as much fun as we did.

With the modern radio artist to-day — it's all work, and you know "all work and no play makes Jack a dull boy." Let's start a movement for more extemporaneous, impromptu programs. Do I hear a motion? Had a bet up with Arnoux, whom I've known most happily thro' a good many radio years, that there would be just as much radio interest to-day in an Endurance Contest of this kind as there was in the early days. Appeared first for Campbell Arnoux and KTHS on my original Eveready Tour back in 1925 — then came back for another appearance in 1929, just before going with Majestic. In our '29 Endurance Contest we heard from every State in the Union except three — my bet this time was that we'd hear from *every State!* How are you bettin'?

Just heard that a duck in Chicago wrote a new Spring Song — "Oh, April Showers Come What May, or June, dear, don't July to me" — Pat Barnes, for years one of the greatest showmen in radio, has a very fast line — it's got to be fast now, for he's slingin' it for Swift & Co., over WGN. Richie Craig, Jr., in Blue Malt's "Jest for Fun," brings pioneer Jack Nelson to the front with him over Columbia — Jack's radio experience should help this stage personality. There's a kick in it! — Clara, Lu 'n' Em, three radio newcomers, graduated from WGN and are now sellin' soap over NBC. Gals will be gals! — The Boswell Sisters from the Coast bowled lil old New York over like she never got bowled on Camel Hour. Boy! *what* a gal trio! — Helen Kane, who rode to fame on a "boop-boop-a-doop," insists the correct spelling of her trick phrase should be "poop-poop-a-doop." Oh, well, what's a couple o' boops between friends! — The guy I'd like to locate is the bird who found the "Ga-Ga" in all agog, or the professor who revived backgammon — Ed McConnell, at WLW, folks tell me, sounds a bit like "little I'm" on the air — shucks, that ain't *nuthin'* — a hombre registers in at the Arlington to-day with my *name* — it was Wendell V. Hall, of Fisher Bodies in Detroit. When they page us in the lobby, I say, "Aw, blaaaa — I'm too tired — let the other guy get up." Well, I gotta ramble; got places to go and things to do in this glorious land of sunshine — but I'll be seein' you, so be aroun'! So until then see you pretty soon, pretty sooooon, pretty soooooon — nite owl.

Sincerely,

WENDELL HALL.

Some of the WLAC (Nashville) staff artists who participated in the Fourth Anniversary Program recently broadcast over the CBS network. In the foreground are the WLAC announcers: F. C. Sowell, Herman Gizzard, Tim Sanders and William Perry.

TREMLETTE TULLY is director of woman's activities, DUANE SNODGRASS is associate announcer and assistant musical director, and CLIFF ADAMS is chief announcer at the Gruen station, WKRC, Cincinnati. The distinctive feature of this station, worthy of a nation-wide audience, are the "GRUEN GUILDSMEN" programs nightly except Sunday, at 11 o'clock. A group of Cincinnati's ablest musicians participate, accompanied by the famous Music Hall pipe-organ. This program is personally arranged and announced by Station Director Eugene Mittendorf.

Popular WAPI at Birmingham is here represented by its Concert Orchestra: SAM BENTON, commercial director and announcer; CARROLL GARDNER, announcer, and WALTER N. CAMPBELL, manager.

Folks, meet up with HERR LOUIE and the WEASEL (one of Herr Louie's four umpah-umpah boys). The Weasel is warming up his clarinet, much to the discomfort of Herr Louie, the "Lettle German Band" director of Station WGN, Chicago. Herr Louie and his company are not only heard on the air each week-day night from 10:20 to 10:30, but on the stage as well. The director of the band is Henry E. Moeller, thirty-six years old; it is he who writes all the foolishness which he unrolls with his pert little clarinet player, the Weasel (Harold J. Gilles, thirty-five).

FRANK McINERNY and FRED LUNDBERG, in their roles of "Tim" and "Ole," stand for mirth and jollity at WCCO, Minneapolis, and WDAY, Fargo. By vocation, Timothy Murphy and Ole Gunderson are courthouse janitors; by avocation, radio philosophers on all things pertaining to the political life of the Northwest.

Fan-Fare

I have never written you before to tell you what a little wonder your magazine *was*. What I did was tell all my friends about the magazine when I discovered it at our newsstand back in January, 1930. Eight of our neighbors have radios. They all buy a copy of WHAT'S ON THE AIR. As Amos 'n' Andy would say, "Ain't that sumpin'?"

Yesterday, when we hurried seven miles through the snow to get the March number (you see, we can't do without the little, old mag, now that we are accustomed to it), myself and eight of the listening neighbors groaned and sighed in disappointment; pished, tushed and phooeyed in disgust when the newsdealer handed us that oversized magazine, which, for some unknown reason, reminded me of the side of a barn.

It is plain to be seen that you are trying to please the public. Maybe if you would only print the programs like you used to, with the red and black figures, a fellow might, within the course of a year or two, get used to the size of the magazine. L. I.

CAPE VINCENT, N. Y.

Um-huh! Dat sho *am* sumpin'!

I have just bought the March issue of the WHAT'S ON THE AIR and I think that you should be commended for the great many improvements in that issue. It is 50 per cent. more efficient than the early issues.

Most of the radio listeners have a craze for one kind of a program. For example, some people are crazy over minstrel programs. At this time there are few minstrel programs on the chains. In other words, the listener has a hard time finding such programs. Some other programs of this nature are: German band, South Sea music, old fiddlers, cowboy songs and comical programs.

Now, I would suggest that all such programs be listed under the heading "Minstrels."

Another suggestion is that the editor give the answers with the letters listed in "Fan Fare."

I hope that you will consider these suggestions because they come from an average radio listener. The purpose of a magazine should be to serve the average person. C. F. D.

WATKINS GLEN, N. Y.

The term "minstrel" conjures up in the modern mind a black-face musical comedy, which complexion would not become the German band, South Sea music, etc.

One of my favorites, Lou Van (who has been playing the Clarovox for CFCF, in Montreal), has broken in on vaudeville. You will want to wish him the best of luck, as it was through him I became acquainted with the fine radio magazine, WHAT'S ON THE AIR.

VALOIS, Quebec. C. M. A.

We have rubbed our rabbit's foot for you, Lou.

May I have enough space in your valuable magazine to register a vigorous complaint against this so-called "electrical transcription" mania which has hit most of the radio stations?

To my mind the manufacturers of radio receiving sets should be vitally interested in this matter, for do you believe people will continue to buy receiving sets to listen to a lot of phonograph records? If the sponsors of these phonograph-record programs insist on recorded programs, let them peddle them from house to house for people to play on their talking-machines, but, for the good of the radio industry, keep them off the air.

The advance that radio has made in the past ten years is one of the marvels of our century, but it is like taking a step backward with seven-league boots to have radio programs made up of phonograph records. The tonal quality of these recorded programs should be sufficient to keep them off the air. Not only that, but you tune in to the same program from several different stations on the same night, and most any night it will be picked up from at least two stations.

Every one connected with radio, be he manufacturer, broadcaster or only a fan, knows that the available air channels are being constantly demanded by more stations than can be allowed. I believe the Federal Radio Commission should put these stations off the air that use these so-called "electrical transcriptions," and let stations come on the air who would be glad to furnish us with flesh-and-blood talent, and not feed us "canned" music six nights a week.

Our family and many of the fans in this city will not listen to this "canned" music, and I do not believe we are alone in this matter; so let some more of the fans speak up before all we have is "electrical transcriptions."

BAY CITY, Mich. R. J. D.

The "Pied Piper" robot, "canned" music, does not beguile this "child."

I wish to thank you for the interesting articles in this magazine. I for one do not agree with "Wanna Laugh" or "A Subscriber, Nyack, N. Y."

I have nothing but praise for Lowell Thomas, Floyd Gibbons and the others who help to bring music and other entertaining programs over the radio.

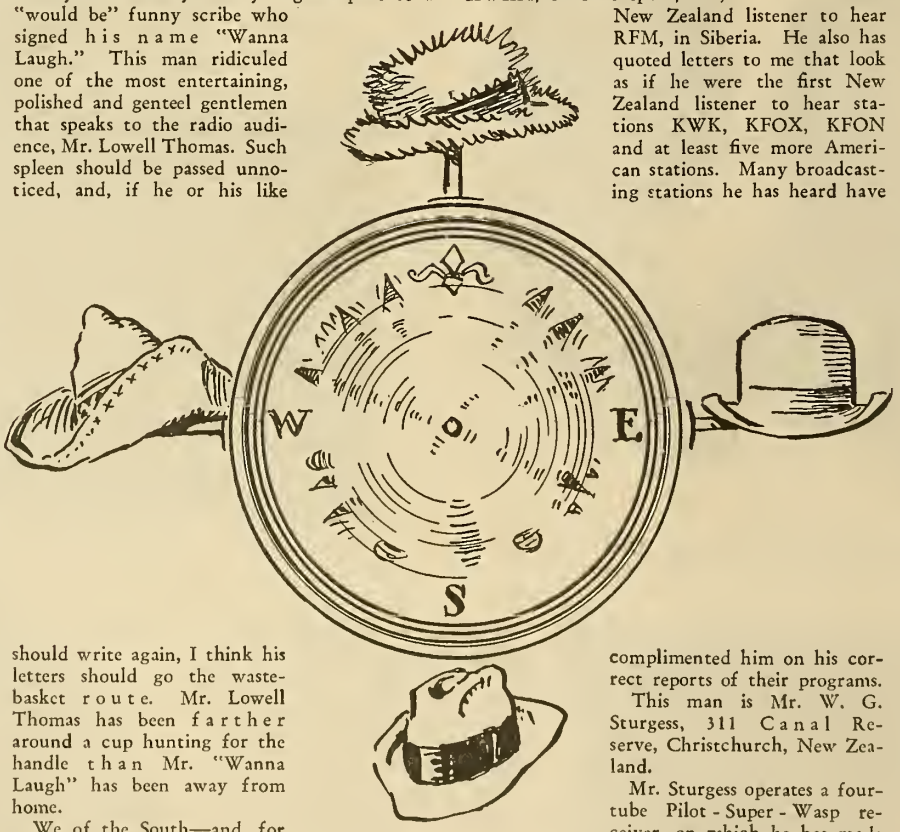
Tell "Wanna Laugh," and others like her, to listen to herself sometimes and see if she never makes mistakes in pronunciation herself.

GUILFORD, Conn. G. M. B.

Dozen Wanna Laugh.

I want to say that your magazine is the best of its kind that I have been able to get, but I want to lodge a friendly complaint.

In your February issue you gave space to a "would be" funny scribe who signed his name "Wanna Laugh." This man ridiculed one of the most entertaining, polished and genteel gentlemen that speaks to the radio audience, Mr. Lowell Thomas. Such spleen should be passed unnoticed, and, if he or his like should write again, I think his letters should go the waste-basket route. Mr. Lowell Thomas has been farther around a cup hunting for the handle than Mr. "Wanna Laugh" has been away from home.



We of the South—and, for that matter, I believe all other sections—look forward with pleasure for the hour to come when we can hear Mr. Thomas give his *all too short* talk about current events. S. M. L.

TEXARKANA, Ark.-Tex.

Now, Wanna Laugh?

"Fan Fare" is a very interesting department, only I'd like to know who Mr. "Wanna Laugh" is. I mean the one who seems to have it in for Lowell Thomas. Mr. Thomas conducts his period in the most interesting way possible.

And one more thing. Please use your influence toward getting "Station KUKU," which is owned and operated by Raymond Knight, put on some station in the middle West that has a little power in it. Thanks. P. C.

NAKOMA, Madison, Wis.

Who wants to laugh?

We are in receipt of your attractive March issue, and congratulate you on the new appearance of your very useful publication.

It is a slight disappointment that you failed to note Jackson on your radio map on the back cover.

We have a full-time one-kilowatt station in WJDX, and an associate of the National Broadcasting Company, and we hope very much that you will not overlook us in your future issues.

JACKSON, Miss. W. P. H.

We regret this deficiency in our radio map, more particularly as it can not be immediately remedied. The plate for this map was made, however, over a year ago, before Jackson, Miss., boasted a broadcasting station; hence its absence on this map, which we shall hope to improve in the future.

I have received a letter from a man in New Zealand who was mentioned in this magazine in one of the previous issues—the article relating to the "DX," or distance, records he has made. Since that article was printed, he has made many more records that only a few can approach.

For instance, he was the first listener in Christchurch, New Zealand, to pick up radio station WMAQ, in Chicago; he is one of the two Christchurch listeners to pick up station KWKH, in Shreveport, La.; he was the first New Zealand listener to hear RFM, in Siberia. He also has quoted letters to me that look as if he were the first New Zealand listener to hear stations KWK, KFOX, KFON and at least five more American stations. Many broadcasting stations he has heard have complimented him on his correct reports of their programs.

This man is Mr. W. G. Sturgess, 311 Canal Reserve, Christchurch, New Zealand.

Mr. Sturgess operates a four-tube Pilot-Super-Wasp receiver, on which he has made many records. He has letters of verification from forty-three American stations *on* the broadcast band; also from W2XAF, W2XAD, KDKA, W6XN, CJRM, WLW (on both bands), W9XF, 5SW and GBX (England), PCJJ (Holland), RFM (Siberia), SFR (Paris), DHC (Berlin), ANE (Java), 2ME (Australia), 6AG (Perth, Western Australia), and a few Australian amateurs. R. R.

MINERAL PT., Wis.

Thanx a lot, R. R.!

For the past three months Tony Cabooch has been on the air daily in the interest of the St. Louis Star's Clothing Relief Stations. On a three-ton truck he makes daily trips throughout St. Louis, gathering clothing for the poor. He has also started a drive on the air to place radios in the Blind Institutions throughout America. A. F. R.

ST. LOUIS, Mo.

Ah weahs numbah thuhteens, Mistah Tony.

Your magazine title should have one addition. It should have a great, big question mark after "Air." You evidently thought your early issues so darn good that the stations would never have the heart to change their programs. Please get in touch with the chains for next month, as I will throw away once more three jits. But, unless there is a change—good night! I am a crossword-puzzle fan, but your late issues are unsolvable. Sorry to bother you, but thought perhaps you had not discovered the many errors. Trusting you may improve, or at least fade out, or take an Aspirin and jump in the Ohio River!

SAVANNAH, Ga. J. H. S.

A hard blow, but (for any who might be interested) WOTA recovered on the seventh count.

Thought you would be interested in the enclosed newspaper clipping:

"TOLLESTON CLUB TO DISCUSS RADIO

"'The Radio' will be the subject for tomorrow's program of the Tolleston Community Service Club to be held in the Tolleston public library, beginning at two o'clock. 'Your Favorite Radio Artist' will be the title of the roll-call. Mrs. W. R. Brown will present a paper on 'The Radio as a Means of Entertainment and Education,' and Mrs. J. McConnachie will have as her subject a radio magazine, WHAT'S ON THE AIR. The president, Mrs. A. M. Wheeler, will preside at the business session preceding the program."

GARY, Ind. H. W. W.

There's an up-to-the-minute Woman's Club for you!

Why, oh, why, don't you print anything about Cleveland talent, especially all the fine entertainers at WTAM?

You have many readers here in Cleveland and I'll bet they all feel as I do, that we are neglected.

A sincere plugger for WHAT'S ON THE AIR.

SALLY.

Thanx for the stepchildren, Sally.

In your February number there is an article to the effect that the chains were considering broadcasting important hockey matches, probably those for the Stanley Cup, but they had decided it would require a super-announcer to keep up with the play, etc. Bill Spargo, who muttered over the mike from the Boston Arena through Station WBZ before they spoiled things there by broadcasting a symphony orchestra (with which the air is overloaded) during the period set aside for hockey, could do this and make them like it. Also Jack Fellman, who does the Madison Square Gardens games through WOR, is no slouch.

HAMILTON COVE, Quebec. R. N. P.

Which is a word to the wise.

I note with satisfaction that the chains are considering the broadcast of the Stanley Cup Hockey series. Right they are, too, in deciding that a super-announcer is required. The man they need is "Cyclone" Edwards. Three years ago he was hockey announcer for WLS, Chicago. Born and bred in Canada, he knows his hockey and is possessed of a line as long as from now till next Christmas. He is the one man I know of, in radio or out of it, who can adequately keep up with the game and make it interesting to those a bit hazy as to the rules and regulations of the game.

WINNIPEG, Canada. I. J.

Just another word.

By Request

Each month hundreds of letters come in from our readers requesting pictures of favorite artists. On this page we shall reply by using pictures for which most calls have been received (except that we shall not present the same artist in successive issues).

Vaughn De Leath

Lombardos

Mary Hopple

Vincent Sorey

Luigi Romanelli

Little Jack Little

Harry Salter

Kelvin Keech

Johnny Hamp

—Courtesy Music Corporation of America.

Ann Leaf

VAUGHN DE LEATH, contralto crooner, only last month returned to New York City and to the NBC studios after fulfilling a twenty-six-week contract with WTAM, Cleveland. MARY HOPPLE, contralto soloist, is heard each Sunday evening at eight o'clock, E. S. T., on Enna Jettick Melodies, and on Friday nights at ten with the Armstrong Quakers. The King Edward Orchestra (Toronto), led by the eminent LUIGI ROMANELLI, is heard on two networks: on Friday nights from 11:30 to 12, over CBS, and again on Sunday nights through an all-Canadian chain, headed by Station CFRB. Here are the four LOMBARDO brothers, left to right, GUY, CARMEN, LEBERT and VICTOR, members of the Robert Burns Panatela Orchestra, heard Mondays at 10 P. M., E. S. T., over CBS. For ten years VINCENT SOREY has beguiled radio audiences who listen in on CBS, leading his orchestra and playing the violin with masterly style. HARRY SALTER, orchestra leader heard over CBS, was made musical director of WABC when Grebe owned it. And here's "LITTLE JACK LITTLE," NBC's popular pianist and songster. KELVIN KEECH is not only one of the best known of NBC's announcers, but he is also one of the most popular in the studios. Devotees of the dance welcome the familiar strains of JOHNNY HAMP's orchestra that come to them at present over WLW, Cincinnati. ANN LEAF has gained a multitude of admirers by reason of her organ broadcasts over the Columbia chain.

Last Minute Program Announcements

On April 26, Daylight Saving Time returns to upset radio schedules. Beginning that day those readers in communities where Standard Time continues will have to subtract one hour from all times given in this issue.

NBC has announced its program tentatively for Easter Sunday, April 5. The opening program will be at 7:30 A. M. (E. S. T.), when the sunrise services at the Walter Reed Hospital in Washington, D. C., conducted by U. S. Army chaplains, will go on the air over WEAF and associates.

At 8 A. M. the program will move to San Francisco. Here there will be organ music, anthems by the combined choirs of San Francisco churches, and a symphony orchestra. Then the listeners will be taken to Mount Davidson to share in the annual sunrise Easter service there.

The special symphony from the Roxy Theatre, the National Oratorio Society program and The Pilgrims will all devote themselves to Easter music. At 5 P. M. the Philadelphia Symphony Orchestra, directed by Leopold Stokowski, will play, including seasonal music in their program.

At 7:30 P. M. Lily Pons, premiere Metropolitan Opera soprano, will make her radio debut. At 9:15 John Charles Thomas, baritone, will be the Atwater Kent guest artist.

Sunday, April 5, will be a notable day for lovers of good music.

Raymond Knight, station master of "KUKU," is winning new laurels as master of ceremonies at the Clicquot "Night Club of the Arctic."

Lee Morse, "blues" singer, has signed a CBS contract and will work exclusively for that system.

Don McNeill and Van Fleming, the Two Professors of WHAS fame, have been signed by the Quaker Oats Company to broadcast each morning between 7:45 and 8 o'clock (P. S. T.) over NBC Pacific Coast stations.

The Van Heusen program returned to the air waves as a CBS Friday night feature, beginning March 20, with an entirely new array of talent.

The Oxol Boys—Gordon Graham, Dave Grant and Bunny Coughlin—may be heard at 10 A. M. Tuesdays and Fridays, and at 1:15 P. M. Sundays, over CBS.

"Radio Round-up," a new CBS sustaining feature, scheduled at present at 11:30 P. M. Thursdays, forms a true variety program. Each week some half-dozen CBS artists participate.

NBC has completed an agreement with WLS, Chicago, which shares use of the 870 channel with WENR, whereby WLS will confine its individual broadcasts to morning and afternoon hours, except on Saturdays. As a result, except on Saturday night, the evening programs over this channel will all be arranged by NBC. Meanwhile this contemplated arrangement, as well as the taking over of WENR as a key chain station, has played hob with the program schedules of Chicago stations.

WENR will continue to broadcast the Weener Minstrels each Wednesday at 9 P. M., C. S. T. However, the beloved "Smith Family" will be heard hereafter from KYW. As we go to press the time is not available.

International Broadcasts

(CBS, Sundays at 12:30 P. M.)

April 5—Easter sermon by a high ecclesiastic of the Church of England.

April 12—"Rejuvenation," address by Serge Voronoff, celebrated scientist, speaking from Paris.

April 19—The Lord Mayor of London and His Boy Players and Singers.

April 26—Address on Daniel Defoe.

May 3—"Wales" (first of an International Travel Series), by Miss Megan Lloyd George, M.P.

Coming Empire Builders Programs

Apr. 6, 1931, Monday, 10:30, E. S. T.—"Shoes of Eloquence," replete with the atmosphere of San Francisco's Chinatown, is the story which the Old Timer tells on the Empire Builder dramatic half-hour Monday night.

The cast, besides Harvey Hays as the Old Timer, will include Miss Lucille Husting as Ann Temple, and Don Ameche as Joe Cortez. The musical setting, which will include a Chinese orchestra, was arranged by Josef Koestner, musical director of the Empire Builders productions.

Apr. 13.—"Mushy of Hell's Gate Mine," a melodrama with its *locale* in a California mining camp, will be presented by Empire Builders Monday night.

The hero of the story is a motherless boy who clears his father's name and whose longing for a mother is finally fulfilled.

April 20.—A cowboy comedy-drama. Although the story concerns Jack Brown, who, as a stage-driver in the Montana's early days, often "shot it out" with bandits, the playlet concerns itself principally with the "soft" side of the happy-go-lucky riders of the plains.

What a trio of range riders started out to do to a homesteader who had settled down at their watering-place, and what they did, were quite different things.

The story was written by Virginia Gardiner, who obtained the facts from Jack Brown himself, now a veteran guide at Glacier National Park.

April 27.—Louis Riel's rebellion against the Canadian Government, and the part played in it by James J. Hill at the behest of his Canadian friends, is the basis of this Empire Builders playlet.

May 4.—What is unquestionably one of the most spectacular dramatic productions ever presented on the radio will be offered by Empire Builders when it presents the "Legend of the Wild Rose." The story recounts the dramatic incidents which explain, according to the Indian legend, how roses came by their thorns. Unusual sound effects and a lavish musical setting were required, as well as acting of the finest technique, and more than fifty hours of rehearsals have been required to prepare this production for its half-hour on the air.

WDAY at Fargo, and KFYR at Bismarck, N. D., have joined the NBC network. Because of the change in WDAY's program plans which will necessarily result, we have omitted its listings from our schedule pages for this issue only.

"The March of Time," heard over CBS at 10:30 P. M., Fridays, is one of the most expensive productions now on the air. In addition to a large cast of actors, it employs a symphony orchestra and a special sound-effects corps.

Irene Bordoni, who hitherto has confined her radio activities to guest appearances, has signed a long-term contract to portray the title role of "The Coty Playgirl" in a series of broadcasts over the Columbia network on Sundays at 9 P. M., E. S. T. The feature is sponsored by Coty, which, with the exception of a one-time broadcast last year, is presenting its first radio program.

GUIDE TO PROGRAM SERVICE (pp. 18-31)

How to Find the Program You Want When You Want It

THE program-finding service of WHAT'S ON THE AIR covers the hours from 4 P. M. to 1 A. M., E. S. T., or 3 to midnight, C. S. T., for every day in April. It is so simple as scarcely to need explanation. There is but one thing to remember—PROGRAMS PRECEDED BY FIGURES OR LETTERS IN SQUARES ARE NBC PROGRAMS; PROGRAMS PRECEDED BY FIGURES IN CIRCLES OR BLACK LETTERS A TO K ARE COLUMBIA PROGRAMS; ALL OTHER SYMBOLS REFER TO LOCAL PROGRAMS.

Suppose, Sunday, April 5, about 3 o'clock, a new reader at Des Moines desired to select a program. He might best turn to pages 18 and 19, at the inner side of which the programs for April 5 are listed, and read over what is offered at 3 P. M., C. S. T. He would find [1] Dr. Cadman, [3] Williams' Oilomatics and (1) New York Philharmonic. Referring to the station list and watching the 3 o'clock channel, at Iowa stations he would find that Council Bluffs was carrying (1) the New York Philharmonic, as were Waterloo and Sioux City, and that Des Moines was offering [1] Dr. Cadman. To get [3] Williams' Oilomaties, however, he would have to go further afield. A quick glance up and down the 3 o'clock channel reveals that WREN, at Lawrence, Kan., is probably the nearest station carrying [3]; but WGN, at Chicago, also carries it, and WGN happens to have a clear channel and may be easier to get. At any rate, our new Des Moines reader is able, in a few seconds, to choose and find the most promising program.

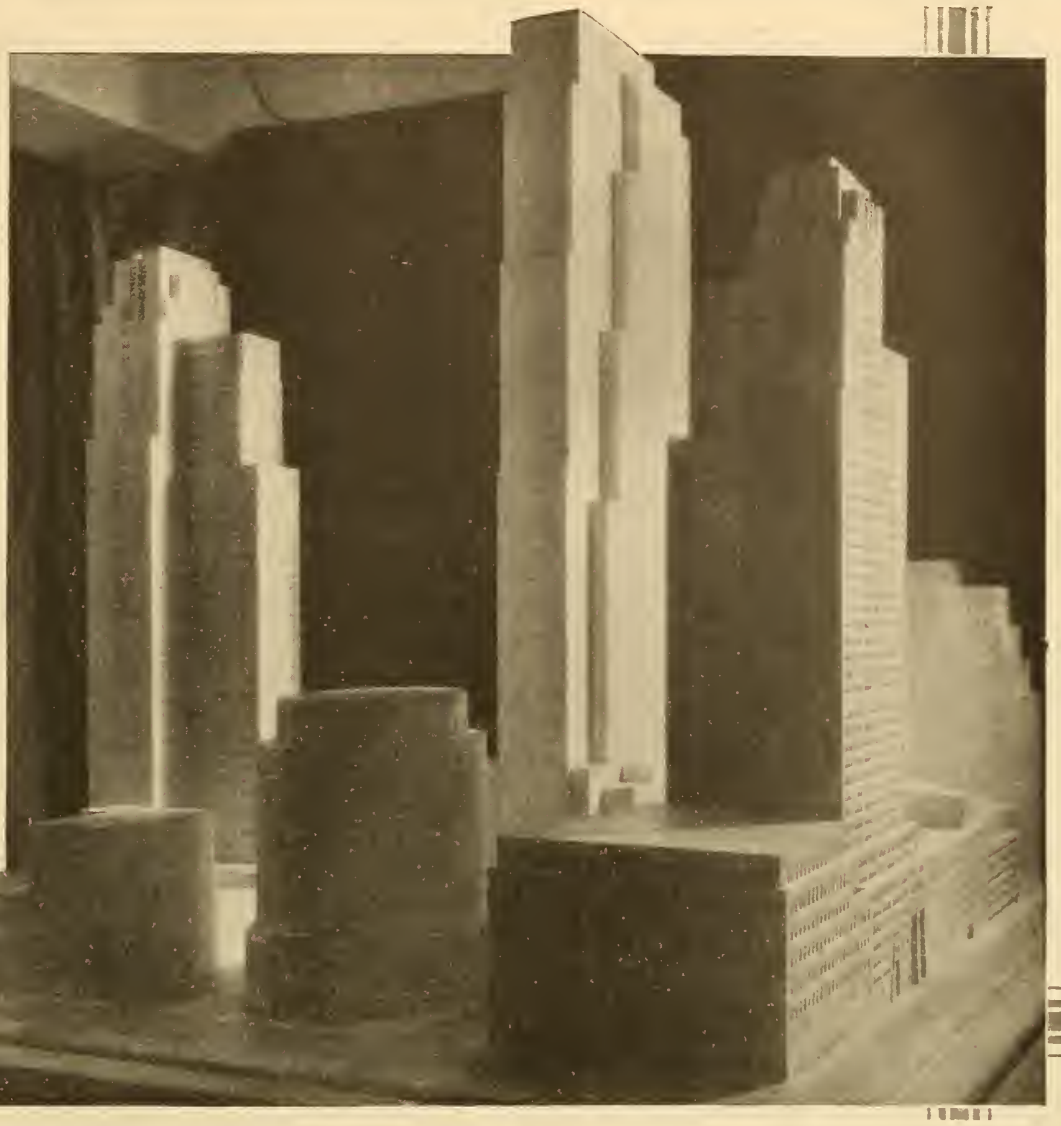
TO MAKE A LONG-DISTANCE TEST (DX)

Ascertain which of your local stations are broadcasting chain features at the moment. Tune in one of these and find out what number is being rendered. Then start your detector dial at either end of its arc and turn slowly. As soon as you hear the same number, note your dial setting and check back to the column showing wavelength (on page 34), thus ascertaining the approximate wavelength of the station you are receiving. To the left of this column you will find the call letters of stations on the wavelength of that station and those having approximately that wavelength. Reference to the schedule of programs applying to the time you are listening will show you which of these stations is broadcasting the program to which you are listening, and you can thus identify it without having to wait for call letters.

"RADIO CITY"

M. H. AYLESWORTH, president of NBC, and HIRAM BROWN, president of R. K. O., examine the plaster model of "Radio City," the $250,000,000 Rockefeller development which will cover three city blocks in mid-town New York. Construction starts June 15, and the entire "city" is to be completed within three years. The view pictured is of the Fifth Avenue facade, with a glimpse of the Fifty-first Street elevation. Beginning at the left (Forty-eighth Street), we see the Collegiate Church of St. Nicholas (the only building now on the site which will not be razed). The tall building to the left will house the R. K. O. Vaudeville Theatre; the tallest building (center) will be occupied by RCA and NBC, and will be the largest building in the world in amount of floor space. Next comes the R. K. O. office building. On Fifty-first Street will be the R. K. O. Picture Theatre, and probably on Forty-eighth Street will be the new Metropolitan Opera-house. Of particular interest to the radio audience is the fact that the theatres will be built with both radio and television in mind, as will also the forty-three NBC studios.

NBC hopes with much confidence that "television will emerge definitely from the laboratory at about the time that the Radio City is completed."



The Simmons Programs

Monday 8:30 to 9 P.M. Est

Rosa Ponselle

Sigrid Onegin

Maria Jeritza

Giovanni Martinelli

Beniamino Gigli With his two Children

Stars of the Metropolitan and Chicago Civic Opera Companies are the guest artists when the Simmons Programs go on the air. GIGLI, ROSA PONSELLE, MARTINELLI, JERITZA and ONEGIN were the March recitalists in the order named. Equally famous artists will appear each Monday evening in April and on May 4.

The singers are accompanied by a large concert orchestra under the direction of Wilfred Pelletier, conductor of the Metropolitan Opera Company.

It is the purpose of this program to bring the radio audience the songs that all the world has loved best by the world's best loved singers.

SUNDAY . . . . April . 5 . 12 . 19 . 26

EASTERN TIME			4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
CENTRAL TIME			3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	12	30
Can.	730 MONTREAL	CKAC CNRM	X	V	M7	M7	M	M	M	M	M6	M6	R	R	R	R	R	R	M6	M9	M7	M7	M8	M8		
	690 TORONTO	CKGW CPRY	M9	B	2	2	P	P	P	P	R	R	R	R	R	R	R	R	B	3	A	D	E			
	960 TORONTO	CFRB CNRX	R	M9	M7	M7	R	R	M8	M8	R	R	R	R	R	R	M2	4		6	M7	M7				
Ala.	1140 BIRM'GH'M	*WAPI	1	1	4	4	X	X	X	X	9	9							B	3	A	D	X	4		
	930 BIRM'GH'M	WBRC	1	1	M3	M8	M9	M9	M3	M3	V	V	P	M6	1	O	V	V	M6	M9	M3	M3	M6	M8		
Ark.	1040 HOT SP'GS	*KTHS	1	1									3	3	4	1	1	1			X		X			
	1390 LIT'LE R'CK	*KLRA	1	1							3	3	3	3	X	X	X	4	X	6	X	3	4	4		
Col.	830 DENVER	KOA	1	1	4	4	1	1	1	1	9	9	3	3	4	5	5	5	E	3	A	D	G	4	X	X
	560 DENVER	KLZ	1	1	M2	M2	M8	M8	M6	M6	M9	M9	M9	M9	1	M9	M9	4		6	1	M9	M9	R	R	M6
Conn.	1060 HARTFORD	*WTIC	1	1	2	2	1	1	1	1	2	2	3	3	1	1	1	1	M6	M7	B	C	M6	M6		
	1330 HARTFORD	WDRC			2	3									1	2		4	5	6			4	4		
D. C.	630 WASH'GT'N	WMAL	1	1	2	3	M9	M9	M9	M9	3	3	3	3	1	2	3	4	5	6	1	2	4	4		
	950 WASH'GT'N	WRC	1	1	2	2	1	1	1	1	2	2	3	3	1	1	1	1	2	3	1	2	3	4		
Fla.	620 Clearw'r St. Petersb'g	WFLA WSUN	1	1	4	4	1	1	1	1	9	9	3	3	4	1	1	1	A	7	F	D	E			
	900 JACKSONV'E	WJAX	1	1	4	4	1	1	1	1	9	9	R	R	R	R	R	R	R	M6	M9	D	E			
	1300 MIAMI B'CH	WIOD	1	1	4	4	1	1	1	1	9	9	3	3	4	1	1	1	A	RM	X	D	E	4		
	560 MIAMI	WQAM																		6						
	1120 ORLANDO	WDBO	M	M	M4	R									R	R	M9	M9		6	R	R				
	1220 TAMPA	WDAE																		6						
Ga.	740 ATLANTA	WSB	1	1	X	X	1	1	1	1	9	9	3	3	4	1	1	1	2	3	A	D	3	4		
	1260 SAVANNAH	WTOC																		6						
Ill.	1020 CHICAGO	KYW	3	B	M3	M3	M2	M2	M2	M2	9	9	3	3	4	5	5	5	E	D	X	D	E	M	M3	M3
	770 CHICAGO	*WBBM	MV	MV	M	3	M9	M9	V	V	V	V	P						5	6	1	3			M3	M3
	870 CHICAGO	WENR WLS	O	M	2	2	M3	M3	M9	M9	2	2	R	R	4	X	X	X	R	M7	M7	6	G	W	M3	M3
	720 CHICAGO	WGN	1	1	M3	M9	M2	M2	V	M2	M2	M2	A	A	MT	MT	MT	MT	B	3	A	M9	NM	M	M3	M3
	560 CHICAGO	*WIBO				4									1	1	1	1								
	670 CHICAGO	WMAQ	1	1	2	MO	O	O	M	M	3	3	3	3	1	2	R	R	R	R	M	M	M	M		
Ind.	1160 FT. W'YNE	*WOWO			2	3									1	2	3		5	6	1	3				
	1230 IND P'LIS	*WFBM	1	1											1		3	4					4	4		
Iowa	1260 C'NCIL BL'FS	KOIL	1	1	2	3	M5	M6	M9	M9	T	T	M8	M8	1	2	3	4	5	6	1	3	4	4	M6	M8
	1000 Davenp't Des Moines	WOC WHO	1	1	2	2	1	1	1	1	2	2	R	R	1	1	1	1	2	3	A	D	3			
	1330 SIOUX CITY	KSCJ	1	1											1			4				3				
	600 WATERLOO	WMT	1	1	R	X	M	M	M9	M9	3	3	3	3	W	T	O	4	X	6	X	3	4	4		
Kan.	1220 LAWR'NCE	*WREN	3	5	4	4	5	6	8	X	9	9	A	A	4	5	5	5	6	7	F	6	7	8		
	580 TOPEKA	*WIBW	1	1	M8	M8	M8	M4	M6	M6	M6	M5	M6	M6	1	M	T	T	X	M7	M4	X	4	4		
	1300 WICHITA	*KFH	1	1	2	R	R	R	X	X	X	X	X	X							X	X	4	4		
Ky.	1490 C'VINGT'N	*WCKY			4	4	M6	6	M2	M4	9	9	M2	M2	4	M6	M5	M5	M6	D						
	820 LOUISVILLE	WHAS	1	1	R	R	1	1	1	1	9	9	3	3	4	1	1	1	2	3	A	D	E	4	X	
La.	1250 N. ORLEANS	WDSU	1	1											1			4		6			4	4		
	1230 N. ORLEANS	WSMB	1	1	4	4	1	1	1	1	9	9	3	3	4	1	1	1	2	3	A	C	M	M	M3	M3
Me.	620 BANGOR	WLBZ																								
	940 PORTLAND	WCSH	1	1	2	2	1	1	1	1	2	2	3	3	1	1	1	1	A	M8	B	2	E			
Md.	1060 BALTIMORE	*WBAL	3	5	4	4	M	M	X	X	9	9														
	600 BALTIMORE	WCAO	1	1	RO	3	R	R	M3	M3	3	3	3	3	1	2	3	M9	5	6	1	M6				
Mass.	990 SPRINGFIELD	WBZ	3	B	4	4	X	X	X	X	9	9	A	A	4	5	5	5	E	D	M	6	G	M8	M8	
	590 BOSTON	WEEI	1	1	2	2	1	1	1	1	2	2	X	X	M2	M2	M2	M2	B	3	1	2	E	N		
	1230 BOSTON	WNAC	1	1	2	3	1	1	2	2	M5	X	M7	M7	1	2	3	X	5	6	1	2	4	4	1	2
	1200 WORCEST'R	WORC	1	1	X	M6	R	R	R	R	X	X	X	X	X	X	3	4	X	X	X	2				
	580 WORCEST'R	WTAG	1	1	2	2	1	1	1	1	2	2	3	3	1	1	1	1	A	M	B	C				
Mich.	1410 BAY CITY	WBCM	1	1	X	X	X	X	X	X	3	3	3	3				4					4	4		
	1240 DETROIT	WXYZ	1	1	2	3	X	M6	M6	M6	3	3	3	3	1	2	3	4	5	6	1	3	4	4	M6	M6
	750 DETROIT	WJR	3	5	X	M	5	X	X	X	9	9	A	A	4	5	5	5	E	D	X	6	G	8	M3	M3
	920 DETROIT	WWJ	1	1	2	2	1	1	1	1	2	2	3	3	1	1	1	1	B	3	1	2	3	4		
Minn.	810 MINNEAP.	WCCO	1	1	2	M9	R	R	R	R	3	3	3	3	1	M8	3	M6	X	6	M	3	4	4		
	1460 ST. PAUL	KSTP	M	M	M1	M1	1	1	1	1	M	M	M8	VW	4	1	1	1	B	3	A	D	G	4	M3	M3
Miss.	1270 JACKSON	WJDX	1	1	4	4	1	1	1	1	9	9	3	3	4	1	1	1	A			D	E			
Mo.	950 K'NS'S CITY	KMBC	1	1	2	3	R	R	X	X	X	X	M6	M6	1	2	3	4	5	6	1	3	R	R	R	R
	610 K'NS'S CITY	WDAF	1	1	2	2	1	1	1	1	2	2	3	3	1	1	1	1	B	3	1	2	E	M5		
	1090 ST. LOUIS	KMOX	1	1	O	O	M7	M7	M7	M7	3	3	3	3	X	2	3	4	5	6	1	3	4	4		
	550 ST. LOUIS	KSD KFUO	X	X	2	2	1	1	1	1	2	2	3	3	1	1	1	1	2	3	A					
	1350 ST LOUIS	KWK	3	5	4	4	5	6	X	X	9	9	X	X	4	5	5	5	E	D	X	6	7	8		

* On Air Part Time.

CHAIN PROGRAMS

E.S.T. 4
- [1] **Dr. S. Parkes Cadman** — Radio choir and orchestra; direction, Geo. Dilworth.
- [3] **Williams Oilomatics** — Orchestra; direction, Josef Koestner.
- ❶ **New York Philharmonic Symphony Orchestra** — Last concert, April 19.

30
- [1] Dr. S. Parkes Cadman
- [5] **Sparklets** — Wood wind ensemble, followed by Program B.
- [B] **"Your Eyes"** — Musical ensemble.
- ❶ New York Philharmonic

5
- [2] **Davey Hour** — Mixed chorus; orchestra; Chandler Goldthwaite, organist.
- [4] **National Vespers** — Dr. Harry Fosdick; the Pilgrims sextet; orchestra.
- ❷ **Dr. Donald Barnhouse**

30
- [2] Davey Hour
- [4] National Vespers
- ❸ **Sweethearts of the Air**

6
- [1] **Catholic Hour** — Sermon; music by Mediævalists; guest artists.
- [4] **Raising Junior** — Humorous skit, with Aline Berry and Peter Dixon.
- [5] **Margaret Olsen** — Soprano.
- ❶ **Fox Fur Trappers** — With Earle Nelson.

15
- [1] Catholic Hour
- [6] **Musical Moment** — Guest artist.
- ❶ Fox Fur Trappers

30
- [1] Catholic Hour
- [7] **Cook's Travelogue**
- [8] **Northern Lights** — Astrid Fjelde and the Tollefson trio.
- ❷ **Howard Dandies** — Freddie Rich's orchestra and guest artists.

45
- [1] Catholic Hour
- [7] Cook's Travelogue
- ❷ Howard Dandies

7
- [2] **Iodent Club** — With Bob Emery and the Joy Spreaders; directed by Joe Rines.
- [9] **Westinghouse Salute** — Symphony orchestra.
- ❸ **Golden Hour of the Little Flower** — Rev. Chas. E. Coughlin, from Detroit.

15
- ❸ Golden Hour of the Little Flower
- [2] Iodent Club
- [9] Westinghouse Salute

30
- [3] **RCA Victor Program** — Orchestra direction, Nathaniel Shilkret; one-act play. (Alternate.)
- [A] **Harbor Lights** — Edwin Whitney and Leslie Joy, in tales of an old sea captain.
- ❸ Golden Hour of the Little Flower

45
- ❸ Golden Hour of the Little Flower
- [3] RCA Victor Program
- [A] Harbor Lights

8
- [1] **Chase and Sanborn Orchestra** — Rubinoff conducting; Maurice Chevalier.
- [4] **Enna Jettick Melodies** — Betsy Ayres, Mary Hopple, Steele Jamison, Leon Salathiel.
- ❶ **"Devils, Drugs and Doctors"** — Prof. Howard W. Haggard.

C.S.T. 3 / 30 / 4 / 30 / 5 / 30 / 6 / 30 / 7

CBS.
8:00 A. M.—Heroes of the Church.
10:15—Children's Program.
Noon—Jewish Art Program.
12:30—International Broadcasts.
12:45—Grenadier Guards Band of Montreal.
1:30—Ballad Hour.
2:00—Cathedral Hour.
3:00—New York Philharmonic.

NBC (through WEAF).
9:00 A. M.—The Balladeers.
11:00—Neapolitan Days.
11:30—Special Symphony Orchestra.
1:00—National Oratorio Society.
2:00—Moonshine and Honeysuckle.
2:30—NBC Artists' Service.
3:00—The Pilgrims.
3:30—Swift Garden Party.

NBC (through WJZ).
11:00 A. M.—Nomads.
11:30—Special Symphony Orchestra.
12:45—Echoes of the Orient.
1:00—Metropolitan Echoes.
1:30—Little Jack Little.
2:00—Library of Congress Musicale.
2:30—Yeast Foamers.
3:00—Dr. Daniel A. Poling.

KEY TO LOCAL PROGRAMS
N News
O Educational
P Children's feature
R Religious
S Sports
T Dramatic
V Variety
W Comic
X On the air
M 1. Band
M 2. Classical
M 3. Dance
M 4. Religious
M 5. Novelty
M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

E. S. T.	CHAIN PROGRAMS	C. S. T.
15	(2) **Rhythm Choristers**	15
	[5] **Collier's Radio Hour** Orchestra; dramatized stories; guest speakers.	
	[1] Chase and Sanborn Orchestra	
30	(3) **Kaltenborn Edits the News**	30
	[1] Chase and Sanborn Orchestra	
	[5] Collier's Radio Hour	
45	(4) **Piano Pals**	45
	[1] Chase and Sanborn Orchestra	
	[5] Collier's Radio Hour	
9	[A] **"Our Government"** David Lawrence. (First 15 min.)	8
	[B] **Atwater Kent Hour** Orchestra; direction, Josef Pasternack. (Second 15 min.)	
	[2] **Program [A] Followed by [B]**	
	[E] Collier's Radio Hour (First 15 min.)	
	[C] **Radio Luminaries** (Second 15 min.)	
	[6] **Program [E] Followed by [C]**	
	(5) **Coty's Play Girl** Irene Bordoni.	
30	(6) **Graham-Page Hour** Detroit Symphony Orchestra and Edgar Guest.	30
	[3] Atwater Kent Hour	
	[D] **Floyd Gibbons** (First 15 min.)	
	[F] **Reminiscences** (Second 15 min.)	
	[7] **Program [E] Followed by [F]**	
10	[A] Atwater Kent Hour (First 15 min.)	9
	[B] **National Dairy Program** (Second 15 min.)	
	[1] **Program [A] Followed by [B]**	
	[F] Reminiscences (First 15 min.)	
	(1) **Royal's Poet of the Organ** Jesse Crawford and the Duotones.	
30	[C] National Dairy Program (First 15 min.)	30
	[D] **Sunday at Seth Parker's** Down East hymn sing. (Second 15 min.)	
	[2] **Program [C] Followed by [D]**	
	[6] **Kaffee Hag Slumber Music** String ensemble.	
	(2) **The Gauchos**	
	(3) **Be Square Motor Club**	
11	[E] Sunday at Seth Parker's (First 15 min.)	10
	[3] **Program [E] Followed by Muriel and Vee** (Second 15 min.)	
	[7] **Even Song** (First 15 min.) Followed by	
	[G] **Heel Hugger Harmonies** Quartet and orchestra. (Second 15 min.)	
	(4) **Back Home Hour from Buffalo** Sermon by Rev. Clinton Churchill.	
30	[4] **Russian Cathedral Choir** Nicholas Vasilieff, director.	30
	[A] **South Sea Islanders** Joseph Rodgers, director.	
	(4) Back Home Hour from Buffalo	
12	(1) **Quiet Harmonies** Vincent Sorey and orchestra.	11
30	(2) **Nocturne** Ann Leaf at the organ.	30

April . 5 . 12 . 19 . 26 . . . . SUNDAY

4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30	EASTERN TIME
3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	12	30	CENTRAL TIME
[3]	[5]	[4]	[4]	[5]	[6]	[8]	X				M2	[4]	M8	M9	M9					[G]	X			KFAB* LINCOLN 770 Neb.
[1]	[1]	[2]	[2]	[1]	[1]	[1]	[1]	[2]	[2]			[1]	[1]	[1]	[1]	[2]	[3]	[1]	[2]	[3]	[4]			WOW* OMAHA 590
	R	R	M9	M8	M8	M8	M4	M9	M9	M9	M9					M2	M2	T	(2)	(4)	(4)			WPG* ATL'TIC CITY 1100 N.J.
M	M	X	X	X	X	X	X	M7	M7	M7	M7	M7	M7	M	M	V	M	W	T	T	X			WOR NEWARK 710
[1]	[1]	[2]	[2]	[1]	[1]	[1]	[1]	[2]	[2]	[3]	[3]	[1]	[1]	[1]	[1]	[2]	[3]	[1]	[2]	[E]	M4			WBEN BUFFALO 900 N.Y.
OM	M8	(2)	M6	O	O	M2	M2	(3)	(3)	(3)	(3)	(1)	(2)	(3)	T	(5)	T	M2	V					WGR BUFFALO 550
(1)	(1)	X	(3)	X	X	R	R	R	R	R	R	X	X	X	X	X	(6)	(1)	(2)	(4)	(4)			WKBW BUFFALO 1480
(1)	(1)	(2)	(3)	(1)	(1)	(2)	(2)	(3)	(3)	(3)	(3)	(1)	(2)	(3)	(4)	(5)	(6)	(1)	(2)	(4)	(4)	(1)	(2)	WABC NEW YORK 860
[1]	[1]	[2]	[2]	[1]	[1]	[1]	[1]	[2]	[2]	[3]	[3]	[1]	[1]	[1]	[1]	[2]	[3]	[1]	[2]	[3]	[4]			WEAF NEW YORK 660
[3]	[5]	[4]	[4]	[4]	[6]	[7]	[7]	[9]	[9]	[A]	[A]	[4]	[5]	[5]	[5]	[6]	[7]	[F]	[6]	[7]	[8]			WJZ NEW YORK 760
	[B]	[4]	[4]	O	O	O	M6	[9]	[9]	[A]	[A]	[4]	[5]	[5]	[5]	[E]	[D]	M2	[6]	[G]				WHAM ROCH'TER 1150
(1)	(1)	M9	M7	R	R	R	R	O	M2	M9	M9	(1)	M7	X	(4)	M	(6)							WHEC* ROCH'TER 1440
[1]	[1]	[2]	[2]	[1]	[1]	[1]	[1]	[2]	[2]	[3]	[3]	[1]	[1]	[1]	[1]	[2]	[3]	[1]	[2]	[3]	[4]			WGY SCHENECT'D'Y 790
X	X	(2)	(3)	M3	M3	(2)	(2)	(3)	(3)	(3)	(3)	(1)	(2)	(3)	X	(5)	(6)	(1)	X	N				WFBL SYRACUSE 1360
(1)	(1)	(2)	X	X	X	X	X	X	X	X	X	X	X	X	(4)	X	(6)	X	X	(4)	(4)			WBT CHARLOTTE 1080 N.C.
[1]	[1]	[4]	[4]	R	R	M2	M2	[9]	[9]	[3]	[3]	[4]	[1]	[1]	[1]	M2	M2							WPTF* RALEIGH 680
(1)	(1)	O	M9	R	R	R	M9	M9	M	M	M	X	X	X										WWNC ASHEVILLE 570
																								WDAY FARGO 940 N.D.
(1)	(1)	(2)	(3)	R	X	X	X	(3)	(3)	(3)	(3)	(1)	(2)	(3)	(4)	(5)	(6)	(1)	R	M3	M3			WADC AKRON 1320 Ohio
(1)	(1)	(2)	(3)	X	X	X	X	(3)	(3)	(3)	(3)	(1)	(2)	(3)	X	(5)	(6)	(1)	X	M3	M3			WKRC CINCINNATI 550
[3]	[5]	M8	M3	M	M	M3	M3	M3	M	[A]	[A]	[4]	[5]	[5]	[5]	[E]	M2	M	[6]	[G]	M3			WLW CINCINNATI 700
[1]	[1]	[2]	[2]	[1]	[1]	[1]	[1]	[2]	[2]	[3]	[3]	[1]	[1]	[1]	[1]	[2]	X	[1]	[C]					WSAI CINCINNATI 1330
[3]	[B]	[4]	[4]		[6]	[8]		[9]	[9]			[4]				[C]	[7]	[F]		[G]				WGAR CLEVELAND 1450
O	M3	X	M6	(1)	(1)	MT	MT	R	R	R	R	(1)	(2)	(3)	(4)	(5)	(6)	(1)	X	T	M3			WHK CLEVELAND 1390
X	M	[2]	[2]	X	X	X	X	[2]	[2]	[3]	[3]	[1]	[1]	[1]	[1]	[B]	[3]	[1]	[2]	[E]	[4]	M	M3	WTAM CLEVELAND 1070
(1)	(1)	R	R	M	M	X	X	X	X	X	X	X	X	X	(4)									WAIU COLUMBUS 640
M7	M7	R	M6	R	R	M6	M6	R	R	R	R	(1)	M9	(3)	(4)	(5)	(6)	M8	(3)	(4)	(4)			WSPD TOLEDO 1340
(1)	(1)	(2)	(3)	M5	M5	T	T	M5	X	X	M6	M6	T	T	(4)	X	M7	R	(2)	(4)	(4)			WKBN* YO'NGST'N 570
(1)	(1)	R	X	X	X										(4)	M2	(6)	X	X	(4)	(4)			KFJF OKLA. CITY 1480 Okla.
[1]	[1]	M4	M4	[1]	[1]	[1]	[1]	M5	M5	[3]	[3]	[4]	M9	[1]	[1]	[2]	[3]	[A]	T	[E]	M6	M6		WKY OKLA. CITY 900
[1]	[1]	[4]	[4]	[1]	[1]	[1]	[1]			[3]	[3]	[4]	[1]	[1]	[1]	[A]								KVOO* TULSA 1140
R	R	M3	M3	M6	M6	M9	M9	M2	M2	M8	M8	M9	M9	O	(4)									WHP* HARRISB'G 1430 Pa.
(1)	(1)	O	M	R	R	X	X	R	R	R	R	M5	M5	(3)	(4)	M2	(6)	(1)	(2)					WLBW OIL CITY 1260
(1)	(1)	(2)	(3)	(1)	(1)	X	X	(3)	(3)	(3)	(3)	(1)	(2)	(3)	M	(5)	X	(1)	M3	M	M			WCAU PHILADEL. 1170
(1)	(1)	M9	(3)	M9	M9	M3	M3	W	W	M2	T	R	R	R	R	M3	OM	M	(2)	M3	M3			WFAN* WIP PHILADEL. 610
		[2]	[2]	[1]	[1]	[1]	[1]	[2]	[2]			[1]	[1]	[1]	[1]	[B]		[1]	[2]					WLIT* WFI PHILADEL. 560
[3]	[5]	MR	MR	MR	M6	M6	M6	[9]	[9]	[A]	[A]	[4]	[5]	[5]	[5]	[E]	[7]	[F]	[6]	[7]	[8]			KDKA PITTSB'GH 980
[1]	[1]	[2]	[2]	[1]	[1]	[1]	[1]	[2]	[2]	[3]	[3]	[1]	[1]	[1]	[1]	[2]	[3]	[1]	[2]	[E]				WCAE PITTSB'GH 1220
(1)	(1)	(2)	(3)					(3)	(3)	(3)	(3)	(1)	(2)	(3)	(4)	(5)	(6)	(1)	(2)					WJAS PITTSB'GH 1290
(1)	(1)	(2)	(3)	N	O	(2)	(2)	X	X	X	X	(1)	(2)	(3)	(4)	(5)	(6)	(1)	(2)	(4)	(4)	(1)	(2)	WEAN PROVID'NCE 780 R.I.
[1]	[1]	[2]	[2]	[1]	[1]	[1]	[1]	[2]	[2]	[3]	[3]	[1]	[1]	[1]	[1]	[2]	M6	M6	[2]	[3]	N			WJAR PROVID'NCE 890
															(4)					(4)	(4)			WNAX YANKTON 570 S.D.
(1)	(1)	M5	M5	X	X	M6	M6	(3)	(3)	(3)	(3)	M	M6	M6	(4)		(6)	M	M9	(4)	(4)			WDOD CHATTA. 1280 Tenn.
[1]	[1]	[4]	[4]	[1]	[1]	[1]	[1]	[9]	[9]	[3]	[3]	[4]	[1]	[1]	[1]	[2]	[3]	[A]			[4]			WMC MEMPHIS 780
																	(6)							WREC* MEMPHIS 600
(1)	(1)	(2)	M8	M6	M6	M9	M9	R	R	R	R	(1)	R	R	R	M3	(6)	(1)	M2	(4)	(4)			WLAC* NASHVILLE 1470
[1]	[1]	M7	M7	[1]	[1]	[1]	[1]	M4	M4	M	M	[4]	R	R	R	[B]	[3]	[A]	[D]	[E]	[4]			WSM NASHVILLE 650
(1)	(1)	(2)	M	M	M	R	R	M4	M4							X	(6)		(3)	(4)	(4)	R	R	KRLD* DALLAS 1040 Tex.
[1]	[1]	M4	M4	[1]	[1]	[1]	[1]			[3]	[3]	[4]				[B]	[3]	[A]	M	[G]	[4]	M	M	WFAA Dallas 800 WBAP Ft. Worth 800
[1]	[1]	X	X	[1]	[1]	[1]	[1]	X	X	[3]	[3]	[4]	[1]	[1]	[1]	[B]	[3]	[A]	[D]	[G]	M			KPRC HOUSTON 920
								X	X	M3	M3	(1)	P	P	(4)	X	(6)	X	X					KTSA* S. ANTONIO 1290
[1]	[1]	[4]	[4]	[1]	[1]	[1]	[1]	[9]	[9]	[3]	[3]	[4]	[1]	[1]	[1]	[B]	[3]	[A]	[D]	[E]				WOAI S. ANTONIO 1190
(1)	(1)											(1)			(4)		(6)	(1)						KDYL Salt Lake City 1290 Utah
R	R	R	M	M9	M9	M9	M9	M6	M6	[3]	[3]	X	[5]	[5]	[5]	[E]	[3]	[A]	R	[G]	X	X	X	KSL Salt Lake City 1130
(1)	(1)	M3	M3	M6	M6	M7	M7	M7	M7	M9	M9	M9	(2)	O	(4)	V	M	M	(2)	(4)	(4)			WTAR* NORFOLK 780 Va.
[1]	[1]			[1]	[1]	[1]	[1]	[9]	[9]	[3]	[3]	[4]	X			M	M2	[6]	[D]	[3]				WRVA RICHMOND 1110
(1)	(1)	R	R	X	X	X	X	X	X	X	X	M3	M3	M3	(4)	X	M8	X	(2)	(4)	(4)			WDBJ ROANOKE 930
(1)	(1)														(4)									WTAQ EAU CLAIRE 1330 Wis.
[1]	[1]	M	M8	[1]	[1]	[1]	[1]	[2]	[2]	[3]	[3]	[4]	[1]	[1]	[1]	T	M7	M7	[D]	X	[4]			WEBC SUPERIOR 1290
(1)	(1)	X	X	X	X	X	X	X	X	X	X	(1)	X	X	(4)	X	(2)	X	(3)	(4)	(4)	M3		WISN WHAD* MILW'KEE 1120
M3	M4	M3	X	X	X	M5	M9	[2]	[2]	[3]	[3]	[4]	[1]	[1]	[1]	M	M	M9	[D]	[E]	M9	M3	M3	WTMJ MILW'KEE 620

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

3:30—Little Brown Church, WLS.
3:30—Chinatown Rescue Service, WMCA.
5:00—All Canadian Symphony Hour, over WWJ and all CN Canadian stations.
5:30—Red Lacquer and Jade, WOR.
7:00—Jarvis Street Baptist Church, Toronto, CKGW.
7:00—The Baltimoreans, WBAL.
7:00—Chronicles, WTMJ.
8:00—Manor House Opera, WGN.
8:00—Arlington Orchestra, KTHS.
8:30—Sunday Evening Club, WMAQ.
9:00—Ludwig Bauman Program, WOR.
9:00—Sports Review, KDKA.
9:00—Swedish Program, WCFL.
9:30—Crosley Concert Hour, WLW.
10:15—Rhythm Symphony, WSM.
10:30—Gruen Guildsmen, WKRC.
10:30—The Solitaire Cowboys, KOA.
11:30—Bill Hay in Bible Readings, WMAQ.
11:49—The Homing Hour, WHAS.
Midnight—Radio Rodeo, WHN, WPAP, WGBS, WMCA.
Midnight—Dance Music, KYW.
Midnight—Quiet Harmonies, WEAN.
Midnight—Crosley Review, WLW.
Midnight—Coon-Sanders Orchestra, WGN.
Midnight—Music About Town, KMBC.
12:30—Light Opera, KMOX.
1:00—Nutty Club, WBBM.

MONDAY . . . . April . 6 . 13 . 20 . 27

EASTERN TIME	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
CENTRAL TIME	3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
Can. 730 MONTREAL CKAC CNRM	M8	M8	M3	MP	N	O	V	V	P	P	M	M	M3	M3	M5	M5	M	M	M3	M3	M5	M3		
690 TORONTO CKGW CPRY	M8	M8	M6	M6	M6	[9]	[9]	M6	[B]	M6	M6	[E]	[5]	[2]	M6	M6	M6	[8]	M6	M6				
960 TORONTO CFRB CNRX	C	(3)	M	NV	(1)	(1)	X	W	(4)	(5)	(6)	M5	T	M			M	(6)	M3	(2)	N	(5)		
Ala. 1140 BIRM'GH'M *WAPI			[2]	MN	X	[9]	[9]	X	X										[5]	M7	X	[4]	[1]	[1]
930 BIRM'GH'M WBRC	X	(3)	(4)	R	(1)	(1)	(2)	M6	M6	(5)	(6)	M5	X	O	(4)	(4)	(5)	M3	M3	M2	(4)			
Ark. 1040 HOT SP'GS *KTHS										[5]	[D]		M5	[2]	M	M				M9	[8]	M2		
1390 LIT'LE R'CK *KLRA	C	(3)	(4)	(5)	(1)	(1)	(2)	P	(4)	(5)	(6)	(7)					(5)	O	M	(2)	(4)	(5)		
Col. 830 DENVER KOA	[4]	X	[6]	X	M6	[9]	[9]	NO	O	[5]	[D]	[E]	[5]	[5]	[6]	[6]	[7]	[4]	[5]	[6]	[8]	[4]	[2]	M3
560 DENVER KLZ	(2)	(3)	(4)	(5)	(1)	(1)	X	M9	W	W	M9	M9	M9	M9	(4)	(4)	(5)	(6)	(1)	(2)	(4)	M3	M6	M6
Conn. 1060 HARTFORD *WTIC	M5	X	M	M	P	N	M	M	O	M	M2	M2	V	[2]	[3]	[3]	[3]	[4]	M2	M9	M6	M6		
1330 HARTFORD WDRC	(2)		(4)	(5)	(1)	(1)	(2)		(4)	(5)	(6)		(1)	(3)	(4)	(4)	(5)		(1)	(2)	(6)	(5)		
D. C. 630 WASH'GT'N WMAL	C	(3)	(4)	E	(1)	(1)	(2)	X	(4)	(5)	M	M	(1)	(3)	(4)	(4)	(5)	(6)	(1)	(2)	M3	(5)		
950 WASH'GT'N WRC	[1]	[1]	[2]	[B]	[8]	[9]	[9]	X	[B]	[C]	[D]	[7]	[1]	[2]	[3]	[3]	[3]	[4]	[1]	[2]	[7]	[7]	[1]	[1]
Fla. 620 Clearw'r WFLA St. Petersb'g WSUN	P	M3	M3	V	MN	M	M	[A]	[B]	V	[D]	O	[1]	[2]	[6]	[6]	M9	M2	[5]	M7	M5	M3		
900 JACKSONV'E WJAX	M6	M9	M6	M6	M6	M6	M6	[A]	[B]	[C]	[D]	M6	[1]	M6	[6]	[6]	M2	[4]	[5]	M9	M5	M6		
1300 MIAMI B'CH WIOD			M6	M6	N	T	M6	[A]	[B]	[C]	[D]	M	[1]	[2]	[6]	[6]	MN	M6	[5]	M1	M	[4]		
560 MIAMI WQAM													(1)				(5)							
1120 ORLANDO WDBO				M	N	M3	M3	M	S	X	M6	M6	(1)	M6	(4)	(4)	(5)	M8	M8					
1220 TAMPA WDAE													(1)				(5)							
Ga. 740 ATLANTA WSB	[4]	[5]	[6]	X	X	N	X	X	X	[5]	[D]	[E]	[5]	[2]	M3	M3	X	[4]	[5]	[2]	[8]	M3	[1]	[1]
1260 SAVANNAH WTOC													(1)				(5)							
Ill. 1020 CHICAGO KYW	[4]		X	MS	M9	M9	P	P	M3	MS	M3	M	M6	[2]	[6]	[6]	[7]	[8]	[5]	[6]	NM	M3	[1]	[1]
770 CHICAGO *WBBM			MO	MO	(1)	(1)	M3	(3)	M3	M	(6)						M	(6)	M	(2)			M3	M3
870 CHICAGO WENR WLS	NW	M	[6]	M	P	P	V	V	M9	O	O	W	[5]	[5]	TM	TM	M	M	T	M	[8]	W	M	M
720 CHICAGO WGN			M	M	O	O	M8	P	P	N	M3	W	M	M	[3]	[3]	[3]	[4]	[1]	X	NW	M	M3	M3
560 CHICAGO *WIBO												[E]	[5]	[5]										
670 CHICAGO WMAQ			MN	O	P	P	M	M	M	M	M	(7)	(2)	(3)	X	ON	(5)	X	(1)	X	[8]	VM	M3	MO
Ind. 1160 FT. W'YNE *WOWO				E									X		(4)	(4)	(5)	(6)	(1)		(4)			
1230 IND P'LIS *WFBM	B						(2)				(6)	(7)	X	(3)	(4)	(4)	(5)		(1)	(2)	(4)	(5)		
Iowa 1260 C'NCIL BL'FS KOIL	(2)		(4)	(5)	M8	M8	(2)	M6	(4)	(5)	(6)	(7)	(2)	(3)	(4)	(4)	(5)	(6)	(1)	(2)	(4)	(5)	V	M8
1000 Davenp't WOC Des Moines WHO	[1]	[1]	N	O	P	N	[2]	M6	M	W	[6]	[7]	[1]	[2]	[3]	[3]	[3]	[4]	[1]	[2]	[3]	[4]		
1330 SIOUX CITY KSCJ	(2)	(3)	(4)	(5)	(1)	(1)	(2)		(4)	(5)					(4)	(4)	(5)			(2)	(4)	(5)		
600 WATERLOO WMT	(2)	(3)	(4)	(5)	(1)	(1)	P	X	(4)	M3	M3	(7)	O	V	(4)	(4)	(5)	M	(1)	(2)	(4)	(5)		
Kan. 1220 LAWR'NCE *WREN	[4]		[6]	M9	M2	[9]	[9]	P	M5	[C]	[D]	X	X	X	[6]	[6]	[7]	[8]	[5]	[6]	[8]	M9	[3]	[4]
580 TOPEKA *WIBW	X	X	M6				P	P	M5	X	N	M5	M3	M3	(4)	(4)	(5)	M9	X	X	(4)	X		
1300 WICHITA *KFH	(2)		X		(1)	(1)	X	X	(4)	(5)	X	X			(4)	(4)	(5)	X			(4)	(5)		
Ky. 1490 C'VINGT'N *WCKY								M6	[B]	[C]	M	M9	M9	M6	M5	M2	T	M9	[5]					
820 LOUISVILLE WHAS			[2]	[B]	X	[9]	[9]	P	M	M	[D]	X	[1]	[2]	X	X	X	[4]	[5]	M	[8]	X	M3	M8
La. 1250 N. ORLEANS WDSU		(3)	(4)		(1)	(1)	(2)		(4)	(5)	(6)	(7)	(2)		(4)	(4)	(5)	(6)			(4)	(5)		
1230 N. ORLEANS WSMB	[4]	X	[6]	V	[8]	[9]	[9]	X	M2	M2	[D]	[7]	[1]	[2]			M2	M3	[5]	T	[8]	M3	M3	M3
Me. 620 BANGOR WLBZ	B												(1)				(5)							
940 PORTLAND WCSH	M6	M	M6	[A]	[1]	[1]	X	X	M6	M6	[6]	[7]	M6	[2]	[3]	[3]	[3]	[4]	[1]	N				
Md. 1060 BALTIMORE *WBAL	[4]	[5]	[6]	M	M	[9]	[9]	[A]																
600 BALTIMORE WCAO	(2)	(3)	(4)	(5)	(1)	(1)	(2)	M6	(4)	M5	(6)	M6	(1)	(3)	(4)	(4)	(5)	(6)	(1)	M3	(6)	(5)		
Mass. 990 SPRINGFIELD WBZ	M	X	[6]	X	X	M	X	[A]	[B]	[C]	[D]	X	X	X	[6]	[6]	[7]	[8]	[5]	[6]	X	X		
590 BOSTON WEEI	N	X	M	[A]	X	X	X	X	M	M	[6]	X	M	[2]	[3]	[3]	[3]	[4]	[1]	[2]	[3]			
1230 BOSTON WNAC	(2)	(3)	P	M	M	M	M	(3)	M	(5)	(6)	W	(1)	(3)	(4)	(4)	(5)	(6)	(1)	(2)	(6)	M3		
1200 WORCEST'R WORC	C	(3)	M6	M	M	M	M	M	(4)	X	X	W	(1)	M6	(4)	(4)	(5)	M8	M8	(2)	(6)	(5)		
580 WORCEST'R WTAG	[1]	[1]	[2]	[A]	M2	M2	N	[1]	X	M5	[6]	[7]	M2	M2	[3]	[3]	[3]	[4]	[1]	[2]	N			
Mich. 1410 BAY CITY WBCM	C	(3)	(4)	(5)	(1)	(1)	(2)	X	(4)	(5)	X	X	(1)	X	(4)	(4)	(5)	M3	M3	(2)	(4)	(5)		
1240 DETROIT WXYZ	B	(3)	(4)	(5)	N	V	V	(3)	M	M	(6)	(7)	(2)	(3)	(4)	(4)	(5)	(6)	(1)	MW	(4)	(5)	M6	M6
750 DETROIT WJR	X	X	X	X	X	X	X	X	[B]	[C]	M8	M8	M	M	[6]	[6]	[7]	[8]	[5]	[6]	X	X	[3]	[4]
920 DETROIT WWJ	[1]	[1]	[2]	P	[1]	[1]	X	X	[4]	[5]	X	X	[1]	[2]	[3]	[3]	[3]	[4]	[1]	[2]	M3	[4]		
Minn. 810 MINNEAP. WCCO	(2)	(3)	O	O	(1)	(1)	(2)	N	M9	M9	(6)	M6	(2)	(3)	(4)	(4)	(5)	(6)	(1)	(2)	(4)	(5)	M6	M6
1460 ST. PAUL KSTP	[4]	[5]	[6]	[B]	P	[9]	[9]	NO	N	N	M	M	X	M3	M5	M5	[7]	[4]	X	[6]	[8]	[4]	M	M
Miss. 1270 JACKSON WJDX								[1]			[D]	[7]	[1]	[2]					[5]	[2]	[8]			
Mo. 950 K'NS'S CITY KMBC	B	(3)	(4)	E	P	P	(2)	M8	W	W	(6)	(7)	(2)	(3)	(4)	(4)	(5)	(6)	(1)	(2)	(4)	(5)	M3	M3
610 K'NS'S CITY WDAF	[1]	[1]	M3	P	P	P	O	O	M2	M2	M2	T	[1]	[2]	[3]	[3]	[3]	[4]	M7	[2]	[8]	[4]	M3	M3
1090 ST. LOUIS KMOX	B	(3)	(4)	E	P	M3	M3	M6	M6	M3	(6)	(7)	(2)	(3)	(4)	(4)	(5)	(6)	(1)	(2)	(4)	M8	M8	
550 ST. LOUIS KSD KFUO	[1]	[1]	[2]	[B]	[1]	[1]	[2]	[1]	O	[5]	M	X	[1]	[2]	[3]	[3]	[3]	[4]	M	M	[3]	[4]	M3	[1]
1350 ST LOUIS KWK	[4]	M	[6]	X	X	[9]	[9]	X	X	X	[D]	[E]	[5]	[2]	[6]	[6]	[7]	[8]	[5]	[6]	[8]	[7]	M3	M3

* On Air Part Time.

CHAIN PROGRAMS

E.S.T.	CHAIN PROGRAMS	C.S.T.
4	[1] U. S. Service Band	3
	[4] Dance Orchestra	
	(1) Ann Leaf at the Organ — Followed by C.	
	B Radio Listening Test	
	C U. S. Service Band	
	(2) Program B Followed by C	
30	(3) Dance Music from New York	30
	[5] Matinee Melodies	
	[1] U. S. Service Band	
5	[2] Tea Timers	4
	[6] Chats with Peggy Winthrop (First 15 min.)	
	(4) Art Gillham (First 15 min.) Followed by Gypsy Music Makers — Emery Deutsch Orchestra.	
30	[A] Gobel Mystery Girl	30
	[B] The Lady Next Door (Children's program.)	
	[3] Program [A] Followed by Rex Cole Mountaineers — Vocal and instrumental.	
	[7] Reports — Stock market business, etc.	
	D Talk by Dr. John H. Finley (First 15 min.)	
	E La Gerardine Program (Second 15 min.)	
	(5) Program D Followed by Program E	
6	[1] Black and Gold Room Orchestra — Direction, Ludwig Laurier.	5
	[8] Ford and Wallace, from Chicago	
	(1) Fulton Royal Orchestra	
15	[9] Mormon Tabernacle Choir — Choir and organ.	15
	[1] Black and Gold Room Orchestra	
	(1) Fulton Royal Orchestra	
30	(2) Nino Martini — Tenor.	30
	[2] "Who's Behind the Name?"	
	[9] Mormon Tabernacle Choir	
45	(3) Eno Crime Club	45
	[1] Black and Gold Room Orchestra	
	[A] Literary Digest Topics — Lowell Thomas.	
7	[4] A Musical Demi-tasse — John Barclay and Dagmer Rybner.	6
	[B] Amos 'n' Andy	
	(4) Current Events — Kaltenborn.	
15	(5) Dance Orchestra	15
	[5] The World To-day — James G. McDonald.	
	[C] Tastyeast Jesters — Dwight Latham, Wamp Carlson and Guy Bonham.	
30	[6] Careless Love — Negro sketch.	30
	[D] Phil Cook	
	(6) Evangeline Adams — Astrologer.	
45	(7) Anheuser-Busch Program — Tony Cabooch.	45
	[E] Roxy Theater — Vocal and instrumental soloists, orchestra.	
	[7] Fifteen Minutes in Nation's Capital	

CBS.
8:00 A. M.—Morning Devotions.
8:30—Tony's Scrap-book.
9:00—Something for Every One.
10:00-12:00—Radio Home-makers.
12:00-2:30—Music.
2:30—American School of the Air.
3:00—Columbia Salon Orchestra.
3:30—Ann Leaf at Organ.

NBC (through WEAF).
8:00—Gene and Glenn, E. S. T. stations.
8:30—Cheerio.
9:00—Gene and Glenn, C. S. T. stations.
9:02—Parnassus String Trio.
9:15—Campbell Program.
9:45—A. & P. Program.
10:30—Jean Carroll.
11:15—Radio Household Institute.

NBC (through WJZ).
7:30—Rise and Shine (band).
8:30—Vermont Lumber Jacks.
9:45—Miracles of Magnolia.
10:00—Safeguarding Food Supply.
10:45—Winifred S. Carter.
12:30—National Farm and Home.
2:45—Sisters of the Skillet.
3:30—Chicago Serenade.

KEY TO LOCAL PROGRAMS

N News
O Educational
P Children's feature
R Religious
S Sports
T Dramatic
V Variety
W Comic
X On the air

M 1. Band
M 2. Classical
M 3. Dance
M 4. Religious
M 5. Novelty
M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

E.S.T.	CHAIN PROGRAMS	C.S.T.
8	[1] "How's Business?" Merle Thorpe.	7
	[5] Roxy Theater	
	❶ Cremo Program Arthur Pryor's Band	
	❷ Literary Digest Topics	
15	❸ Barbasol Program Barber shop quartet.	15
	[2] Penzoil Pete Andy Sannella Novelty Orchestra.	
	[5] Roxy Theater	
30	[3] A. & P. Gypsies Quintet and orchestra; direction, Harry Horlick	30
	[6] General Mills Express	
	❹ The Simmons Hour Famous guest soloists.	
45	❹ The Simmons Hour	45
	[3] A. & P. Gypsies	
	[6] General Mills Express	
9	❺ The Three Bakers Leo Reisman's orchestra with Gordon and Glenn Cross and Gibson Noland.	8
	[3] A. & P. Gypsies	
	[7] Maytag Orchestra Direction, Victor Young.	
30	[8] Chesebrough Real Folks Sketch of small-town life.	30
	[4] General Motors Program Orchestra direction, Frank Black.	
	[6] Evening in Paris Pierre Brugnon, master of ceremonies.	
10	❶ Robert Burns Program Guy Lombardo's orchestra.	9
	[1] Adventures of Sherlock Holmes Dramatic sketch.	
	[5] Stromberg-Carlson Program Rochester Civic Orchestra; soloists.	
30	[2] Symphonic Rhythm Makers Vaughn de Leath and Hugo Mariani Orchestra.	30
	[6] Empire Builders Dramatic sketch; orchestra direction, Josef Koestner.	
	❷ Arabesque Desert play.	
11	[6] Morton Downey	10
	❹ Program [6] Followed by Cremo Cigar Program Arthur Pryor's Band.	
	[3] Dance Music from New York	
	[7] Slumber Music String ensemble; direction, Ludwig Laurier.	
	[8] Amos 'n' Andy	
30	[5] Dance Music from New York	30
	[7] Slumber Music	
	[4] Dance Music from New York	
12	❶ Asbury Park Casino	11
	[1] Dance Orchestra	
	[2] Adventures of Sherlock Holmes	
	[3] Dance Orchestra	
30	[1] Dance Orchestra	30
	[4] Dance Music from New York	
	❷ Nocturne Ann Leaf at the organ.	

April . 6 . 13 . 20 . 27 . . . . MONDAY

4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30	EASTERN TIME
3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30	CENTRAL TIME
		[2]	NT	M6	[9]	[9]	M6				[E]	[5]	M5	[6]	[6]					[8]	M	[3]	X	KFAB* LINCOLN 770 Neb.
		M7		N	P	M	V	[4]	[5]	[6]	N	V	V	[3]	[3]	[3]	[4]	M3	M	[3]				WOW* DMAHA 590
C	❸	OM	[5]									❶	M6	❹	❹	[5]	M2	M3	SM	[6]	M8			WPG* ATL'TIC CITY 1100 N.J.
X	X	X	X	X	X	X	M3	M3	X	M3	M3	M	M	M	M	X	X	M3	X	X	X			WOR NEWARK 710
[1]	[1]	[2]	M3	N	M9	M9	[1]	M3	[5]	M	M7	T	[2]	[3]	[3]	[3]	[4]	[1]	[2]	M	MN			WBEN BUFFALO 900 N.Y.
❷	❸	❹	[5]	❶	❶	❷	❸	[4]	[5]	[6]	M9	❷	M5	❹	❹	M6	MO	WM	WM	[6]	M3			WGR BUFFALO 550
				X	X	X	❸	X	X	X	X	X	❸	X	X	[5]	[6]	❶	X	❹	[5]			WKBW BUFFALO 1480
❶	❸	❹	[5]	❶	❶	❷	❸	[4]	[5]	[6]	❼	❶	❸	❹	❹	[5]	[6]	❶	❷	[6]	[5]	❶	❷	WABC NEW YORK 860
[1]	[1]	[2]	[3]	[1]	[1]	[2]	[1]	[4]	[5]	[6]	[7]	[1]	[2]	[3]	[3]	[3]	[4]	[1]	[2]	[3]	[4]	[1]	[1]	WEAF NEW YORK 660
[4]	[5]	[6]	[7]	[8]	[9]	[9]	A	B	C	D	E	[5]	[5]	[6]	[6]	[7]	[8]	[5]	[6]	[7]	[7]	[3]	[4]	WJZ NEW YORK 760
[4]	[5]	[6]	N	N	[9]	[9]	A	B	C	D	E	[5]	[5]	M7	M7	[7]	[8]	[5]	[6]	V	V			WHAM ROCH'TER 1150
M	M	❹	P	❶	❶	❷	T	[4]	[5]	[6]	O	X				[5]			❷	❹				WHEC* ROCH'TER 1440
[1]	[1]									[6]				[3]	[3]	[3]	[4]		[2]					WGY SCHENECT'D'Y 790
B	X	X	E	O	M3	M3	M3	M3	X	[6]	X	❷	❸	❹	❹	[5]	[6]	❶	M3	❹				WFBL SYRACUSE 1360
C	❸	❹	X	❶	❶	❷	X	❹	X	[6]	X	❶	X	❹	❹	[5]	[6]	X	❷	[6]	[5]			WBT CHARLOTTE 1080 N.C.
O	X	M	M	N	M5	N	A	B	C	D	[7]	[1]	[2]	[6]	[6]	M2	M2							WPTF* RALEIGH 680
X	X	❹	[5]	M3	M3	❷	❸	❹	[5]	[6]	X	❶	X	❹	❹	[5]	[6]	X	❷		[5]			WWNC ASHEVILLE 570
																								WDAY FARGO 940 N.D.
❷	❸	❹	[5]	❶	❶	M	N	M9	M9	[6]	M6	❷	❸	❹	❹	[5]	[6]	❶	❷	❹	[5]			WADC AKRON 1320 Ohio
B	❸	❹	X	X	X	X	X	❹	X	[6]	X	X	❸	❹	❹	[5]	[6]	❶	❷	❹	[5]			WKRC CINCINNATI 550
MO	M	[6]	M	M5	M3	M3	A	B	M3	M	S	M9	M9	[6]	[6]	[7]	[8]	M6	[6]	M3	M3			WLW CINCINNATI 700
		[6]						[4]	[5]	M3	[7]	[1]	[2]	[3]	[3]	[3]	[4]	[1]	[2]	[3]				WSAI CINCINNATI 1330
[4]	[5]	[6]		[8]				B	C		E	[5]	[5]	[6]	[6]	[7]	[8]	[5]	[6]	[7]	[7]	[3]	[4]	WGAR CLEVELAND 1450
M8	MW	MW	E	❶	MW		O	M3	M3	[6]	[7]	❷	❸	❹	❹	[5]	[6]	❶	❷	❹	[5]			WHK CLEVELAND 1390
[1]	[1]	[2]	X	X	[1]	X	X	X	X	X	X	X	[2]	[3]	[3]	[3]	[4]	[1]	[2]	X	[4]	M	[1]	WTAM CLEVELAND 1070
❷	❸	❹	M	❶	❶	❷	M	❹	[5]	[6]	[7]	X	X	❹	❹									WAIU COLUMBUS 640
BC	❸	❹	E	O	O	V	N	N	M	[6]	[7]	❷	❸	❹	❹	[5]	[6]	M6	❷	❹	[5]			WSPD TOLEDO 1340
		❹	[5]	❶	❶	W	O					❶						X	❷	❹	[5]			WKBN* YO'NGST'N 570
❷	❸	❹	[5]	❶	❶	❷	X	❹	X	[6]	❼	❷	X	❹	❹	[5]	[6]	❶	❷	❹	[5]	V	V	KFJF OKLA. CITY 1480 Okla.
X	X	M8	M3	M3	M3	M3	M3	X	M3	M3	T	T	[2]	[6]	[6]	[7]	[4]	[5]	[6]	[8]	M3	M3	M3	WKY OKLA. CITY 900
			P	M	M	M	M	W	X	X	W	[1]	M	M	M	[7]	M								KVOO* TULSA 1140
❷	❸	❹	[5]	❶	❶	❷	T									[5]				❹				WHP* HARRISB'G 1430 Pa.
O	O	❹	X	❶	❶	❷	V	❹	[5]	V	X	X	X	❹	❹	[5]	[6]	M6	❷	❹	[5]			WLBW OIL CITY 1260
❷	MO	M3	[5]	M6	NS	M3	❸	X	X	[6]	M	❶	❸	❹	❹	[5]	[6]	❶	❷	[6]	[5]			WCAU PHILADEL. 1170
MV	❸	❹	[5]	M3	M3	❷	S	P	P	M3	M3	M3	M3	V	V	T	MT	M3	M3	M3	[5]			WFA* WIP PHILADEL. 610
M3				N	N	[2]	X	[4]	[5]				[2]	[3]	[3]	[3]	[4]	[1]	[2]					WLIT* WFI PHILADEL. 560
X	X	[6]	X	M6	W	W	A	B	C	D	M6	M1	M1	[6]	[6]	[7]	[8]	[5]	[6]	NM	M6			KDKA PITTSB'GH 980
[1]	[1]	P	P	[1]	[1]	[2]	A	[4]	C	D	X	[1]	M	[3]	[3]	[3]	[4]	[1]	[2]	[3]	N			WCAE PITTSB'GH 1220
B			E								❼	❶	❸	❹	❹	[5]	[6]	❶	❷					WJAS PITTSB'GH 1290
❷	❸	X	[5]	❶	❶	❷	X	❹	[5]	X	X	❶	❸	❹	❹	[5]	[6]	❶	❷	[6]	X			WEAN PROVID'NCE 780 R.I.
[1]	[1]	[2]	[3]	N	M3	M3	M3	M3	O	[6]	[7]	[1]	[2]	[3]	[3]	[3]	[4]	[1]	[2]	N				WJAR PROVID'NCE 890
																[5]			❷	❹	[5]			WNAX YANKTON 570 S.D.
		❹	[5]	❶	❶	P	P	N	[5]	[6]	❼	X	X	X	X	[5]	M	X	M6		[5]			WDOD CHATTA. 1280 Tenn.
[4]										D		[1]	[2]				[4]	[5]	[2]	[8]			[1]	WMC MEMPHIS 780
										[6]	❼	❷	❶	❹	❹	[5]				❹				WREC* MEMPHIS 600
		❹	X	❶	❶	❷	X	M4	R	[6]	❼	X	M3	❹	❹	[5]	M	M	M	❹	[5]	M3	M8	WLAC* NASHVILLE 1470
[4]	[5]	[2]	A	[8]	[9]	[9]	X	M5	N	D	M9	M	[2]			M	[4]	[5]	M6	[8]	M3	[1]	[1]	WSM NASHVILLE 650
❷	❸	❹	[5]	❶	❶	W	P	N			❼					[5]	[6]	❶	❷					KRLD* DALLAS 1040 Tex.
				P	P		[1]						[2]			[7]		M	[6]	[8]	M	M6	M6	WFAA Dallas 800 WBAP Ft. Worth 800
		[6]				[2]	[1]	X	X	D	X	X	X	X	X	[7]	[4]	[5]	[6]	[3]	[4]	[1]		KPRC HOUSTON 920
	❸	❹										M3	M3	M3	W	[5]	M	❶	❷	❹	[5]			KTSA* S. ANTONIO 1290
							N	M3	[5]	D	[7]	M	[2]	X	X	[7]	[4]	[5]	[6]	[8]	X	MN		WOAI S. ANTONIO 1190
	❸	❹		❶	❶					D				❹	❹	[5]		❶	❷	❹	[5]			KDYL Salt Lake City 1290 Utah
X	X	X	X	M9	[9]	[9]	M5	M6	M6	D	M1	[1]	[6]	[6]	V	[7]	[4]	X	[6]	[8]	M9	[2]	V	KSL Salt Lake City 1130
C	M	M	[5]	❶	❶	❷	N	❹	[5]	[6]	T	❶	M5	❹	❹	[5]	W	M7	❷	[6]	[5]			WTAR* NORFOLK 780 Va.
X	X	O	O	M9	M9	O	O	B	C	M	M	X	[2]	[6]	[6]	M	M2	[5]	M5	M3	M3			WRVA RICHMOND 1110
C	❸	X	X	❶	❶	❷	M	❹	[5]	[6]	X	❶	X	❹	❹	[5]	X	X	❷	[6]	[5]			WDBJ ROANOKE 930
C	❸		[5]	❶	❶	❷		❹	[5]	[6]				❹	❹				❷	❹	[5]			WTAQ EAU CLAIRE 1330 Wis.
		[6]	M	M	M	M	M	M9	M9	D	O	[1]	[2]	M7	M7	[7]	M	[5]	[6]	[8]	[4]			WEBC SUPERIOR 1290
❷	❸	X	X	❶	❶	❷	X	❹	X	[6]	X	M3	❸	X	X	[5]	X	X	❷	❹	[5]	M3		WISN WHAD* MILW'KEE 1120
		[6]	MP	P	M1	M9	O	M	M	D	M6	M3	X	M6	M6	M	[4]	M	[6]	[8]	M3	M3	M3	WTMJ MILW'KEE 620

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

6:00—Topsy Turvy Time, WMAQ.
6:45—Little Orphan Annie, WGN.
7:00—Punch and Judy Show, WGN.
7:00—Gene and Glenn, WTAM.
7:10—The Deacon's Dieta, WCCO.
7:30—Mike and Herman, WBBM.
7:45—George and Blossom, CFRB.
7:45—Bob Newhall (sports), WLW.
8:00—Old Fiddlers, KTHS.
8:30—Hayes Hayloft Theater, WLS.
9:00—Jug Band, WHAS.
9:30—Famous Singers, WMAQ.
9:30—Boxing Matches, WGBS.
10:00—Star Dust, WBAP.
10:00—Musical Movies, WSM.
10:00—Kilowatt Hour, WTMJ.
10:00—Imperial Tobacco Joycasters, CKGW.
10:15—Mountain Valley Mount'neers, WBBM.
10:30—Tilly and Billy, WGR.
10:30—Ford Minstrel Show, WDAF.
10:30—Dixie Spiritual Singers, WRVA.
10:30—Organ Recital, CFRB.
11:00—Sports and News, KYW.
11:00—Witching Hour, WKRC.
11:00—Willys Musical Memories, WLW.
11:20—Herr Louie and the Weasel, WGN.
11:34—D-X Club, WMAQ.
12:00—Dance Music, WMAQ.
12:00—Dance Music, WLW.
12:15—Ben Bernie, WBBM.
12:15—Around the Town, WBBM.
1:00—Frolic of Dodos, KTSP.
1 to 3—Dance Music, Hollywood, KFWB.

TUESDAY . . . . April . 7 . 14 . 21 . 28

EASTERN TIME		4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
CENTRAL TIME		3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
Can.	730 MONTREAL CKAC CNRM	NO	M8	M	M	N	V	X	V	M9	M9	M2	M2	X	M7	M7	M7	M2	M2	M2	M2	M3	M3		
	690 TORONTO CKGW CPRY	M8	M8	3	N	1	1	M6	M6	B	P	M6	M6	M6	M6	M7	M7	M6	M6	M6	M3	X	M3		
	960 TORONTO CFRB CNRX	❶	M6	M	B	X	O	M	W	❸	O	❻	M5	W	W	W	W	M3	T	M3	❷	N	❹		
Ala.	1140 BIRM'GH'M *WAPI	6	6	3	X	1	1	X	X	X										1	1	X	3	2	M
	930 BIRM'GH'M WBRC	❶	❷	❸	R	❶	❶	❶	M5	M6	M6	❻	M5	X	❸	M	M	M8	M3	❶	❷	❸	❹		
Ark.	1040 HOT SP'GS *KTHS											D	5	M	M	2	2					D	M6		
	1390 LIT'LE R'CK *KLRA	❶	❷	❸	❹	❶	❶	❶		❸		❻		M	❸	X	X	X	❼	❶	❷	❸	❹		
Col.	830 OENVER KOA	6	6	X	B	1	1	2	NO	3	3	D	5	5	5	2	2	3	4	1	1	D	3	M2	M2
	560 OENVER KLZ	❶	❷	❸	❹	❶	❶	❶	M9	W	W	M9	M9	M9	❸	M8	5	X	X	❶	❷	❸	❹	M3	M3
Conn.	1060 HARTFORD *WTIC	1	2	3	4	1	1	2	1	3	3	4	4	1	1	2	2	3	4	1	1	2	3	1	1
	1330 HARTFORD WDRC	❶	❷	❸	❹	❶	❶	❶		❸		❻		❶	❸		5	❻		❶	❷	C	❹		
D. C.	630 WASH'GT'N WMAL	❶	❷	❸	X	❶	❶	❶	M	❸	M	V	V	❶	V	❹	5	❻	❼	❶	❷	M3	❹		
	950 WASH'GT'N WRC	1	2	3	5	1	1	2	1	B	X	D	M6	1	1	2	2	3	4	1	1	B	3	1	1
Fla.	620 Clearw'r WFLA St. Petersb'g WSUN	1	M9	M3	M9	M3	M9	O	A	B	M5	D	M9	M6	M6	2	2	3	M6	M6	M3	V			
	900 JACKSONV'E WJAX	6	6	V	M6	M6	M6	X	A	B	M6	D	M6	5	5	2	2	3	M6	1	1	M6	M6		
	1300 MIAMI B'CH WIOD			M6	M6	M6	M9	M9	A	B	N	D	E	5	5	2	2	3	X	1	1	A	M		
	560 MIAMI WQAM													❶	❸		5				❷				
	1120 DRLANOD WDBO				M2	N	M9	M9	X	S	X	M7	M7	❶	❸	X	5	M	M2	M3	❷	X			
	1220 TAMPA WDAE													❶	❸		5				❷				
Ga.	740 ATLANTA WSB	6	6	3	B	X	N	X	X	X	X	D	5	5	5	2	2	3	X	1	1	7	M3	X	M3
	1260 SAVANNAH WTOC													1	3		5				❷				
Ill.	1020 CHICAGO KYW			3	A	M9	M9	P	P	M3	MS	M9	M3	5	5	M5	M5	3	M5	M3	M	NM	M3	2	2
	770 CHICAGO *WBBM			MO	M3	P	P	M6	❷	M3	❹							❻	M	A	❷			M3	M3
	870 CHICAGO WENR WLS	6	6	O	O	P	P	TV	TV	M	O	O	E	M	M6	M	M	O	A	M6	M6	D	W	M5	M3
	720 CHICAGO WGN	1	2	M	M	O	O	M8	P	P	N	M3	W	M	M	2	2	9	M3	M	C	N	M	M3	M3
	560 CHICAGO *WIBO											D		1	1				4	1	1				
	670 CHICAGO WMAQ			TM	O	P	P	M	P	T	M	X	❼	❷	X	❹	5	M	❼	B	M	D	VM	M3	M3
Ind.	1160 FT. W'YNE *WOWO													X		❹	5	❻	❼	❶	❷	❸			
	1230 IND P'LIS *WFBM													X				❻	❼	A	❷	❸	❹		
Iowa	1260 C'NCIL BL'FS KOIL	❶	❷	❸	❹	❶	❶	❶	V	❸	M5	❻	❼	❷	❸	❹	5	❻	❼	❶	❷	❸	❹	M6	M8
	1000 Davenp't WOC Des Moines WHO	1	X	3	A	1	1	2	X	3	3	X	5	1	1	X	X	3	4	1	1	2	3	1	1
	1330 SIOUX CITY KSCJ	❶	❷	❸	❹	❶	❶	❶		❸		❻			❸						❷	❸			
	600 WATERLOO WMT	❶	❷	❸	❹	❶	❶	❶	X	❸	X	❻	O	V	❸	X	X	X	❼	V	❷	❸	❹		
Kan.	1220 LAWR'NCE *WREN	6	6	X	X	7	M9	M9	P	X	C	D	E	5	5	7	8	9	A	X	5	7	6	2	2
	580 TOPEKA *WIBW	X	X	M6				P	P	M5	X	N	M5	M3	❸	T	T	T	T	M	❷	❸	X		
	1300 WICHITA *KFH			❸	❹	❶	❶	❶	X	❸	X	❻	X	X	❸	X	X	❻	❼	❶	❷	❸	❹		
Ky.	1490 C'VINGT'N *WCKY								M6	B	M6								A						
	820 LOUISVILLE WHAS					1	1	X	X	M	X	D	5	5	5	2	2	3	X	1	1	7	X	M	M3
La.	1250 N. ORLEANS WDSU	❶	❷		❹	❶	❶	❶						❷	❸		5		❼	❶	❷	D			
	1230 N. ORLEANS WSMB			V	B	X	NS	2	M6	O	M9	D	5	5	5	2	2	3	M6	1	1	7	M3	M3	M3
Me.	620 BANGOR WLBZ									❶				❶	❸				❼		❷				
	940 PORTLAND WCSH	X	M6	3	A	1	1	P	P	3	3	4	4	1	1	2	2	3	4	1	1	N			
Md.	1060 BALTIMORE *WBAL									B	C	X	X	5	5	M	M	9	A	M	C	M	M		
	600 BALTIMORE WCAO	❶	❷	❸	❹	M6	M6	M6	M6	W	❹	M9	❼	❶	❸	❹	5	❻	❼	❶	❷	C	❹		
Mass.	990 SPRINGFIELD WBZ	M3	X	X	X	X	X	9	A	B	M6	D	E	5	5	M3	M3	9	A	X	C	X	X		
	590 BOSTON WEEI	N	2	3	A	M	M	X	X	X	X	4	4	1	1	X	X	3	4	1	1	A			
	1230 BDSTON WNAC	❶	❷	P	M	M	M	M	❷	❸	T	M5	M5	❷	❸	M	5	❻	❼	❶	❷		M3		
	1200 WORCEST'R WORC	❶	❷	A	M	M	M	M	M	❸	W	❻	T	❶	❸	❹	5	M3	M8	M3	V	X	X		
	580 WORCEST'R WTAG	1	2	3	5	M2	M2	N	1	3	3	4	4	1	1	2	2	3	4	1	1				
Mich.	1410 BAY CITY WBCM	❶	❷	❸	❹	❶	❶	❶	X	❸	X	X	X	X	❸	❹	M6	M6	M1	M3	❷	❸	❹		
	1240 DETROIT WXYZ	❶	❷	❸	❹	N	M	M	❷	W	V	V	❼	❷	❸	❹	5	❻	❼	❶	❷	❸	❹	M6	M6
	750 DETROIT WJR	6	6	P	X	X	X	X	X	B	X	X	X	5	5	X	X	X	X	X	5	X	6	2	2
	920 DETROIT WWJ	1	2	3	A	X	X	X	X	3	3	X	X	1	1	2	2	3	4	1	1	A	3		
Minn.	810 MINNEAP. WCCO	❶	❷	❸	B	P	P	P	N	X	M5	O	❼	❷	❸	❹	5	❻	❼	❶	❷	❸	❹	M3	M3
	1460 ST. PAUL KSTP	6	6	MW	A	1	1	NO	A	B	3	N	E	1	1	2	2	3	4	1	1	7	3	M	2
Miss.	1270 JACKSON WJDX							2	1				5	5	5	2	2	3		1	1	7	3		
Mo.	950 K'NS'S CITY KMBC	❶	❷	❸	❹	P	P	W	M8	W	W	❻	❼	❷	❸	❹	5	❻	❼	❶	❷	X	❹	M8	M3
	610 K'NS'S CITY WDAF			3	A	P	M3	O	O	M2	M2	M2	5	1	1	2	2	M3	4	1	1	D	3	M3	M3
	1090 ST. LOUIS KMOX	❶	❷	❸	M6	P	M3	M3	M6	M3	M3	M3	❼	❷	❸	❹	5	❻	❼	A	❷	❸	M3	M8	M8
	550 ST. LOUIS KSD KFUO	M	M	3	5	1	1	2	1				5	1	1	2	2	3	4	1	1	2	3	1	1
	1350 ST LOUIS KWK	6	6	X	X	7	X	X	X	X	C	D	X	5	5	M6	M6	9	A	X	C	D	M3	M3	M3

* On Air Part Time.

E. S. T. / C. S. T.

4 / 3

❶ **Italian Idyll**
Vincent Sorey and orchestra.
1 **Dancing Melodies**
6 **Pacific Vagabonds**
From San Francisco.

30 / 30

2 **Twilight Hour**
6 Pacific Vagabonds
❷ **Columbia Artist Recital**

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5 / 4

A **Rhythm Kings**
Nat Brusiloff, conductor.
❸ **Program A Followed by**
Adventures in Words
Dr. Frank Vizetelly.
3 **Pond's**
Guest speaker; Leo Reisman's orchestra.
7 **Voices, Followed by**
Gems of Melody

30 / 30

A **Rinso Talkie**
(First 15 min.)
B **The Lady Next Door**
(Second 15 min.)
5 **Program A Followed by B**
4 **Program A Followed by**
Rex Cole Mountaineers
8 **Stock Market Reports**
B **Lowns Biltmore Orchestra**
Direction, Bert Lown, followed by
C **Tony's Scrap-book**
❹ **Program B Followed by C**

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6 / 5

❶ **Barclay Orchestra**
Direction, Harry Tucker.
1 **Black and Gold Room Orchestra**
6 **Raising Junior**
Serial domestic sketch with Aline Berry and Peter Dixon.
7 **George Simons**
Tenor.

15 / 15

8 **Walter Mills**
Baritone.
1 Black and Gold Room Orchestra
❶ Barclay Orchestra

30 / 30

❶ Barclay Orchestra
2 **"Who's Behind the Name?"**
9 **Savannah Liners Orchestra**
Direction, Dana S. Merriman.

45 / 45

1 Black and Gold Room Orchestra
A **Literary Digest Topics**
❷ **Eno Crime Club**

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7 / 6

❸ **Political Situation in Washington**
Frederic William Wile.
3 **Voter's Service**
B **Amos 'n' Andy**

15 / 15

3 Voter's Service
C **U. S. Rubber Co. Program**
❹ **American Mutual Program**

30 / 30

5 **Chiclets Program**
6 **Dance Orchestra**
4 **Soconyland Sketches**
D **Phil Cook**

45 / 45

4 Soconyland Sketches
5 **Billiken Pickards**
E **The Scholl Program**
❼ **Daddy and Rollo**
Humorous sketch.

CBS.
8:30 A. M.—Tony's Scrap-book.
9:00—Something for Every One.
9:30—Morning Moods.
10:00-12:00—Radio Home-makers.
10:15—Fashion Facts.
10:30—O'Cedar Time.
2:30—American School of the Air.
3:00—Columbia Salon Orchestra.

NBC (through WEAF).
8:00 A. M.—Gene and Glenn.
8:15—Morning Devotions.
8:30—Cheerio.
9:15—Campbell Program.
9:45—A. & P. Program.
11:00—"Your Child."
11:15—Radio Household Institute.
2:30—Edna Wallace Hopper.

NBC (through WJZ).
8:30—Vermont Lumber Jacks.
8:45—A. & P. Program.
10:15—Through the Looking-glass.
10:45—Josephine Gibson.
11:30—Blue Valley Homestead.
12:30—National Farm and Home.
3:00—Music in the Air.
3:30—Chicago Serenade.

KEY TO LOCAL PROGRAMS

N News
O Educational
P Children's feature
R Religious
S Sports
T Dramatic
V Variety
W Comic
X On the air

M 1. Band
M 2. Classical
M 3. Dance
M 4. Religious
M 5. Novelty
M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

CHAIN PROGRAMS

E. S. T. / C. S. T.

8 / 7
- ❶ **Cremo Program** — Arthur Pryor's Band.
- ❷ Literary Digest Topics
- [1] **Blackstone Plantation** — Julia Sanderson and Frank Crumit.
- [5] **Paul Whiteman's Paint Men**

15 / 15
- ❸ **Old Gold Character Readings** — Lorna Fantin, numerologist.
- [1] Blackstone Plantation
- [5] Paul Whiteman's Paint Men

30 / 30
- [2] **Florsheim Frolic** — Coon-Sanders orchestra.
- [6] **Breyer Leaf Boys**
- [7] **Works of Great Composers** — Orchestra; direction, Hugo Mariani.
- ❹ **Kaltenborn Edits the News**

45 / 45
- ❺ **CBS Feature**
- [2] Florsheim Frolic
- [8] Works of Great Composers

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9 / 8
- [3] **McKesson Musical Magazine** — Concert orchestra.
- [9] **Household Celebrities Program**
- ❻ **Henry-George** — Events in lives of two travelers.

30 / 30
- ❼ **Philco Symphony Concert** — Howard Barlow, conductor.
- [4] **Happy Wonder Bakers** — Male trio, singing violins, orchestra.
- [A] **Death Valley Days** — Dramatic sketch.

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10 / 9
- [1] **Lucky Strike Dance Orchestra** — B. A. Rolfe conducting.
- [4] **To Be Announced**
- A **Graybar—Mr. and Mrs.** — Events in lives of Joe and Vi.
- B **Blue Ribbon Malt Jester** — Richard Craig, Jr., comedian.
- ❶ **Program A Followed by B**

30 / 30
- ❷ **Paramount Publix Radio** — Playhouse; guest artists, orchestra, screen chats by Jerry Madison.
- [1] Lucky Strike Orchestra
- [C] **Clara, Lu and Em** — Humorous skit.
- [5] **Program [C] Followed by Johnny Marvin**

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11 / 10
- [A] **Rapid Transit** — Sketches of metropolitan life.
- [B] **Vincent Lopez and His Orchestra**
- [2] **Program [A] Followed by [B]**
- [6] **Slumber Music**
- [D] **Amos 'n' Andy**
- [7] **Program [D] Followed by [6]**
- C **Paul Tremaine and His Orchestra**
- D **Cremo Cigar Program** — Arthur Pryor's Band.
- ❸ **Program C Followed by D**

30 / 30
- ❹ **Dance Music from Montreal**
- [3] **Vincent Lopez and Orchestra**
- [6] Slumber Music

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12 / 11
- [1] **Jack Albin's Orchestra**
- [2] **Phil Spitalny's Music**
- ❶ **Dance Orchestra**

30 / 30
- ❷ **Nocturne** — Ann Leaf at the organ.
- [1] **Jack Albin's Orchestra**
- [2] Phil Spitalny's Music

April . 7 . 14 . 21 . 28 . . . . TUESDAY

4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30	10 30	11 30	12 30	EASTERN TIME / CENTRAL TIME	
3 30	4 30	5 15 30 45	6 15 30 45	7 15 30 45	8 30	9 30	10 30	11 30		
[6] [6]	M5 NT	[7] M9 M9 M5		E 5 5 M M			7 M	2 M3	KFAB* LINCOLN 770	Neb.
	3	1 1	3 3	5 1 1	3	1 1	A		WOW* OMAHA 590	
1 2	PM MO			❶ ❸ M9 M9	M M	❶ ❷	T ❹		WPG* ATL'TIC CITY 1100	N.J.
X P	O M	X X S M7	M7 X X X	X X X X	M M	M3 M3	M3 X		WOR NEWARK 710	
1 2	3 A	N X O M3	3 3 4 4	1 1 2 2	3 4	1 1	M2 M2	1 1	WBEN BUFFALO 900	N.Y.
❶ ❷ ❸ X	N N ❶ S	X X M6 M6	❷ ❸ ❹ M6	❻ T B WN			C M3		WGR BUFFALO 550	
	X N X ❷	X ❹ X ❼	X X X ❺	X ❼ A ❷			D ❹		WKBW BUFFALO 1480	
❶ ❷ ❸ ❹	❶ ❶ ❶ ❷	❸ ❹ ❺ ❼	❶ ❸ ❹ ❺	❻ ❼ ❶ ❷			C ❹	❶ ❷	WABC NEW YORK 860	
1 2 3 4	1 1 2 1	3 3 4 4	1 1 2 2	3 4 1 1			2 3	1 1	WEAF NEW YORK 660	
6 6 7 8	6 8 9 A	B C D E	5 5 6 8	9 A 4 5			6 6	2 2	WJZ NEW YORK 760	
6 6 7 N	N P P O	B M9 D E	5 5 M6 M6	9 A X 5					WHAM ROCH'TER 1150	
M M ❸ ❹			X ❸ M6 M6	O ❼ A ❷			❸ M6		WHEC* ROCH'TER 1440	
		4 4	2 2	4					WGY SCHENECT'DY 790	
X X X X	M6 M6 M6 M6	T ❹ X ❼	❷ ❸ ❹ ❺	❻ ❼ ❶ ❷			❸		WFBL SYRACUSE 1360	
❶ ❷ ❸ X	❶ ❶ ❶ X	X X ❻ X	❶ ❸ X X	X ❼ B ❷			C ❹		WBT CHARLOTTE 1080	N.C.
1 X P M9	N M2 M2 A	B M9 X X	5 5 2 2	M2 M2					WPTF* RALEIGH 680	
❶ ❷ ❸ ❹	❶ ❶ ❶ X	❸ ❹ ❺ X	❶ ❸ M3 M3	M M A ❷			C ❹		WWNC ASHEVILLE 570	
									WDAY FARGO 940	N.D.
❶ M9 M6 M3	❶ ❶ ❶ N	M9 M9 W ❼	❷ ❸ ❹ ❺	❻ ❼ ❶ ❷			D ❹		WADC AKRON 1320	Ohio
❶ X A X	X X X X	X X X ❼	X ❸ ❹ ❺	❻ ❼ ❶ ❷			D M3		WKRC CINCINNATI 550	
6 6 X M	M3 O M3 A	B M3 D O	5 5 M3 M3	M6 M3 M5 C			M3 M3		WLW CINCINNATI 700	
	3 A	3 3 M3 5	1 1 2 2	3 4 1 1			A		WSAI CINCINNATI 1330	
6 6 7		B E					6 6	2 2	WGAR CLEVELAND 1450	
M2 MW MW MW	X MW O M3	M3 M3 M5 M5	X X ❹ ❺	❻ ❼ ❶ ❷			D M3		WHK CLEVELAND 1390	
1 2 3 A	1 1 2 X	X X X X	1 1 X X	3 4 1 1			X X	1 1	WTAM CLEVELAND 1070	
❶ ❷ A M	X ❶ ❶ X	❸ X X X	X ❸ X X						WAIU COLUMBUS 640	
❶ ❷ ❸ M6	O O V N	❸ V T ❼	❷ ❸ ❹ ❺	❻ ❼ ❶ ❷			D ❹		WSPD TOLEDO 1340	
	❸ B ❶ ❶	W X ❸ X X X	❶ ❸ X X	X ❼ A ❷			❸ ❹		WKBN* YO'NGST'N 570	
❶ ❷ ❸ O	❶ ❶ ❶ X	❸ X ❻ X	❷ ❸ X X	X ❼ A ❷			❸ M	M M	KFJF OKLA. CITY 1480	Okla.
X X N B	M8 M5 M6 T	M6 M6 M6 T	M3 M3 2 2	3 4 1 1			D M3	M3 M3	WKY OKLA. CITY 900	
	P M M M	W X X X	5 5 5 2 2	3 4					KVOO* TULSA 1140	
	❷ ❸ ❹ ❶	❶ ❶ T ❸	❻ X ❸	❻ ❷			❸ ❹		WHP* HARRISB'G 1430	Pa.
❶ O ❸ ❹	❶ ❶ ❶ ❷	❸ M5 ❻ ❼	X ❸ ❹ M3	M3 ❼ A M6			❸ ❹		WLBW OIL CITY 1260	
❶ M5 M3 M2	M2 M5 M3 ❷	X X M X	❶ ❸ ❹ ❺	❻ ❼ ❶ ❷			M ❹		WCAU PHILADEL. 1170	
M ❷ ❸ B	❶ ❶ ❶ S	P ❹ ❻ ❼	V V V V	M M2 M3 M3			C M3		WFA* WIP PHILADEL. 610	
	N N 2 O	3 3	1 1 2 2	3 4 1 1			2 3		WLIT* WFI PHILADEL. 560	
X X X A	W N 2 A	B M6 M4 E	5 5 X X	9 A X 5			X M3		KDKA PITTSB'GH 980	
1 M6 3 A	1 1 M6 1	3 3 M M	1 1 M M	3 4 M3 M3			A N		WCAE PITTSB'GH 1220	
		3 6 ❼	❶ ❸ ❹ ❺	❻ ❼ ❶ ❷					WJAS PITTSB'GH 1290	
❶ ❷ X ❹	X X X X	X ❹ X X	❶ ❸ ❹ ❺	❻ ❼ ❶ ❷			X X	X X	WEAN PROVID'NCE 780	R.I.
1 2 3 5	N M3 M3 M3	3 3 4 4	1 1 2 2	3 4 1 1			N		WJAR PROVID'NCE 890	
		6	❸			❷	❸ ❹		WNAX YANKTON 570	S.D.
	❸ ❹ M2 M2	P P 3 X	M ❸ M6 M6	M6 ❼ M6 ❷			X ❹		WDOD CHATTA. 1280	Tenn.
	B	2	D 5 5 5 2 2	3		1 1	D	2	WMC MEMPHIS 780	
1 3			❼ ❷ ❸			❼ A ❷	❸		WREC* MEMPHIS 600	
	❸ ❹ ❶ ❶	❶ X M4 R	6 M3 X ❸	M ❺ M3 ❼	❶ ❷		❸ M	M3 M8	WLAC* NASHVILLE 1470	
1 X 3 B	1 1 2 X	M8 N D 5	5 5 2 2	3 M9 1 1			7 X	2 2	WSM NASHVILLE 650	
X X ❸ ❹	❶ ❶ ❶ P	❸ N		O ❼ ❶ ❷			M6	M6	KRLD* DALLAS 1040	Tex.
6	P P 2 1	M5 M5 M 5	5 5 2 2	M7 4 1 1	D		1	1	WFAA Dallas 800 WBAP Ft. Worth 800	
X X	X X 2 X	X X D X	X X 2 2	3 X X X	D	X	1	1	KPRC HOUSTON 920	
❶ ❷ ❸ ❹	❶ ❶ ❶		M3 ❸ M3 W	M3 SM ❶ ❷	❸	❹			KTSA* S. ANTONIO 1290	
		N	3 3 D 5 5 5 2 2	3 M 1 1	D	M MN			WOAI S. ANTONIO 1190	
❶ ❷ A ❹	❶ ❶ ❶		❸		A ❷	❸	❹		KDYL Salt Lake City 1290	Utah
X X X X	P P M M	M6 M6 D 5	M M 2 2	3 X	D	X	X	X	KSL Salt Lake City 1130	
❶ ❷ ❸ ❹	❶ ❶ ❶ N	❸ X O M5	❶ ❸ M1 M1	M4 M A ❷	C	❹			WTAR* NORFOLK 780	Va.
M M X W	M9 M9 M9 A	B O D 5	5 5 2 2	3 4 1 1	M3	M3			WRVA RICHMOND 1110	
❶ ❷ X X	❶ ❶ ❶ X	❸ X ❻ X	❶ ❸ X X	X ❼ A ❷	C	❹			WDBJ ROANOKE 930	
❶ ❷ ❸ ❹	❶ ❶ ❶	❸ ❻	❸			❸	❹		WTAQ EAU CLAIRE 1330	Wis.
A M	M M M M	3 3 D M7	1 1 2 2	3 4 X 1	D	X			WEBC SUPERIOR 1290	
❶ ❷ ❸	❶ ❶ ❶	❸ ❻ ❼	❸	❻ A ❷	❸	❹			WISN WHAD* MILW'KEE 1120	
A MP	P M1 M1 O	M M D M6	5 5 M M	3 4 1 1	7	M	M3	M3	WTMJ MILW'KEE 620	

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

6:30—Uncle Bob, KYW.
6:45—Little Orphan Annie, WGN.
7:00—Punch and Judy Show, WGN.
7:00—Gene and Glenn, WTAM.
7:10—Deacon's Dicta, WCCO.
7:15—Rieck Revelers, KDKA.
7:30—Mike and Herman, WBBM.
7:30—Swedish Orchestra, WCCO.
7:45—Ohio State Night School, WLW.
8:00—Melody Boys, CFRB.
8:00—Adam and Eve, WXYZ.
8:30—Bubble Blowers, WLW.
8:30—Mabel Garrison, WBAI.
9:30—Al and Pete, WBBM.
10:00—Minstrel Show, WLW.
10:15—The Chatterbox, WKBW.
10:30—Black Hawk, KSTP.
10:30—Bunte Program, WMAQ.
10:45—Bob Newhall (sports), WLW.
11:00—Witching Hour, WKRC.
11:00—The Marylanders, WBAL.
11:00—Sports and News, KYW.
11:00—Music Box Review, WIBO.
11:20—Herr Louie and the Weasel, WGN.
11:30—Dan and Sylvia, WMAQ.
11:30—Romanelli's Orchestra, CKGW.
11:30—General Electric Hour, KOA.
12:00—Beach View Orchestra, WMAQ.
12:15—Around the Town, WBBM.
12:30—Boxing Bouts, KFWB.
1:00—Hotel Gibson Orchestra, WLW.
1:30—Salt and Peanuts, WLW.
2:00—Garber's Congress Orchestra, KYW.

WEDNESDAY . April . 1 . 8 . 15 . 22 . 29

EASTERN TIME		4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30	10 30	11 30	12 30
CENTRAL TIME		3 30	4 30	5 15 30 45	6 15 30 45	7 15 30 45	8 30	9 30	10 30	11 30
Can.	730 MDNTREAL CKAC CNRM		M2 M2	M3 M3 O O	N X M5 M5	P P M6 M6	M9 M5	M8 V	M5 ❹	
	690 TORONTO CKGW CPRY	4 M8	M6 M6	X 2 M6 3	D M6 G M6	1 M6 M6 M6	4 5	1 M3	7 M3	
	960 TDRDNTD CFRB CNRX	❶ ❶	M A	O M M W	❹ M ❼ M5	M8 M8 M M	M3 ❻	X ❷	A ❹	
Ala.	1140 BIRM'GH'M *WAPI	X 5	E C	X X X 3	X			M 2	B 9	M3 M3
	930 BIRM'GH'M WBRC	❶ ❶	❷ R	❶ ❷ ❷ M6	❹ ❻ ❼ M5	X O T T	M3 M3	B ❷	❸ ❹	
Ark.	1040 HOT SP'GS *KTHS				M6 G	M M		M 2	8 9	
	1390 LIT'LE R'CK *KLRA	❶ ❶	❷ ❸	❶ ❷ ❷ P	❹ ❻ ❼		X ❻	X ❷	❸ ❹	
Col.	830 DENVER KOA	4	7 C	9 2 2 NO	O 5 G 7	1 2 3 3	4 5	1 2	8 9	1 4
	560 DENVER KLZ	❶ ❶	❷ ❸	❶ ❷ ❷ M6	W W M9 M9	M9 M9 ❹ ❹	❺ ❻	❶ ❷	❸ X	WV V
Conn.	1060 HARTFDRD *WTIC	M5 X	M M	P N M M	M9 M6 M5 M5	1 2 3 3	M8 5	1 2	M6 M6	
	1330 HARTFDRD WDRC	❶ ❶	❷ ❸	❶ ❷ ❷	❹ ❻ ❼	❶ ❸ ❹ ❹	❺ ❻	❶ ❷	A ❹	
D. C.	630 WASH'GT'N WMAL	❶ ❶	❷ X	❶ ❷ ❷ M	❹ ❻ V ❽	❶ ❸ ❹ ❹	❺ ❻	❶ ❷	A M3	
	950 WASH'GT'N WRC	4 5	2 C	X 2 2 3	D X 6 7	1 2 3 3	4 5	1 2	3 4	1 2
Fla.	620 Clearw'r WFLA St. Petersb'g WSUN	M3	MS M	N	N M9 G 7	1 2 M6		9 5	N 3	M3
	900 JACKSONV'E WJAX	4 5	M M6	P M6 M6 C	X M6 G M9	M9 M9 M6 M6	4 9	5 2	X	
	1300 MIAMI B'CH WIOD		M6 M6	M6 N M9 C	D X G M	1 2 MV MV	X 9	5 2	M	
	560 MIAMI WQAM					❶				
	1120 ORLANDO WDBO		OM	N M5 M5 M5	S M3 M8 M8	❶ S S S	M5 M5	M5 M5	M5	
	1220 TAMPA WDAE									
Ga.	740 ATLANTA WSB	X M8	X C	X N N ❸	4 X G X	1 2 X M	4 5	1 2	8 9	X 4
	1260 SAVANNAH WTOC					❶				
Ill.	1020 CHICAGO KYW	X X	S M6	M9 M9 P P	M3 M3 M3 M3	6 6 7 7	4 9	5 2	N M3	M3 M3
	770 CHICAGO *WBBM	❶ ❶	MO M3	PN PN M3 ❸	M3 M3 ❼		M3 M3	B M		
	870 CHICAGO WENR WLS	NM M3	MO MV	P P B 3	M O O W	X M6 TM TM	8 V	WM WM	A W	M3 M3
	720 CHICAGO WGN	X X	M M	O O M8 P	P N M3 W	M M 3 3	M 5	1 6	MW M	M3 M3
	560 CHICAGO *WIBO	5			G H	1 2				
	670 CHICAGO WMAQ	X X	S S	P P M O	M M M ❽	❷ ❸ ❹ ❹	❺ X	X ❷	A V	M3 M3
Ind.	1160 FT. W'YNE *WOWO					X ❸ ❹ ❹	❺	B	❸	
	1230 IND P'LIS *WFBM				❹ ❼ ❽	❸	❺ ❻	❶ ❷	❸ ❹	
Iowa	1260 C'NCIL BL'FS KOIL	❶ ❶	❷ ❸	M8 M8 P M6	❹ ❻ ❼ ❽	❷ ❸ ❹ ❹	❺ ❻	❶ ❷	❸ ❹	
	1000 Davenp't WOC Des Moines WHO	A	X X	P 2 2 3	4 5 X 7	1 2 3 3	4 5	1 2	3 4	
	1330 SIOUX CITY KSCJ	❶ ❶	❷ ❸	❶ ❷ ❷	❹ ❻		❺ ❻	X ❷	❸ ❹	
	600 WATERLOO WMT	❶ ❶	❷ ❸	❶ P P X	❹ X X O	X X X X	V ❻	X ❷	❸ ❹	
Kan.	1220 LAWR'NCE *WREN	4 5	7 M9	9 X M6 X	M5 F G H	6 6 7 7	8 9	5 6	A X	3 4
	580 TOPEKA *WIBW		M6	P P	M5 ❻ N M	M X T T	T T	❶ ❷	❸ ❹	
	1308 WICHITA *KFH		B	❶		X X X X	❺ ❻	B	❸ ❹	
Ky.	1490 C'VINGT'N *WCKY			2 2 M6	D F M M5	M6 M2 7 7	M5 X			
	820 LOUISVILLE WHAS			X X X 3	M X X X	1 X X X	4 5	1 2	8 9	M3 M3
La.	1250 N. DRLEANS WDSU	❶ ❶	❷	❶ ❷ ❷	❻ ❼	❷		❻ X	❷ ❸ ❹	
	1230 N. ORLEANS WSMB		X C	V M6 X 3	4 M6 G X	1 2 M M2	4 5	1 2	8 9	M3 M3
Me.	620 BANGOR WLBZ					❶				
	940 PORTLAND WCSH	M6 M6	B	M6 N X 3	T M6 O M6	1 2 3 3	4 5	1 2	N	
Md.	1060 BALTIMORE *WBAL	4 5	X M	9 X X C						
	600 BALTIMORE WCAO	❶ ❶	❷ ❸	❶ ❷ ❷ M3	❹ O ❼ ❽	❶ ❸ ❹ ❹	❺ X	B ❷	A ❹	
Mass.	990 SPRINGFIELD WBZ	4 X	X X	X X X C	D M3 G M3	6 6 7 7	8 9	5 6	M X	
	590 BOSTON WEEI	N X	X B	X X X 3	M8 M8 X 7	1 2 3 3	4 5	1 2	N	
	1230 BDSTDN WNAC	❶ ❶	P M3	M M M ❸	O M ❼ ❽	❶ ❸ ❹ ❹	❺ ❻	❶ ❷	A ❹	
	1200 WORCEST'R WORC	❶ ❶	M6 M	M M M M	❹ ❻ ❼ ❽	❶ M M3 M3	M3 ❻	X ❷	A ❹	
	580 WDRCEST'R WTAG	1 A	2 B	M2 M2 2 3	M3 M3 M3 M3	1 2 3 3	4 5	1 2	N	
Mich.	1410 BAY CITY WBCM	❶ ❶	❷ ❸	❶ ❷ ❷	❹ ❻	X		❻ X	❷ ❸	
	1240 DETRDIT WXYZ	❶ ❶	❷ B	N M M ❸	❹ ❻ ❼ ❽	❷ ❸ ❹ ❹	❺ ❻	B ❷	❸ ❹	M6 M6
	750 DETROIT WJR	4 X	E X	X X X M	D M X H	6 6 X X	X 9	5 6	X X	M3 M3
	920 DETROIT WWJ	1 A	2 C	X X X 3	X X 6 X	1 2 3 3	4 5	1 2	3 M3	
Minn.	810 MINNEAP. WCCO	❶ ❶	❷ B	❶ ❷ ❷ N	M M ❼ ❽	❷ ❸ ❹ ❹	❺ ❻	M9 ❷	B ❹	M3 M3
	1460 ST. PAUL KSTP	4 5	M C	9 P P C	N 5 VW 7	1 2 3 3	4 5	1 2	8 9	
Miss.	1270 JACKSDN WJDX			3	G	1 2		2	8 9	
Mo.	950 K'NS'S CITY KMBC	❶ ❶	❷ ❸	P P ❷ M8	W W ❼ ❽	❷ ❸ ❹ ❹	❺ ❻	B ❷	❸ ❹	
	610 K'NS'S CITY WDAF	X X	M3 P	P P O 3	M2 M2 M2 7	M5 2 3 3	W 5	1 2	A 4	M3 M3
	1090 ST. LOUIS KMOX	❶ ❶	❷ A	P M3 M3 M6	M3 M3 ❼ ❽	❷ ❸ ❹ ❹	❺ ❻	❶		
	550 ST. LOUIS KSD KFUO	A	2 C	2 3	7	1 2 3 3	4 5	1 2	3	
	1350 ST LOUIS KWK	X M	D X	X X X X	X F G H	6 6 7 7	8 9	5 6	A M3	M3 M3

* On Air Part Time.

CHAIN PROGRAMS

E. S. T. / C. S. T.

4 / 3

❶ **U. S. Service Band**

1 **Morgan Trio**
Marguerite, pianist; Frances, violinist; Virginia, harpist.

4 **Eastman Symphony Orchestra**
From WHAM, Rochester, N. Y.

30 / 30

A **Sky Sketches**

5 **Mabel Wayne Hour**

❶ U. S. Service Band

5 / 4

2 **The Lady Next Door**
(Children's program.)

D **The Book Reporter**
Clifton Fadiman.

E **Ivy Scott**
Soprano.

6 **Program D Followed by Jolly Junketeer**
(Children's program.)

7 **Program D Followed by E**

❷ **Asbury Park Casino Orchestra**

30 / 30

B **Gobel Mystery Girl**

C **Tea Timers**

3 **Program B Followed by Rex Cole Mountaineers**

8 **Reports**
Stock market, business, etc.

A **The Round Towners**

B **Tony's Scrap-book**

❸ **Program A Followed by B**

6 / 5

1 **Women in Government Service**
NBC from Washington.

8 **Raising Junior**
Domestic skit with Aline Berry and Peter Dixon.

9 **Smith Ballew and His Orchestra**

❶ **Bill Schudt's Going to Press**

15 / 15

2 **Black and Gold Room Orchestra**
Ludwig Laurier.

A **Conti Gondoliers**
Jimmy Haupt, tenor; orchestra, Billy Artzt.

❷ **President's Emergency Committee Speaker**

30 / 30

2 Black and Gold Room Orchestra

B **Gloria Gay's Affairs**

❷ Winegar's Barn Orchestra

45 / 45

❸ **Eno Crime Club**

3 **Uncle Abe and David**
Rural sketch with Phillips Lord and Arthur Allen.

C **Literary Digest Topics**

7 / 6

4 **Little Jack Little**

D **Amos 'n' Andy**

❹ **Morton Downey**

15 / 15

5 **Central Savings Serenaders**
Sam Loyd, puzzle-maker.

6 **Ferdinando's Orchestra**

5 **Science**
A talk.

E **The Edward Rambler**

F **Silver Masked Tenor**

30 / 30

6 **Boscul Moments**
Mme. Frances Alda and Frank La Forge.

G **Phil Cook**

7 **Evangeline Adams**
Astrologer.

45 / 45

❸ **Daddy and Rollo**
Humorous dialogue.

7 **Back of the News in Washington**
William Hard.

H **Smith Brothers Orchestra**

CBS.

8:30—Morning Devotions.
8:45—The Old Dutch Girl.
10:00 to Noon—Radio Home-makers.
12:00—Paul Tremaine.
2:00—Columbia Artist Bureau.
2:30—American School of Air.
3:00—Columbia Salon Orchestra.
3:30—Syncopated Silhouettes.

NBC (through WEAF).

8:30—Cheerio.
9:15—Campbell Program.
9:45—A. & P. Program.
10:00 to 12:00—Household Interests including National Home Hour, Bell, Crocker, Radio Household Institute.
12:00—On Wings of Song.
3:30—Radio Play Bill.

NBC (through WJZ).

7:45—Jolly Bill and Jane.
9:45—Miracles of Magnolia.
10:00—Mary Hale Martin.
12:30—National Farm and Home.
2:15—Al and Pete.
2:45—Sisters of the Skillet.
3:00—Edna Wallace Hopper.
3:30—Evening Stars.

KEY TO LOCAL PROGRAMS

N News
O Educational
P Children's feature
R Religious
S Sports
T Dramatic
V Variety
W Comic
X On the air

M 1. Band
M 2. Classical
M 3. Dance
M 4. Religious
M 5. Novelty
M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

April . 1 . 8 . 15 . 22 . 29 . WEDNESDAY

E. S. T.	CHAIN PROGRAMS	C. S. S.
8	[1] **Listerine Program** — Bobby Jones, golf chats.	7
	[6] **Mellowtones**	
	❶ **Cremo Program**	
	❷ Literary Digest Topics	
15	❸ **Barbasol Program** — Barber shop quartet.	15
	[2] **Radiotron Varieties** — "Bugs" Baer, Welcome Lewis, Sam Herman, Harold van Emburgh.	
	[6] Mellowtones	
30	[3] **Mobiloil Concert** — Henry M. Neely; guest artists; orchestra direction, Nathaniel Shilkret.	30
	[7] **Canadian Pacific Program**	
	❹ **Sun Kist Musical Cocktail**	
45	❹ Sun Kist Musical Cocktail	45
	[3] Mobiloil Concert	
	[7] Canadian Pacific Program	
9	[4] **Halsey Stuart Program** — "Old Counsellor," symphony orchestra.	8
	[8] **Wayside Inn** — The Choristers.	
	❺ **Gold Medal Fast Freight** — Male quartet and organist.	
30	❻ **Savino Tone Pictures** — Vocal solos; large chorus.	30
	[5] **Palmolive Hour** — Soloists; male quartet; orchestra direction, Gustave Haenschen.	
	[9] **Camel Pleasure Hour** — Soloists; male chorus; piano duo; orchestra direction, Charles Previn.	
10	[1] Palmolive Hour	9
	[5] Camel Pleasure Hour	
	[B] **International Shoe Program** — Vitality personalities.	
	❶ International Shoe Program — Followed by **Gypsy Trail**	
30	❷ **Columbia Concerts Bureau** — Concert and opera artists.	30
	[2] **Coca Cola Program** — Sports interview by Grantland Rice; string orchestra; direction, Leonard Joy.	
	[6] **Clara, Lu and Em** — Humorous sketch. (First 15 min.) Followed by **Poems** — Reading by Howard M. Claney.	
11	[3] **Vincent Lopez Orchestra**	10
	[A] **Amos 'n' Andy** (First 15 min.)	
	[B] Camel Pleasure Hour (Second 15 min.)	
	[8] **Program [A] Followed by [B]**	
	[7] **Slumber Music** — String ensemble; direction, Ludwig Laurier.	
	A **Royal Canadians** — Direction, Guy Lombardo.	
	B **Cremo Program** — Arthur Pryor's Band.	
	❸ **Program A Followed by B**	
30	❹ **Dance Orchestra**	30
	[4] **Jack Albin's Orchestra**	
	[7] Slumber Music	
	[9] Camel Pleasure Hour	
12	[1] **Florence Richardson's Orchestra**	11
	[A] Camel Pleasure Hour (First 15 min.)	
	[3] **Henry Busse's Orchestra**	
	❶ **St. Moritz Orchestra**	
30	❷ **Nocturne** — Ann Leaf at the organ.	30
	[2] **Joe Morgan's Orchestra**	
	[4] **Wayne King's Orchestra** — From Chicago.	

4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30	10 30	11 30	12 30	EASTERN TIME	
3 30	4 30	5 15 30 45	6 15 30 45	7 15 30 45	8 30	9 30	10 30	11 30	CENTRAL TIME	
[4] [5]	[E] N	M M M M9	H	[6] [6] [7] [7]	M5 M5		[8] [9]		KFAB* LINCOLN 770	Neb.
OM M9	N P	M9 [3]	[4] M3 M3 [7]	[1] [2] [3] [3]	[4] [5]	[1] [2]	[4]		WOW* OMAHA 590	
❶ ❶ OM OM			❶ ❸ M2 M2		M9 ❻	X ❷	A M8		WPG* ATL'TIC CITY 1100	N.J.
X M3 X X	X X X M3	M3 X X M3	M M X X		X X	M M	M3 X		WOR NEWARK 710	
M9 X P [B]	N M9 M9 [3]	[4] X [6] [7]	[1] [2] [3] [3]		[4] [5]	[1] [2]	NM		WBEN BUFFALO 900	N.Y.
❶ ❶ ❷ ❸	❶ ❷ ❷ S	❹ ❻ ❼ ❽	❷ W ❹ ❹		M9 T	W W	M3 M3		WGR BUFFALO 550	
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❶ ❶ ❷ ❸	❶ ❷ ❷ ❸	❹ ❺ ❼ ❽	❶ ❸ ❹ ❹		❺ ❻	❶ ❷	A ❹	❶ ❷	WABC NEW YORK 860	
[1] [A] [2] [3]	[1] [2] [2] [3]	[4] [5] [6] [7]	[1] [2] [3] [3]		[4] [5]	[1] [2]	[3] [4]	[1] [2]	WEAF NEW YORK 660	
[4] [5] [6] [8]	[8] [A] [B] [C]	[D] [E] [G] [H]	[6] [6] [7] [7]		[8] [9]	[5] [6]	[7] [7]	[3] [4]	WJZ NEW YORK 760	
[4] [5] [E] NM	N X [B] [C]	[D] M M3 M3	[6] [6] [7] [7]		[8] [9]	[5] [6]	[7] [7]		WHAM ROCH'TER 1150	
M M ❷ ❸	❶ ❷ ❷ X	❹ ❻ ❼ O					B		WHEC* ROCH'TER 1440	
[1]	[3]	[5]	[1] [3] [3]		[4] [5]	[1] [2]	[3]		WGY SCHENECT'D'Y 790	
X X T X	X M6 M6 M6	M6 X ❼ ❽	❷ ❸ ❹ ❹		❺ X	B X	B		WFBL SYRACUSE 1360	
❶ ❶ ❷ B	❶ ❷ ❷ X	X X ❼ X	❶ X M3 M3		X ❻	❶ ❷	A ❹		WBT CHARLOTTE 1080	N.C.
T X M3 M3	N M8 X [C]	[D] X [G] M2	[1] [2] NO M3		X X				WPTF* RALEIGH 680	
M M M ❸	M3 M3 ❷ X	❹ ❻ ❼ ❽	❶ X M M		X ❻	❶ ❷	A ❹		WWNC ASHEVILLE 570	
									WDAY FARGO 940	N.D.
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X X ❷ X	X X X X	❹ X ❼ ❽	X ❸ ❹ ❹		❺ X	B ❷	B M3		WKRC CINCINNATI 550	
MO M6 O M6	M6 M3 M3 [C]	[D] M3 [G] [H]	M3 M3 [7] [7]		M2 [9]	[5] MS	M T		WLW CINCINNATI 700	
	N [3]	M3 [5] X [7]	[1] [2] [3] [3]		[4] [5]	[1] [2]			WSAI CINCINNATI 1330	
[4] [5] [E]	B [3]	M3 M3 [G] [H]	[6] [6] [7] [7]		[8] [9]	[5] [6]	[7] [7]	[3] [4]	WGAR CLEVELAND 1450	
M8 MW MW	M8 MW M3 X	❹ X ❼ ❽	❷ ❸ ❹ ❹		❺ ❻	TM ❷	B M3		WHK CLEVELAND 1390	
X [A] [2] X	X [2] M3 [3]	X [5] [6] X	[1] [2] [3] [3]		[4] [5]	[1] [2]	X X	M3 [2]	WTAM CLEVELAND 1070	
❶ ❶ ❷ M	X X X X	X ❻ ❼ X	X X X X						WAIU COLUMBUS 640	
❶ ❶ MN PV	O O V N	M6 M6 ❼ ❽	❷ ❸ ❹ ❹		❺ T	❶ ❷	B M6		WSPD TOLEDO 1340	
❶ ❶ ❷ A	X N W X					❷	B ❹		WKBN* YO'NGST'N 570	
❶ ❶ O ❸	❶ M M X	❹ ❻ ❼ ❽	❷ ❸ O O		❺ ❻	❶ ❷	❸ ❹		KFJF OKLA. CITY 1480	Okla.
X M3	M8 R R M3	M3 MT MT M	M3 M3 [3] [3]		M3 M6	M3 [2]	[8] [9]		WKY OKLA. CITY 900	
P	P M M X	M M M X	M [2] [3] [3]		[4] [5]				KVOO* TULSA 1140	
❶ ❶ ❷	❶ ❷ ❷	❹ ❻					B		WHP* HARRISB'G 1430	Pa.
M5 M5 ❷ ❸	❶ ❷ ❷ ❸	❹ ❻ M3 ❽	X V M9 M9		❺ ❻	❶ ❷	B ❹		WLBW OIL CITY 1260	
❶ ❶ M3 A	W N S M3 X	X M ❼ ❽	❶ ❸ ❹ ❹		❺ M2	❶ ❷	M ❹		WCAU PHILADEL. 1170	
V M3 ❷ M3	❶ ❷ ❷ S	P P M3 M3	M7 M7 ❹ ❹		M7 ❻	M3 M3	A M3		WFA* WIP PHILADEL. 610	
	2 [3]	[5]	[1] [2] [3] [3]		[4] [5]	[1] [2]	[3]		WLIT* WFI PHILADEL. 560	
N N N N	M6 M6 [B] [C]	[D] M5 [G] [H]	[6] [6] [7] [7]		[8] [9]	[5] [6]	N M3 [3]		KDKA PITTSB'GH 980	
[1] M P N	O [2] W [3]	[4] [5] M6 [7]	W W [3] [3]		[4] [5]	[1] [2]	[3] MN		WCAE PITTSB'GH 1220	
		❹ ❻ ❽	❶ ❸ ❹ ❹		❺ ❻	❶ ❷			WJAS PITTSB'GH 1290	
❶ ❶ X X	X X X X	X X ❼ ❽	❶ ❸ ❹ ❹		❺ X	❶ ❷	A ❹	M3 ❷	WEAN PROVID'NCE 780	R.I.
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						❻ X	❷ ❸ ❹		WNAX YANKTON 570	S.D.
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[5]	[3]	[G]			[4] [5]	[1] [2]	[8] [9]	[3] [4]	WMC MEMPHIS 780	
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X ❶ ❷ X	M4 R ❼ ❽	X M M3 M3			❺ X	B ❷	❸ ❹	M3 M8	WLAC* NASHVILLE 1470	
[7] X [9] M6	N N M9	[1] [2] M6 M3			[4] [5]	[1] [2]	[8] [9]		WSM NASHVILLE 650	
❶ ❷ ❸ ❶ M9	P P N	M5 ❷ M3 X X			❺ M6				KRLD* DALLAS 1040	Tex.
P P		[1] [2] [3] [3]			[5] [1]	M [8] [9]	M5 M1		WFAA Dallas 800 WBAP Ft. Worth 800	
M		X X X X	[1] [2] [3] [3]		[4] [5]	[1] [2]	[8] [9]	[1] [4]	KPRC HOUSTON 920	
❶ ❷ ❸ ❶			❶ M3 M3 W		X ❻	X ❷	❸ X	M3 M3	KTSA* S. ANTONIO 1290	
	P N	M9 M9 [G] W	[1] [2] [3] [3]		[4] [5]	[1] [2]	[8] [9]	N	WOAI S. ANTONIO 1190	
❶ ❷ ❸ ❶	❷ ❷		X [4] ❹		❺ ❻	❶ ❷	❸ ❹		KDYL Salt Lake City 1290	Utah
P P	M M	M6 M6 [G] M5	[1] [2] [3] [3]		[4] [5]	[1] [2]	[A]		KSL Salt Lake City 1130	
❶ ❶ M ❸	❶ ❷ ❷ ❸	❹ ❻ ❼ S	❶ M5 M3 M3		❺ ❻	X ❷	A ❹		WTAR* NORFOLK 780	Va.
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❶ ❶ ❷	❶ ❷ ❷ ❹	❹				❻ X	❷ ❸ ❹		WTAQ EAU CLAIRE 1330	Wis.
M M [E] X	M M M [3]	X X [G] O	[6] [6] [3] [3]		M5 X	X [2]	[8] [9]		WEBC SUPERIOR 1290	
❶ ❶ ❷ ❸	❶ ❷ ❷		❼ ❽		❺ ❻	❶ ❷	❸ ❹		WISN WHAD * MILW'KEE 1120	
X V M3 M3	P M1 M9 [3]	M M M M	M3 M3 [3] [3]		[4] [5]	[1] [2]	[8] [9]		WTMJ MILW'KEE 620	

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

6:45—Little Orphan Annie, WGN.
7:00—Gene and Glenn, WTAM.
7:10—Deacon's Dieta, WCCO.
7:30—Joe and the Cap'n, WHAS.
7:45—Jack Turner, WHAS.
8:00—Bachelor Cigar Program, CKGW
8:30—Doings of the Gordons, WLS.
9:00—Canova Program, WLW.
9:00—Quinn Ryan's Rambles, WGN.
9:30—Drama, WGR.
10:00—Sports and News, KYW.
10:00—Weener Minstrels, WENR.
10:30—Old Spanish Singing School, WHK.
10:30—Sara Ann McCabe, WIBO.
10:45—Bob Newhall, WLW.
11:00—Witching Hour, WKRC.
11:00—Richmond Orchestra, WRVA.
11:20—Herr Louie and Weasel, WGN.
11:30—Crosley Theater of Air, WLW.
11:30—Dan and Sylvia, WMAQ.
11:30—Wayne King's Orchestra, KYW.
12:00—Dance Music, WMAQ.
12:15—Around the Town, WBBM.
2:00—Garber's Congress Orchestra, KYW

Readers are invited to write in about local programs regularly featured, which are unusual, either in content or quality, and which they recommend to other listeners. Be sure to give station and time and description, as well as the title. We are unable to list many programs which have been recommended because of failure to give time.

THURSDAY . . April . 2 . 9 . 16 . 23 . 30

EASTERN TIME			4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
CENTRAL TIME			3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
Can.	730 MONTREAL	CKAC CNRM					M3	M3	M3	P	N	O	M1	M1	M	M	M6	M6	M9	M9	M8	V	M5	❹	M3	M3
	690 TORONTO	CKGW CPRY					1	1		2	B				1	1	1	1	2		4	D				
	960 TORONTO	CFRB CNRX	❶	M	M3	A	❶	P	M3	W	❹	❺	❸	M5	T	M	M	M	M9	M9	OT	OT	A	❹		
Ala.	1140 BIRM'GH'M	*WAPI			O	N	6	M	M	2	M	M	M	X	1	1	1	1	2	7						
	930 BIRM'GH'M	WBRC		❷	❸	R	❶	❶	❷	V	❹	❺	❸	M3	X	M3	O	V	6	M3	M9	❷	❸	❹		
Ark.	1040 HOT SP'GS	*KTHS	B										D	M6	1	1						1	M6	M6	X	
	1390 LIT'LE R'CK	*KLRA	❶	❷	❸	A	❶	❶	❷	P	❹	❺	❸	X					6	X	❶	❷	❸	❹		
Col.	830 DENVER	KOA	5	2	3	X	1	1	1	NO	3	3	D	X	1	1	1	1	2	7	1	1	7		3	3
	560 DENVER	KLZ	❶		❸	A	❶	❶	❷	M6	W	W	M9	M9	M9	M9	M9	M9	6	M	❶	❷	❸	❹	W	M3
Conn.	1060 HARTFORD	*WTIC	1	2	3	A	1	1	1	2	3	3	4	4	1	1	1	1	2	3	1	1	2	3	1	2
	1330 HARTFORD	WDRC	❶	❷	❸	A	❶	❶	❷						❶	❸			6	7	❶	❷	A	❹		
D. C.	630 WASH'GT'N	WMAL	❶	❷	❸	A	M	M	❷	M	❹	❺	❸	❾	❶	❸	❹	❺	A	7	❶	❷	A	❹		
	950 WASH'GT'N	WRC	1	2	3	A	1	1	1	2	B	C	D	M6	1	1	1	1	2	3	1	1	M8	M8	1	2
Fla.	620 Clearw'r St. Petersb'g	WFLA WSUN	B		M3	M	M9			A	B	C	D	X	1	1	1	1	V	7	1	1	6	M3	3	3
	900 JACKSONV'E	WJAX	B	6	M	M6	P	M6	M6	A	B	C	D	X	1	1	1	1	2	7	1	1	X			
	1300 MIAMI B'CH	WIOD	B	P	M6	M6	1	1	1	A	B	C	D	X	1	1	1	1	2	7	1	1	M			
	560 MIAMI	WQAM													❶				B							
	1120 ORLANDO	WDBO				M	N	P	P	M3	S	M9	M3	M2	❶	M4	M5	M2	B	M3	M3	O	O			
	1220 TAMPA	WDAE																	B							
Ga.	740 ATLANTA	WSB	B	6	M3	X	N	N	X	2	X	X	D	X	1	1	1	1	2	7	1	1	F	X	3	3
	1260 SAVANNAH	WTOC													❶				B							
Ill.	1020 CHICAGO	KYW	B		S	A	M7	M7	P	P	M3	M3	M3	M3	M3	M5	M5	M5	2	7	1	1	S	M	M3	M3
	770 CHICAGO	*WBBM		❷	MO	NM	P	P	❷	❸	❹	M3							B	7	❶				M3	M3
	870 CHICAGO	WENR WLS	NM	M6	7	MO	P	P	M	2	M	O	O	M6	X	X	X	X	X	W	T	T	F	W	M3	M3
	720 CHICAGO	WGN			M	M	M	M	M8	P	P	N	M3	W	1	1	1	1	M	M	M	C	N	M	M3	M3
	560 CHICAGO	*WIBO									3	3	D	X	4	8	5	5		3	4	D	B	3		
	670 CHICAGO	WMAQ			OM	O	P	P	M	P	T	M	M	❾	❷	❸	❹	OM	M2	M	M	M	F	V	M3	M3
Ind.	1160 FT. W'YNE	*WOWO															❹	❺	B	7	❶		❸			
	1230 INO P'LIS	*WFBM							2		❹	❺		❾	X	❸			B				❸	❹		
Iowa	1260 C'NCIL BL'FS	KOIL	❶	❷	❸	❹	X	X	P	M6	V	❺	❽	❾	❷	❸	❹	❺	6	7	❶	❷	❸	❹		
	1000 Davenp't Des Moines	WOC WHO	1	2	X	A	P	X	1	2	3	3	X	X	1	1	1	1	2	5	1	2	B	3		
	1330 SIOUX CITY	KSCJ	❶	❷	❸	A	❶	❶	❷		❹	❺	❽						B			❷	❸			
	600 WATERLOO	WMT	❶	❷	❸	A	❶	❶	P	X	❹	X	❽	O	X	X	X	X	6	V	❶	❷	❸	❹		
Kan.	1220 LAWR'NCE	*WREN	5	6	7	M8	6	X	9	ON	O	C	D	X	4	8	5	5	M6	7	X	5	F	M5	3	3
	580 TOPEKA	*WIBW			M6	M6			P	M5		M3	M	M	X	X	X	X	B			❷	❸	❹		
	1300 WICHITA	*KFH			X	B	X	X	❷	X	❹	❺	X	X	X	❸	❹	❺	6	X		❷	❸	❹		
Ky.	1490 C'VINGT'N	*WCKY								M6	B	C	M	M5	4	8	M4	M4	6							
	820 LOUISVILLE	WHAS	B				6	X	X	2	3	3	D	X	1	1	1	1	X	7	1	1	F	M	M3	M8
La.	1250 N. ORLEANS	WDSU		❷		A	❶	❶	❷		❹	❺	❽		❷				6		❶	❷	❸	❹		
	1230 N. ORLEANS	WSMB	B	6	3					2			D	X	1	1	1	1	2		1	1	F			
Me.	620 BANGOR	WLBZ									6				❶				B							
	940 PORTLAND	WCSH	O	M6		A	X	X	X	2	X	X	M6	X	1	1	1	1	2	3	1	1	N			
Md.	1060 BALTIMORE	*WBAL									B	C	D	X	4	8	5	5	6	7	4	5	6	6		
	600 BALTIMORE	WCAO	❶	❷	❸	❹	❶	❶	M3	M3	X	O	❽	❾	❶	❸	❹	❺	6	7	❶	❷	A	❹		
Mass.	990 SPRINGFIELD	WBZ	B	X	7	X	X	X	X	A	B	C	D	X	4	8	5	5	6	7	M	C	X	X		
	590 BOSTON	WEEI	N	X	X	A	X	X	X	2	X	X	X	X	1	1	1	1	2	X	1	1	N			
	1230 BOSTON	WNAC	❶	❷	P	M3	M	M	M	3	6	M3	X	❾	X	❸	❹	❺	6	7	❶	❷	A	❹		
	1200 WORCEST'R	WORC	❶	❷	M6	M	M	M	M	M	6	5	❽	X	❶	X	❹	X	6	M8	M3	❷	A	M3		
	580 WORCEST'R	WTAG	1	2	3	A	M2	M2	N	2	M3	M3	M3	M3	1	1	1	1	2	3	1	1	N			
Mich.	1410 BAY CITY	WBCM	❶	❷	❸	A	❶	❶	❷	X	❹	❺	❽	M6	X	M9	N	M6	6	M3	M3	❷	❸	❹		
	1240 DETROIT	WXYZ	❶	❷	❸	❹	N	M	M	3	W	5	❽	❾	❷	❸	❹	❺	6	7	❶	❷	❸	❹	M6	M6
	750 DETROIT	WJR	B	6	X	X	X	X	X	M	B	X	X	X	4	8	5	5	X	7	X	C	X	X	M3	M3
	920 DETROIT	WWJ	1	2	3	A	X	X	X	❷	3	3	X	X	1	1	1	1	2	3	1	1	2	3		
Minn.	810 MINNEAP.	WCCO	❶	❷	❸	O	❶	❶	❷	❸	❹	❺	❽	❾	❷	❸	❹	M8	B	V	❶	❷	❸	❹		
	1460 ST. PAUL	KSTP	5			A	P	P	NO	NO	3	3	D	M8	1	1	1	1	2			1	F	3	3	3
Miss.	1270 JACKSON	WJDX	B							2			D	X	1	1	1	1	2	7	1	1	F	3		
Mo.	950 K'NS'S CITY	KMBC	❶	❷	❸	❹	P	P	❷	M8	W	V	M6	❾	❷	❸	❹	❺	6	7		❷	A	❹	M3	M3
	610 K'NS'S CITY	WDAF	1	2	M3	A	P	P	O	2	M2	M	M	X	1	1	1	1	2	M	1	1	F	3	M3	M3
	1090 ST. LOUIS	KMOX	❶	❷	❸	❹	P	M3	M3	M5	M3	M3	M5	❾	❷	❸	❹	❺	B	7	❶	M3	M3	M3	M8	M8
	550 ST. LOUIS	KSD KFUO			3	A	1	1	1						1	1	1	1	2		1	1	A			2
	1350 ST LOUIS	KWK	5	6	7	X	X	X	M	X	X	X	D	X	4	8	5	5	6	7	X	C	F	6	M3	M3

* On Air Part Time.

E. S. T. / C. S. T.

4 / 3

❶ **The Three Doctors**
Russell Pratt, Ransom Sherman and Joe Randolph.
1 **The Magic of Speech**
B **Home Decorations**
(First 15 min.)
5 **Program** B **Followed by Ballads**

30 / 30

❷ **Asbury Park Casino**
2 **Dancing Melodies**
6 **U. S. Service Band**

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5 / 4

❸ **Melody Magic**
Girls' trio and Emery Deutsch's orchestra.
3 **The Lady Next Door**
Children's program.
7 **Brazilian-American Program**

30 / 30

A **Rinso Talkie**
(First 15 min.)
4 **Program** A **Followed by Rex Cole Mountaineers**
8 **Stock Market Reports**
A **Virginia Arnold**
Pianist.
❹ **Program A Followed by La Gerardine Program**

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6 / 5

❶ **Fulton Royal Orchestra**
Direction, Gordon Kibbler.
1 **Black and Gold Room Orchestra**
5 **Raising Junior**
Serial sketch.
6 **Susan Steell**
Soprano.

15 / 15

1 Black and Gold Room Orchestra
7 **Gruen Answer Man**
❶ Fulton Royal Orchestra

30 / 30

❷ **Pancho and His Orchestra**
1 Black and Gold Room Orchestra
8 **Wheeler Sea Song**
Instrumental trio; baritone soloist.
9 Peter van Steeden Orchestra

45 / 45

2 **Uncle Abe and David**
Phillips Lord and Arthur Allen in serial sketch.
A **Literary Digest Topics**
❸ **Eno Crime Club**

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7 / 6

❹ **Morton Downey**
❻ **Fro Joy Novelty Dance Program**
3 **Mid-week Hymn Sing**
Mixed quartet.
B **Amos 'n' Andy**

15 / 15

3 Mid-week Hymn Sing
C **Tastyeast Jesters**
Latham, Carlson and Bonham.
❺ **St. Moritz Orchestra**

30 / 30

❼ **Chiclets Program**
❽ St. Moritz Orchestra
4 **Niagara-Hudson Program**
Dramatic sketch, orchestra.

45 / 45

D **Phil Cook**
4 Niagara-Hudson Program
❾ **Daddy and Rollo**
Humorous sketch.

CBS.
8:30—Tony's Scrap-book.
8:45—Morning Minstrels.
10:00—Radio Home-makers.
10:45—Barbara Gould.
11:30—Uneeda Bakers.
11:45—Peter Pan Forecasts.
2:30—American School of Air.
3:00—Rhythm Ramblers.

NBC (through WEAF).
8:30—Cheerio.
9:15—Campbell Program.
9:45—A. & P. Program.
10:00—Ceresota Program.
10:15—Master Gardner.
11:15—Radio Household Institute.
2:30—Edna Wallace Hopper.
3:30—La Forge Berumen Musical.

NBC (through WJZ).
10:00—Libby, McNeil & Libby.
11:00—Mrs. A. M. Goudiss.
11:30—Odorono Program.
12:30—National Farm and Home.
1:30—George, the Lava Man.
2:15—Al and Pete.
2:45—Sisters of the Skillet.
3:30—Chicago Serenade.

KEY TO LOCAL PROGRAMS

N News
O Educational
P Children's feature
R Religious
S Sports
T Dramatic
V Variety
W Comic
X On the air

M 1. Band
M 2. Classical
M 3. Dance
M 4. Religious
M 5. Novelty
M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

April . 2 . 9 . 16 . 23 . 30 . . THURSDAY

CHAIN PROGRAMS

8 E.S.T. / 7 C.S.T.

- ❶ **Cremo Program** — Arthur Pryor's Band.
- ❷ Literary Digest Topics
- [1] **Fleischman Hour** — Rudy Vallee and guest artists.
- [4] **Edgeworth Program** — Negro spirituals.

15 E.S.T. / 15 C.S.T.

- [1] Fleischmann Hour
- [8] **Rin-Tin-Tin Thriller** — Dog stories.
- ❸ **Mary Charles**

30 E.S.T. / 30 C.S.T.

- ❹ **Kaltenborn Edits the News**
- [1] Fleischmann Hour
- [5] **Salada Salon Orchestra** — Direction, Nathaniel Shilkret.

45 E.S.T. / 45 C.S.T.

- [1] Fleischmann Hour
- [5] Salada Salon Orchestra
- ❺ **The Hamilton Watchman** — Dramatic sketch.

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9 E.S.T. / 8 C.S.T.

- A **Premier Salad Dressers** — Brad Browne and Al Llewelyn.
- B **Old Gold Character Readings** — Lorna Fantin.
- ❻ **Program A Followed by B**
- [2] **Arco Birthday Party** — Soloists; the Rondoliers and string ensemble; direction, Ludwig Laurier.
- [6] **Blackstone Plantation** — Frank Crumit and Julia Sanderson; orchestra direction, Jack Shilkret.

30 E.S.T. / 30 C.S.T.

- [3] **Jack Frost's Melody Moments** — Orchestra direction, Eugene Ormandy.
- [7] **Maxwell House Ensemble** — Soloists; male quartet; orchestra direction, Don Voorhees.
- ❼ **Detective Story Magazine** — Dramatized tales of mystery.

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10 E.S.T. / 9 C.S.T.

- ❶ **Lutheran Hour** — Dr. Walter A. Maier, choir, orchestra
- [1] **Lucky Strike Dance Orchestra** — Direction, B. A Rolfe.
- [4] **Echoes of the Opera**

30 E.S.T. / 30 C.S.T.

- [1] Lucky Strike Orchestra
- [C] **Clara, Lu and Em** — Humorous skit.
- [D] **Cub and Scoop**
- [5] **Program [C] Followed by [D]**
- ❷ **Toscha Seidel**

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11 E.S.T. / 10 C.S.T.

- [A] **Rapid Transit** — Sketches of metropolitan life.
- [B] **Cab Calloway and His Orchestra** — Cotton Club, New York.
- [2] **Program [A] Followed by [B]**
- [6] **Slumber Music** — String ensemble; Ludwig Laurier.
- [F] **Amos 'n' Andy**
- [7] Amos 'n' Andy Followed by Slumber Music
- A **Dance Music**
- ❸ **Program A Followed by Cremo Cigar Program** — Arthur Pryor and his band.

30 E.S.T. / 30 C.S.T.

- [3] Cab Calloway and His Orchestra
- [6] Slumber Music
- ❹ **Radio Roundup**

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12 E.S.T. / 11 C.S.T.

- ❶ **Morton Downey with Leon Belasco's Orchestra**
- ❷ **Folger Coffee Program**
- [1] **Jack Albin's Orchestra**
- [3] **Henry Busse's Orchestra**

30 E.S.T. / 30 C.S.T.

- [2] **Louis Panico's Orchestra**
- [3] Henry Busse's Orchestra
- ❸ **Nocturne** — Ann Leaf at the organ.

4 30	5 30	6 15	30	45	7 15	30	45	8 15	30	45	9 30	10 30	11 30	12 30	EASTERN TIME
3 30	4 30	5 15	30	45	6 15	30	45	7 15	30	45	8 30	9 30	10 30	11 30	CENTRAL TIME
[5] [6]	[7] N	[5] X	M	X			X	[4] [8]	[5]	[5]			M9	[7] M	[3] [3]	KFAB* LINCOLN 770 Neb.
[1]	M7 A	N P	M9	[2]	M3 V	M7	M7	[1] [1]	[1]	[1]	[2] M	[1]	[1]	[B] [3]		WOW* OMAHA 590
❶ ❷	❸ M5							❶ ❸	M6	M6	❻ M9	M5	M8	A ❹		WPG* ATL'TIC CITY 1100 N.J.
X M3	X X	X X	S	M	M X	X	X	X X	X	X	X M	M	X	M3 X		WOR NEWARK 710
M9 M9	[3] [A]	N M6	M6	[2]	[3] [3]	[4]	[4]	[1] [1]	[1]	[1]	[2] [3]	[1]	[1]	O		WBEN BUFFALO 900 N.Y.
❶ ❷	❸ ❹	❶ ❶	❷	❸	❻ ❺	X	❾	❷ W	❹	❺	B T	W	W	A M3		WGR BUFFALO 550
		X N	N	❸	X X	X	❾	X ❸	X	X	A ❼	❶	❷	❸ ❹		WKBW BUFFALO 1480
❶ ❷	❸ ❹	❶ ❶	❷	❸	❹ ❺	❼	❾	❶ ❸	❹	❺	❻ ❼	❶	❷	A ❹	❶ ❸	WABC NEW YORK 860
[1] [2]	[3] [4]	[1] [1]	[1]	[2]	[3] [3]	[4]	[4]	[1] [1]	[1]	[1]	[2] [3]	[1]	[1]	[2] [3]	[1] [2]	WEAF NEW YORK 660
[5] [6]	[7] [8]	[5] [7]	[8]	[A]	[B] [C]	[D]	X	[4] [8]	[5]	[5]	[6] [7]	[4]	[5]	[6] [6]	[3] [3]	WJZ NEW YORK 760
[B] O	[7] NM	N M3	M3	P	[B] M9	[D]	O	[4] [8]	[5]	[5]	[6] [7]	[4]	[5]	E M8	M8 M8	WHAM ROCH'TER 1150
M M	❸ ❹				❻			O O	M9	M9	❻ O			❸		WHEC* ROCH'TER 1440
[1] [2]			[1]	[2]		[4]	[4]	[1] [1]	[1]	[1]	[2] [3]	[1]	[1]	[B] [3]		WGY SCHENECT'DY 790
X X	X X	❶ ❶	❷	M6	❻ M6	M6	M6	M6 X	❹	❺	B ❼	❶	❷	❸		WFBL SYRACUSE 1360
❶ ❷	X A	❶ ❶	❷	N	❹ ❺	❽	❾	❶ X	X	X	B ❼	X	❷	A ❹		WBT CHARLOTTE 1080 N.C.
[B] X	O O	N X	[A]	X	X [C]	[D]	X	[1] [1]	[1]	[1]	M2 X					WPTF* RALEIGH 680
❶ ❷	❸ ❹	❶ X	X	X	❻ ❺	M7	M	❶ M	X	O	B M	M	❷	A ❹		WWNC ASHEVILLE 570
																WDAY FARGO 940 N.D.
❶ ❷	M6 M5	M5 M5	M	N	X X	M3	❾	❷ ❸	❹	❺	❻ ❼	❶	❷	❸		WADC AKRON 1320 Ohio
❶ ❷	❸ X	X X	X	X	❹ X	X	❾	X ❸	❹	❺	X ❼	❶	❷	❸ ❹		WKRC CINCINNATI 550
[B] M6	[7] M6	M6 M3	O	[A]	[B] [C]	[D]	M3	M9 M9	M3	M3	M1 [7]	M3	M	M9 M9		WLW CINCINNATI 700
	[3] [A]			[2]	M3 M3	O	M3	[1] [1]	[1]	[1]	[2] [3]	[1]	[1]	[A]		WSAI CINCINNATI 1330
[5] [6]			[9]		[B] [C]	[D]	X	[4] [8]	[5]	[5]		[4]	[5]		[3] [3]	WGAR CLEVELAND 1450
❶ MW	MW MW	M6 M6	R	R	R R	MW	❾	❷ ❸	❹	❺	B ❼	❶	❷	❸ ❹		WHK CLEVELAND 1380
[1] [2]	[3] [4]	X [1]	[1]	[2]	X X	X	X	[1] [1]	[1]	[1]	[2] [3]	[1]	[1]	[B] [3]	M [2]	WTAM CLEVELAND 1070
❶ ❷	❸ M	X ❶	❷	X	X X	X	X	X X	X	X						WAIU COLUMBUS 640
❶ ❷	❸ ❹	❶ ❶	❷	M6	M6 M6	M6	❾	❷ ❸	❹	❺	❻ ❼	❶	M2	❸ ❹		WSPD TOLEDO 1340
	M A	X N	W	X	❹ ❺	❽	X	X X	X	X	❻ X	M6	❷	❸ ❹		WKBN* YO'NGST'N 570
❶ ❷	❸ A	❶ ❶	❷	M6	❹ X	❽	X	❷ X	O	O	❻ M	M	❷	❸ M		KFJF OKLA. CITY 1480 Okla.
[B]	[3] M3	M8 [1]	[1]	T	M3 M3	M5	M6	[1] [1]	[1]	[1]	[2] [7]	[1]	[1]	[7] M3	[3] [3]	WKY OKLA. CITY 900
[B]	A M											[1]	[1]	M M	M9 M3	KVOO* TULSA 1140
	❷ ❸	A ❶	❶	❷		❹ ❺	❽				❻		❷	❸ ❹		WHP* HARRISB'G 1430 Pa.
❶ O	❸ X	❶ ❶	❷	❸	❹ ❺	❽	❾	X ❸	❹	❺	❻ M6	M3	❷	❸ ❹		WLBW OIL CITY 1260
[1] W	M3 ❹	W N	S	M3 X	X M9	M9	❾	❶ M3	❹	❺	❻ ❼	❶	M3	MN ❹		WCAU PHILADEL. 1170
V ❷	❸ ❹	❶ ❶	❷	S	P P	M3	M3	M M	M2	M2	M3 TM	M3	❷	X ❹		WFA* WIP PHILADEL. 610
			[1]	[2]				[1] [1]	[1]	[1]	[2] [3]	[1]	[1]	[2] [3]		WLIT* WFI PHILAOEL. 560
N N	[7] N	M9 M9	M6	[A]	[B] [C]	[D]	X	[4] [8]	[5]	[5]	[6] [7]	X	[5]	N M3		KDKA PITTSB'GH 980
M6 [2]	M6 [A]	[1] [1]	[1]	[2]	[3] [3]	M1	M1	[1] [1]	[1]	[1]	[2] [3]	[1]	[1]	[2] [3]		WCAE PITTSB'GH 1220
	❹	❶ ❶	❷		❹ ❺	❽		❶ ❸	❹	❺	❻ ❼	❶	❷			WJAS PITTSB'GH 1290
❶ ❷	X ❹	X X	X	X	❻ X	X	❾	❶ ❸	❹	❺	❻ ❼	❶	❷	A ❹	M3 ❷	WEAN PROVIO'NCE 780 R.I.
[1] [2]	[3] [A]	[1] [1]	[1]	[2]	[3] [3]	M6	M6	[1] [1]	[1]	[1]	[2] [3]	[1]	[1]	N		WJAR PROVIO'NCE 890
						[8]					❻	❶	❷	❸ ❹		WNAX YANKTON 570 S.D.
	M A	M M	P	P	❹ X	❽	X	X M6	O	O	❻ X	M6	❷	A ❹		WDOD CHATTA. 1280 Tenn.
[B]		[5]		[2]			X	[1] [1]	[1]	[1]	[2]	[1]	[1]	[F]	[3] [2]	WMC MEMPHIS 780
							❾	❷			B			❸		WREC* MEMPHIS 600
	❸ ❹	❶ ❶	❷	X	M4 R	❽	O	M3 M3	W	M6	B M4	M3	❷	❸ ❹	M8 M8	WLAC* NASHVILLE 1470
	[3] M3	[5]	N	[2]	M6 N	[D]	X	[1] [1]	[1]	[1]	[2] [7]	[1]	[1]	[F] M	[3] [2]	WSM NASHVILLE 650
❷	❸ ❹	[1] [1]	N	P	❹ X				O	M3	❻ X	[1]	[2]			KRLD* DALLAS 1040 Tex.
		P P									[2] [7]	[1]	[1]	[F] M1		WFAA Dallas 800 WBAP Ft. Worth 800
[B]	[3]	M M	M	M	R X	[D]	X	[1] [1]	[1]	[1]	M [7]	[1]	[1]	[F] X	[3] [3]	KPRC HOUSTON 920
❶ ❷	❸ A	❶ ❶						M3 M3	M3	W	❻ M	M	❷	❸		KTSA* S. ANTONIO 1290
[B]			P			[D]		[1] [1]	[1]	[1]	[2] [7]	[1]	[1]	[F] M3	MN	WOAI S. ANTONIO 1190
❶ ❷	❸ A	❶ ❶										❼	❶	❷ ❸	❷	KDYL Salt Lake City 1290 Utah
[B]		P P	M5	M6	M6 M5	[D]	X	[1] [1]	[1]	[1]	M9 [7]	[1]	[1]	[7]		KSL Salt Lake City 1130
❶ ❷	❸ A	❶ ❶	N	N	❹ ❺	O	O	❶ M	M6	M6	❻ X	M	❷	A ❹		WTAR* NORFOLK 780 Va.
[B] X	M6 M6	M9 M9	M9	[A]	[B] [C]	[D]	X	[1] [1]	[1]	[1]	[2] [7]	[1]	[1]	M3 M3		WRVA RICHMOND 1110
❶ ❷	X X	❶ ❶	❷	M	❹ ❺	❽	X	❶ X	X	X	❻ X	X	❷	A ❹		WDBJ ROANOKE 930
❶ ❷	❸ A	❶ ❶	❷		❹ ❺	❽					❻			❸ ❹		WTAQ EAU CLAIRE 1330 Wis.
[B]	P [A]	M M	M	[2]	M6 M6	[C]	[D]	[1] [1]	[1]	[1]	[2] [7]	[1]	[1]	[F] M5	[3] [3]	WEBC SUPERIOR 1290
❶ ❷	❸	❶ ❶	❷			❽	❾		❸		❻		❷	❸ ❹		WISN WHAD * MILW'KEE 1120
[B]	P [A]	P P	X	[2]	[3] [3]	X	X	[1] [1]	[1]	[1]	[2] [7]	[1]	[1]	[F] M3	M3 M3	WTMJ MILW'KEE 620

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

6:30—Uncle Bob, KYW.
6:30—Dog Club, WLW.
6:45—Little Orphan Annie, WGN.
7:00—Philip's Flyers, KMOX.
7:00—Gene and Glenn, WTAM.
7:00—Punch and Judy Show, WGN.
7:10—Deacon's Dicta, WCCO.
7:30—Bernice and Thelma, WXYZ.
7:30—Mike and Herman, WBBM.
7:30—Minstrels, WTAM.
7:45—George and Blossom, CFRB.
8:00—Bamberger Little Symphony, WOR.
8:00—Buckingham Boosters, CFRB.
8:00—Adam and Eve, WXYZ.
8:00—Los Amigos, WLW.
9:00—Armco Band, WLW.
9:30—Concert, CPRY.
10:00—Hollingsworth Hall, WLW.
10:00—When We Were Twenty-one, WBAL.
10:00—Drama—Romance of Canada, CNRM and all CN stations.
10:00—Hydrox Program, WMAQ.
10:45—Bob Newhall, WLW.
11:00—Sports and News, KYW.
11:00—Music Box Review, WIBO.
11:00—Old Masters Program, WLW.
11:20—Herr Louie and Weasel, WGN.
11:30—Wayne King's Orchestra, KYW.
12:00—Coon-Sanders Orchestra, WGN.
12:00—Hotel Gibson Orchestra, WLW.
12:15—Around the Town, WBBM.
1:30—Salt and Peanuts, WLW.
2:00—Garber's Congress Orchestra, KYW.

FRIDAY . . . . April . 3 . 10 . 17 . 24

EASTERN TIME	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
CENTRAL TIME	3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
Can. 730 MONTREAL CKAC CNRM	M8	M8	M3	MV	N	O	M7	M7	M	M	M	M	M9	M9	M8	T	M2	M2	M	M	M3	NS		
690 TORONTO CKGW CPRY	5	5	M6	M7	1	2	M6	3	A	B	C	P	1	1	1	1	8	3	M6	M3	3	3		
960 TORONTO CFRB CNRX	❶	❷	MN	M	O	M	M	W	❸	M	O	M5	M3	M3	M3	M3	M	M	M3	X	A	❹		
Ala. 1140 BIRM'GH'M *WAPI			X	NM	M8	M8	W	3	M6	M6	C	X	M6	M6	M3	M5	8	9						
930 BIRM'GH'M WBRC	❶	❷	❸	R	❶	❶	❶	M6	❸	M6	M6	M6	X	M5	M3	M3	M6	M8	M3	X	❸	❹		
Ark. 1040 HOT SP'GS *KTHS											C								4	2	B	M	1	1
1390 LIT'LE R'CK *KLRA	❶	❷	❸	A	❶	❶	❶	P	❸	X	X	X	X	X	X	X	X	X	X	X	❸	❹		
Col. 830 DENVER KOA	5	5			1	2	3	X	4	4	C	X	1	1	1	1	8	9	4	2	B	T	2	X
560 OENVER KLZ		❷	❸	A	❶	❶	❶	M9	W	W	M9	M9	M8	M8	M9	M9	M9	W	❶	X	❸	❹	M3	M3
Conn. 1060 HARTFORD *WTIC	M5	X	M	M	P	N	M9	M9	M6	M6	M	M	1	1	1	1	2	M2	M2	2	M3	M3		
1330 HARTFORO WDRC	❶	❷	❸	A	❶	❶	❶		❸				❶	❸	❹	❹	5	5			A	❹		
D. C. 630 WASH'GT'N WMAL	❶	❷	❸	VN	O	❶	V	M	❸	V	V	X	❶	❸	❹	❹	5	5	❶	❷	M3	❹		
950 WASH'GT'N WRC	5	5	2	4	X	X	X	3	A	M6	C	M3	1	1	1	1	2	3	1	2	6	6	1	1
Fla. 620 Clearw'r St. Petersb'g WFLA WSUN	M3	M3	M6	A	MN	MN	MN	O	A	M9	C	X	M8	O	M6	7	O	M2	M2	2	M5	M3		
900 JACKSONV'E WJAX	5	5	M6	A	X	M6	M6	9	A	M6	C	X	M6	M4	M4	7	8	9	M6	2	X	X		
1300 MIAMI B'CH WIOD		M6	M6	A	P	P	N	9	A	X	C	X	M1	M1	M	7	8	9	X	2	M	M		
560 MIAMI WQAM													❶											
1120 ORLANDO WDBO				M	N	M3	M3	M9	S	M9	M3	M3	❶	M2	M2	M9	M	M	M3	M3				
1220 TAMPA WDAE																								
Ga. 740 ATLANTA WSB	5	5	6	X	X	X	X	3	4	4	C	X	X	X	X	X	8	9	4	2	B			
1260 SAVANNAH WTOC													❶											
Ill. 1020 CHICAGO KYW	5	5	X	M6	M9	M9	P	P	M3	M5	M5	M5	1	1	1	1	8	9	4	M3	M3	M3	M3	M3
770 CHICAGO *WBBM	❶		MO	MO	❶	❶	❶	❷	❸	❹	M3				❹	❹	PO	M3	M	M3	A			
870 CHICAGO WENR WLS	NM	M	6	OM	P	P	M	3	4	4	4	4	X	X	X	X	X	X	1	M	B	W	M3	M3
720 CHICAGO WGN			M	M	O	O	M8	P	P	N	M3	M3	M	M	M3	M3	OM	M	M	A	N	M	M3	M3
560 CHICAGO *WIBO				A							C	X	4	4		7	2			2			1	1
670 CHICAGO WMAQ			ON	O	P	P	M3	M3	❸	M	M	X	❷	❸	M	ON	5	5	❶	❷	B	VM	M3	M3
Ind. 1160 FT. W'YNE *WOWO													❷		❹	❹	5	5	❶	❷	B			
1230 INO P'LIS *WFBM					❶	❶	❶		❸		5	5									B			
Iowa 1260 C'NCIL BL'FS KOIL	❶	❷	❸	A	M8	M8	P	M6	❸	V	X	X	❷	❸	❹	❹	5	5	❶	❷	❸	❹	M3	M3
1000 Davenp't Des Moines WOC WHO	1	1	M	M	P	X	X	3	4	4	4	4	1	1	1	1	2	3	1	2	3	3	M3	M3
1330 SIOUX CITY KSCJ	❶	❷	❸	A	❶	❶	❶		❸												B			
600 WATERLOO WMT	❶	❷	❸	A	❶	❶	❶	X	❸	X	M6	N	O	M	X	X	M3	V	M2	V	❸	❹		
Kan. 1220 LAWR'NCE *WREN	5	5	6	M8	6	7	X	X	O	M6	C	X	4	4	6	7	8	9	4	5	B	6	2	3
580 TOPEKA *WIBW			M6				P	P	M5	M5	N	X	M	M3	T	T	M	X	X	X	B	❹		
1300 WICHITA *KFH			❸	A	❶	❶	❶						X	X	X	X	X	X			❸	❹	X	
Ky. 1490 C'VINGT'N *WCKY									A								8		4					
820 LOUISVILLE WHAS					X	X	X	3	4	4	4	X	X	X	X	X	8	9	4	M	B	X	M3	M3
La. 1250 N. ORLEANS WDSU	❶	❷	❸	A	❶	❶	❶		❸				❷						❶		❸	❹		
1230 N. ORLEANS WSMB	5	5	6	X	O	MS	X	3	4	4	C	X	X	X	X	M2	8	9	4	2	B	M3	M3	M3
Me. 620 BANGOR WLBZ													❶											
940 PORTLAND WCSH	X	M6		A	1	N	X	3	4	4	4	4	1	1	1	1	2	3	1	2	N			
Md. 1060 BALTIMORE *WBAL	5	5	6	M	X	7	X	9																
600 BALTIMORE WCAO	❶	P	❸	A	❶	❶	❶	M6	❸	❹	M6	X	M	❸	❹	❹	5	5	❶	❷	A	❹		
Mass. 990 SPRINGFIELD WBZ	M3	X	6	P	X	X	X	9	A	M3	C	X	4	4	M3	7	8	9	4	A	X	M8		
590 BOSTON WEEI	N	X	X	X	X	X	X	3	X	X	X	X	1	1	1	1	2	3	X	2	N			
1230 BOSTON WNAC	❶	❷	PM	M3	M	M	M	❷	❸	M	O	X	❶	❸	❹	❹	5	5	❶	❷	A	M	❶	❷
1200 WORCEST'R WORC	❶	❷	M6	M	M	M	M	M	❸	X	X	X	❶	X	W	W	M3	M3	X	X	A	❹		
580 WORCEST'R WTAG	1	1	2	4	M2	M2	2	3	X	M5	M	M2	1	1	1	1	2	3	1	2	N			
Mich. 1410 BAY CITY WBCM	❶	❷	❸	A	❶	❶	X	X	❸	M9	M9	M9	X	X	M6	M6	M3	M3	X	X	❸	❹		
1240 OETROIT WXYZ	❶	❷	❸	N	M	M	❶	❷	❸	X	5	5	❷	❸	❹	❹	5	5	❶	MW	❸	❹	M6	M6
750 DETROIT WJR	5	5	P	P	X	X	X	M	A	M	M	X	4	4	X	7	8	9	4	A	X	X	M8	M3
920 OETROIT WWJ	1	1	2	A	X	X	X	3	4	4	4	4	1	1	1	1	2	3	1	2	3	3		
Minn. 810 MINNEAP. WCCO	❶	❷	❸	A	❶	❶	❶	N	X	O	O	5	❷	❸	❹	❹	M	M	❶	X	❸	❹	M2	M2
1460 ST. PAUL KSTP	5	5	W	A	P	P	N	N	4	4	C	X	1	1	1	1	8	9	4	M	B	3	M3	1
Miss. 1270 JACKSON WJDX				A	1	2	2	3			C	X						9		2	B			
Mo. 950 K'NS'S CITY KMBC	❶	❷	❸	N	❶	❶	❶	M8	W	W	X	W	❷	❸	❹	❹	5	5	❶	❷	A	❹	M3	M3
610 K'NS'S CITY WDAF	1	1	M3	4	P	M3	O	3	M2	M2	M2	M2	1	1	1	1	2	3	M5	2	B	3	M3	M3
1090 ST. LOUIS KMOX	❶	❷	❸	M9	P	M3	M3	M6	M3	M3	X	X	❷	❸	❹	❹	5	5	❶	❷	A	M3	M3	M8
550 ST. LOUIS KSD KFUO			2	4	1	2	2	3					1	1	1	1	2	3	1	2	M3	3	M3	1
1350 ST LOUIS KWK	5	5	6	M	X	X	X	X	X	X	C	X	4	4	M	7	8	9	4	A	B	6	M3	M3

* On Air Part Time.

E. S. T.	CHAIN PROGRAMS	C. S. T.
4	1 Dancing Melodies	3
	5 Radio Guild Famous play with guest star.	
	❶ Columbia Salon Orchestra	
30	❷ Rhythm Ramblers Nat Brusiloff and orchestra.	30
	1 Dancing Melodies	
	5 Radio Guild	
5	2 The Lady Next Door Children's program.	4
	6 Chats with Peggy Winthrop	
	❸ Light Opera Gems Direction, Channon Collinge.	
30	A Benjamin Moore Triangle	30
	3 Program A Followed by Rex Cole Mountaineers	
	4 Program A Followed by Tea Timers Dance band.	
	7 Reports Stock market, etc.	
	A Tony's Scrap-book	
6	1 The World in Music Pierre Key.	5
	5 Raising Junior Serial, domestic skit.	
	6 Smith Ballew's Orchestra	
	❶ Winegar's Barn Orchestra	
15	❶ Winegar's Barn Orchestra	15
	2 Black and Gold Room Orchestra	
	7 Smith Ballew's Orchestra	
30	2 Black and Gold Room Orchestra	30
	8 Sundial Bonnie Laddies	
	❶ Winegar's Barn Orchestra	
45	❷ Eno Crime Club	45
	3 Uncle Abe and David Rural sketch with Lord and Allen.	
	9 Literary Digest Topics	
7	4 Major Bowes' Family Soloists; orchestra direction, Yasha Bunchuk.	6
	A Amos 'n' Andy	
	❸ Morton Downey	
15	❹ American Mutual Program	15
	4 Major Bowes' Family	
	B Boscul Moments Mme. Alda and Frank La Forge.	
30	4 Major Bowes' Family	30
	C Phil Cook	
	5 Ferdinando's Orchestra	
45	7 The World's Business Dr. Julius Klein.	45
	4 Major Bowes' Family	
	D To Be Announced	

CBS.
8:45—Old Dutch Girl.
10:15—Crumit and Sanderson.
11:00—Emily Post.
11:15—Winifred Carter.
11:30—Mrs. John S. Reilly.
11:45—Beatrice Herford.
2:30—American School of Air.
3:00—U. S. Service Band.

NBC (through WEAF).
9:15—Campbell Program.
9:45—A. & P. Program.
10:00—National Home Hour.
10:15—Mister Jupiter Pluvius.
10:30—Betty Crocker.
10:45—Dinah and Dora.
11:00—National Music Appreciation.
3:15—U. S. Service Band.

NBC (through WJZ).
10:00—Libby, McNeil & Libby.
10:45—Josephine B. Gibson.
11:00—Music Appreciation Hour.
12:30—National Farm and Home.
2:15—Al and Pete.
2:45—Sisters of the Skillet.
3:00—Edna Wallace Hopper.
3:30—Chicago Serenade.

KEY TO LOCAL PROGRAMS

N News	S Sports
O Educational	T Dramatic
P Children's feature	V Variety
R Religious	W Comic
	X On the air
M 1. Band	M 6. Popular
M 2. Classical	M 7. Symphonic
M 3. Dance	M 8. Organ
M 4. Religious	M 9. Semi-classical
M 5. Novelty	M Variety

E. S. T. / C. S. T.

April . 3 . 10 . 17 . 24 . . . . FRIDAY

CHAIN PROGRAMS

8 / 7
- [1] **Cities Service Concert** — The Cavaliers; Jessica Dragonette; Leo O'Rourke; orchestra direction, Rosario Bourdon.
- [4] **Nestle's Program** — Orchestra direction, Nat Brusiloff.
- **Cremo Program** — Arthur Pryor's Band.
- ❷ Literary Digest Topics

15 / 15
- ❸ **Barbarsol Program** — Barber shop quartet.
- [1] Cities Service Concert
- [4] Nestle's Program

30 / 30
- [1] Cities Service Concert
- [5] **Breyer Leaf Boys**
- [6] **Johnny Marvin**
- ❹ **The Dutch Masters** — Novel musical program.

45 / 45
- ❹ The Dutch Masters
- [1] Cities Service Concert
- [7] **Natural Bridge Dancing Class** — Arthur Murray and orchestra; direction, Lewis Graeme.

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9 / 8
- [2] **The Clicquot Club** — Orchestra direction, Harry Reser.
- [8] **The Interwoven Pair** — Billy Jones and Ernie Hare; orchestra direction, Will C. Perry.
- ❺ **True Story Hour** — Dramatized story.

30 / 30
- ❺ True Story Hour
- [3] **Enna Jettick Songbird** (First 15 min.) Followed by
- **Two Troupers** — Marcella Shields and Helene Handin.
- [9] **Armour Program** — Mixed chorus; orchestra direction, Josef Koestner.

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10 / 9
- [1] **Eastman Kodak Hour**
- [4] **Armstrong Quakers** — Lois Bennett; Mary Hopple; male quartet; orchestra direction, Don Voorhees.
- ❶ **Van Huesen Program**

30 / 30
- ❷ **March of Time** — Dramatized news.
- [2] **RKO Theater of the Air** — Orchestra direction, Milton Schwarzwald; film; vaudeville; radio stars.
- [A] **Clara, Lu and Em** — Humorous skit.
- [5] **Program [A] Followed by Cub and Scoop**

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11 / 10
- [3] **Vincent Lopez Orchestra**
- [B] **Amos 'n' Andy**
- [6] **Slumber Music**
- A **Noble Sissle and Orchestra**
- B **Cremo Program** — Arthur Pryor's Band.
- ❸ **Program A Followed by B**

30 / 30
- ❹ **Romanelli and King Edward** — Orchestra from Toronto.
- [3] **Vincent Lopez Orchestra**
- [6] Slumber Music

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12 / 11
- [1] **Dance Orchestra**
- [2] **Florence Richardson's Orchestra**
- ❶ **Dance Music from New York**

30 / 30
- ❷ **Nocturne** — Ann Leaf at the organ.
- [1] Dance Orchestra
- [3] Dance Orchestra

EASTERN TIME / CENTRAL TIME		
KFAB*	LINCOLN 770	Neb.
WOW*	OMAHA 590	
WPG*	ATL'TIC CITY 1100	N.J.
WOR	NEWARK 710	
WBEN	BUFFALO 900	N.Y.
WGR	BUFFALO 550	
WKBW	BUFFALO 1480	
WABC	NEW YORK 860	
WEAF	NEW YORK 660	
WJZ	NEW YORK 760	
WHAM	ROCH'TER 1150	
WHEC*	ROCH'TER 1440	
WGY	SCHENECT'DY 790	
WFBL	SYRACUSE 1360	
WBT	CHARLOTTE 1080	N.C.
WPTF*	RALEIGH 680	
WWNC	ASHEVILLE 570	
WDAY	FARGO 940	N.D.
WADC	AKRON 1320	Ohio
WKRC	CINCINNATI 550	
WLW	CINCINNATI 700	
WSAI	CINCINNATI 1330	
WGAR	CLEVELAND 1450	
WHK	CLEVELAND 1390	
WTAM	CLEVELAND 1070	
WAIU	COLUMBUS 640	
WSPD	TOLEDO 1340	
WKBN*	YO'NGST'N 570	
KFJF	OKLA. CITY 1480	Okla.
WKY	OKLA. CITY 900	
KVOO*	TULSA 1140	
WHP*	HARRISB'G 1430	Pa.
WLBW	OIL CITY 1260	
WCAU	PHILADEL. 1170	
WFA* WIP	PHILADEL. 610	
WLIT* WFI	PHILADEL. 560	
KDKA	PITTSB'GH 980	
WCAE	PITTSB'GH 1220	
WJAS	PITTSB'GH 1290	
WEAN	PROVIO'NCE 780	R.I.
WJAR	PROVIO'NCE 890	
WNAX	YANKTON 570	S.D.
WDOD	CHATTA. 1280	Tenn.
WMC	MEMPHIS 780	
WREC*	MEMPHIS 600	
WLAC*	NASHVILLE 1470	
WSM	NASHVILLE 650	
KRLD*	DALLAS 1040	Tex.
WFAA Dallas 800 / WBAP Ft. Worth 800		
KPRC	HOUSTON 920	
KTSA*	S. ANTONIO 1290	
WOAI	S. ANTONIO 1190	
KDYL	Salt Lake City 1290	Utah
KSL	Salt Lake City 1130	
WTAR*	NORFOLK 780	Va.
WRVA	RICHMOND 1110	
WDBJ	ROANOKE 930	
WTAQ	EAU CLAIRE 1330	Wis.
WEBC	SUPERIOR 1290	
WISN WHAD*	MILW'KEE 1120	
WTMJ	MILW'KEE 620	

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

6:00—Topsy Turvy Time, WMAQ.
6:30—Uncle Bob, KYW.
6:45—Little Orphan Annie, WGN.
7:00—Punch and Judy Show, WGN.
7:10—Deacon's Dicta, WCCO.
7:30—Bernice and Thelma, WXYZ.
7:30—Mike and Herman, WBBM.
8:00—Macdonald British Consoliers, CFRB.
8:00—The Two Professors, WHAS.
8:00—Jewish Musical Hour, WCFL.
9:00—Heatrolatown, WLW.
9:00—The German Band, WISJ.
9:45—McGuerny and Lundberg, WCCO.
10:00—Mexican Trio, WOR.
10:00—Kingtaste Sonneteers, WLW.
10:00—Lelewer Lads, WBBM.
10:00—Canadian Pacific Concert, CKGW.
10:00—Musical Travelogue, WENR.
10:45—Bob Newhall, WLW.
11:00—Witching Hour, WKRC.
11:00—Sohio Night Club, WLW.
11:10—Warren Brown (sports), KYW.
11:15—Old Wagon Tongue—drama of Old West, KOA.
11:20—Herr Louie and Weasel, WGN.
11:30—Wayne King, KYW.
11:30—Dan and Sylvia, WMAQ.
12:00—Dance Music, WMAQ.
12:00—Spitalny's Orchestra, KYW.
12:00—Coon-Sanders Orchestra, WBBM.
12:15—Around the Town, WBBM.
1:30—Johnny Hamp's Orchestra, WLW.
2:00—Garber's Congress Orchestra, KYW.

SATURDAY . . . April . 4 . 11 . 18 . 25

EASTERN TIME			4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
CENTRAL TIME			3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
Can.	730 MONTREAL	CKAC CNRM	M8	M3	M7	M7	M7	M7	P	M5	O	M2	M4	M4	V	V	O	W	S	S	SM	M8	A	NS		
	690 TORONTO	CKGW CPRY	M8	M8	M6	M7	1	1	1	2	A	B	M6	M6	5	X	7	7	M6	M3	4	M3	M3			
	960 TORONTO	CFRB CNRX	❶	❷	❸	A	❶	❶	❷	W	❹	M	M	M5	P	❸	M	❺	❻	M3	❶	❶	A	❸		
Ala.	1140 BIRM'GH'M	*WAPI	B		M5	M5	N	P	P	2	X	W	C	M3	O	O	7	7	4	4						
	930 BIRM'GH'M	WBRC	❶	❷	X	R	❶	❶	❷	M5	❹	❻	❻	❻	X	❸	M3	❺	❻	❼	❶	❶	❷	❸		
Ark.	1040 HOT SP'GS	*KTHS											M9	M					OM	M			H	M6		
	1390 LIT'LE R'CK	*KLRA	❶		❸	❹	❶	❶	❷	X	❹	❻	❻	❻	X	❸	X	❺	❻	❼	❶	❶	❷	❸		
Col.	830 DENVER	KOA	C	6		A	1	1	1	X	3	4	R	R	1	2	7	7	4	4	1	1	H	D	1	1
	560 DENVER	KLZ	❶	❷	❸	❹	❶	❶	❷	M9	W	W	M9	M9	M9	❸	X	❺	❻	❼	❶	❶	❷	❸	M3	M3
Conn.	1060 HARTFORD	*WTIC	1	2	3	4	1	1	1	2	3	4	5	6	1	2	3	3	4	4	1	1	2	3	1	1
	1330 HARTFORD	WDRC	❶		❸	❹	❶	❶	❷		❹	❻	❻	❻	❶			❺	❻		❶	❶	A	❸		
D. C.	630 WASH'GT'N	WMAL	❶	❷	❸	X	O	O	❷	M	❹	❻	❻	❻	❶	❸	M3	❺	❻	❼	❶	❶	A	❸		
	950 WASH'GT'N	WRC	C	6	3	A	X	8	8	2	A	B	M3	M3	1	2	M3	M3	4	4	1	1	2	3	1	1
Fla.	620 Clearw'r St. Petersb'g	WFLA WSUN	VM	M6	M3	M	M6	M6	M6	9	A	B	5	M6	M	2	V	V	M6	M6	1	1	V	VM		
	900 JACKSONV'E	WJAX	5	6	M6	X	X	X	X	9	A	B	M6	M6	M6	2	V	V	4	4	1	1	M6	M6		
	1300 MIAMI B'CH	WIOD			M	M	1	1	1	9	A	B	5	M	SO	2	3	3	X	M	1	1	H			
	560 MIAMI	WQAM													❶											
	1120 ORLANDO	WDBO				M	N	X	M	X	S	M6	M6	M6	❶	M7	M	M7	OM	M	M8					
	1220 TAMPA	WDAE																								
Ga.	740 ATLANTA	WSB	X	X	M3	D	X	X	X	2	X	X	C	X	X	2	7	7	4	4	1	1	H	D	1	1
	1260 SAVANNAH	WTOC													❶											
Ill.	1020 CHICAGO	KYW	1		M6	MS	M4	M4	P	P	M3	MS	M5	M5	5	X	M3	M3	OM	9	M	M3	SN	M3	M3	M3
	770 CHICAGO	*WBBM	❶		M3	M3	P	M8	❷	❸									MS	OP	OM	M3	X		M3	M3
	870 CHICAGO	WENR WLS	NM	M6	OM	E	P	P	M	2	M	O	O	O	X	X	NT	M5	TM	M5	M	M	H	M	M	M
	720 CHICAGO	WGN	B		M	M	O	O	M8	P	P	N	M3	W	M	M	M3	N	M3	M	1	1	NW	M	M3	M3
	560 CHICAGO	*WIBO											C	D	1	2	7	7	4	4	4	F				
	670 CHICAGO	WMAQ		❷	O	X	P	P	O	O	T	❻	❻	❻	❷	❸	❹	ON	X	❼	❶	❶	H	VM	M3	M3
Ind.	1160 FT. W'YNE	*WOWO													❷								❷			
	1230 IND P'LIS	*WFBM							❷		❹					❸			❻	❼			❷	❸		
Iowa	1260 C'NCIL BL'FS	KOIL	❶	❷	❸	❹	❶	❶	P	V	❹	❻	❻	❻	❷	❸	X	❺	❻	❼	❶	❶	❷	❸	M3	M3
	1000 Davenp't Des Moines	WOC WHO	1	2	M	A	P	X	X	2	3	4	5	6	1	2	3	3	4	4	1	1	2	C	X	X
	1330 SIOUX CITY	KSCJ	❶	❷	❸		❶	❶	❷		❹	❻	❻	❻		❸		❺	❻	❼	❶	❶	❷	❸		
	600 WATERLOO	WMT	❶	❷	❸	❹	❶	❶	P	X	❹	M	X	N	V	❸	V	❺	❻	❼	❶	❶	❷	❸		
Kan.	1220 LAWR'NCE	*WREN	C	6	M8	E	X	8	N	X	M5	B	C	D	M2	X	7	7	X	9	4	5	H	G	2	2
	580 TOPEKA	*WIBW			M6	X	X	X	P	P	M	X	N	M5	M3	M3	X	X	X	X	❶	❶	❷	❸		
	1300 WICHITA	*KFH				B	❶	❶	❷	X	❹	❻	❻	❻	X	❸	X	❺	❻	❼	❶	❶	B		X	X
Ky.	1490 C'VINGT'N	*WCKY									A	B				X										
	820 LOUISVILLE	WHAS	C	6		D	X	X	X	2	M	X	M3	M3	M3	2	M	M	4	4	1	1	H	X	X	X
La.	1250 N. ORLEANS	WDSU	❶	❷	❸	❹	❶	❶	❷		❹	❻	❻	❻	❷	❸		❺			❶	❶	❷	❸		
	1230 N. ORLEANS	WSMB	B		V	D	X	M6	X	2	V	X	C	V	X	2	7	7	4	4	1	1	H	M3	M3	M3
Me.	620 BANGOR	WLBZ													❶											
	940 PORTLAND	WCSH	M6	M6		N	O	N	M	2	X	4	M	M	1	2	3	3	4	4	1	1	N			
Md.	1060 BALTIMORE	*WBAL									A	B	M	M	5	X	7	7	M	9	4	5	6	6		
	600 BALTIMORE	WCAO	❶	❷	❸	❹	M6	M6	M6	M6	❹	❻	❻	❻	X	❸	X	❺	M9	M2	❶	❶	A	❸		
Mass.	990 SPRINGFIELD	WBZ	M	M8	M	X	X	8	8	9	A	B	M3	M3	5	X	7	7	M3	9	4	X	X	X		
	590 BOSTON	WEEI	NM	P	X	A	1	1	1	2	M	4	X	X	1	2	X	X	4	4	1	1	N			
	1230 BOSTON	WNAC	❶	❷	PM	M3	M	M	M	❸	❹	❻	❻	❻	❶	M	❹	❺	❻	❼	❶	❶	A	❸	❶	❷
	1200 WORCEST'R	WORC	❶	❷	M6	M	M	M	M	M	❹	❻	❻	❻	❶	❸	M3	❺	❻	❼	❶	❶	A	❸		
	580 WORCEST'R	WTAG	X	2	3	A	M2	M2	N	2	3	4	5	6	1	2	M3	M3	4	4	1	1	N			
Mich.	1410 BAY CITY	WBCM	❶	❷	❸	❹	❶	❶	❷	M6	❹	❻	❻	❻	X	❸	X	❺	❻	❼	❶	❶	❷	❸		
	1240 DETROIT	WXYZ	❶	❷	❸	❹	N	M	M	❸	W	O	M6	M6	❷	❸	❹	❺	❻	❼	❶	❶	❷	❸	M6	M6
	750 DETROIT	WJR	B	X	P	E	X	X	X	M	A	B	X	X	X	X	7	7	M	9	X	5	X	X	M	M
	920 DETROIT	WWJ	1	2	3	A	X	X	X	2	3	4	X	6	1	2	3	3	4	4	1	1	A	M3		
Minn.	810 MINNEAP.	WCCO	❶	❷	❸	❹	❶	❶	M1	M1	M	M	M	M	❷	O	M	M	V	❼	❶	❶	B	❸	M3	M3
	1460 ST. PAUL	KSTP			W	A	P	P	N	N	N	N	5	6	1	X	7	7	4	4	1	1	H	M	1	1
Miss.	1270 JACKSON	WJDX								2		4	C			2	7	7			1	1	H			
Mo.	950 K'NS'S CITY	KMBC	❶	❷	❸	❹	P	P	❷	M8	W	❻	❻	❻	❷	❸	S	❺	❻	❼	❶	❶	X	❸	M3	M3
	610 K'NS'S CITY	WDAF			M3	P	P	P	O	2	M2	M2	M2	M2	1	2	3	3	4	4	1	1	H	M3	M3	M3
	1090 ST. LOUIS	KMOX	❶	❷	❸	A	P	M3	M3	M6	M3	M3	M9	W	❷	❸	❹	❺	X	X	❶	❶	X	M3	M3	M8
	550 ST. LOUIS	KSD KFUO			3	A	1	1	1	2					1	2	3	3	4	4	1	1	2	3	M3	1
	1350 ST LOUIS	KWK	C	6	M	8	X	8	8	X	M	X	C	D	M3	X	7	7	X	9	4	E	H	G	M3	M3

* On Air Part Time.

E.S.T.	CHAIN PROGRAMS	C.S.T.
4	❶ Ann Leaf at Organ	3
	1 Classic Gems	
	B Court Jesters	
	C Pacific Feature Program From San Francisco. (Second 15 min.)	
	5 Program B Followed by C	
30	2 Song Shoppe Mildred Hunt, Landt Trio.	30
	6 Pacific Feature Program	
	❷ Spanish Serenade Vincent Sorey and orchestra.	
5	❸ Orchestra Music from New York	4
	3 The Lady Next Door Children's program.	
	7 Peter van Steeden's Orchestra Followed by Jolly Junketeer Children's program.	
30	A Tea Timers	30
	4 Program A Followed by Rex Cole Mountaineers	
	D Peter van Steeden's Orchestra	
	E Junior Detectives Children's dramatic show.	
	8 Program D Followed by E	
	A Orchestra from New York City	
	B Tony's Scrap-book	
	❹ Program A Followed by B	
6	❶ Ted Husing's Sport Slants	5
	1 Black and Gold Room Orchestra	
	7 Raising Junior Domestic skit.	
15	❶ Ted Husing's Sport Slants	15
	1 Black and Gold Room Orchestra	
	E Gruen Answer Man	
	8 Smith Ballew's Orchestra	
30	1 Black and Gold Room Orchestra	30
	8 Smith Ballew's Orchestra	
	❷ Paul Tremaine's Orchestra	
45	❸ Eno Crime Club	45
	2 Uncle Abe and David Phillips Lord and Arthur Allen in rural sketch.	
	9 Literary Digest Briefs	
7	3 Salon Singers Sixteen voices; directed by Geo. Dilworth.	6
	A Amos 'n' Andy	
	❹ Morton Downey	
15	❺ Golden Blossom Honey	15
	❻ Ritz Carlton Hotel Orchestra	
	4 Laws that Safeguard Society Dean Gleason L. Archer.	
	B Tastyeast Jesters Latham, Carleson, Bonham, in jest and song.	
30	5 Valspar Program Ted Lewis and his musical clowns.	30
	C Rise of the Goldbergs Humorous sketch.	
	❻ Ritz Carlton Hotel Orchestra	
45	❻ Ritz Carlton Hotel Orchestra	45
	6 Valspar Program	
	D Pickard Family Southern folk songs.	

CBS.
10:30—New World Salon Orchestra.
11:00—Children's Program.
11:30—Columbia Revue.
12:00—Paul Tremaine's Orchestra.
2:00—Columbia Artist Recital.
2:15—National Democratic Club.
3:00—The Four Clubmen.
3:30—Saturday Syncopators.

NBC (through WEAF).
9:15—Campbell Program.
9:45—A. & P. Program.
10:15—Emily Post.
10:30—Cooking Travelogue.
11:15—Radio Household Institute.
11:30—Keys to Happiness.
1:45—League for Industrial Democracy.
3:30—Marionettes.

NBC (through WJZ).
8:30—Vermont Lumber Jacks.
8:45—A. & P. Program.
9:45—Miracles of Magnolia.
12:30—National Home and Farm.
1:30—Keystone Chronicle.
1:50—Stock Market Reports.
2:45—Sisters of the Skillet.
3:30—Chicago Serenade.

KEY TO LOCAL PROGRAMS

N News
O Educational
P Children's feature
R Religious
S Sports
T Dramatic
V Variety
W Comic
X On the air

M 1. Band
M 2. Classical
M 3. Dance
M 4. Religious
M 5. Novelty
M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

CHAIN PROGRAMS

E. S. T. / C. S. T.

8 / 7 — [1] **Webster Program** — Weber and Fields.

[5] **Dixies Circus** — Drama of circus life and circus band.

❶ **Cremo Program** — Arthur Pryor's Band.

❷ **Literary Digest Briefs**

15 / 15 — ❸ Ben Alley and Ann Leaf

[2] **Radiotron Varieties** — "Bugs" Baer; soloists; orchestra direction, William Daly.

[6] **To Be Announced**

30 / 30 — [3] **The Silver Flute** — Legends of a wandering gypsy.

[7] **Fuller Man** — Earle Spicer, Handy Boys, Vee Lawnhurst, Don Voorhees' orchestra.

❹ **Wallace Silversmiths**

45 / 45 — ❺ **Early Bookworm** — Alexander Woollcott.

[3] The Silver Flute

[7] Fuller Man

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9 / 8 — [4] **General Electric Hour** — Symphony orchestra; direction Walter Damrosch; Floyd Gibbons.

[8] **The Campus** — Adventures of a Freshman.

❻ **Around the Samovar** — Russian music.

30 / 30 — ❼ **National Radio Forum** — From Washington.

[9] **Vapex Musical Doctors** — Clyde Doerr, Geo. Greer, Chas. Magnanti; orchestra direction, Milton Rettenberg.

[4] General Electric Hour

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10 / 9 — ❶ **Hank Simmons' Show Boat** — Old-time melodrama.

[1] **Lucky Strike Dance Orchestra** — Direction, B. A. Rolfe.

[4] **Cuckoo** — Burlesque skit.

30 / 30 — [E] **Clara, Lu and Em** — Humorous skit. (First 15 min.)

[F] **Aunt Lulu's Adventures** — Humorous skit. (Second 15 min.)

[5] **Program [E] Followed by [F]**

[1] Lucky Strike Orchestra

❶ Hank Simmons' Show Boat

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11 / 10 — [2] **Troubadour of the Moon** — Lannie Ross and string trio. Followed by **Henry Busse's Orchestra**

[6] **Slumber Music**

[H] **Amos 'n' Andy**

A Jack Denny and Orchestra

B Cremo Program

❷ **Program A Followed by B**

30 / 30 — ❸ **Royal Canadians** — Direction, Guy Lombardo.

[C] Henry Busse's Orchestra (First 15 min.)

[D] **Little Jack Little** — Songs and patter. (Second 15 min.)

[3] **Program [C] Followed by [D]**

[6] Slumber Music

[G] Slumber Music (Last 15 min.)

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12 / 11 — ❶ **Lown's Biltmore Orchestra**

[1] **Dance Orchestra**

[2] **Phil Spitalny's Orchestra**

30 / 30 — ❷ **Nocturne** — Ann Leaf at the organ.

[1] Dance Orchestra

[2] Phil Spitalny's Orchestra

April . 4 . 11 . 18 . 25 . . . SATURDAY

4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30	10 30	11 30	12 30	EASTERN TIME
3 30	4 30	5 15 30 45	6 15 30 45	7 15 30 45	8 30	9 30	10 30	11 30	CENTRAL TIME
C 6 MT E	1 8 8 V	M7 M7 M9 M9	M5 X 7 7	8			H M3	M3	KFAB* LINCOLN 770 Neb.
1 2 M3 4	N O M7 2	3 4 O O	1 2 3 3	4 4 1 1	2 D	M3 M3	WOW* OMAHA 590		
❶ ❷ ❸ ❹			❶ ❸ M6 ❺	M ❼ ❶ ❶	A ❸		WPG* ATL'TIC CITY 1100 N.J.		
X X M3 X	X X S M	M X M3 M3	M3 M3 M3 M3	M X X M3	M3 X		WOR NEWARK 710		
MO M9 P A	N 1 1 2	M3 4 5 6	1 2 M7 M7	4 4 1 1	M3 D	1 1	WBEN BUFFALO 900 N.Y.		
❶ ❷ ❸ ❹	N N ❷ S	❹ ❻ ❻ ❻	❷ ❸ W O	M M WM WM	A M3		WGR BUFFALO 550		
	X X N ❸	X X X X	X X X 5	⑥ ❼ ❶ ❶	❷ ❸		WKBW BUFFALO 1480		
❶ ❷ ❸ ❹	❶ ❶ ❷ ❸	❹ ❺ ❻ ❻	❶ ❸ ❹ ❺	⑥ ❼ ❶ ❶	A ❸	❶ ❷	WABC NEW YORK 860		
1 2 3 4	1 1 1 2	3 4 5 6	1 2 3 3	4 4 1 1	2 3	1 1	WEAF NEW YORK 660		
5 6 7 8	7 E 8 9	A B C D	5 6 7 7	8 9 4 5	6 6	2 2	WJZ NEW YORK 760		
5 6 7 8	N M3 M3 9	A B C D	5 X 7 7	8 9 4 5	M3 M3		WHAM ROCH'TER 1150		
M M ❸ ❹	❶ ❶ ❷ P	X ❻ ❻ ❻	1		❶ ❶	❷ ❸	WHEC* ROCH'TER 1440		
1	2	4	1 2 3 3	4 4 1 1	A		WGY SCHENECT'D'Y 790		
X X O X	M6 M6 M6 M6	❹ ❻ ❻ ❻	❷ M9 M9 ❺	⑥ X X X	B		WFBL SYRACUSE 1360		
❶ ❷ ❸ ❹	❶ ❶ ❷ N	M ❻ ❻ ❻	❶ ❸ ❹ ❺	X ❼ ❶ ❶	A ❸		WBT CHARLOTTE 1080 N.C.		
X X OM R	N M2 M2 9	A B M5 MV	MV 2 M M	X X			WPTF* RALEIGH 680		
❶ ❷ ❸ ❹	❶ ❶ X X	❹ X M3 M3	❶ ❸ X X	X ❼ ❶ ❶	A ❸		WWNC ASHEVILLE 570		
							WDAY FARGO 940 N.D.		
❶ ❷ M M	❶ ❶ M N	❹ ❻ ❻ ❻	❷ ❸ X ❺	M1 ❼ ❶ ❶	B M6		WADC AKRON 1320 Ohio		
❶ ❷ A X	X X X X	❹ X X X	X X X X	X ❼ ❶ ❶	B ❸		WKRC CINCINNATI 550		
C 6 M6 P	M6 T T 9	A B M3 M3	M3 M3 7 7	M 9 4 5	M3 M3		WLW CINCINNATI 700		
B	2	M3 M3 M3 M3	1 2 X X	4 4 1 1	A		WSAI CINCINNATI 1330		
E		A B D	5 X	8 9 4 5	6 6	2 2	WGAR CLEVELAND 1450		
❶ ❷ NW MN	❶ ❶ MW M3	❹ X M2 M2	❷ X X X	X S S M3	❷ ❸		WHK CLEVELAND 1390		
1 2 3 X	1 1 1 2	X X X 6	1 2 X X	4 4 1 1	X D	M3 1	WTAM CLEVELAND 1070		
❶ ❷ X M	❶ ❶ ❷ X	❹ ❻ ❻ ❻	X X X X				WAIU COLUMBUS 640		
❶ ❷ ❸ MV	O O V V	O M6 R R	❷ ❸ O ❺	⑥ ❼ ❶ ❶	❷ ❸		WSPD TOLEDO 1340		
❸ ❹	X X W X	❹ ❻ ❻ ❻	X ❸ X ❺	M6 ❼ ❶ ❶	❷ ❸		WKBN* YO'NGST'N 570		
❶ ❷ ❸ ❹	❶ ❶ ❷ X	❹ ❻ ❻ ❻	❷ ❸ O ❺	⑥ ❼ ❶ ❶	❷ ❸	M M	KFJF OKLA. CITY 1480 Okla.		
❸ X	M M P M3	M3 M3 M3 M5	5 2 7 7	4 4 1 1	H M3	M3 M3	WKY OKLA. CITY 900		
X M			2		1 1	M M3	M3 M3	KVOO* TULSA 1140	
❶ ❷ ❸ ❹	❶ ❶ ❷	❹ ❻ ❻ ❻	❸ ❺	⑥ ❼ ❶ ❶	❷ ❸		WHP* HARRISB'G 1430 Pa.		
❸ ❹	❶ ❶ ❷ M5	❹ ❻ ❻ ❻	X ❸ M5 ❺	⑥ ❼ ❶ ❶	❷ ❸		WLBW OIL CITY 1260		
❶ ❷ ❸ V	M3 N S M3 ❸	M M W W	❶ X ❹ X	M3 M9 ❶ ❶	A ❸		WCAU PHILADEL. 1170		
VM MV ❸ ❹	❶ ❶ ❷ S	P P M3 M3	M M M6 M6	4 4 ❶ ❶	X M3		WFA* WIP PHILADEL. 610		
2	N N 1 2	3 4	1 2 M4 M4	4 4 1 1	2 D		WLIT* WFI PHILADEL. 560		
5 6 X MN	M1 M1 M1 9	A B V X	5 X 7 7	M6 9 4 5	X X		KDKA PITTSB'GH 980		
1 M5 NM 4	1 1 1 2	3 M2 W 6	1 2 3 3	4 4 1 1	2 M	N	WCAE PITTSB'GH 1220		
B	❷	❹ ❻ ❻ ❻	X ❸	❺	⑥ ❼ ❶ ❶		WJAS PITTSB'GH 1290		
❶ ❷ X X	M X X X	N ❻ ❻ ❻	X X X ❺	⑥ ❼ ❶ ❶	A ❸	❶ ❷	WEAN PROVIO'NCE 780 R.I.		
1 2 3 A	1 1 1 2	3 4 5 M5	1 2 3 3	4 4 1 1	N		WJAR PROVIO'NCE 890		
			3 5	⑥ ❼ ❶ ❶	B ❸		WNAX YANKTON 570 S.D.		
❸ B	❶ ❶ P P	❹ ❻ X X	X R X ❺	M6 ❼ ❶ ❶	X ❸		WDOD CHATTA. 1260 Tenn.		
5 6 D	1 1 1		2 7 7	4 4 1 1	D 1	1	WMC MEMPHIS 780		
			❷		B		WREC* MEMPHIS 600		
A P	❶ ❶ ❷ O	R R M3 M3	X ❸ X X	M1 ❼ ❶ ❶	❷ ❸	M3 M6	WLAC* NASHVILLE 1470		
	2	X N X X	M3 2 M3 M3	4 4 M3 M3	H M3	M3 M3	WSM NASHVILLE 650		
❶ ❷ ❸ ❹	❶ ❶ ❷ N	❹ ❻ ❻ ❻	❷ M5 ❹ ❺	X X ❶ ❶	❷ ❸	M3 M6	KRLD* DALLAS 1040 Tex.		
P P		M5 M5 M9 M9	5 2 7 7	1 1	H		WFAA Dallas 800 WBAP Ft. Worth 800		
3		X 4 X X	5 X 7 7	4 4 1 1	H D	1 1	KPRC HOUSTON 920		
❶ ❸ ❹	❶ ❶		M3 ❸ M3 W	⑥ ❼ ❶ ❶	❷ ❸	M3	KTSA* S. ANTONIO 1290		
		M3 4 M3 T	5 2 M M	4 4 1 1	H M3	MN	WOAI S. ANTONIO 1190		
❶ ❷ ❸ ❹	❶ ❶			❼ ❶ ❶	❷ ❸		KDYL Salt Lake City 1290 Utah		
M5 M5	M6 M6	M7 M9 M9 M6	1 2 M9 M6	4 4 1 1	H M	M3 M3	KSL Salt Lake City 1130		
❶ ❷ ❸ ❹	❶ ❶ N N	❹ ❻ ❻ ❻	❶ ❸ M3 ❺	⑥ ❼ ❶ ❶	A ❸		WTAR* NORFOLK 780 Va.		
X M O WM	M9 M9 M9 9	A B M6 M	M6 2 N M	4 4 1 1	M5 M5		WRVA RICHMOND 1110		
❶ ❷ X X	❶ ❶ ❷ M	❹ ❻ ❻ ❻	❶ ❸ M ❺	⑥ ❼ ❶ ❶	A ❸		WDBJ ROANOKE 930		
❶ ❷ ❸ ❹	❶ ❶ ❷	❹ ❻ ❻ ❻		❺	❼ ❶ ❶	❷ ❸	WTAQ EAU CLAIRE 1330 Wis.		
N R	M M M 2	M 4 5 6	1 2 7 7	4 4 1 1	H M3		WEBC SUPERIOR 1290		
❶ ❷ ❸ ❹	❶ ❶ ❷		❸ ❺	⑥ ❼ ❶ ❶	❷ ❸		WISN WHAD * MILW'KEE 1120		
M MP	P M1 M1 2	M M 5 O	1 2 7 7	4 4 1 1	H M	M3 M3	WTMJ MILW'KEE 620		

*On Air Part Time

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

6:00—Ft. Snelling Band, WCCO.
6:00—Air Juniors, WENR.
6:30—Hydrox Party, KYW.
6:30—Elementary Spanish, WMAQ.
7:30—Crosley Saturday Night, WLW, also WGBS and KQV.
7:30—Herald Examiner—drama, KYW.
7:45—Hal Totten (sports), WMAQ.
7:45—Jack Turner, WHAS.
8:00—Adam and Eve, WXYZ.
8:45—Musical Minutes, WKRC.
9:00—Around the Melodeon, WBAL.
9:15—Sports Review, WBBM.
9:30—In Brazilian Jungles, WGN.
9:30—Boxing Matches, WGBS.
9:30—Scott Furriers' Club, WEAN.
10:00—Murphy Minstrels, WLS.
10:00—Grand Ol' Opry, WSM.
10:00—Simm's Singers, WFAA.
10:30—Wade's Corn Huskers, CKGW.
10:30—Market and Halsey St. Playhouse, WOR.
11:00—King Edward Band, WLW.
11:00—Far North Program, KDKA.
11:20—Herr Louie and Weasel, WGN.
11:30—National Barn Dance, WLS.
11:30—Moonbeams, WOR.
11:30—Wayne King, KYW.
12:00—Belle of Old Kentucky, WHAS.
12:00—Dance Music, WMAQ.
12:15—Around the Town, WBBM.
12:30—The Doodlesockers, WLW.
1 to 3—Dance Music, KFWB.
2:00—Congress Orchestra, KYW.

North American Broadcasting Stations

Stations by Call Letters Revised to March 1, 1931

(Figures in Parentheses Denote Power Now Used)

KB&Z	York, Neb. (500)	930
KBHB	Kennett, Mo. (250)	1230
KBPS	Portland, Ore. (100)	1420
KBTM	Paragould, Ark. (100)	1200
KCRC	Enid, Okla. (100)	1370
KCRJ	Jerome, Ariz. (100)	1310
KDB	Santa Barbara, Calif. (100)	1500
KDFN	Casper, Wyo. (100)	1210
KDKA	Pittsburgh, Pa. (50000)	980
KDLR	Devil's Lake, N. D. (100)	1210
KDYL	Salt Lake City, Utah (1000)	1290
KECA	Los Angeles, Calif. (1000)	1430
KELW	Burbank, Calif. (500)	780
KEX	Portland, Ore. (5000)	1180
KFAB	Lincoln, Neb. (5000)	770
KFBB	Great Falls, Mont. (1000)	1280
KFBK	Sacramento, Calif. (100)	1310
KFBL	Everett, Wash. (50)	1370
KFDM	Beaumont, Tex. (500)	560
KFDY	Brookings, S. D. (500)	550
KFEL	Denver, Col. (500)	920
KFEQ	St. Joseph, Mo. (2500)	680
KFGQ	Boone, Ia. (100)	1310
KFH	Wichita, Kan. (1000)	1300
KFI	Los Angeles, Calif. (5000)	640
KFIO	Spokane, Wash. (100)	1120
KFIU	Juneau, Alaska (10)	1310
KFIZ	Fond du Lac, Wis. (100)	1420
KFJB	Marshalltown, Ia. (250)	1200
KFJF	Oklahoma City, Okla. (5000)	1480
KFJI	Astoria, Ore. (100)	1370
KFJM	Grand Forks, N. D. (100)	1370
KFJR	Portland, Ore. (500)	1300
KFJY	Fort Dodge, Ia. (100)	1310
KFJZ	Fort Worth, Tex. (100)	1370
KFKA	Greeley, Col. (500)	880
KFKB	Milford, Kan. (5000)	1050
KFKU	Lawrence, Kan. (500)	1220
KFLV	Rockford, Ill. (500)	1410
KFLX	Galveston, Tex. (100)	1370
KFMX	Northfield, Minn. (1000)	1250
KFNF	Shenandoah, Ia. (500)	890
KFOR	Lincoln, Neb. (100)	1210
KFOX	Long Beach, Calif. (1000)	1250
KFPL	Dublin, Tex. (100)	1310
KFPM	Greenville, Tex. (15)	1310
KFPW	Ft. Smith, Ark. (50)	1340
KFPY	Spokane, Wash. (1000)	1340
KFQD	Anchorage, Alaska (100)	1230
KFQU	Holy City, Calif. (100)	1420
KFQW	Seattle, Wash. (100)	1420
KFRC	San Francisco, Calif. (1000)	610
KFRU	Columbia Mo. (1000)	630
KFSD	San Diego, Calif. (500)	600
KFSG	Los Angeles, Calif. (500)	1120
KFUL	Galveston, Tex. (500)	1290
KFUM	Colorado Sp'gs, Col. (1000)	1270
KFUO	Clayton, Mo. (500)	550
KFUP	Denver, Col. (100)	1310
KFVD	Culver City, Calif. (250)	1000
KFVS	Cape Girardeau, Mo. (100)	1210
KFWB	Hollywood, Calif. (1000)	950
KFWF	St. Louis, Mo. (100)	1200
KFWI	San Francisco, Calif. (500)	930
KFXD	Nampa, Ida. (50)	1420
KFXF	Denver, Col. (250)	920
KFXJ	Edgewater, Col. (50)	1310
KFXM	S. Bernardino, Calif. (100)	1210
KFXR	Oklahoma City, Okla. (100)	1310
KFXY	Flagstaff, Ariz. (100)	1420
KFYO	Abilene, Tex. (100)	1420
KFYR	Bismarck, N. D. (1000)	550
KGA	Spokane, Wash. (5000)	1470
KGAR	Tucson, Ariz. (100)	1370
KGB	San Diego, Calif. (250)	1330
KGBU	Ketchikan, Alaska (500)	900
KGBX	St. Joseph, Mo. (100)	1310
KGBZ	York, Neb. (500)	930
KGCA	Decorah, Ia. (50)	1270
KGCI	San Antonio, Tex. (100)	1370
KGCR	Watertown, S. D. (100)	1210
KGCU	Mandau, N. D. (100)	1200
KGCX	Wolf Point, Mont. (100)	1310
KGDA	Mitchell, S. D. (100)	1370
KGDE	Fergus Falls, Minn. (100)	1200
KGDM	Stockton, Calif. (250)	1100
KGDY	Huron, S. D. (100)	1200
KGEF	Los Angeles, Calif. (1000)	1300
KGEK	Yuma, Col. (50)	1200
KGER	Long Beach, Calif. (1000)	1360
KGEW	Fort Morgan, Col. (100)	1200
KGEZ	Kalispell, Mont. (100)	1310
KGFF	Alva, Okla. (100)	1420
KGFG	Oklahoma City, Okla. (100)	1370
KGFI	Corpus Christi, Tex. (100)	1500
KGFJ	Los Angeles, Calif. (100)	1200
KGFK	Moorhead, Minn. (50)	1500
KGFL	Raton, N. M. (50)	1370
KGFW	Ravenna, Neb. (100)	1310
KGFX	Pierre, S. D. (200)	580
KGGC	San Francisco, Calif. (100)	1420
KGGF	Coffeyville, Kan. (500)	1010
KGGM	Albuquerque, N. M. (250)	1230
KGHF	Pueblo, Col. (250)	1320
KGHI	Little Rock, Ark. (100)	1200
KGHL	Billings, Mont.	950
KGIR	Butte, Mont. (500)	1360
KGIW	Trinidad, Col. (100)	1420
KGIX	Las Vegas, Nev. (100)	1420
KGIZ	Grant City, Mo. (100)	1500
KGJF	Little Rock, Ark. (250)	890
KGKB	Brownwood, Tex. (100)	1500
KGKL	San Angelo, Tex. (100)	1370
KGKO	Wichita Falls, Tex. (250)	570
KGKX	Sandpoint, Ida. (100)	1420
KGKY	Scottsbluff, Neb. (100)	1500
KGMB	Honolulu, Hawaii (500)	1320
KGMP	Elk City, Okla. (100)	1210
KGNF	North Platte, Neb. (500)	1430
KGNO	Dodge City, Kan. (100)	1210
KGO	San Francisco, Calif. (7500)	790
KGRS	Amarillo, Tex. (1000)	1410
KGU	Honolulu, Hawaii (1000)	940
KGVO	Missoula, Mont.	1420
KGW	Portland, Ore. (1000)	620
KGY	Lacey, Wash. (10)	1200
KHJ	Los Angeles, Calif. (1000)	900
KHQ	Spokane, Wash. (1000)	590
KICK	Red Oak, Ia. (100)	1420
KID	Idaho Falls, Ida. (250)	1320
KIDO	Boise, Ida. (1000)	1250
KIT	Yakima, Wash. (50)	1310
KJBS	San Francisco, Calif. (100)	1070
KJR	Seattle, Wash. (5000)	970
KLCN	Blytheville, Ark. (50)	1290
KLO	Ogden, Utah (500)	1400
KLPM	Minot, N. D. (100)	1420
KLRA	Little Rock, Ark. (1000)	1390
KLS	Oakland, Calif. (250)	1440
KLX	Oakland, Calif. (500)	880
KLZ	Denver, Col. (1000)	560
KMA	Shenandoah, Ia. (500)	930
KMAC	San Antonio, Tex.	1370
KMBC	Kansas City, Mo. (1000)	950
KMCS	Inglewood, Calif.	1120
KMED	Medford, Ore. (50)	1310
KMJ	Fresno, Calif. (100)	1210
KMLB	Monroe, La. (50)	1200
KMMJ	Clay Center, Neb. (1000)	740
KMO	Tacoma, Wash. (500)	860
KMOX	St. Louis, Mo. (50000)	1090
KMPC	Beverly Hills, Calif. (500)	710
KMTR	Los Angeles, Calif. (1000)	570
KNX	Hollywood, Calif. (5000)	1050
KOA	Denver, Col. (12500)	830
KOAC	Corvallis, Ore. (1000)	550
KOB	State College, N. M. (20000)	1180
KOCW	Chickasha, Okla. (250)	1400
KOH	Reno, Nev. (500)	1380
KOIL	Council Bluffs, Ia. (1000)	1260
KOIN	Portland, Ore. (1000)	940
KOL	Seattle, Wash. (1000)	1270
KOMO	Seattle, Wash. (1000)	920
KONO	San Antonio, Tex. (100)	1370
KOOS	Marshfield, Ore. (100)	1370
KORE	Eugene, Ore. (100)	1420
KOY	Phœnix, Ariz. (1000)	1390
KPCB	Seattle, Wash. (100)	650
KPJM	Prescott, Ariz. (100)	1500
KPO	San Francisco, Calif. (5000)	680
KPOF	Denver, Col. (500)	880
KPPC	Pasadena, Calif. (50)	1210
KPQ	Wenatchee, Wash. (50)	1500
KPRC	Houston, Tex. (1000)	920
KPSN	Pasadena, Calif. (1000)	1360
KPWF	Los Angeles, Calif. (10000)	1490
KQV	Pittsburgh, Pa. (500)	1380
KQW	San Joae, Calif. (500)	1010
KRE	Berkeley, Calif. (100)	1370
KREG	Santa Ana, Calif. (100)	1500
KRGV	Harlingen, Tex. (500)	1260
KRLD	Dallas, Tex. (10000)	1040
KRMD	Shreveport, La. (50)	1310
KROW	Oakland, Calif. (500)	930
KRSC	Seattle, Wash. (50)	1120
KSAC	Manhattan, Kan. (500)	580
KSCJ	Sioux City, Ia. (1000)	1330
KSD	St. Louis, Mo. (500)	550
KSEI	Pocatello, Ida. (250)	900
KSL	Salt Lake City, Utah (5000)	1130
KSMR	Santa Maria, Calif. (100)	1200
KSO	Clarinda, Ia. (500)	1380
KSOO	Sioux Falls, S. D. (2000)	1110
KSTP	St. Paul, Minn. (10000)	1460
KTAB	Oakland, Calif. (1000)	560
KTAP	San Antonio, Tex. (100)	1420
KTAR	Phœnix, Ariz. (500)	620
KTAT	Ft. Worth, Tex. (1000)	1240
KTBI	Los Angeles, Calif. (1000)	1300
KTBR	Portland, Ore. (500)	1300
KTBS	Shreveport, La. (1000)	1450
KTFI	Twin Falls, Ida. (250)	1320
KTHS	Hot Springs, Ark. (10000)	1040
KTLC	Houston, Tex. (100)	1310
KTM	Los Angeles, Calif. (500)	780
KTNT	Muscatine, Ia. (5000)	1170
KTRH	Houston, Tex. (500)	1120
KTSA	San Antonio, Tex. (1000)	1290
KTSL	Shreveport, La. (100)	1310
KTSM	El Paso, Tex. (100)	1310
KTW	Seattle, Wash. (1000)	1270
KUJ	Longview, Wash. (100)	1370
KUOA	Fayetteville, Ark. (1000)	1390
KUSD	Vermilion, S. D. (500)	890
KUT	Austin, Tex. (100)	1500
KVI	Tacoma, Wash. (1000)	760
KVL	Seattle, Wash. (100)	1370
KVOA	Tucson, Ariz. (500)	1260
KVOO	Tulsa, Okla. (5000)	1140
KVOS	Bellingham, Wash. (100)	1200
KWCR	Cedar Rapids, Ia. (100)	1310
KWEA	Shreveport, La. (100)	1210
KWG	Stockton, Calif. (100)	1200
KWJJ	Portland, Ore. (500)	1060
KWK	St. Louis, Mo. (1000)	1350
KWKC	Kansas City, Mo. (100)	1370
KWKH	Shreveport, La. (10000)	850
KWLC	Decorah, Ia. (100)	1270
KWSC	Pullman, Wash. (500)	1220
KWWG	Brownsville, Tex. (500)	1260
KXA	Seattle, Wash. (500)	570
KXL	Portland, Ore. (100)	1420
KXO	El Centro, Calif. (100)	1500
KXRO	Aberdeen, Wash. (100)	1310
KXYZ	Houston, Tex. (100)	1420
KYA	San Francisco, Calif. (1000)	1230
KYW	Chicago, Ill. (10000)	1020
KZM	Hayward, Calif. (100)	1370
WAAF	Chicago, Ill. (500)	920
WAAM	Newark, N. J. (1000)	1250
WAAT	Jersey City, N. J. (300)	940
WAAW	Omaha, Neb. (500)	660
WABC	New York, N. Y. (5000)	860
WABI	Bangor, Me. (100)	1200
WABZ	New Orleans, La. (100)	1200
WACO	Waco, Tex. (1000)	1240
WADC	Akron, O. (1000)	1320
WAIU	Columbus, O. (500)	640
WALR	Zanesville, O. (100)	1210
WAPI	Birmingham, Ala. (5000)	1140
WASH	Grand Rapids, Mich. (500)	1270
WAWZ	New York City	1350
WBAA	Lafayette, Ind. (500)	1400
WBAK	Harrisburg, Pa. (500)	1430
WBAL	Baltimore, Md. (10000)	1060
WBAP	Ft. Worth, Tex. (50000)	800
WBAX	Wilkes-Barre, Pa. (100)	1210
WBBC	Brooklyn, N. Y. (500)	1400
WBBM	Chicago, Ill. (25000)	770
WBBR	Brooklyn, N. Y. (1000)	1300
WBBZ	Ponca City, Okla. (100)	1200
WBCM	Bay City, Mich. (500)	1410
WBEN	Buffalo, N. Y. (1000)	900
WBEO	Marquette, Mich. (100)	1310
WBGF	Glenn Falls, N. Y. (50)	1370
WBIG	Greensboro, N. C.	1440
WBIS	Boston, Mass. (1000)	1230
WBMS	Hackensack, N. J. (250)	1450
WBNX	New York City (250)	1350
WBOW	Terre Haute, Ind. (100)	1310
WBRC	Birmingham, Ala. (500)	930
WBRE	Wilkes-Barre, Pa. (100)	1310
WBSO	Wellesley Hills, Mass. (250)	920
WBT	Charlotte, N. C. (25000)	1080
WBTM	Danville, Va. (100)	1370
WBZ	Springfield, Mass. (15000)	990
WBZA	Boston, Mass. (500)	990
WCAC	Storrs, Conn. (250)	600
WCAD	Canton, N. Y. (500)	1220
WCAE	Pittsburgh, Pa. (1000)	1220
WCAH	Columbus, O. (500)	1430
WCAJ	Lincoln, Neb. (500)	590
WCAL	Northfield, Minn. (1000)	1250
WCAM	Camden, N. J. (500)	1280
WCAO	Baltimore, Md. (250)	600
WCAP	Asbury Park, N. J. (500)	1280
WCAT	Rapid City, S. D. (100)	1200
WCAU	Philadelphia, Pa. (10000)	1170
WCAX	Burlington, Vt. (100)	1200
WCAZ	Carthage, Ill. (50)	1070
WCBA	Allentown, Pa. (250)	1440
WCBD	Zion, Ill. (5000)	1080
WCBM	Baltimore, Md. (100)	1370
WCBS	Springfield, Ill. (100)	1210
WCCO	Minneapolis, Minn. (7500)	810
WCDA	New York City (250)	1350
WCFL	Chicago, Ill. (1500)	970
WCGU	Brooklyn, N. Y. (500)	1400
WCHI	Chicago, Ill.	1490
WCKY	Covington, Ky. (5000)	1490
WCLB	Long Beach, N. Y. (100)	1500
WCLO	Janesville, Wis. (100)	1200
WCLS	Joliet, Ill. (100)	1310
WCMA	Culver, Ind. (500)	1400
WCOA	Pensacola, Fla. (500)	1340
WCOC	Meridian, Miss. (500)	880
WCOD	Harrisburg, Pa. (100)	1200
WCOH	Yonkers, N. Y. (100)	1210
WCRW	Chicago, Ill. (100)	1210
WCSC	Charleston, S. C. (500)	1360
WCSH	Portland, Me. (1000)	940
WDAE	Tampa, Fla. (1000)	1220
WDAF	Kansas City, Mo. (1000)	610
WDAG	Amarillo, Tex. (1000)	1410
WDAH	El Paso, Tex. (100)	1310
WDAY	Fargo, N. D. (1000)	940
WDBJ	Roanoke, Va. (250)	930
WDBO	Orlando, Fla. (500)	1120
WDEL	Wilmington, Del. (250)	1120
WDGY	Minneapolis, Minn. (1000)	1180
WDIX	Tupelo, Miss. (100)	1500
WDOD	Chattanooga, Tenn. (1000)	1280
WDRC	Hartford, Conn. (500)	1330
WDSU	New Orleans, La. (1000)	1250
WDWF	Providence, R. I. (100)	1210
WDZ	Tuscola, Ill. (100)	1070
WEAF	New York City (50000)	660
WEAI	Ithaca, N. Y. (500)	1270
WEAN	Providence, R. I. (250)	780
WEAO	Columbus, O. (750)	570
WEBC	Superior, Wis. (1000)	1290
WEBQ	Harrisburg, Ill. (100)	1210
WEBR	Buffalo, N. Y. (100)	1310
WEDC	Chicago, Ill. (100)	1210
WEDH	Erie, Pa. (100)	1420
WEEI	Boston, Mass. (1000)	590
WEHC	Emory, Va. (100)	1200
WEHS	Evanston, Ill. (100)	1420
WELK	Philadelphia, Pa. (100)	1370
WELL	Battle Creek, Mich. (50)	1420
WENR	Chicago, Ill. (50000)	870
WEPS	Worcester, Mass (100)	1200
WEVD	New York City (500)	1300
WEW	St. Louis, Mo. (1000)	760
WEXL	Royal Oak, Mich. (50)	1310
WFAA	Dallas, Tex. (50000)	800
WFAN	Philadelphia, Pa. (500)	610
WFBC	Knoxville, Tenn. (50)	1200
WFBE	Cincinnati, O. (100)	1200
WFBG	Altoona, Pa. (100)	1310
WFBL	Syracuse, N. Y. (1000)	1360
WFBM	Indianapolis, Iud. (1000)	1230
WFBR	Baltimore, Md. (500)	1270
WFDF	Flint, Mich. (100)	1310
WFDV	Rome, Ga. (100)	1370
WFDW	Talladega, Ala. (100)	1420
WFI	Philadelphia, Pa. (500)	560
WFIW	Hopkinsville, Ky. (1000)	940
WFLA	Clearwater, Fla. (1000)	620
WFOX	Brooklyn, N. Y. (250)	1400
WGAL	Lancaster, Pa. (100)	1310
WGAR	Cleveland, O. (500)	1450
WGBB	Freeport, N. Y. (100)	1210
WGBC	Memphis, Tenn. (500)	1430
WGBF	Evansville, Ind. (500)	630
WGBI	Scranton, Pa. (250)	880
WGBS	New York City (250)	600
WGCM	Gulfport, Miss. (100)	1210
WGCP	Newark, N. J. (250)	1250
WGES	Chicago, Ill. (500)	1360
WGH	Newport News, Va. (100)	1310
WGL	Ft. Wayne, Ind. (100)	1370
WGN	Chicago, Ill. (25000)	720
WGR	Buffalo, N. Y. (1000)	550
WGST	Atlanta, Ga. (250)	890
WGY	Schenectady, N. Y. (50000)	790
WHA	Madison, Wis. (750)	940
WHAD	Milwaukee, Wis. (250)	1120
WHAM	Rochester, N. Y. (5000)	1150
WHAP	New York City (1000)	1300
WHAS	Louisville, Ky. (10000)	820
WHAT	Philadelphia, Pa. (100)	1310
WHAZ	Troy, N. Y. (500)	1300
WHB	Kansas City, Mo. (500)	860
WHBC	Canton, O. (100)	1200
WHBD	Mt. Orab, O. (100)	1370
WHBF	Rock Island, Ill. (100)	1210
WHBL	Sheboygan, Wis. (500)	1410
WHBQ	Memphis, Tenn. (100)	1370
WHBU	Anderson, Ind. (100)	1210
WHBY	Green Bay, Wis. (100)	1200
WHDF	Calumet, Mich. (100)	1370
WHDH	Boston, Mass. (1000)	830
WHDI	Minncapolis, Minn. (500)	1180
WHDL	Tupper Lake, N. Y. (10)	1420
WHEC	Rochester, N. Y. (500)	1440
WHFC	Cicero, Ill. (100)	1420
WHIS	Bluefield, W. Va. (250)	1410
WHK	Cleveland, O. (1000)	1390
WHN	New York City (250)	1010
WHO	Des Moines, Ia. (5000)	1000
WHOM	Jersey City, N. J. (500)	1450
WHP	Harrisburg, Pa. (500)	1430
WIAS	Ottumwa, Ia. (100)	1420
WIBA	Madison, Wis. (500)	1280
WIBG	Elkins Park, Pa. (50)	930
WIBM	Jackson, Mich. (100)	1370
WIBO	Chicago, Ill. (1000)	560
WIBR	Steubenville, O. (50)	1420
WIBU	Poynette, Wis. (100)	1310
WIBW	Topeka, Kan. (1000)	580
WIBX	Utica, N. Y. (100)	1200
WICC	Bridgeport, Conn. (500)	1190
WIL	St. Louis, Mo. (100)	1200
WILL	Urbana, Ill. (250)	890
WILM	Wilmington, Del. (100)	1420
WIOD	Miami Beach, Fla. (1000)	1300
WIP	Philadelphia, Pa. (500)	610
WIS	Columbia, S. C. (500)	1010
WISJ	Beloit, Wis. (500)	780
WISN	Milwaukee, Wis. (250)	1120
WJAC	Johnstown, Pa. (100)	1310
WJAG	Norfolk, Neb. (1000)	1060
WJAK	Marion, Ind. (50)	1310
WJAR	Providence, R. I. (250)	890
WJAS	Pittsburgh, Pa. (1000)	1290
WJAX	Jacksonville, Fla. (1000)	900
WJAY	Cleveland, O. (500)	610
WJAZ	Chicago, Ill. (5000)	1490
WJBC	La Salle, Ill. (100)	1200
WJBI	Red Bank, N. J. (100)	1210
WJBK	Detroit, Mich. (50)	1370
WJBL	Decatur, Ill. (100)	1200
WJBO	New Orleans, La. (100)	1420
WJBU	Lewisburg, Pa. (100)	1210
WJBW	New Orleans, La. (30)	1200
WJBY	Gadsden, Ala. (50)	1210
WJDX	Jackson, Miss. (1000)	1270
WJJD	Mooseheart, Ill. (20000)	1130
WJKS	Gary, Ind. (1000)	1360
WJR	Detroit, Mich. (5000)	750
WJSV	Alexandria, Va. (10000)	1460
WJW	Mansfield, O. (100)	1210
WJZ	New York City (30000)	760
WKAQ	San Juan, P. R. (500)	890
WKAR	E. Lansing, Mich. (1000)	1040
WKAV	Laconia, N. H. (100)	1310
WKBB	Joliet, Ill. (100)	1310
WKBC	Birmingham, Ala. (100)	1310
WKBF	Indianapolis, Ind. (500)	1400
WKBH	La Crosse, Wis. (1000)	1380
WKBI	Chicago, Ill. (100)	1420
WKBN	Youngstown, O. (500)	570
WKBO	Jersey City, N. J. (250)	1450
WKBS	Galesburg, Ill. (100)	1310
WKBV	Connersville, Ind. (100)	1500
WKBW	Buffalo, N. Y. (5000)	1480
WKBZ	Ludington, Mich. (50)	1500
WKJC	Lancaster, Pa. (100)	1200
WKRC	Cincinnati, O. (500)	550
WKY	Oklahoma City, Okla. (1000)	900
WKZO	Kalamazoo, Mich. (1000)	590
WLAC	Nashville, Tenn. (5000)	1470
WLAP	Louisville, Ky. (100)	1200
WLB	St. Paul, Minn. (1000)	1250
WLBC	Muncie, Ind. (50)	1310
WLBF	Kansas City, Kan. (100)	1420
WLBG	Petersburg, Va. (100)	1200
WLBL	Stevens Point, Wis. (2000)	900
WLBW	Oil City, Pa. (500)	1260
WLBX	Long Is. City, N. Y. (100)	1500
WLBZ	Bangor, Me. (500)	620
WLCI	Ithaca, N. Y. (50)	1210
WLEX	Lexington, Mass. (500)	1410
WLEY	Lexington, Mass. (100)	1370
WLIT	Philadelphia, Pa. (500)	560
WLOE	Boston, Mass. (100)	1500
WLS	Chicago, Ill. (5000)	870
WLSI	Providence, R. I. (100)	1210
WLTH	Brooklyn, N. Y. (500)	1400
WLVA	Lynchburg, Va. (100)	1370
WLW	Cincinnati, O. (50000)	700
WLWL	New York City (5000)	1100
WMAC	Syracuse, N. Y. (250)	570
WMAK	Buffalo, N. Y. (1000)	1040
WMAL	Washington, D. C. (250)	630
WMAQ	Chicago, Ill. (5000)	670
WMAZ	Macon, Ga. (250)	890
WMBA	Newport, R. I. (100)	1500
WMBC	Detroit, Mich. (100)	1420
WMBD	Peoria Heights, Ill. (500)	1440
WMBG	Richmond, Va. (100)	1210
WMBH	Joplin, Mo. (100)	1420
WMBI	Chicago, Ill. (5000)	1080
WMBO	Auburn, N. Y. (100)	1310
WMBQ	Brooklyn, N. Y. (100)	1500
WMBR	Tampa, Fla. (100)	1370
WMC	Memphis, Tenn. (500)	780
WMCA	New York City, (500)	570
WMMN	Fairmont, W. Va. (250)	890
WMPC	Lapeer, Mich. (100)	1500
WMRJ	Jamaica, N. Y. (100)	1210
WMSG	New York City (250)	1350
WMT	Waterloo, Ia. (500)	600
WNAC	Boston, Mass. (1000)	1230
WNAD	Norman, Okla. (500)	1010
WNAX	Yankton, S. D. (1000)	570
WNBF	Binghamton, N. Y. (100)	1500
WNBH	New Bedford, Mass. (100)	1310
WNBO	Washington, Pa. (100)	1200
WNBR	Memphis, Tenn. (1000)	1430
WNBW	Carbondale, Pa. (10)	1200
WNBX	Springfield, Vt. (10)	1200
WNBZ	Saranac Lake, N. Y. (50)	1290
WNJ	Newark, N. J. (250)	1450
WNOX	Knoxville, Tenn. (1000)	560
WNYC	New York City (500)	570
WOAI	San Antonio, Tex. (50000)	1190
WOAX	Trenton, N. J. (500)	1280
WOBT	Union City, Tenn. (100)	1310
WOBU	Charleston, W. Va. (250)	580
WOC	Davenport, Ia. (5000)	1000
WOCL	Jamestown, N. Y. (50)	1210
WODA	Paterson, N. J. (1000)	1250
WODX	Mobile, Ala. (500)	1410
WOI	Ames, Ia. (5000)	640
WOKO	Albany, N. Y. (500)	1440
WOL	Washington, D. C. (100)	1310
WOMT	Manitowoc, Wis. (100)	1210
WOOD	Grand Rapids, Mich. (500)	1270
WOPI	Bristol, Tenn. (100)	1500
WOQ	Kansas City, Mo. (1000)	1300
WOR	Newark, N. J. (5000)	710
WORC	Worcester, Mass. (100)	1200
WOS	Jefferson City, Mo. (500)	630
WOV	New York City (1000)	1130
WOW	Omaha, Neb. (1000)	590
WOWO	Ft. Wayne, Ind. (10000)	1160
WPAD	Paducah, Ky. (100)	1420

WPAP	New York City (250)	1010
WPAW	Pawtucket, R. I. (100)	1210
WPCC	Chicago, Ill. (500)	560
WPCH	New York City (500)	810
WPEN	Philadelphia, Pa. (100)	1500
WPG	Atlantic City, N. J. (5000)	1100
WPOE	Patchogue, N. Y. (100)	1370
WPSC	State College, Pa. (500)	1230
WPTF	Raleigh, N. C. (1000)	680
WQAM	Miami, Fla. (1000)	560
WQAN	Scranton, Pa. (250)	880
WQAO	New York City (250)	1010
WQBC	Vicksburg, Miss. (300)	1360
WQDM	St. Albans, Vt. (100)	1370
WQDX	Thomasville, Ga. (50)	1210
WRAF	La Porte, Ind. (100)	1200
WRAK	Williamsport, Pa. (400)	1370
WRAW	Reading, Pa. (100)	1310
WRAX	Philadelphia, Pa. (250)	1020
WRBI	Tifton, Ga. (100)	1310
WRBJ	Hattiesburg, Miss. (10)	1370
WRBL	Columbus, Ga. (50)	1200
WRBQ	Greenville, Miss. (100)	1210
WRBT	Wilmington, N. C. (100)	1370
WRBX	Roanoke, Va. (250)	1410
WRC	Washington, D. C. (500)	950
WRDO	Augusta, Me. (100)	1370
WRDW	Augusta, Ga. (100)	1500
WREC	Memphis, Tenn. (500)	600
WREN	Lawrence, Kan. (1000)	1220
WRHM	Minneapolis, Minn. (1000)	1250
WRJN	Racine, Wis. (100)	1370
WRNY	New York City (700)	1010
WROL	Knoxville, Tenn. (50)	1310
WRR	Dallas, Tex. (500)	1280
WRUF	Gainesville, Fla. (5000)	830
WRVA	Richmond, Va. (5000)	1110
WSAI	Cincinnati, O. (500)	1330
WSAJ	Grove City, Pa. (100)	1310
WSAN	Allentown, Pa. (250)	1440
WSAR	Fall River, Mass. (250)	1450
WSAZ	Huntington, W. Va. (1000)	580
WSB	Atlanta, Ga. (5000)	740
WSBC	Chicago, Ill. (100)	1210
WSBT	South Bend, Ind. (500)	1230
WSEN	Columbus, O. (50)	1210
WSFA	Montgomery, Ala. (500)	1410
WSIX	Springfield, Tenn. (100)	1210
WSJS	Winston-Salem, N. C. (100)	1310
WSM	Nashville, Tenn. (5000)	650
WSMB	New Orleans, La. (500)	1320
WSMK	Dayton, O. (200)	1380
WSOC	Gastonia, N. C.	1210
WSPA	Spartanburg, S. C. (100)	1420
WSPD	Toledo, O. (500)	1340
WSSH	Boston, Mass. (500)	1410
WSUI	Iowa City, Ia. (500)	880
WSUN	St. Petersburg, Fla. (1000)	620
WSVS	Buffalo, N. Y. (50)	1370
WSYB	Rutland, Vt. (100)	1500
WSYR	Syracuse, N. Y. (250)	570
WTAD	Quincy, Ill. (500)	1440
WTAG	Worcester, Mass. (250)	580
WTAM	Cleveland, O. (50000)	1070
WTAQ	Eau Claire, Wis. (1000)	1330
WTAR	Norfolk, Va. (500)	780
WTAW	College Station, Tex. (500)	1120
WTAX	Streator, Ill. (50)	1210
WTBO	Cumberland, Md. (100)	1420
WTEL	Philadelphia, Pa.	1310
WTFI	Toccoa, Ga. (500)	1450
WTIC	Hartford, Conn. (50000)	1060
WTMJ	Milwaukee, Wis. (1000)	620
WTNT	Nashville, Tenn. (5000)	1470
WTOC	Savannah, Ga. (500)	1260
WWAE	Hammond, Ind. (100)	1200
WWJ	Detroit, Mich. (1000)	920
WWL	New Orleans, La. (5000)	850
WWNC	Asheville, N. C. (1000)	570
WWRL	Woodside, N. Y. (100)	1500
WWVA	Wheeling, W. Va. (5000)	1160
WXYZ	Detroit, Mich. (1000)	1240

CANADIAN STATIONS

CFAC	Calgary, Alta. (500)	690
CFBO	St. John, N. B. (50)	890
CFCA	Toronto, Ont. (500)	840
CFCF	Montreal, Que. (500)	1030
CFCH	Iroquois Falls, Ont. (250)	600
CFCN	Calgary, Alta. (500)	690
CFCO	Chatham, Ont. (100)	1210
CFCT	Victoria, B. C. (500)	630
CFCY	Charlottetown, P. E. I. (250)	960
CFJC	Kamloops, B. C. (15)	1120
CFLC	Prescott, Ont. (50)	1010
CFNB	Fredericton, N. B. (50)	1210
CFQC	Saskatoon, Sask. (500)	910
CFRB	Toronto, Ont. (4000)	960
CFRC	Kingston, Ont. (500)	930
CHCA	Calgary, Alta. (500)	690
CHCK	Charlottetown, P. E. I. (30)	960
CHCS	Hamilton, Ont. (10)	880
CHCT	Red Deer, Alta. (1000)	840
CHGS	Summerside, P. E. I. (100)	1120
CHLS	Vancouver, B. C. (50)	730
CHMA	Edmonton, Alta. (250)	580
CHML	Hamilton, Ont. (50)	880
CHNS	Halifax, N. S. (500)	910
CHRC	Quebec, Que. (100)	880
CHWC	Regina, Sask. (500)	960
CHWK	Chilliwack, B. C. (5)	1210
CHYC	Montreal, Que. (5000)	730
CJBR	Regina, Sask. (500)	960
CJCA	Edmonton, Alta. (500)	930
CJCB	Sydney, N. S. (50)	880
CJCJ	Calgary, Alta. (500)	690
CJGC	London, Ont. (500)	910
CJGX	Yorkton, Sask. (500)	630
CJOC	Lethbridge, Alta. (50)	1120
CJOR	Sea Island, B. C. (50)	1210
CJRM	Moose Jaw, Sask. (500)	600
CJRW	Fleming, Sask. (500)	600
CJSC	Toronto, Ont. (5000)	690
CKAC	Montreal, Que. (5000)	730
CKCD	Vancouver, B. C. (50)	730
CKCI	Quebec, Que. (22½)	880
CKCK	Regina, Sask. (500)	960
CKCL	Toronto, Ont. (500)	580
CKCO	Ottawa, Ont. (100)	890
CKCR	Waterloo, Ont. (50)	1010
CKCV	Quebec, Que. (50)	880
CKFC	Vancouver, B. C. (50)	730
CKGW	Toronto, Ont. (5000)	690
CKIC	Wolfville, N. S. (50)	930
CKLC	Red Deer, Alta. (1000)	840
CKMC	Cobalt, Ont. (15)	1210
CKMO	Vancouver, B. C. (50)	730
CKNC	Toronto, Ont. (500)	580
CKOC	Hamilton, Ont. (50)	1120
CKPC	Preston, Ont. (25)	1210
CKPR	Midland, Ont. (50)	930
CKUA	Edmonton, Alta. (500)	580
CKWX	Vancouver, B. C. (100)	730
CKX	Brandon, Man. (500)	540
CKY	Winnipeg, Man. (5000)	780
CNRA	Moncton, N. B. (500)	630
CNRC	Calgary, Alta. (500)	690
CNRD	Red Deer, Alta. (1000)	840
CNRE	Edmonton, Alta. (500)	930
CNRH	Halifax, N. S. (500)	910
CNRL	London, Ont. (500)	910
CNRM	Montreal, Que. (5000)	730
CNRO	Ottawa, Ont. (500)	600
CNRQ	Quebec, Que. (50)	880
CNRR	Regina, Sask. (500)	960
CNRS	Saskatoon, Sask. (500)	910
CNRT	Toronto, Ont. (500)	840
CNRV	Vancouver, B. C. (500)	1030
CNRW	Winnipeg, Man. (5000)	780
CNRX	Toronto, Ont. (4000)	960
CPRY	Toronto, Ont. (5000)	690

CUBA

CMHD	Caibarien (250)	923
CMHA	Cienfuegos (200)	1154
CMGA	Colon (100)	834
CMBC	Havana (150)	1130
CMBD	Havana (150)	955
CMBG	Santiago de las Vegas (150)	1070
CMBS	Havana (150)	790
CMBT	Havana (150)	1070
CMBW	Havana (150)	1010
CMBY	Marianac (100)	1405
CMBZ	Havana (150)	1010
CMC	Havana (500)	845
CMCA	Havana (150)	1225
CMCB	Havana (150)	1070
CMCF	Havaua (250)	900
CMCJ	Havana (250)	550
CMCN	Havana (250)	1225
CMCO	Marianao (250)	660
CMCQ	Havana (600)	955
CMCX	Havana (250)	1010
CMK	Havana (3000)	730
CMQ	Havana (250)	1130
CMW	Havana (700)	600
CMX	Havana (500)	900
CMKC	Sautiago de Cuba (150)	1304
CMKE	Santiago (250)	1250
CMKH	Santiago (250)	1327
CMHC	Tuinucu (500)	791

HAITI

HHK	Port au Prince (1000)	920

MEXICO

XFC	Ajuas Calientes (350)	805
XFF	Chihuahua (250)	915
XEA	Gaudaljara (100)	1000
XEJ	Juarez (100)	1000
XEQ	Juarez (1000)	750
XEP	Laredo (2500)	1430
XEY	Merida (100)	1000
XEB	Mexico City (1000)	1030
XEFA	Mexico City (250)	1250
XEG	Mexico City (2000)	840
XEN	Mexico City (1000)	719
XEO	Mexico City (5000)	940
XETA	Mexico City (500)	1140
XEX	Mexico City (500)	1210
XEW	Mexico City (5000)	780
XEZ	Mexico City (500)	588
XFG	Mexico City (2000)	638
XFI	Mexico City (1000)	818
XFX	Mexico City (500)	860
XET	Monterrey (500)	1000
XED	Reynosa (10000)	975
XFM	Tampico (500)	730
XES	Tampico (500)	890
XETF	Vera Cruz (500)	680

Stations Classified by States

Only U. S. A. Stations of 100 Watts or More Are Included in This Tabulation.
Classification by Kilocycles Next Issue. § Indicates Power of 1000 Watts or More.

ALABAMA

§Birmingham, WAPI, 1140.
Birmingham, WBRC, 930.
Birmingham, WKBC, 1310.
Gadsden, WJBY, 1210.
Mobile, WODX, 1410.
Montgomery, WSFA, 1410.
Talladega, WFDW, 1420.

ARIZONA

Flagstaff, KFXY, 1420.
Jerome, KCRJ, 1310.
Phoenix, KOY, 1390.
Phoenix, KTAR, 620.
Prescott, KPJM, 1500.
Tucson, KGAR, 1370.
Tucson, KVOA, 1260.

ARKANSAS

§Fayetteville, KUOA, 1390.
§Hot Springs, KTHS, 1040.
Little Rock, KGHI, 1200.
Little Rock, KGJF, 890.
§Little Rock, KLRA, 1390.
Paragould, KBTM, 1200.

CALIFORNIA

Beverly Hills, KMPC, 710.
Burbank, KELW, 780.
Culver City, KFVD, 1000.
§Hollywood, KFWB, 950.
Hollywood, KMTR, 570.
Inglewood, KMCS, 1120.
§Long Beach, KFOX, 1250.
§Long Beach, KGER, 1360.
§Los Angeles, KECA, 1430.
§Los Angeles, KFI, 640.
Los Angeles, KFSG, 1120.
§Los Angeles, KGEF, 1300.
§Los Angeles, KIEJ, 900.
§Los Angeles, KNX, 1050.
§Los Angeles, KTBI, 1300.
Los Angeles, KTM, 780.
Oakland, KROW, 930.
§Oakland, KGO, 790.
Oakland, KLS, 1440.
Oakland, KJX, 880.
§Oakland, KTAB, 560.
§Pasadena, KPSN, 1360.
San Diego, KFSD, 600.
San Diego, KGB, 1330.
§San Francisco, KFRC, 610.
San Francisco, KFWI, 930.
§San Francisco, KPO, 680.
§San Francisco, KYA, 1230.
San Jose, KQW, 1010.
Stockton, KGDM, 1100.

COLORADO

§Colorado Springs, KFUM, 1270.
Denver, KFEL, 920.
Denver, KFUP, 1310.
Denver, KFXF, 920.
§Denver, KLZ, 560.
§Denver, KOA, 830.
Denver, KPOF, 880.
Fort Morgan, KGEW, 1200.
Greeley, KFKA, 880.
Gunnison, KFHA, 1200.
Pueblo, KGHF, 1320.
Trinidad, KGIW, 1420.

CONNECTICUT

Bridgeport, WICC, 1190.
§Hartford, WTIC, 1060.
Hartford, WDRC, 1330.
Storrs, WCAC, 600.

DELAWARE

Wilmington, WDEL, 1120.
Wilmington, WILM, 1420.

DISTRICT OF COLUMBIA

Washington, WMAL, 630.
Washington, WOL, 1310.
Washington, WRC, 950.

FLORIDA

§Clearwater, WFLA, 620.
§Gainesville, WRUF, 830.
§Jacksonville, WJAX, 900.
§Miami, WQAM, 560.
§Miami Beach, WIOD, 1300.
Orlando, WDBO, 1120.
Pennsacola, WCOA, 1340.
§St. Petersburg, WSUN, 620.
§Tampa, WDAE, 1220.
Tampa, WMBR, 1370.

GEORGIA

Atlanta, WGST, 890.
§Atlanta, WSB, 740.
Augusta, WRDW, 1500.
Macon, WMAZ, 890.
Savannah, WTOC, 1260.
Tifton, WRBI, 1310.
Toccoa, WTFI, 1450.

IDAHO

§Boise, KIDO, 1250.
Idaho Falls, KID, 1320.
Pocatello, KSEI, 900.
Sand Point, KGKX, 1420.
Twin Falls, KTFI, 1320.

ILLINOIS

§Chicago, KFKX, 1020.
§Chicago, KYW, 1020.
Chicago, WAAF, 920.
§Chicago, WBBM, 770.
§Chicago, WCFL, 970.
Chicago, WCRW, 1210.
Chicago, WEDC, 1210.
§Chicago, WENR, 870.
Chicago, WGES, 1360.
§Chicago, WGN, 720.
§Chicago, WIBO, 560.
§Chicago, WCHI, 1490.
§Chicago, WJJD, 1130.
Chicago, WEBI, 1420.
§Chicago, WLS, 870.
§Chicago, WMAQ, 670.
§Chicago, WMBI, 1080.
Chicago, WPCC, 560.
Chicago, WSBC, 1210.
Cicero (Evanston), WEHS, 1420.
Cicero, WIEC, 1420.
Decatur, WJBL, 1200.
Galesburg, WKBS, 1310.
Harrisburg, WEBQ, 1210.
Joliet, WCLS, 1310.
Joliet, WKBB, 1310.
La Salle, WJBC, 1200.
Peoria, WMBD, 1440.
Quincy, WTAD, 1440.
Rockford, KFLV, 1410.
Rock Island, WIBF, 1210.
Springfield, WCBS, 1210.
Springfield, WTAX, 1210.
Tuscola, WDZ, 1070.
Urbana, WILL, 890.
§Zion, WCBD, 1080.

INDIANA

Anderson, WHBU, 1210.
Connersville, WKBV, 1500.
Culver, WCMA, 1400.
Evansville, WGBF, 630.
Fort Wayne, WGL, 1370.
§Fort Wayne, WOWO, 1160.
§Gary, WJKS, 1360.
Hammond, WWAE, 1200.
§Indianapolis, WFBM, 1230.
Indianapolis, WKBF, 1400.
Lafayette, WBAA, 1400.
La Porte, WRAF, 1200
South Bend, WSBT, 1230
Terre Haute, WBOW, 1310.

IOWA

§Ames, WOI, 640.
Boone, KFGQ, 1310.
Cedar Rapids, KWCR, 1810.
Clarinda, KSO, 1380.
§Council Bluffs, KOIL, 1260.
§Davenport, WOC, 1000.
Decorah, KWLC, 1270.
§Des Moines, WHO, 1000.
Fort Dodge, KFJY, 1310.
Iowa City, WSUI, 880.
Marshalltown, KFJB, 1200.
§Muscatine, KTNT, 1170.
Ottumwa, WIAS, 1420.
Red Oak, KICK, 1420.
Shenandoah, KFNF, 890.
Shenandoah, KMA, 930.
§Sioux City, KSCJ, 1330.
Waterloo, WMT, 600.

KANSAS

Dodge City, KGNO, 1210.
Kansas City, WLBF, 1420.
§Lawrence, WREN, 1220.
Lawrence, WREN, 1220.
Manhattan, KSAC, 580.
§Milford, KFKB, 1050.
§Topeka, WIBW, 580.
§Wichita, KFH, 1300.

KENTUCKY

§Covington, WCKY, 1490.
§Hopkinsville, WFIW, 940.
§Louisville, WHAS, 820.
Louisville, WLAP, 1200.
Paducah, WPAD, 1420.

LOUISIANA

New Orleans, WJBW, 1200.
New Orleans, WAIZ, 1200.
§New Orleans, WDSU, 1250.
New Orleans, WJBO, 1420.
New Orleans, WSMB, 1320.
§New Orleans, WWL, 850.
§Shreveport, KTBS, 1450.
Shreveport, KTSL, 1310.
Shreveport, KWEA, 1210.
§Shreveport, KWKH, 850.

MAINE

Augusta, WRDO, 1370.
Bangor, WABI, 1200.
Bangor, WLBZ, 620.
§Portland, WCSH, 940.

MARYLAND

§Baltimore, WBAL, 1060.
Baltimore, WCAO, 600.
Baltimore, WCBM, 1370.
Baltimore, WFBR, 1270.
Cumberland, WTBO, 1420.

MASSACHUSETTS

§Boston, WBIS, 1230.
§Boston, WBZ-WBZA, 990.
§Boston, WEEI, 590.
Boston, WLOE, 1500.
§Boston, WNAC, 1230.
Boston, WSSH, 1410.
Fall River, WSAR, 1450.
§Gloucester, WHDH, 830.
Lexington, WLEX, 1410.
Lexington, WLEY, 1370.
New Bedford, WNBH, 1310.
South Dartmouth, WMAF, 1410.
Wellesley, WBSO, 920.
Worcester, WORC-WEPS, 1200.
Worcester, WTAG, 580.

MICHIGAN

Bay City, WBCM, 1410.
Kalamazoo, WKZO, 590.
Calumet, WHDF, 1370.
§Detroit, WXYZ, 1240.
§Detroit, WJR, 750.
Detroit, WMBC, 1420.
§Detroit, WWJ, 920.
§East Lansing, WKAR, 1040.
Flint, WPDF, 1200.
Grand Rapids, WASH, 1270.
Grand Rapids, WOOD, 1270.
Jackson, WIBM, 1370.
Lapeer, WMPC, 1500.
Marquette, WBEO, 1310.

MINNESOTA

§Duluth, WEBC, 1200
Fergus Falls, KGDE, 1200.
§Minneapolis, WCCO, 810.
§Minneapolis, WDGY, 1180.
Minneapolis, WHDI, 1180.
§Minneapolis, WLB-WGMS, 1250.
§Minneapolis, WRHM, 1250.
§Northfield, KFMX, 1250.
§Northfield, WCAL, 1250.
§St. Paul, KSTP, 1460.

MISSISSIPPI

Greenville, WRBQ, 1210.
Gulfport, WGCM, 1210.
§Jackson, WJDX, 1270.
Meridian, WCOC, 880.
Vicksburg, WQBC, 1360.
Tupelo, WDLX, 1500.

MISSOURI

Cape Girardeau, KFVS, 1210.
Columbia, KFRU, 630.
Jefferson City, WOS, 630.
Joplin, WMBH, 1420.
§Kansas City, KMBC, 950.
Kansas City, KWKC, 1370.
§Kansas City, WDAF, 610.
Kansas City, WHB, 860.
§Kansas City, WQQ, 1300.
§St. Joseph, KFEQ, 680.
St. Joseph, KGBX, 1310.
St. Louis, KFWF, 1200.
§St. Louis, KMOX, 1090.
St. Louis, FSD, 550.
§St. Louis, KWK, 1350.
§St. Louis, WEW, 700.
St. Louis, WIL, 1200.

MONTANA

§Billings, KGHL, 950.
Butte, KGIR, 1360.
§Great Falls, KFBB, 1280.
Kallispell, KGEZ, 1310.
Wolf Point, KGCX, 1310.
Missoula, KOVO, 1420.

NEBRASKA

§Clay Center, KMMJ, 740.
§Lincoln, KFAB, 770.
Lincoln, KFOR, 1210.
Lincoln, WCAJ, 590.
Norfolk, WJAG, 1060.
§Norfolk, WJAG, 1000.
Omaha, WAAW, 660.
§Omaha, WOW, 590.
Ravenna, KGFW, 1310.
Scottsbluff, KGKY, 1500.
York, KOBZ, 950.

NEVADA

Las Vegas, KGIX, 1120.
Reno, KOH, 1380.

NEW HAMPSHIRE

Laconia, WKAV, 1310.

NEW JERSEY

Asbury Park, WCAP, 1280.
§Atlantic City, WPG, 1100.
Camden, WCAM, 1280.
Hackensack, WBMS, 1450.
Hoboken, WPCH, 810.
Jersey City, WAAT, 940.
Jersey City, WHOM, 1450.
Jersey City, WKBO, 1450.
§Newark, WAAM, 1250.
Newark, WGCP, 1250.
Newark, WNJ, 1450.
§Newark, WOR, 710.
Palisade, WOAO, 1010.
§Paterson, WODA, 1250.
Red Bank, WJHI, 1210.
Trenton, WOAX, 1280.

NEW MEXICO

Albuquerque, KGGM, 1230.
§State College, KOB, 1180.

NEW YORK

Auburn, WMBO, 1310.
Albany, WOKO, 1440.
Binghamton, WNBF, 1500.
Brooklyn, WBBC, 1400.
§Brooklyn, WBBR, 1300.
Brooklyn, WLTH, 1400.
Brooklyn, WMBQ, 1500.
Brooklyn, WSGH, 1400.
Brooklyn, WFOX, 1400.
§Buffalo, WBEN, 900.
Buffalo, WEBR, 1310.
§Buffalo, WGR, 550.
§Buffalo, WKBW, 1480.
§Buffalo, WMAK, 1040.
Canton, WCAD, 1220.
Coney Island, WCGU, 1400.
Freeport, WGBB, 1210.
§Ithaca, WEAI, 1270.
Jamaica, WMBJ, 1210.
Long Beach, WCLB, 1500.
Long Island, WLBX, 1500.
§New York City, WABC, 800.
New York City, WBNY, 1350.
New York City, WCDA, 1350.
§New York City, WEAF, 660.
New York City, WGBS, 600.
§New York City, WHAP, 1300.
§New York City, WHN, 1010.
§New York City, WJZ, 760.
§New York City, WLWL, 1100.
New York City, WMCA, 570.
New York City, WMSG, 1350.
New York City, WNYC, 570.
§New York City, WOV, 1130.
New York City, WPAP, 1010.
New York City, WRNY, 1010.
Pachogue, WPOE, 1370.
§Rochester, WHAM, 1150.
Rochester, WHEC, 1440.
§Schenectady, WGY, 790.
§Syracuse, WFBL, 1300.
Syracuse, WSYR, 570.
Troy, WHAZ, 1300.
Utica, WIBX, 1200.
Woodhaven, WEVD, 1300.
Woodside, WWRL, 1500.
Yonkers, WCOH, 1210.

NORTH CAROLINA

§Asheville, WWNC, 570.
§Charlotte, WBT, 1080.
Gastonia, WSOC, 1210.
Greensboro, WBIG, 1440.
§Raleigh, WPTF, 680.
Wilmington, WHBT, 1370.
Winston-Salem, WSJS, 1310.

NORTH DAKOTA

§Bismarck, WFYR, 550.
Devil's Lake, KDLR, 1210
§Fargo, WDAY, 940.
Grand Forks, KFJM, 1370.
Mandan, KGCU, 1200.
Minot, KLPM, 1420.

OHIO

§Akron, WADC, 1320.
Cincinnati, WFBE, 1200.
§Cincinnati, WKRC, 550.
§Cincinnati, WLW, 700.
Cincinnati, WSAI, 1330
§Cleveland, WHK, 1390.
Cleveland, WJAY, 610.
§Cleveland, WTAM, 1070.
Cleveland, WGAR, 1450.
Columbus, WAIU, 640.
Columbus, WCAH, 1430.
Columbus, WEAO, 570.
Columbus, WSEN, 1210.
Dayton, WSMK, 1380.
Mansfield, WJW, 1210.
Mount Orah, WHBD, 1370.
Toledo, WSPD, 1340.
Youngstown, WKBN, 570.
Zanesville, WALR, 1210

OKLAHOMA

Shawnee, KGFF, 1420.
Chickasha, KOCW, 1400.
Enid, KCRC, 1370.
Norman, WNAD, 1010.
§Oklahoma City, KFJF, 1480.
Oklahoma City, KFXR, 1310.
Oklahoma City, KGFG, 1370.
§Oklahoma City, WKY, 900.
So. Coffeyville, KGGF, 1010.
Ponca City, WBBZ, 1200.
§Tulsa, KVOO, 1140.

OREGON

§Corvallis, KOAC, 550.
Eugene, KORE, 1420.
§Portland, KEX, 1180.
Portland, KFJR, 1300.
§Portland, KGW, 620.
§Portland, KOIN, 940.
Portland, KTBR, 1300.
Portland, KWJJ, 1060.

PENNSYLVANIA

Allentown, WCBA, 1440.
Allentown, WSAN, 1140.
Altoona, WFBG, 1310.
Grove City, WSAJ, 1310.
Harrisburg, WBAK, 1430.
Harrisburg, WCOD, 1200.
Harrisburg, WHP, 1430.
Johnstown, WJAC, 1310.
Lancaster, WGAL, 1310.
Lancaster, WKJC, 1200.
Lewisburg, WJBU, 1210.
Oil City, WLBW, 1200.
§Philadelphia, WCAU, 1170.
Philadelphia, WELK, 1370.
Philadelphia, WFAN, 610.
Philadelphia, WFI, 500.
Philadelphia, WHAT, 1310.
Philadelphia, WIP, 610.
Philadelphia, WLIT, 560.
Philadelphia, WPEN, 1500
Philadelphia, WRAX, 1020.
§Pittsburgh, KDKA, 980.
Pittsburgh, KQV, 1380.
§Pittsburg, WCAE, 1220.
§Pittsburgh, WJAS, 1290.
Scranton, WGBI, 880.
Scranton, WQAN, 880.
State College, WPSC, 1230.
Washington, WNBO, 1200.
Wilkes-Barre, WBAX, 1210
Wilkes-Barre, WBRE, 1310.

RHODE ISLAND

Cranston, WDWF, 1210.
Newport, WMBA, 1500.
Pawtucket, WPAW, 1210.
Providence, WEAN, 780.
Providence, WJAR, 890.
Providence, WLSI, 1210

SOUTH CAROLINA

Charleston, WCSC, 1360.
Columbia, WIS, 1010.
Spartansburg, WSPA, 1420.

SOUTH DAKOTA

Brookings, KFDY, 550.
Mitchell, KDGA, 1370.
Pierre, KGFX, 580.
Rapid City, WCAT, 1200.
§Sioux Falls, KSOO, 1110.
Vermillion, KUSD, 890.
Watertown, KGCR, 1210.
§Yankton, WNAX, 570.
Huron, KGDY, 1200.

TENNESSEE

Bristol, WOPI, 1500.
§Chattanooga, WDOD, 1280.
§Knoxville, WNOX, 500.
Knoxville, WROL, 1310.
Lawrenceburg, WOAN, 600.
Memphis, WGBC, 1430.
Memphis, WHBQ, 1370.
Memphis, WMC, 780.
Memphis, WNBR, 1430.
Memphis, WREC, 600.
§Nashville, WSM, 650.
§Nashville, WLAC, 1470.
§Nashville, WTNT, 1470.
Springfield, WSIX, 1210.
Union City, WOBT, 1310

WAVE-LENGTH GUIDE

NATIONAL BROADCASTING STATION	COLUMBIA BROADCASTING STATION	KYC.
KSD-KFYR	WGR-WKRC	550
WFI-WIBO-WLIT	KLZ-WQAM	560
	WKBN WNAX-WWNC	570
WTAG	WIBW	580
WEEI-WOW-KHQ		590
KFSD	WCAO-WMT-WREC	600
WDAF	WFAN-KFRC	610
WFLA-WSUN-WTMJ KGW-KTAR	WLBZ	620
	WMAL	630
KFI	WAIU	640
WSM		650
WEAF		660
	WMAQ	670
KPO-WPTF		680
CKGW		690
WLW		700
WGN		720
	CKAC	730
WSB		740
WJR		750
WJZ	KVI	760
KFAB	WBBM	770
WMC	WEAN-WTAR	780
WGY-KGO		790
WFAA-WBAP		800
	WCCO	810
WHAS		820
KOA		830
	WABC	860
WENR-WLS		870
WJAR	WGST	890
WBEN-WJAX-WKY	KHJ	900
KPRC-KOMO-WWJ		920
	WBRC-WDBJ	930
WCSH-WDAY	KOIN	940
WRC	KMBC	950
	CFRB	960
WCFL		970
KDKA		980
WBZ		990
WHO-WOC		1000
KYW		1020
CFCF		1030
KTHS	KRLD	1040
WBAL-WTIC		1060
WTAM		1070
	WBT	1080
	KMOX	1090
	WPG	1100
WRVA		1110
	KTRH-WDBO-WISN	1120
KSL	WJJD	1130
KVOO-WAPI		1140
WHAM		1150
	WOWO	1160
	WCAU	1170
WOAI		1190
	WORC	1200
WCAE-WREN	WDAE	1220
	WFBM-WNAC	1230
	WXYZ-WACO	1240
	WDSU	1250
	KOIL-WLBW-WTOC	1260
WJDX	KOL	1270
	WDOD-WRR	1280
WEBC	KDYL-KTSA-WJAS	1290
WIOD	KFH	1300
WSMB	WADC	1320
WSAI	KSCJ-WTAQ	1330
	WSPD-KFPY	1340
KWK		1350
	WFBL	1360
	KLRA-WHK	1390
	WBCM	1410
KECA	WCAH-WHP	1430
	WHEC-WOKO	1440
WGAR		1450
KSTP		1460
	WLAC	1470
	KFJF-WKBW	1480
WCKY		1490

STATIONS HEARD IN MARCH
(Or Dial Readings)

TEXAS
Abilene, KFYO, 1420.
§Amarillo, KGRS, 1410.
Amarillo, WDAG, 1410.
Austin, KUT, 1500.
Beaumont, KFDM, 560.
Brownsville, KWWG, 1260.
Brownwood, KGKB, 1500.
College Station, WTAW, 1120.
Corpus Christi, KGFI, 1500.
§Dallas, KRLD, 1040.
§Dallas, WFAA, 800.
Dallas, WRR, 1280.
Dublin, KFPL, 1310.
El Paso, WDAH, 1310.
El Paso, KTSM, 1310.
Fort Worth, KFJZ, 1370.
§Fort Worth, KTAT, 1240.
§Fort Worth, WBAP, 800.
Galveston, KFLX, 1370.
Galveston, KFUL, 1290.
Harlingen, KRGV, 1260.
§Houston, KPRC, 920.
Houston, KTLC, 1310.
Houston, KTRH, 1120.
Houston, KXYZ, 1420.
San Angelo, KGKL, 1370.
San Antonio, KONO, 1370.
San Antonio, KTAP, 1420.
§San Antonio, KTSA, 1290.
§San Antonio, WOAI, 1190.
§Waco, WACO, 1240.
Wichita Falls, KGKO, 570.

UTAH
Ogden, KLO, 1400.
§Salt Lake City, KDYL, 1290.
§Salt Lako City, KSL, 1130.

VERMONT
Burlington, WCAX, 1200.
Rutland, WSYB, 1500.
St. Albans, WQDM, 1370.

VIRGINIA
Alexandria, WJSV, 1460.
Danville, WBTM, 1370.
Emory, WEHC, 1200.
Lynchburg, WLVA, 1370.
Newport News, WGH, 1310.
Norfolk, WTAR, 780.
Petersburg, WLBG, 1200.
Richmond, WBBL, 1210.
Richmond, WMBG, 1210.
§Richmond, WRVA, 1110.
Roanoke, WDBJ, 930.
Roanoke WRBX, 1410.
Roanoke, WRBX, 1410.

WASHINGTON
§Pullman, KWSC, 1220.
§Seattle, KJR, 970.
§Seattle, KOL 1270.
§Seattle, KOMO, 920.
§Seattle, KTW, 1270.
Seattle, KXA, 570.
§Spokane, KFPY, 1340.
§Spokane, KGA, 1470.
§Spokane, KHQ, 590.
Tacoma, KMO, 860.
§Tacoma, KVI, 760.

WEST VIRGINIA
Bluefield, WHIS, 1420.
Charleston, WOBU, 580.
Fairmont, WMMN, 890.
Huntington, WSAZ, 580.
§Wheeling, WWVA, 1160.

WISCONSIN
Madison, WISJ, 780.
§Eau Claire, WTAQ, 1330.
Fond du Lac, KFIZ, 1420.
Janesville, WCLO, 1200.
§La Crosse, WKBH, 1380.
Madison, WHA, 940.
Madison, WIBA, 1280.
Manitowoc, WOMT, 1210.
Milwaukee, WHAD, 1120.
Milwaukee, WISN, 1120.
§Milwaukee, WTMJ, 620.
Poynette, WIBU, 1310.
Racine, WRJN, 1370.
Sheboygan, WHBL, 1410.
§Stevens Point, WLBL, 900.
§Superior, WEBC, 1290.
Green Bay, WHBY, 1200.

WYOMING
Casper, KDFN, 1210.

ALASKA
Anchorage, KFQD, 1230.
Ketchikan, KGBU, 900.

HAWAII
Honolulu, KGMB, 1320.
Hololulu, KGU, 940.

PORTO RICO
San Juan, WKAQ, 890.

CUBA
Havana, CMC, 840.
Havana, CMI, 820.
Havana, CMK, 1100.
Havana, CMW, 600.

CANADA
Red River, Alta., CNRD, 840.
Winnipeg, Man., CKY, 780.
Winnipeg, Man., CNRW, 780.
Toronto, Ont., CFRB, 960.
Toronto, Ont., CHRY, 690.
Toronto, Ont., CKGW, 690.
Toronto, Ont., CNRX, 690.
Montreal, Que., CHYC, 730.
Montreal, Que., CKAC, 730.
Montreal, Que., CNRM, 730.

Handy Index to Major Evening Programs of NBC and CBS

Atwater-Kent, NBC, Sun. 9:15.
Around the Samovar, CBS, Sat. 9.
A. & P. Gypsies, NBC, Mon. 8:30.
Armour Program, NBC, Fri. 9:30.
Armstrong Quakers, NBC, Fri. 10.
An Evening in Paris, CBS, Mon. 9:30.
Arco Birthday Party, NBC, Thur. 9.
Arabesque, CBS, Sun. 10:30.
Amos 'n' Andy, NBC, daily, 7 and 11.
Adventures of Sherlock Holmes, NBC, Mon. 10 and 12.
Anheuser-Busch, CBS, Mon. 7:45.
Aunt Lulu's Adventures, NBC, Sat. 10:30.
Ann Leaf, CBS, Mon. and Sat. 4; daily, 12:30.
Adventures in Words, CBS, Tues, 5:15.
American Mutual Program, CBS, Tues. and Fri. 7:15.
Art Gillham, CBS, Mon. 5.

Back Home Hour, CBS, Sun. 11.
Blackstone Plantation, NBC, Tues. 8, Thur. 9.
Back of the News in Washington, NBC, Wed. 7:45.
B. A. Rolfe and Lucky Strike Orchestra, NBC, Tues., Thur., Sat. 10.
Black and Gold Room Orchestra, NBC, daily 6:05.
Be Square Motor Club, CBS, Sun. 10:30.
Billiken Pickards, NBC, Tues. and Sat. 7:45.
Bill Schudt's Going to Press, CBS, Wed. 6.
Barbasol, CBS, Mon., Wed. and Fri. 8:15.
Brazilian-American, NBC, Thur. 5.
Blue Ribbon Malt Jester, CBS, Tues. 10.
Book Reporter, NBC, Wed. 5.
Boscul Moments, NBC, Wed. 7:30 and Fri. 7:15.
Benjamin Moore Triangle, NBC, Fri. 5:30.
Ben Alley, CBS, Sat. 8:15.

Catholic Hour, NBC, Sun. 6.
Camel Pleasure Hour, NBC, Wed. 9:30 and 11:15.
Cities Service Orchestra, NBC, Fri. 8.
Cliquot Club Eskimos, NBC, Fri. 9.
Collier's Hour, NBC, Sun. 8:15.
Chase and Sanborn Choral Orchestra, NBC, Sun. 8.
Chesebrough Real Folks, NBC, Mon. 9:30.
Coca Cola Top Notchers, NBC, Wed. 10:30.
Canadian Pacific, NBC, Wed. 8:30.
Cadman, Dr. S. Parkes, NBC, Sun. 4.
Careless Love, NBC, Mon. 7:30.
Current Events, CBS, Mon. 7.
Cook's Travel Series, NBC, Sun. 6:30.
Campus, NBC, Sat. 9.
Columbia Concerts Corp., Wed. 10:30.
Classic Gems, NBC, Sat. 4.
Columbia Artist Recital, CBS, Tues. 4:30.
Clara, Lu and Em, NBC, daily (except Mon), 10:30.
Conti Program, NBC, Wed. 6:15.
Chiclets Program, CBS, Tues. and Thur. 7:30.
Cuckoo, NBC, Sat. 10.
Court Jesters, NBC, Sat. 4.
Coty's Play Girl, CBS, Sun. 9.
Chats with Peggy Winthrop, NBC, Mon. and Fri. 5.
Cremo Program, CBS, daily, 8 and 11:15.
Central Savings Serenaders, CBS, Wed. 7:15.
Cub and Scoop, NBC, Thur. and Fri. 10:45.

Dixies Circus, NBC, Sat. 8.
Detective Story Magazine, CBS, Thur. 9:30.
Death Valley Days, NBC, Tues. 9:30.
Davey Tree, NBC, Sun. 5.
"Devils, Drugs and Doctors," CBS, Sun. 8.
Daddy and Rollo, CBS, Wed. and Thur. 7:45.
Dutch Masters, CBS, Fri. 8:30.

Empire Builders, NBC, Mon. 10:30.
Evangeline Adams, CBS, Mon. and Wed. 7:30.
Early Bookworm, CBS, Sat. 8:45.
Emma Jettick, NBC, Sun. 8 and Fri. 9:30.
Evensong, NBC, Sun. 11.
Echoes of the Opera, NBC, Thur. 10.
Eno Crime Club, CBS, daily, 6:45.
Eastman Symphony, NBC, Wed. 4.
Edward Rambler, NBC, Wed. 7:15.
Eastman Kodak Hour, NBC, Fri. 10.
Edgewater Tobacco Co., NBC, Thur. 8.

Fox Fur Trappers, CBS, Sun. 6.
Fro-Joy Players, CBS, Thur. 7.
Floyd Gibbons, NBC, Sun. 9:30.
Florsheim Frolic, NBC, Tues. 8:30.
Fuller Man, NBC, Sat. 8:30.
Friendly Five Footnotes, NBC, Thur. 7:45.
Fifteen Minutes in Nation's Capital, NBC, Mon. 7:45.
Ford and Wallace, NBC, Mon. 6.
Folger Coffee Program, CBS, Thur. 12.

General Electric Hour, NBC, Sat. 9.
Golden Hour of the Little Flower, CBS, Sun. 7
Gloria Gay's Affairs, NBC, Wed. 6:30.
George Simons, NBC, Tues. 6.
Gypsy Music Makers, CBS, Mon. 5:15.
Guy Lombardo and Orchestra, CBS, Wed. 11 and Sat. 11:30.
Gauchos, CBS, Sun. 10:30.
Graham-Paige Hour, CBS, Sun. 9:30.
General Motors, NBC, Mon. 9:30.
Graybar's, "Mr. and Mrs.," CBS, Tues. 10.
Gobel Mystery Girl, NBC, Mon. and Wed. 5:30.
Gold Medal Fast Freight, CBS, Wed. 9.
General Mills Express, NBC, Mon. 8:30.
Gruen Answer Man, NBC, Thur. and Sat. 6:15.
Golden Blossom Honey Orchestra, CBS, Sat. 7:15.

Harbor Lights, NBC, Sun. 7:30.
Henry-George, CBS, Tues. 9.
Happy Wonder Bakers, NBC, Tues. 9:30.
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How's Business,NBC, Mon. 8.
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Heel Hugger Harmonies, NBC, Sun. 11.

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Iodent Big Brother Club, NBC, Sun. 7.
International Broadcast, CBS, Sun. 12:30.
Italian Idyll, CBS, Tues. 4.
International Shoe Co., CBS, Wed. 10.
Iny Scott, NBC, Wed. 5.

Jack Frost's Melody Moments, NBC, Thur. 9:30.
Jolly Junketeer, NBC, Wed. and Sat. 5:15.
Junior Detectives, NBC, Sat. 5:30.
Johnny Marvin, NBC, Tues. 10:45 and Fri. 8:30.

Kaffee Hag Program, NBC, Sun. 10:30.
Kaltenborn News, CBS, Sun., Tues. and Thur. 8:30.

Literary Digest, NBC, daily, 6:45, and CBS, daily, 8.
Le Trio Morgan, NBC, Wed. 4.
Lutheran Layman's Program, CBS, Thur. 10.
Laws that Safeguard Society, NBC, Sat. 7:15.
Listerine—Bobby Jones, NBC, Wed. 8.
Little Jack Little, NBC, Sat. 11:45 and Wed. 7.
Lady Next Door, NBC, Mon. and Tues. 5:30 (daily, 5).
Landt Trio and White, NBC, Tues. and Fri. 8:30.
Light Opera Gems, CBS, Fri. 5.
La Gerardine, CBS, Mon. and Thur. 5:45.
La Palina, CBS, Tues. 7:45.

Major Bowe's Family, NBC, Fri. 7.
Mormon Tabernacle, NBC, Mon. 6:15.
Maytag Orchestra, NBC, Mon. 9.
Mohiloil Concert, NBC, Wed. 8:30.
Mid-week Hymn Sing, NBC, Thur. 7.
Maxwell House Melodies, NBC, Thur. 9:30.
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Muriel and Vee, NBC, Sun. 11:15.
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Musical Moment, NBC, Sun. 6:15.
Musical Demi-tasse, NBC, Mon. 7.
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Melody Musketeers, CBS, Mon. 6:30.
Magic of Speech, NBC, Thur. 4.
Mary Charles, CBS, Thur. 8:15.
Market Reports, NBC (daily), 5:45.
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Mellow Tones, NBC, Wed. 8.
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Natural Bridge Program, NBC, Fri. 8:45.
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Nestle Chocolateers, NBC, Fri. 8.
National Youth Conference, NBC, Sun. 3.
National Radio Forum, CBS, Sat. 9:30.
Northern Lights, NBC, Sun. 6:30.
National Vespers, NBC, Sun. 5.
National Dairy Program, NBC, Sun. 10.

Our Government, NBC, Sun. 9.
Old Gold Character Readings, CBS, Tues. 8:15 and Thur. 9.

Paul Tremaino and Orchestra, CBS, Tues. 11, Thur. 6, Sat. 6:30.
Palmolive Hour, NBC, Wed. 9:30.
Philco Symphony, CBS, Tues. 9:30.
Paramount Publix Hour, CBS, Tues. 10:30.
Premier Salad Dressers, CBS, Thur. 9.
Political Situation in Washington, CBS, Tues. 7.
Pennzoil Pete, NBC, Sun. 8:15.
Paul Whiteman, NBC, Tues. 8.
Pacific Feature Program, NBC, Sat. 4.
Phil. Spitalny Orchestra, NBC, Tues. and Sat. 12.
Pacific Vagabonds, NBC, Tues. 4.
Pond's, NBC, Tues. 5.
Piano Pals, CBS, Sun. 8:45.
President's Emergency Committee, CBS, Wed. 6:15.

Quaker Oats, NBC, daily, 7:30, except Sat.

Roxy Symphony Orchestra, NBC, Sun. 11:30 A. M.
Russian Cathedral Choir, NBC, Sun. 11:30.
Reminiscences, NBC, Sun. 9:45.
Roxy and His Gang, NBC, Mon. 7:45.
Robert Burns Panatela, CBS, Mon. 10.
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R-K-O Hour, NBC, Fri. 10:30.
Rise of the Goldbergs, NBC, Sat. 7:30.
Raising Junior, NBC, daily (except Mon.), 6.
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Royal Hours, CBS, Sun. 10.
Radiotron Varieties, NBC, Wed. and Sat. 8:15.
Radio Guild, NBC, Fri. 4.
RCA Victor, NBC, Sun. 7:30.
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Radio Listening Test, CBS, Mon. 4.
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Radio Roundup, CBS, Thur. 11:30.
Rhythm Choristers, CBS, Sun. 8:15.
Rex Cole Mountaineers, NBC, daily, 5:45.
Rapid Transit, Tues. and Thur. 11.
Round Towners, CBS, Wed. 5:30.

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Soconyland Sketches, NBC, Tues. 7:30.
Slumber Music, NBC, daily 11.
South Sea Islanders, NBC, Sun. 11:30.
Science, NBC, Wed. 7:15.
Savino Tone Pictures, CBS, Wed. 9:30.
Susan Steell, NBC, Thur. 6.
School of the Air, CBS, 2:30 School Days.
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Sky Sketches, NBC, Wed. 4:30.
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Simmons Hour, CBS, Mon. 8:30.
Scholl Program, NBC, Tues. 7:45.
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Silver Flute, NBC, Sat. 8:30.
Sermon by Dr. Barnhouse, CBS, Sun. 5.

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True Story Hour,CBS, Fri. 9.
Troubadour of the Moon, NBC, Sat. 11.
Three Bakers, CBS, Mon. 9.
Toscha Seidel, CBS, Thur. 10:30.
Two Troupers, NBC, Fri. 9:45.
Tony's Scrapbook, CBS, daily, 5:30 (except Mon.).
Tea Timers, NBC, Mon. 5, Wed., Fri. and Sat. 5:30.
Three Doctors, CBS, Thur. 4.
Ted Husing's Sport Slants, CBS, Sat. 6.
Twilight Hour, NBC, Tues. 4:30.
Ted Lewis and Musical Clowns, NBC, Sat. 7:30.

Uncle Abe and David, NBC, Wed., Thur., Fri. and Sat. 6:45.
U. S. Service Band, CBS, Wed. 4, Mon. 4. NBC, Mon. 4, Thur. 4:30.
U. S. Rubber Co. Program, NBC, Tues. 7:15.

Vincent Lopez, NBC, Tues., Wed. and Fri. 11.
Voters' Service Program, NBC, Tues. 7.
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Van Heusen, CBS, Fri. 10.

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Wonder Dog, NBC, Thur. 8:15.
World To-day, NBC, Mon. 7:15.
Who's Behind the Name, NBC, Mon. and Tues. 6:30.
Weber and Fields, NBC, Sat. 8.
Wayside Inn, NBC, Wed. 9.
Westinghouse Salute, NBC, Sun. 7.
Walter Mills, NBC, Tues. 6:15.
Works of Composers, NBC, Tues. 8:30.
Wayne King, NBC, Wed. 12:30.
Women in Government Service, NBC, Wed. 6.
Wheeler Sea Song, NBC, Thur. 6:30.
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World in Music, NBC, Fri. 6.

"Your Eyes," NBC, Sun. 4:30.

"ON THE AIR." In response to requests for a picture of a studio broadcasting scene, we present this glimpse of the "Empire Builders" in action in the new Chicago studios of NBC. On he rostrum in the center of the picture is Don Bernard, director, while on the right of the mike are Don Ameche; Harvey Hays, the Old-timer; Lucille Husting and Bernadine Flynn. Ted 'earson, the announcer, is seated directly below Mr. Bernard, while behind him is Josef Koestner, director of the orchestra. Orchestra and singers are in the background. The men at the left re operating the sound-effects equipment.

MAX BIGMAN, Crow Indian chief, with his love lute, has proven an attraction at WGY. ABIGAIL PARECIS, full-blooded South American Indian girl and native of Brazil, sang on WGY's Brazilian program. "Onward, Christian Soldiers!" So sings SETH PARKER, while MA PARKER plays the organ. Seth is the beloved "down East" character of NBC's "Sunday Night t Seth Parker's," and is played by Phillips Lord. Ma Parker is played by Effie Palmer.

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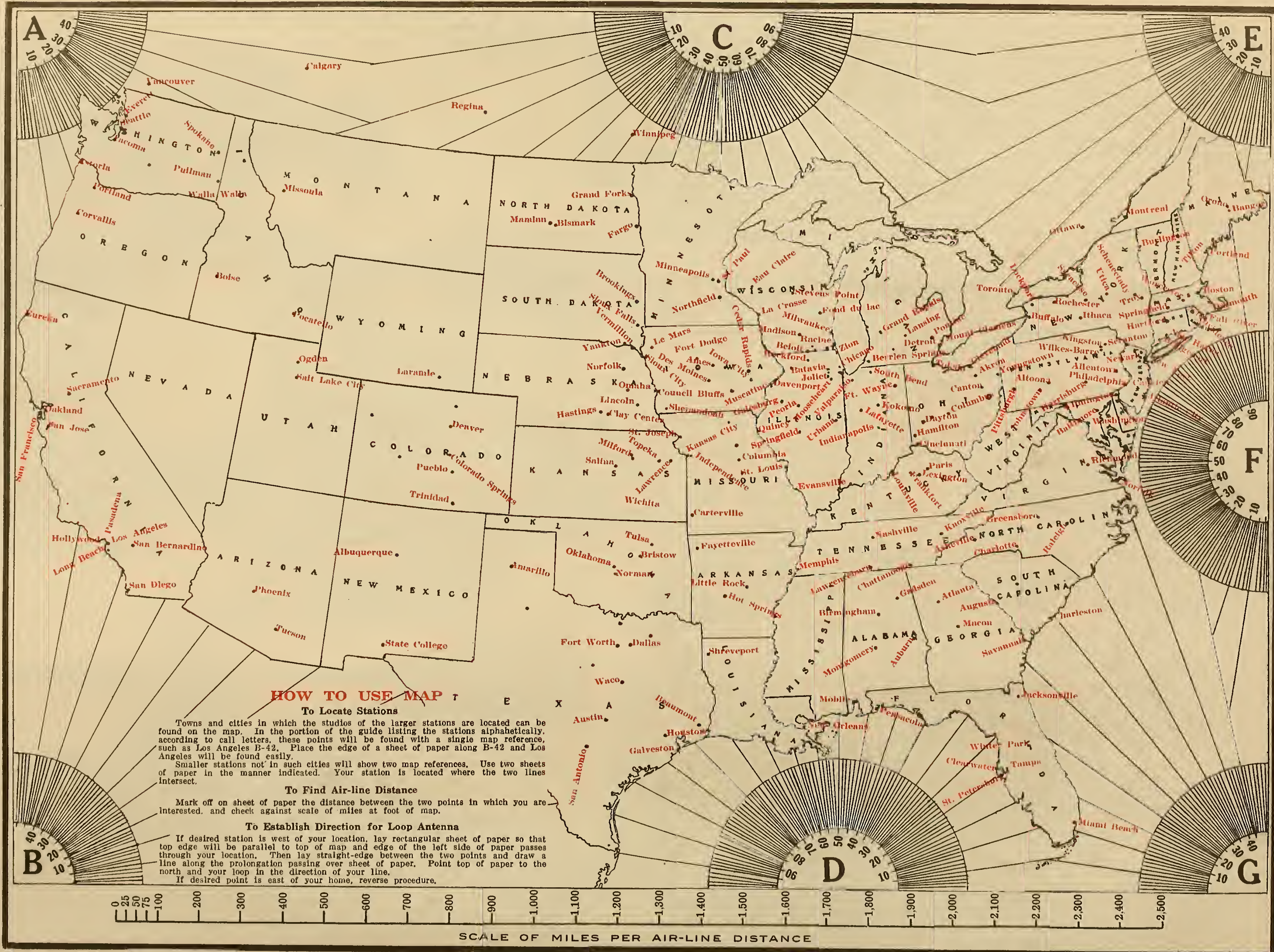


HOW TO USE MAP

To Locate Stations

Towns and cities in which the studios of the larger stations are located can be found on the map. In the portion of the guide listing the stations alphabetically, according to call letters, these points will be found with a single map reference, such as Los Angeles B-42. Place the edge of a sheet of paper along B-42 and Los Angeles will be found easily.

Smaller stations not in such cities will show two map references. Use two sheets of paper in the manner indicated. Your station is located where the two lines intersect.

To Find Air-line Distance

Mark off on sheet of paper the distance between the two points in which you are interested, and check against scale of miles at foot of map.

To Establish Direction for Loop Antenna

If desired station is west of your location, lay rectangular sheet of paper so that top edge will be parallel to top of map and edge of the left side of paper passes through your location. Then lay straight-edge between the two points and draw a line along the prolongation passing over sheet of paper. Point top of paper to the north and your loop in the direction of your line.

If desired point is east of your home, reverse procedure.

NEW PROGRAM SERVICE THIS ISSUE

N.S.E.

What's On the Air

VOL. 2 NO. 7

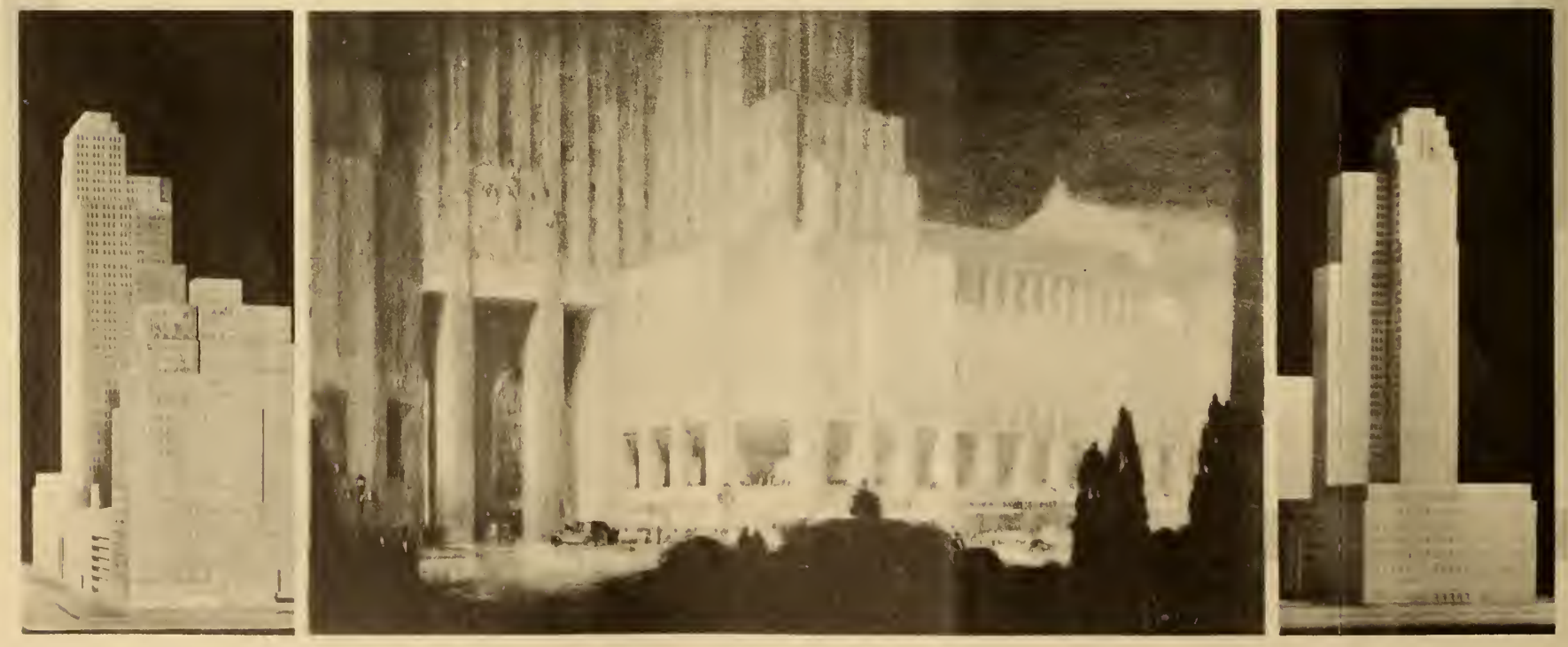
15 CENTS

MAY
1931

Irene
Bordoni
CBS

Listeners to Collier's Hour during March and April received a chill from the dramatic presentation each Sunday evening of an episode from Sax Rohmer's latest thriller, "You 'An Hee See Laughs." PARKER WILSON, as "Yu 'An Hee See," "laughed" most villainously, while ADELE RONSON won the hearers' sympathy in the difficult role of "Orange Blossom."

Before the central edifice of "Radio City," and wider than Fifth Avenue, will stretch a shrubbery-planted plaza, with fountains and flower-beds. The plaza will continue as a private street through archways to Forty-eighth and Fifty-first Streets. Thus within the walls of Radio City will be a beautiful parkway of its own as indicated in the artist's drawing below. Beneath the plaza will be the subway station and underground lobby. There will be underground parking area for thousands of machines, and all shipping for occupants of the six-block "Radio City" will be handled in the underground levels.



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APR 24 1931

WHAT'S ON THE AIR

THE MAGAZINE FOR THE RADIO LISTENER

VOLUME II. MAY, 1931 No. 7

Television Peeps Around the Corner

By Don Davis

TELEVISION has lurked "just around the corner" for many years, but in spite of the pessimistic reports early in the year, this spring has seen television peeping around *that* corner.

Television has made a good start, and, if this writer is not very much off his reportorial course, *you*, the radio listener, will become a "looker-in" before next Christmas.

Sight and sound transmissions have been on the air nearly a year. Chicago has contributed tremendously in this phase, while New York has just recently begun such broadcasting with the inauguration of the WGBS-Jenkins station at Fifth Avenue and Fifty-second Street.

The Columbia Broadcasting System should be on the air with an experimental television transmitter by the time this story has been printed.

The National Broadcasting Company has been operating experimental television station W3XBS atop the New Amsterdam Theater building for several months. Their sole transmissions, however, have been views of cards and of Felix, a wooden cat.

Boston experimental stations created a stir in that city some time ago when television images were picked up in a local store and shown to the general public. Hundreds of interested visitors lined up for hours to glimpse the one-inch square images which were reflected from a television receiver.

A news story widely published by newspapers throughout the country recently told of television images being reproduced by M. A. Sanabria, a Chicago engineer, on a ten-foot screen. Investigation proved that this was actually being accomplished, although the equipment utilized was in an experimental stage and highly expensive. It was designed, the inventor hastened to explain, for use in theaters and large auditoriums. Triple scanning, neon arc lamps and electrical retouching have also been introduced by Sanabria.

Another company, known as Radio Pictures, has been transmitting images for many months in the New York area. In Washington, D. C., Jenkins has long been transmitting half-tones, motion pictures and silhouettes from W3XK. Images from this station have been on the air since 1925.

The Baird Television Corporation of Great Britain has established offices in New York. Although the Baird interests have no transmitter in operation here, they are London's leading television experimenters and broadcasters, where they have contributed nobly to the science with many developments.

Baird and Jenkins claim to be the pioneers of the industry, although the General Electric Company and the American Telephone and Telegraph Company have both been engaged in laboratory experimentation for years—perhaps before either of the two inventors who brought their researches before the public at earlier dates.

General Electric, it is said, was the first to broadcast an actual play by television. Three television cameras, or projectors, were utilized for this unusual transmission which took place between 1925 and 1927.

Line-wire television demonstrations are being shown regularly by the A. T. & T. in their New York laboratories. Their results are striking, to say the least. Clear and sharp are the pictures as one sees them in the strange little telephone-television booths especially constructed for the demonstration.

Parts for construction of television receivers are readily obtainable in most of the large cities. Completed receivers are making their appearance on the markets, although they are rather expensive for the average radio listener.

Small television units may be purchased for $100, which, when operated in conjunction with proper semi-short-wave receiving equipment, will give clear pictures about one inch square. It might be said here that the televisor unit is attached to the receiver in the same manner as the conventional loud speaker.

Television receivers must utilize resistance coupled amplifiers, with power tubes. They must tune broadly and have a range of between 100 and 200 meters.

The one main requisite of television reception is to obtain *loud* signals. The louder you hear television signals, the clearer and brighter will be your images, since the neon tube in the televisor depends on this superimposed current from the amplifiers of your receiver for its brilliance and resultant pictures. The receiver must, in the case of television reception, tune *broadly*. If it tunes sharply, you will obtain distorted images.

A televisor consists of a synchronous motor, which must run at the same speed and phase as the transmitting motor. This motor turns over a scanning disk, which contains forty-five or forty-eight or sixty holes carefully spaced. These holes must correspond with the holes in the transmitting scanning-disk. They form the lines of your picture. Thus it is said that you receive forty-eight-line pictures or sixty-line pictures.

Television has been somewhat simplified in this respect in the East, since an agreement reached last month will make it necessary for all television transmitters to utilize the sixty-line transmitting disks.

Behind your disk there is the neon tube, on whose plate the images appear to form while they are being scanned. Then through a magnifying-glass you peer through the disk at the plate and the images become visible.

The commonly used scanning-disk is gradually being replaced in laboratories by the drum scanner-disc, which, through the added use of powerful magnifying-glasses, will give sharp and clear images eight inches square. This equipment is intended for home use. Of course, much larger images can be obtained where money is not an important factor in purchasing equipment.

(*To be continued next issue.*)

Television Eyes in the NBC Experimental Studios

A television receiver which presents pictures eight inches square (R. E. Replogle, assistant to president of Jenkins-DeForest Co.).

A simple, home television set over which Dorothy Schndt, wife of CBS "Going to Press" man, is viewing motion pictures from Boston in her New York home.

Last Minute Program Announcements

AGAIN we experiment with our program schedule. This time we present on pages 18 to 31 a bird's-eye view of American chain programs hour by hour during the evening period, listing every station scheduled at NBC and CBS to receive each chain program. With each map is a list of all chain programs under way, indexed for each fifteen minutes of the hour.

Turn to any date and hour in May, choose from the programs available the one you want and locate the nearest available station bearing it. Glance at page 33 for its location on your dial if you don't remember it, tune in and enjoy the feature you want at any given minute between five and midnight, Eastern Daylight time.

Once again we ask our friends to write us. Do you prefer us to perfect this issue's system or shall we return to the system used in March and April?

As we write we have before us letters from more than a score of broadcasting stations stating their utter inability to forecast their May programs because of the change to Daylight Saving Time, which will govern all programs supplied by the chains after April 26. On the 10th of April, program directors of stations in areas where the time does not change can make no definite plans for chain programs for May until they can readjust all their local programs, many of which were contracted for a definite time now to be pre-empted by a chain favorite. That situation makes May an ideal month for us to try a schedule experiment, for it will be well into May before local programs can be scheduled again with any exactitude, and to publish this magazine and get it to you from coast to coast by May 1, we must go to press by April 15.

Even in the case of chain programs, there will be many cancellations and shiftings about early in May, as sponsors living in Standard Time areas come to realize that their programs go on the air before the average listener becomes conscious that the evening has begun. The ten o'clock Eastern Daylight programs will be nearing completion before many of us middle Westerners will be coming into the house from our after-dinner tinkering about the garden. We'll just have our radios under way in time for the second Amos 'n' Andy show, but such is the result of being a citizen of a country which in the summer reaches across five time belts. Of course, what we are getting at in all this rambling is to warn you that no program service except a local daily, edited from a telegraphic service, could offer you real accuracy in either May or November. They are the great "moving" months of radio, when even old stand-bys are apt to be canceled or shifted.

AMOS WAS MADAME QUEEN, ANDY HIS OWN LAWYER

AMOS and Andy adhered to their policy of refusing assistance even during the crowded days of the late breach of promise suit. The boys carried on as usual by themselves. Amos took the parts of the Kingfish, Brother Crawford, Lightnin', the Judge, Lawyer Smith and Madame Queen. Andy was Lawyer Collins and the bailiff, as well as defendant during the trial. As usual, no one was permitted in the studio while they were broadcasting. Even Bill Hay is stationed in another room along with the musicians.

We give this information direct from WMAQ in answer to dozens of letters from our readers.

And here's another rumor squelched. The boys write their own script. Every week-day at noon Andy sits down at the typewriter in the boys' office, and for three or four hours the two concentrate on the script for the day. There is no rehearsal. Once written, the boys seldom look at the script again until a few minutes before they are due on the air.

NEW PROGRAMS

It is rumored that Flit will return to the air this summer, featuring "Believe It or Not" Ripley.

Every station which affiliates with WEAF, except WWJ, Detroit (a total of nearly sixty), has arranged to carry the Firestone Hour from 4:15 to 5:15 Sunday afternoons, beginning May 31.

Helen Oelheim, young American contralto, has succeeded Miss Taiz in the role of "Freda," daughter of "Peter Zorn," in whose shop the Dutch Masters congregate each Friday evening at 8:30 P. M.

Peter Pan Fashion Broadcasts, formerly a morning period, has moved up to the 10:15 spot on Wednesday nights over CBS. Teddy Black's orchestra provides a musical background for the noted style specialists who are featured.

If, after the time change, some favorite program disappears from its accustomed place on the air, send us a self-addressed, stamped envelope, and we shall be glad to tell you whether it has gone on vacation or has found new associations.

The McAleer Polishers are a new CBS presentation each Wednesday at 10:30 P. M. on a nation-wide hook-up. The principals are Scrappy Lambert and Dick Robertson, vocalists; Dave Elman, humorist, and Sam Lanin and his dance orchestra. Harry von Zell is master of ceremonies.

Five young men from Rockcastle County, Ky. —"the Cumberland Ridge Runners"—are scheduled to inaugurate a new weekly series of programs over CBS to be known as the "Olson Rug Folk Songs." Station list and time have not yet reached us.

With the beautiful Countess Olga Albani and a male quartet of four solo specialists as leading attractions, aided by a concert orchestra, the Kodak Week-end program has returned to the air for the summer season. The outlet is WEAF, and the time 10 P. M., E. D. T.

Three addresses by President Hoover will be broadcast by the chains during May. On May 4 he speaks to the International Chamber of Commerce; on May 21 his speech will commemorate the fiftieth anniversary of the American Red Cross, and on May 31 he will make the Memorial Day address at historic Valley Forge.

Don't forget that Empire Builders will offer something special Monday, May 4, at 10:30 P. M., when the drama for the evening will be "The Legend of the Wild Rose." The cast includes Harvey Hays, Lucille Husting, Don Ameche, John Daly, William Roth and Theodore Daucet. Unusual sound effects are promised. That means something, for the listeners are generally agreed that Empire Builders is far in the lead in presenting sound effects.

Among the men of affairs who are soon to give brief talks on business during the Halsey, Stuart broadcasts, Wednesday evenings over NBC, are Rome C. Stephenson, president of the American Bankers' Association; D. F. Kelley, president of the National Retail Dry Goods Association; T. George Lee, president of Armour & Co., and T. S. Morgan, president F. W. Dodge Corporation. Seven Pacific Coast stations have joined the already large network for this series.

Last issue we ran a picture and brief story about "The Dixie Spiritual Singers," a group of twenty-five Southern negroes, recruited from the tobacco work-rooms of Larus Brothers at Richmond, Va., who were putting on an unusually attractive pro-

WHAT'S ON THE AIR

(Registered in U. S. Patent Office)

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PATENTS APPLIED FOR COVER BASIC FEATURES OF PROGRAM-FINDING SERVICE OFFERED IN THIS MAGAZINE.

"ENTERED AS SECOND-CLASS MATTER APR. 19, 1930, AT THE POST-OFFICE AT CINCINNATI, O., UNDER THE ACT OF MARCH 3, 1879."

AGENTS WANTED.—*Take orders* for WHAT'S ON THE AIR subscriptions in your community. Every radio home a good prospect. Your friends and neighbors will enjoy this new radio program directory and magazine. Full or part time work. Liberal offer to both men and women. Write for our proposition to agents.—CIRCULATION MANAGER, WHAT'S ON THE AIR, Ninth and Cutter Sts., Cincinnati, O.

STATEMENT OF OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of "What's on the Air," published monthly at Cincinnati, O., for April 1, 1931. State of Ohio, County of Hamilton.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Willard Mohorter, who, having been duly sworn according to law, deposes and says that he is the editor of the "What's on the Air," and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher, The Standard Publishing Company, Box 5, Sta. N, Cincinnati, O.; editor, Willard Mohorter, Box 6, Sta. N, Cincinnati, O.; managing editor, Willard Mohorter; business managers, Russell Errett, John P. Errett.

2. That the owner is: The Standard Publishing Company, Box 5, Sta. N, Cincinnati, O.; Russell Errett, Hotel Alms; Willard Mohorter, Box 4, Mt. Healthy; John P. Errett, 2685 Montana; W. R. Walker, 2552 Glen Echo Drive, Columbus, O.; W. R. Errett, 6205 Ridge Avenue.

3. That the known bondholders, mortgagees and other security holders owning or holding one per cent. or more of total amount of bonds, mortgages, or other securities, are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona-fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is .....
(This information is required for daily publications only.)

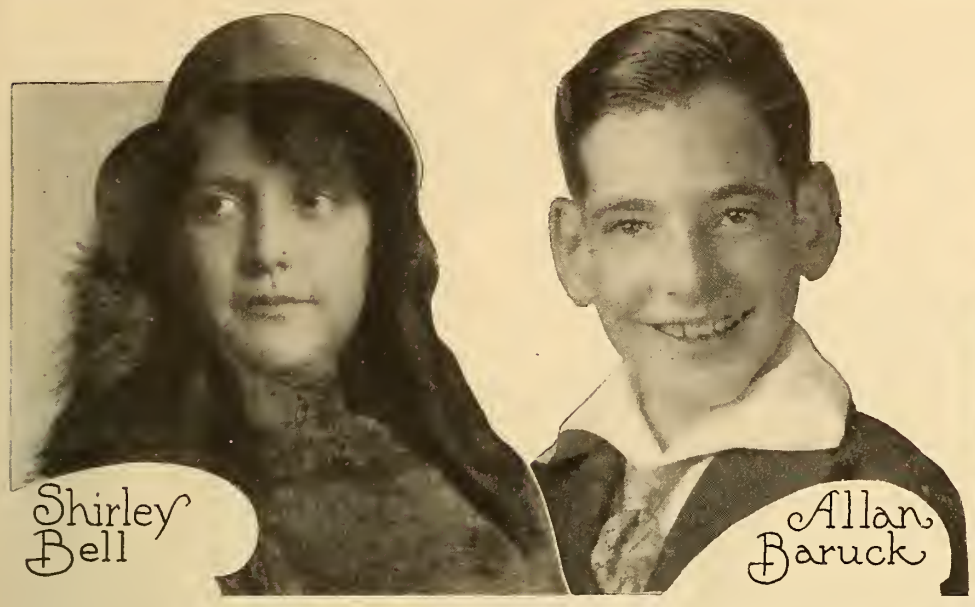
WILLARD MOHORTER.

Sworn to and subscribed before me this 26th day of March, 1931
[SEAL.]

JOHN S. MOELLER.
(My commission expires February 11, 1933.)

Form 3526.—Ed. 1924.

PRINCIPALS IN "LITTLE ORPHAN ANNIE," . . . NBC'S NEW DAILY SERIAL GUS VAN, THE KEDS MAN . . . . . NBC, TUESDAY NIGHTS



And now Little Orphan Annie has joined the networks. Since Monday, April 6, the character made famous by Harold Gray on the Chicago *Tribune*, has been a six-nights-a-week feature through a group of NBC stations.

Annie brought her entire gang with her from the funny paper to radio, including Mr. and Mrs. Silo and Joe Corntassel, to say nothing of her inseparable companion, "Sandy," the dog. Ten-year-old SHIRLEY BELL plays the role of Annie, while the role of Joe is enacted by ALLAN BARUCK, twelve years old, both Chicago stage and microphone veterans, in spite of their extreme youth. The Silo roles are played by Henrietta Tedro and Jerry O'Meara.

gram from Station WRVA. Now, thanks to NBC, these untrained singers of original negro melodies may be heard by our readers generally. "The Dixie Singers" are presented over WJZ and associates every Thursday evening at 8 o'clock.

While the Gold Medal Fast Freight continues its CBS run each Wednesday at 9 P. M., a new aerial train—the Gold Medal Express, now roars through a network of NBC stations every Monday at 8:30 P. M., E. D. T. It bears an unusually varied array of talent, including Victor Arden and Phil Ohman, famed piano team (see p. 15); a novelty orchestra, the Wheaties trio, an impersonator and a guest artist. The trio consists of Joe Shuster and Johnny Tucker, both well known as song writers, and Monroe Silver, an RCA-Victor recording artist. Ford Bond is the announcer on the express.

CBS has organized its Southern stations into a unit to be known as "The Dixie Network." The key station is WBT at Charlotte, N. C., and while the dozen or more affiliated stations will still be a part of the regular chain, carrying many of the New York programs, they will also have a series of programs of their own whenever the regular CBS facilities are occupied with commercial programs calling for only the basic chain. This means that by our next issue we shall be called on to list in our schedules some special programs reaching exclusively the CBS stations in the South.

The latter half of the Deems Taylor Musical Series, an educational course in Grand Opera, with brief explanations by Deems Taylor himself, and the illustrations from operas sung in English, will be presented in May. Both NBC systems are carrying this series in order to bring this opportunity to understand and appreciate opera to the largest possible audience. The subjects for May are as follow: May 3, "The Second Reformation;" May 10, "The Revolution;" May 17, "Verdi;" May 24, "Opera after Wagner;" May 31, "American Composers and American Opera." The May 31st program will begin 1:45 (E. D. T.) and last forty-five minutes. The others open at 2 P. M. and last one-half hour.

Among the chain programs which have left the air for the summer are Davey Hour, Luden's, Floyd Gibbons, Enna Jettick, Billikin Pickards, Uncle Abe and David, Smith Brothers, Edward Rambler, Two Troupers, Dixie Circus, Vapex Doctors, The Campus, Golden Hour, Be-Square Club, Sam Lloyd and Fro-Joy. Other withdrawals are imminent. However, a goodly number of new features are promised for the summer months. Firestone, Domino Sugar, Compana, Bayuk Cigars, Little Orphan Annie, Tidewater Inn, Fortune Builders, McAleer Polishers and Postal Telegraph are but some of those which have already been definitely contracted.

Air Channels.

On April 14 the Federal Commission gets down to brass tacks again on the question of deciding which stations shall be permitted to increase their power to 50,000 watts.

It is quite probable that before these lines are read WTMJ at Milwaukee will be granted relief from interference which now limits its reception. Just what stations will be shifted is still a mystery.

Early in May, WHP at Harrisburg, WHEC at Rochester, WCAH at Columbus, and WOKO at Albany, all four aligned with CBS, are scheduled to begin synchronized broadcasting simultaneously on the 1430 kilocycle channel.

The new station list issued by the Federal Radio Commission is now ready for the public. It may be obtained from the Government Printing Office at Washington on receipt of fifteen cents in coin, not stamps.

The hard-worked Federal Commission received in one application recently request for authority to add 267 new broadcasting stations to the already overloaded air. The complete plan of the sponsors calls for exclusive use of twenty-five channels, which it would use through some eight hundred small stations to be built in cities of from 10,000 to 100,000 population to provide purely local service.

With television bobbing out from around the corner, and but four channels available for the entire United States, public necessity bids fair to bring a drastic shake-up of broadcasting by another

"FORTUNE BUILDERS" . . CBS, SUNDAY AND THURSDAY AT 10:30 P. M.

This new program offers to Eastern and middle Western listeners one of the foremost newspaper interviewers of our time. Not only is DOUGLAS GILBERT distinguished by his remarkable word-pictures of practically every person of prominence in this country, but he possesses those rare qualities of voice and mind that are counted rich attributes of the radio spokesman. In "Fortune Builders" Douglas Gilbert sketches microphone word-pictures of America's great business leaders.

year. One ray of hope is seen in the application of Radio Pictures, Inc., now before the Commission for permission to experiment in television in the upper radio spectrum above the present recognized limit of 23,000 kilocycles.

By the way, we find the hours of 4 to 6 A. M. surprisingly interesting for DX work. We tune in some convenient testing program and wait until the set is warmed up thoroughly. Then if static seems heavy we turn the set off and go back to bed; but if atmospheric conditions are at all favorable, we find that patient work up and down the dials will often bring in a surprising number of stations. Early morning listening-in almost always adds to your list of stations heard on such crowded channels as 1200, 1210, 1310, 1970, 1420 and 1500.

A piece of copper tubing three feet ten inches long and one inch in diameter, wrapped from one end to the other with No. 20 copper aerial wire, and then buried in a deep hole is a most perfect ground for DX reception. At least, this is the scheme adopted by Ollie Ross, of Vallejo, Calif. With an eighty-foot aerial and lead-in from this ground to his radio set he tells of bringing them in far and near. In three years' time his record shows that he has logged over 1,308 stations from every State in the Union as well as from Canada, Mexico, Europe, Asia, the Philippines and Africa.

An amazing number of DXers not only on the Pacific Coast, but in decreasing numbers as far east as Indianapolis, have been made happy the past three months by listening in on Japan. On the west coast even five-tube battery sets well located have proved sufficient to pick up all eight of Japan's 10,000 watters. While it is almost too much to hope that such favorable reception conditions will continue through April and into May, a tip from the successful DXers will undoubtedly be welcome. The best time to fish for the JO stations is between 3:30 and 6:30 A. M., C. S. T. The Jap stations are JOFK at Hiroshima (849 Kc.); JOGK at Kumamoto (789 Kc.); JOCK at Najoya (810 Kc.); JOBK at Osaka (750 Kc.); JOIK at Sapporo (831 Kc.); JOHK at Sendai (769 Kc.); JOAK at Tokyo (869 Kc.), and JOKK at Yokohama (590 Kc.).

Sport Broadcasts in May.

The Intercollegiate track championship to be held at Franklin Field, Philadelphia, early in May will be another offering of the chains to sport lovers.

If you can get WLW and are a sports fan, don't overlook Col. Bob. Newhall's week-day night sports reviews over the Cincinnati 50,000 watter.

CBS announces that it will carry over its chain an average of four sports events of general interest per week throughout the summer months.

Golfers will have an extra inning on the air in May when the chains cover the Ryder Club Matches (U. S. vs. Great Britain) to be held this year at the Scioto Club, Columbus, O.

As usual, the automobile race at the Speedway, Indianapolis, will be broadcast by both chains on Memorial Day. However, only the closing hour of the race will be covered.

Both NBC and CBS have arranged to cover the two outstanding races in May: The Preakness at Pimlico track, Baltimore, on May 9, and the Derby at Churchill Downs, Louisville, on May 16. Clem McCarthy will be at the microphone for NBC. The CBS announcer has not yet been announced.

Major League baseball is to be on the air regularly this season from Chicago, St. Louis, Cleveland, Detroit and Boston. In Chicago, WGN, WMAQ and WCFL cover the home games of both the Cubs and the White Sox, while WBBM follows the Cubs daily. In St. Louis KMOX and KWK broadcast the Cardinal's home games. WTAM is scheduled to describe the Cleveland team's home games; WJR, the games at Detroit, while WNAC will follow the local fortunes of both Boston teams.

Irene Bordoni as "The Coty Playgirl."

(See Cover Page.)

Irene Bordoni, who hitherto has confined her radio activities to guest appearances, has signed a long-term contract to portray the title role of "The Coty Playgirl" in a series of broadcasts over the Columbia network every Sunday at 9 P. M., E. D. T.

A star of the first magnitude on stage and screen, Mme. Bordoni had often expressed a desire to affiliate herself with radio entertainment, and, though many highly remunerative offers were submitted to her, she was unable to select a suitable vehicle.

However, as "The Coty Playgirl," the chanteuse is given a sophisticated setting that affords her ample opportunity to display her charms as a singing and dramatic actress. Each broadcast presents her in a different locale—one of international reputation as a rendezvous for the socially prominent. On one broadcast she is heard entertaining aboard a ship bound for Havana, and later at a popular Havana supper club, singing such typical Bordoni numbers as "So This Is Love" and "Let's Do It."

Appearing with Mme. Bordoni in her first dramatic and singing role on the radio is a specially selected cast of players recruited from the Broadway stage. An orchestra of eighteen pieces, directed by Eugene Ormandy, accompanies Mme. Bordoni's songs and provides the musical interludes.

Irene Bordoni was born in Corsica. She made her first stage appearances in the music-halls and opera-houses of the Continent, where her name soon shone brightly in large electric lights. Her American debut occurred in "Miss Information," with Elsie Janis, and later she was seen with Raymond Hitchcock in "Hitchy-Coo," subsequently co-starring with H. B. Warner in "Sleeping Partners." This success was followed by "As You Were," with Alice Delysia and Sam Bernard, and so marked was her success in this production that she was immediately rewarded with her own starring vehicles. In chronological order they were "The French Doll," "Little Miss Bluebeard," "Naughty Cinderella" and "Paris."

CHANGES IN SCHEDULES RECEIVED AS WE GO TO PRESS

Literary Digest Topics in Brief, with Lowell Thomas, will be heard only over NBC Eastern stations at 6:45, E. D. T., each week night. A second broadcast for a Western network will be given at 10:15, C. S. T.

Beginning May 9, Tony Cabooch, Anheuser-Busch program's one-man show, will begin a new time schedule, changing from early Monday evening to 10:45 p. m., E. D. T., Saturday. Additional stations have been added as follow: WNAC, WEAN, WCAU, WMAL, WKBW, KLZ, KDYL, KHJ, KOIN, KFRC, KOL, KFPY.

WLEX, now off the air, will return to activity late in April as WAAB, with headquarters at Squantum, Mass., adjoining WNAC.

The March of Time.

Dramatization of the outstanding news events of each week forms the basis of the "March of Time" program. In this novel form of presenting current events, a large cast of actors, supported by a symphony orchestra and special sound effects, bring each scene as near as possible to reality. The program varies from other news broadcasts in that it seeks to restore reported incidents to their original forms. News is selected by the editors of "Time," however, on the basis of its importance rather than of its dramatic possibilities, and embellishments for sheer dramatic effect are not indulged in.

The music, which serves as a "curtain" between each episode, is selected and specially scored by Howard Barlow to provide appropriate atmosphere, while each scene is otherwise "set" by a narrator, the Voice of Time, who designates the time and locality, and otherwise prepares the listener for the dramatized news event to follow.

The program really consists of six to ten shows in one, depending upon the number of news events treated with, and a cast of fifteen to twenty people is utilized, exclusive of the orchestra.

At least eleven hours a week are spent in rehearsal—more, if it is necessary to make last-minute changes, due to last-minute news of great importance coming in. The programs raise two major production problems: First, they require extraordinarily complete details from the correspondents who report the items to be presented; second, they require unusual versatility on the part of the director, the cast and the musical director, who may frequently have scant time in which to prepare and rehearse the programs.

No effort or expense is spared by the producers of the programs to make each scene authentic. In one event in which former Gov. Alfred E. Smith was a principal, the actor who impersonated him in the program interviewed him beforehand in order to be able to accurately imitate his speech and manner. In another program a scene in a church in Soviet Russia was presented. In order to create an authentic atmosphere the choir from a Greek Catholic church in New York was added to the cast. The choir sang for only forty-five seconds, but the mood that was created made it worth while.

For ten consecutive weeks the National Radio Forum, arranged by the Washington *Star* and broadcast over CBS, will present each Saturday night at 9:30 a member of President Hoover's Cabinet, who will tell the public about the method of operation and problems faced by his respective department.

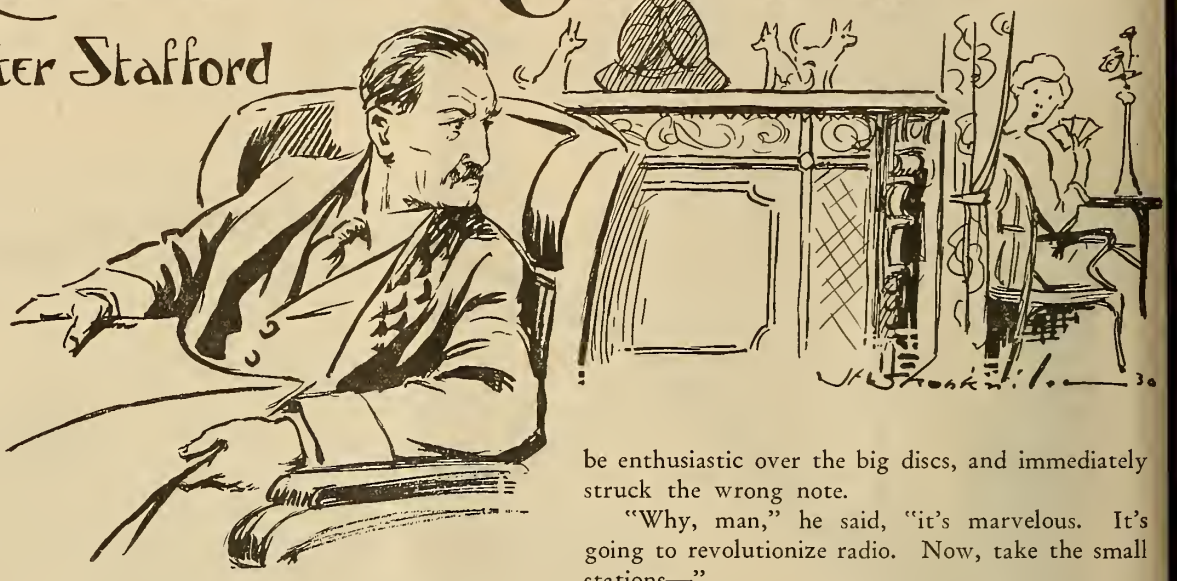
"Canada on Parade," sponsored by General Motors of Canada, will soon be on the air. Twenty-four Canadian stations and WJR of Detroit will carry this series, making it available to every section of Canada. The program will be of an hour's duration, from 9 to 10, local time, Friday evening, at CKX, CKLC, CFCY, CJCA, CJRW, CKPR, CFNB, CHNS, CKOC, CJGC, CKAC, CFCH, CNRO, CFLC, CHRC, CKCK, CFBO, CJCB, CKGW, CNRV, CFCT, CKY and CJGX, and at 10 P. M. from CFQC and CHNS.

THE MARCH OF TIME . . . . . CBS, FRIDAYS AT 10:30 P. M., E. D. T.

The "March of Time" program over CBS every Friday evening at 10:30 o'clock, E. D. T., presents outstanding news events of the week in dramatic form. In the upper left-hand corner is Roy E. Larsen, vice-president and general manager of *Time Magazine*, sponsors of the program; in the upper right, Fred Smith, managing editor of the magazine, and creator of the program. At the lower left is Howard Barlow, musical director, and at the lower right, Arthur Pryor, Jr., dramatic director of the program. The center picture shows Director Pryor rehearsing a scene.

Spinach, Canned or Otherwise

By Dorothy Brister Stafford



GAY, foot-tapping rhythm was wafting forth from the Louis Quinze console, which Mrs. Taylor, indulging her flair for the artistic, had embellished with two Chinese stoles, a bronze Buddha and a flock of china dogs; the radiator was hot and purring like a contented kitten, and Mr. Taylor, who loved his home, his wife and his radio, should have been happy.

But he wasn't. He sat nervous and fidgety, the radio section of the *Times* upon his knee, and every few seconds turned a questioning and slightly irritated glance toward the superheterodyne, which was the pride of his life and the joy of his evenings at home. As the moments passed the glances became darker and more frequent, the easy-chair creaked ominously, and suddenly Mr. Taylor sat upright and glared at the innocent instrument of entertainment. Throwing down his paper, he exploded:

"Ann, what the dickens is the matter with that music?"

Mrs. Taylor, who had been wholly absorbed in laying out the hands for Tuesday's bridge lesson, turned her blonde head critically to one side, and listened with the professional attitude of Arnold Morgan sitting in judgment on an audition.

"Why, it's just a poor orchestra. They're not on the hook-up," was her verdict.

"It's not a poor orchestra," contradicted her husband, flatly. "It's a big orchestra. They haven't anything like that in local talent. Listen."

There was a bit of patter and a familiar voice.

"Didn't I tell you? It's Brokenshire. Of course, it's hook-up, but it sounds like a big, tin-pan parade. Do you suppose it's those confounded tubes again? And only last week I paid Harvey $30 for a complete new set. I thought we were all fixed for a year at least."

Mr. Taylor regarded the china dogs with gloom, and his set with distaste.

"Well, there isn't a particle of bass coming in, and it sounds all wiggly-like and distorted like the picture in the ads," said the feminine critic. "It certainly isn't good radio. Why don't you try another station?"

"Station was all right last night. I'm going to call Harvey and make him come over and hear it. He's been stuck with some bad tubes, and I'm not going to put up with this kind of—"

"Little White Lies" came to a dismal climax with a jangling of piano chords, and the disgruntled set-owner cocked his ear for the announcement.

"Ladies and gentlemen, this program of Hamm's Harmonists has come to you by means of an electrical transcription."

"Ha!" snarled Mr. Taylor, as he advanced upon the instrument with the stride of a grenadier. "So *that's* it, is it? Phonograph records! Well, good-bye, station, we're going away from here." He spun the dial viciously. "Any time I want to spend my evenings listening to canned music, I'll get KWKH, but I didn't expect it from an old reliable like you. Of all the confounded nerve!"

In came a small studio orchestra, but the soft wail of the 'cello, the sonorous thump of the bass viol were all as perfect in tone as though the orchestra were encamped upon the Taylors' davenport with the leader in the Cogswell chair.

"There, now, that's more like it," and, with a grunt of relief, Mr. Taylor resumed his paper, while his subconscious was soothed by the soft melody and the knowledge that all was right with his world. Some time later he startled Mrs. Taylor so that she dropped her cards, by hissing, apropos of nothing: "Phonograph records!"

Should you perchance sit in your house by the side of the road with a weather ear alert for the reactions of Mr. Taylor and his brethren of the fraternity of radio listeners, you will be conscious of a growing rumbling of disapprobation in regard to what seemed, on the face of it, a grand and glorious idea. Half an hour's entertainment, planned by program experts and presented by well-known artists, all complete and recorded on a huge disc which may be sent hither and yon across the land, sounds like an ideal solution to problems of station managers and feature sponsors alike. But, in spite of the fact that they are dressed up with the new cognomen—electrical transcriptions—any one with his ear to the ground knows that to the seasoned listener they are still phonograph records. For some reason this stubborn fraternity doesn't seem to agree with Mr. Thorgersen, who, on Saturday nights, is so fond of reminding us that "gone are ancient prejudices."

In fact, the attitude of the nonconformists is very similar to that of the precocious child who was responsible for the historical utterance:

"All right, have it your own way. It *is* broccoli. But I calls it spinach."

Even though the transcriptions are more perfect mechanically than the one which so excited Mr. Taylor's wrath, and occasionally one hears a reproduction that only the most sensitive ear can distinguish from an original presentation, the prejudice is there, doubtless a hangover from the days when records were the stand-by of the small, unimportant station, and were played over and over until threadbare. However, there is another angle that seems to voice the objection of the majority who have become accustomed to the prodigal talent of the great chains.

Mr. Taylor succeeded in getting himself tremendously stirred up on the subject, since immediately following his evening of annoyance he chanced upon several articles dealing with the great possibilities of the future of canned radio programs, and feeling that the whole structure of organized broadcasting was about to tumble about his ears, he took the time to pay a visit of protest to Johnny Fisk, radio editor of the *Times*.

Johnny, unfortunately, was young, inclined to be enthusiastic over the big discs, and immediately struck the wrong note.

"Why, man," he said, "it's marvelous. It's going to revolutionize radio. Now, take the small stations—"

"No, you take 'em. I don't want 'em," said Mr. Taylor, sourly. "It's when I tune in on stations like WJR, WSB and WLW, and find them all grinding out records at the same time, that I want to know what we are coming to."

"But, Taylor, it's the same thing."

"Yeah, same thing, only different. Don't you know it's the human element in radio that has made it what it is? And while we know our chain programs are rehearsed and timed to the second, they still manage to retain the spontaneous and impromptu attitude that appeals to the listener. I'd like to know where all the personalities of radio would be to-day if we had come to know them by means of records. Take dear, lovable, stuttering Roxy, for instance. Can you imagine canning him and all his funny little grunts and asides on a record? Why, back in the old Capitol Theater days that's what we listened for. It wasn't his entertainment, fine as it was, that drew thousands to him, it was the personality of the man that got over in his intimate little chats. If this thing goes on, the future generation won't know any more about the world of broadcasting than they do now about the legitimate theater."

Mr. Fisk rubbed his nose reflectively and said: "I see there's something to your argument. I'm rather young at this game, and don't get the slant on radio personalities that you chaps have who have been tied to your sets for the past five or six years. You probably know more about these people than I do."

"I think I do, and I'm proud of my judgment," said Mr. Taylor, firmly. "Getting away from records for a minute, though it fits in with the argument, do you know it's surprising how many of the radio entertainers whom I once regarded as my private property have gone to the top? And every blessed one of 'em attracted me by some little personal quirk that made me hunt them up when no one else seemed to have heard of them.

"Here's Gene and Glenn, who just went on the hook-up this past winter. Of course, Ford and Glenn were known for years. But take this man Gene. I first heard him down at WLW when he was part of another team, and I had quite a time convincing my wife he was doubling as Jake. He used to go out to the ball games with the announcer, and it was Jake's comments on the players that convinced me he was a real humorist. But when I look back I remember that nobody else seemed to think that boy had anything.

"And way back years ago, before stock-market crashes and hard times, I got all steamed up over

a chap playing piano at WJR. He was part of a team, Little and Small, and before long I was scurrying around the dial listening for that unusual touch on the keys that meant Jack Little. And now he's a chain artist.

"I even take credit for discovering Rudy Vallee in our circle. It was months before a line had been printed about him that I heard him one night broadcasting from a night club. It was his announcing that caught me first, and I was a month finding any one else who had heard him, or recognized that there was something different there.

"Oh, yes, I almost forgot Bill Munday. I'm proud of my judgment there. I'm a long way from Atlanta, but I've always liked that station, and one night I caught this Southern drawl broadcasting a Georgia Tech game. I stayed by till I heard his name, and told my wife I had discovered a new football announcer. Ann said it was just that I liked Southern voices, but I said: 'No, he's got what McNamee has. He's so bubbling over with excitement and enthusiasm himself, he manages to get it over to the listener, and, besides, he knows football.' And when years afterward the unique Mr. Munday turns up as an NBC star, I am just as pleased as though I knew him personally. And there are a dozen others of national prominence that I've known since the days of crystal sets."

"I think I see why you feel so strongly in regard to electrical transcriptions," said the editor. "I thought at first you were a delegate from the musicians' union, but it is apparently the human-interest side of radio that appeals to you."

"Not altogether. I'm fond of good music, and play the violin a bit myself. I'm one of these happy persons with a catholic taste that can enjoy anything—so long as it's good—from slapstick to opera. I'll give you the records for soulless things like symphony orchestras. One doesn't expect an oboe player in a symphony to get over to you the fact that he's a Sigma Chi, and would be a nice chap to have to dinner. Personally I don't think I'd like an oboe player. But my point is that each of these features that have made good got to me originally by projecting a real flesh-and-blood personality in a spontaneous manner over the air. And you can't do that by mechanical methods."

Mr. Fisk tuned in the local station on the office set by his desk. To his great joy they heard the unmistakable voice of Rudy Vallee singing "Deep Night."

"Now, I ask you," he demanded, "can you or anybody else tell me whether that is Rudy or a record?"

"Sure," answered the obdurate Mr. Taylor. "It's ten o'clock in the morning, and Rudy's still in bed. Besides, it might be Will Osborne. But I won't argue with you. I still calls it spinach."

JAMES M. BECK, who was prosecutor in the opening program of this unique series.

CLARENCE DARROW, who defended Benedict Arnold in the first of "The Famous Trials in History."

HISTORICAL offenders are being returned to the bar of justice in the new Famous Trials of History series, which was inaugurated late in March. The trials are broadcast each Sunday night from 10:15 to 10:45, Eastern Daylight Time.

The series opened with a hearing for Benedict Arnold, condemned by generations of Americans as a despicable traitor, with Clarence Darrow defending the traitor. The prosecution was conducted by James M. Beck.

The second notorious character of history to face the radio jury was Napoleon Bonaparte, accused of the murder of the Duc d'Enghien. Arthur Garfield Hays acted as prosecutor, and Dudley Field Malone defended the Corsican, and a distinguished group of Congressmen, jurists and private citizens acted as jurors.

The trials are conducted in the NBC Times Square studios, and are broadcast over a network associated with WEAF. Other historical personages who, it is expected, will be retried in the radio series, are Jesse James, Captain Kidd, Joan d'Arc, Marie Antoinette, Captain Dreyfus, Lord Essex and many others.

WHEN, on Saturday afternoon, May 23, at about 3 o'clock, a fleet of 672 army fighting planes—the largest air fleet ever assembled in the New World—sweeps down upon New York City in battle array, the ensuing maneuvers will be described to the radio audience of both CBS and NBC the nation over. Both from airplanes accompanying the army aerial fleet and from vantage points on the city's skyline, the chains will use a dozen announcers to depict the amazing scene to the radio public. The night before (May 22, at midnight, E. D. T.) the same corps of announcers will have told America of the army's night attack on the city, when great bomber planes will shower flares over the water front in a simulated attack. May 22, at 11:30 P. M., E. D. T., Brigadier General Faulois, in command of the Army Air Week maneuvers, will explain their purpose from a military viewpoint over NBC hook-ups. Local stations will carry stories of Chicago, Boston and Philadelphia demonstrations.

ARTHUR PRYOR, CBS each week-day at 8 and 11:15 p. m.

UNDER the leadership of Arthur Pryor himself, the Cremo Military Band—thirty-two pieces strong—brings a fifteen-minute program of martial music via radio through more than sixty associated CBS broadcasting stations every week-day night.

Over the air comes a roll of drums—then twenty words of advertising talk—another ruffle by the lad with the drumsticks, and instantly a band cuts loose with the well-known strains of Sousa's "High-school Cadets."

Hear those brasses! How the piccolo cuts across the clarinets! Catch the rumble and growl of the bass drum below it all! Unconsciously you straighten up, your shoulders go back, your chest comes out. If you had with you now that chap who tried to trim you on a business deal to-day what you could do to him! But there's another day coming—and you don't feel tired any more.

That's an epitome of what Arthur Pryor's Cremo Military Band is doing for America six nights a week over the WABC-Columbia coast-to-coast network. Martial music played by an unsurpassable band was what the client called for, and thousands of listeners are writing in to say that's what they are getting, and that for them it's a radio tonic.

Regional Views and Reviews

Ramblin' Roun' Radiolan'

With the Red-headed Music Maker

CINCINNATI, O.—Hello, Folks! How are you all this evenin'? Been hoppin' 'round like a Mexican jumpin' bean lately—hither and thither, mostly thither! Left Hot Springs for Chicago, then Detroit, St. Louis, and now down here—Cincinnati—a magic name, a happy, music-loving people, a great city!

I came here for the first time in show business in 1917, appearing in small-time vaudeville with my own act, "The Singing Xylophonist," at the then very old Empress Theater out on Vine Street. Recall stopping at the Stagg Hotel and eating every evening meal that week at a chile parlor near the theater at ten cents a meal (five cents for the hot dog and five cents for the bowl o' chile). Came back a year or two later at the same theater with the same act, but "chair-carred" it in *that* time as a member of a burlesque company. Then came radio, and in I came again, appearing this time at the gorgeous U. S. Playing-card Station, WSAI. Immediately dubbed it "The Pinochle Palace," for it *was* a palace compared to most studios in those days. Six months or so later buzzed in again, to camp this time at Crosley's WLW. Believe it was this trip that Powell Crosley gave me his own personal portable Crosley set to carry away with me in my ramblins. In and out of this radio-interested city so much at these two studios during the early days of radio that I kinda lost track—in and out on business, too, for this is the home office of Wurlitzer's and used to be of Brunswick. Many, many personal appearances in Victor and Brunswick stores autographing records—one personal appearance at Pogue's with one thousand folks in the audience and five hundred more trying to crowd in. Once again at Pogue's with the same results. One personal appearance at Music Hall with over three thousand fans coming out to see me. Then topped it all off about two years ago by headlining the then brand-new E. F. Albee Theater, one of America's finest theaters, appearing that week to an estimated seventy-five thousand radio fans. How can I help loving Cincinnati? It's been mighty good to me. Yes, suh!

Cincinnati's been good to a *lot* of folks. There's Haven Gillespie, one of America's greatest song writers, who hails from Covington, across the river. Little Jack Little has his home out in Hyde Park. Ben Alley and Helen Nugent, CBS artists, are Cincy home folks. Jerry Litchkoff, pioneer radio editor, still on the *Post*. Paul Greene, now the CBS genial "old master" on things technical, built the original WSAI station, managed and announced there, for several pioneer years. Then there's Fred Smith, one of the greatest radio-idea men this country has produced. One can't think of radio Cincinnati without thinking of Fred. He was manager-director-announcer of WLW for five or six pioneer years. WLW can thank Fred Smith a lot for the position it now holds. Fred has continued to do big things in radio since leaving Cincy. Connected with *Time Magazine*, he originated and produced "Newscasting" and "Newsacting" for them. Then just a week or so ago came the new "March of Time" program over CBS, a dramatization of memorable events of the week—a new kind of reporting of the news. Of course, Fred originated the idea, worked it out and writes the entire show. It will make radio history—watch it! Fred, too, worked with me during 1929 on the Majestic Hour, and was responsible for much of the continuity, publicity and ideas that made this hour outstanding. Yes, and Cincy is the home of WHAT'S ON THE AIR—we won't forget that! Likewise, we can't forget that one of America's greatest individual stations, WLW-WSAI, the home of the Crosley set, is in Cincy. Overlooking the hills and covering a full floor atop the Crosley plant this powerful station is a beautiful workshop. It is one of the most efficiently laid-out plants to date—thanks to Joe Chambers, the twenty-seven-year-old technical supervisor, who installed the 50,000 Watt Transmitter. Ralph Haburton, the pioneer of the station, tells me that Seger Ellis has just joined the staff—that "Salt and Peanuts" are popular (it used to be Salt and Pepper in vaudeville, but Salt became attached to Peanuts. That left Pepper out in the cold, and put Peanuts "in the bag." Then the old Salt married Peanuts, and they've been stickin' together ever since). That Don Becker, of the Continuity Staff, is the last word on playin' a ukulele, and his new "Rhapsody for the Ukulele" makes one's Rumba blood boil. The McCormick Fiddlers, Bradley Kincaid, Glenn Sisters, Brooks and Ross and "Old Man Sunshine" are all goin' great and saturatin' the ether plenty from the "nation's station." More power to 'em!

By the way, the radio pillow has arrived, intended mostly for hospitals and Pullman cars. Still it will come in mighty handy for the auto tourist in "Mood Indigo" on his back under his broken-down calliope forty miles from nowhere, gettin' a "Cheerful Little Earfull" as he gets his tearful little eyefull—Awful! Surprising how backgammon and "games" have cut into the sale of playing-cards. The times *do* change, and one *must* change with them. Hairpins and hairnets are selling strong again. Talked to a bird the other day that admitted he was one of the chosen few who could listen to the radio and read at the same time. No foolin'; in the conversation he said, "Why, sure; now, last night, for instance, I was listenin' to Amos 'n' Andy and readin' the funny paper at the same time." Was in the Chicago office of the Broadcasting Checking Bureau talking to Nate Caldwell a few days ago when a fellow across the hall "goes snap" and tries to throw himself out the window. The same day a bum comes to the back door and the maid gives him a chunk o' apple pie. I go by the door just in time to hear him crab, "Who ever heard o' servin' apple pie without some cheese?" Depression is evidently bringing on a stack of Prosperity Model Bums. The biggest song hit in the country to-day, "When Your Hair Has Turned to Silver I Will Love You Just the Same," written by Peter DeRose as a tribute of honor to May Singhi Breen, who is Mrs. Peter DeRose Breen in private life. I'm surely tickled about it, 'cause I presented Breen and DeRose on the air for the first time *as* man and wife. In some of these new color television sets you can't tell whether it's "The Stars and Stripes Forever" or the announcer's necktie. The field is now ripe for "Spot Broadcasting in Person." With the proper advertising and publicity local tie-up, and with the right national radio personality, the results are measured and unlimited. Musicians around St. Louis aren't makin' rehearsal notations of medleys in their date-books any more. Bill Jones, a 'cello player, had domestic trouble. The big blow-up came when she, in rummaging around his personal effects for evidence, found this notation in his date-book: "April 4—'Margie'—then 'Black Eyes'—then back to last eight bars."

Well, here's the results of that impromptu, unpublicized broadcast of mine from KTHS that I told you about last month—257 letters from thirty-eight States, five Provinces of Canada and Hilo, Hawaii. Arnoux won the bet, but I'm still happy! Plenty for now. I'll be seein' you next month with a little R-Tickle about Detroit. So until then, see you pretty soon—pretty soooon—pretty so-o-o-o-o-o-o-n. Nite Owl.

Sincerely,

WENDELL HALL.

World's Fair Radio Center

Joseph Ator's Chicago Radio Chatter

THE theme song for the wise-cracking Ben Bernie and his orchestra properly should be "The Anvil Song." For Papa Ancel—that's Ben's real name—swung his sledge in a blacksmith shop under Brooklyn Bridge on New York's roaring East Side. Grandpa Ancel had been a blacksmith before his son, and for three generations before him the sturdy arm of an Ancel had tended the village forge in the family's European home.

It was in that cacophony of clanging steel and rumbling traffic overhead that young Ben put bow to his first violin. That he received much encouragement from his father is a matter of doubt, for the worthy blacksmith had other ambitions for his son. He intended him to be an engineer.

He very nearly accomplished his plan. Ben went to the Columbia University School of Mines and Engineering and to Cooper Institute, and it was not until he ran into calculus that he decided that he'd rather spend his life deciphering musical scores than quadratic surds.

So at seventeen we find our hero demonstrating $4.98 violins in a New York department store, explaining, as he did so, to slightly baffled prospective customers, that if his music annoyed them, he suffered even more himself. A vaudeville booking-agent chanced to hear his patter one day. He persuaded Ben to try out at an amateur night in a neighborhood theater, and subsequently gave him booking over a long string of one-night stands.

Ben started out to treat his audience to classical music. A lanky mountaineer in an Ozark 'opry-house' cured him of that. The young musician was in the midst of a difficult selection when the mountaineer, a rude fellow with no regard for the finer things of life, loosed a stream of tobacco juice with deadly accuracy from a box, which landed with a resounding "tunk" on the bridge of Ben's fiddle.

He walked off the stage in a rage. Then he walked back and told the mountaineer what he thought of him. As he soared into the higher realms of irate fancy in his description of the yokel's shortcomings, the house roared with glee. That convinced Ben that some one else could uplift the musical taste of America. He set out to amuse it by droll comment on its foibles, using his violin thenceforth much as Will Rogers long used his lariat.

He climbed up to the "big time" of vaudeville. His partner on that climb was Phil Baker. They played together from 1910 until the war separated them. Then he got a new ambition when he heard Paul Whiteman lead his orchestra at the old Palais Royale in New York.

He organized his own band. It made a national reputation at the Hotel Roosevelt in New York. Last fall he came to Chicago to open the new College Inn, a night club which had seen Isham Jones start on the road to fame in an earlier day.

Within a month, Bernie had become an institution in Chicago night life. In addition to his nightly broadcasts—WBBM—he is on the Columbia chain at 10 P. M. (C. S. T.) every Thursday.

WBBM and its newspaper affiliate, the Chicago *Illustrated Times*, staged a radio spelling-bee recently with the microphone set before the young contestants.

Candidate for the Believe It or Not Club—Leon Bloom, distinguished pianist and leader of the Columbia Farm network concert orchestra, who named his daughter May Blossom Bloom.

Frank E. Mullen, director of agriculture for the National Broadcasting Company, recently was given the added duties of adviser on all religious and educational programs originating at the chain's Chicago headquarters.

The speech department of Purdue University at Lafayette, Ind., has been conducting a radio drama contest along the lines of the conventional play contests. N. B. C. officials, who declare it is the first attempt within their knowledge to enroll amateur writers of broadcast sketches in competition, have arranged to broadcast the winning play over WENR.

WGN conducts a "Port of the Missing" every noon for persons whose relatives have lost trace of them in Chicago. One of the hardest tasks of the studio hostesses is explaining to forlorn urchins and doting dowagers that lost dogs are not eligible for the program.

Bobby Griffin, KYW announcer, recently ballyhooed over the air some civic pride statistics to the effect that the average Chicagoan has only about one chance in four hundred, or some such figure, of being held up during the year. A bandit "took" him for $50 that same week.

Alma Sioux Scarberry, newspaper woman and fiction writer, is the author of a serial radio play which WENR, new N. B. C. outlet in Chicago, puts on the air at 8:45 P. M. Tuesdays and 8:30 P. M. Thursdays, for fifteen-minute periods. The play, "Girl Reporter," is based on Miss Scarberry's adventures as a newspaper "sob sister." It may go on the chain later.

The fellows who heaved the grapefruit at Rudy Vallee might take a second thought before casting anything in the direction of Arthur Oberg, who has, in common with Rudy, at least a tenor voice and blond hair. He stands six feet four inches, weighs 235 pounds, puts the shot, is a broadjumper, a gymnast and a clever basket-ball player, and spends his Sunday mornings in the choir-loft of the First Congregational Church at Evanston, Chicago suburb. He is on the air from 11:15 A. M. to noon each Tuesday over WGN.

Alma Tramontin, who sings leading roles in the Kraft Theater Party over WMAQ from 8 to 8:30 P. M. every Thursday, received her first training in voice in an Alaskan convent. She was born in Juneau, her father's headquarters in his profession as a mining engineer.

He sent her to a convent near the town, and during the long, cold winter evenings one of the nuns discovered that Alma's voice had unusual qualities. She renewed her vocal studies with enthusiasm when she came to the continental United States a few years ago, and, following experience in light opera and on the concert stage, entered radio work.

Charles Sears, who plays opposite her, spent his boyhood at Rantoul, Ill., where his father is an instructor in aviation at the army flying-school. Coming to Chicago as a young vocal student, he wondered why so many charming ladies and distinguished-looking gentlemen bowed to him on Chicago's Michigan Boulevard. Presently he discovered on meeting Mario Chamlee that he was a double of the famous star of the Metropolitan Opera Company.

Chauncey Parsons, who sings on the Farm and Home Hour and other N. B. C. features, claimed the title of radio's church-singingest tenor. Here is the roster of denominations for whom he has sung at one time in his career: Methodist, Presbyterian, Roman Catholic, Baptist, Christian Science, Congregational, Friends, Christian, Episcopalian and Jewish synagogues.

He sang in Billy Sunday's revival shows and on the stage in "Artists and Models," where he took the parts of a cantor and a cardinal in a sketch based on the history of music. He went overseas during the war, where he earned the title of the "John McCormick of the A. E. F.," and returned to break into radio in the well-nigh prehistoric days at KDKA in Pittsburgh.

He includes at least one hymn or sacred song in each of his Farm and Home programs, and that number always brings him his bigegst batch of fan mail, much of it from the members of congregations for whom he has sung, scattered from Pueblo, Col., his boyhood home, to New York City. He continues his church work too.

WHAM
Rochester, N.Y.

Lewis C. Stark

Kenneth Loysen

Ben T. Weaver

William Fay

Charles W. Siverson

Frank Kelly

Clyde Morse

Jack Lee

Guy Fraser Harrison

L. C. STARK, in charge of dramatics; KENNETH LOYSEN, librarian; C. W. SIVERSON, director of music; FRANK KELLY, publicity; CLYDE MORSE, program manager; B. T. WEAVER, commercial manager; WILLIAM FAY, manager; JACK LEE, production manager, and GUY FRAZER HARRISON, conductor of Rochester Civic Orchestra.

CAPTAIN BEAN and COLONEL COFFEE, the "Two Oldtimers" at WTMS, are favorites in the Milwaukee station's area.

THE ANNOUNCERS AT WGAR, CLEVELAND—Fred Borgerhoff, Fred Ripley, Bernie Strang and Steve Cisler (from left to right)—display the quality in their faces which is making WGAR known as "Cleveland's Friendly Station."

A. Ashcraft

A. ASHCRAFT is the popular hostess at WCKY, Covington, Ky. Moreover, she is that station's well-known "Crinoline Girl," heard Mondays at 7:45.

THE ILIMA ISLANDERS, staff Hawaiian troupe of Station WTIC, are foremost exponents in radio of the music of their native land. Here is hoping that some evening the WEAF-WTIC synchronization will flow reversely, and the Islanders will be heard on the chain.

THE JOHNSTON MINSTRELS are a headline feature of WTMJ, but unfortunately their May schedule is not yet available.

Looking through the Studioscope

One of the advantages of living on Long Island is that on one side of the island you can see the sound, and on the other hear the sea.—*New York World.*

"I once knew an artist who painted a cobweb on the ceiling so realistically that the maid spent hours trying to get it down."

"Sorry, dear, I just don't believe it."

"Why not? Artists have been known to do such things."

"Yes, but not maids!"—*Selected.*

Frank Knight's verbal Waterloo, in the form of the phrase "tawny tiger," came recently as he was enacting his role in Columbia's "Arabesque." The usually precise Knight's tongue slipped and the words emerged as "tiny tawger"! Which recalls the fear of Alexander Wollcott, "Early Bookworm," that he should some day refer to himself as "Burly Hookworm."

Pierre Brugnon, Evening in Paris master of ceremonies, has, within a comparatively short time, won for himself a following on the air which, at times, threatens to surpass even that of the renowned Chevalier.

Brugnon is a tenor. He is also a delightful Frenchman, despite the fact that he wasn't born in France!

Why "de spite"?

One of the oldest orchestras on the WABC air is that of Harry Tucker, who, before coming to New York, won fame in Florida for his unusual orchestrations for string instruments.

Harry plays regularly from the Hotel Barclay, and claims the record of being the oldest WABC band playing from a remote point (away from the studios).

EXCELSIOR!

He was a tall, gawky young man, who had come to Columbia studios seeking an audition. He was turned over to Minnie Blauman, who sometimes arranges such matters.

"What do you do?"

"I'm a tenor," the young man told her. "I'm the highest tenor in the world. I sing better than some, and not as good as most, but I sure sing higher!"

P. S.—He didn't get the job.

THEY LIKE THE BANDS.

The wisdom of the sponsors of Arthur Pryors' Cremo Military Band, which is heard six nights a week at 8 o'clock, over CBS stations, is revealed in the results of a questionnaire sent out by the United States Office of Education. It was addressed to schools in twenty-five States. Pupils were asked to check the type of radio music they most enjoyed, whether band, orchestra, voice or piano. The ratings revealed by the replies were: Band, 100 per cent.; orchestra, 97 per cent.; voice, 92 per cent.; piano, 80 per cent.

When friends asked Marion McAfee, Columbia soprano, how she could nerve herself to undergo an operation (as she recently did) with only a local anæsthetic, and with her eyes open, Marion replied:

"After what I've watched in hospitals, that was nothing."

"What do you mean, 'watched in hospitals'?" they asked.

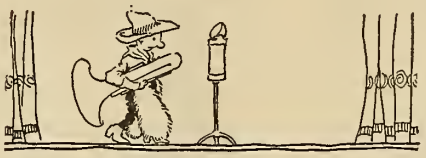
Whereupon Marion explained that she had trained to be a nurse, and was midway through her apprenticeship when she decided she would rather sing for her living.

Ernest W. Naftzger, impressario of Columbia's "Something for Every One" broadcasts, has just celebrated his second anniversary on the air.

Statistics supplied by Naftzger indicate that he has given away more coffee and cake to early morning radio artists than any one else in the broadcasting field. Among other things Naftzger reports that the artist traffic between kitchen and studio (he has his own broadcasting studio in his East Sixty-seventh Street home) has been so heavy during the fiscal twenty-four months that he has had to replace the linoleum three times.

Following his anniversary broadcast an ardent radio fan wrote Naftzger:

"Congratulations on your anniversary. Your program is fine and your jokes are getting worse fast."



When Otto Gray parades his Oklahoma Cowboy band before the NBC microphones, he brings the "real McCoy" in Western entertainment. The group was organized in Stillwater, Okla., seven years ago, and made its radio debut through KFRU, Bristow.

SHOOTING STARS.

Announcer Don Ball is a bear for exercise; hatless, Ball runs, rather than walks or taxies, to remote points from which Columbia broadcasts. Freddie Rich, the orchestra leader, taxies any distance more than half a city block. Norman Brokenshire prefers walking unless his own car is near by. Ted Husing just adores taxis. He once took one from the Columbia studios to the Forest Hills tennis stadium!

Summing up: a majority of radio artists, announcers and other performers have established homes or apartments within a few blocks of the studios. Eighty per cent. of them hate to travel any great distance (five blocks to fifty miles) during radio series, fearing they will be late for a broadcast.

Irene Bordoni, piquant French comedienne heard in the role of "The Coty Playgirl" over CBS Sunday nights, is thrilled over her new venture.

"It eze zo wonderful," she exclaims in her delightful French accent, "I hope zat ra-deo will like me in ze same beeg way I like ra-deo. I've never before done thes dramatique part before thes 'mike' of yours."

Miss Bordoni's entire personality is distinctly and typically Gallic. In her home she speaks only French.

When she travels she takes her entire staff of servants along. She owns three luxuriously appointed homes—one on East Seventy-eighth Street, just off Park Avenue, another in a Paris suburb, and a third on the Riviera. It took her five years to completely furnish her New York residence. She is actually a home body, and dislikes appearing in public.

Last week, as Jesse Crawford was leaving the photograph studios with Mrs. Crawford and Jessie Darlene, their daughter, who is eight and very, very observing, the group passed by the Paramount Theater, and little Jessie recognized a huge painting of her daddy on the billboard. She scrutinized it for about two minutes and then, jumping up and down and clapping her hands in the midst of a typical Times Square matinee crowd, screamed at the top of her voice:

"Looka daddy, looka daddy, he's all sunburned in that picture!"

And when the crowd discovered that the entire Crawford family was in its midst . . . well, the elder Crawford was all "burnt up" out of the picture.

"Gee, I wish I was that Lombardo fellow!" a young girl sitting in Studio 5 of the Columbia Broadcasting System was heard to remark just as the popular dance orchestra maestro concluded another of his Robert Burns half-hours.

If you were Guy Lombardo, little girl, you would get up at ten in the morning; begin rehearsing new selections by eleven, and continue rehearsing until three or four in the afternoon. After a possible three or four hours for matters of business, you would spend maybe a half-hour dining; rush into your evening clothes and to the Hotel Roosevelt to play until about two o'clock in the morning. With this routine varied on Monday by rising at eight instead of ten, and with the inclusion of the Panatela broadcast.

And, little girl, do you still wish that *you* were that Lombardo fellow?

It is common enough for a broadcast to receive congratulations after it has occurred, but there is an element of news in the reception of close to thirty congratulatory telegrams prior to an official premiere. That happened in the case of "The March of Time," a new Columbia feature. An audition that amounted to a preview was sent by wire to all of the stations of the network in the afternoon with audiences limited to station *personnel,* newspaper men and other guests in the various cities. The telegrams, most of them from radio editors, were received before the first real broadcast of "The March of Time" went on the air.

"The March of Time," incidentally, needs the service of twoscore actors and technicians in addition to a symphony orchestra. Rehearsals for the program, which is sponsored by *Time Magazine,* consume almost twice the usual time because of changes in the continuity necessitated by inclusion of last-minute news happenings.

In April, WTIC received six letters acknowledging reception from fans in Paris, France, and that one day's mail contained twenty-six letters from people who had heard WTIC programs in New Zealand. That's thirty-five hundred miles eastward and eight thousand miles westward.

Studio Hostess—Now, Matilda, I want you to show us what you can do to-night. We have a few very special guests coming in for a musical evening.

Maid—Well, ma'am, I ain't done no singin' to speak of for years, but if you-all insists upon it you can put me down for "The Holy City."

Studio story-telling is occupying the time of radio thespians at Columbia System studios these between-program times.

Tom Tarrant, the noted "blackout" theatrical writer, whose "gags" and stories have been dramatized for Earl Carroll's Vanities and Shubert Shows, is now producing the "minute dramas" for the Tuesday night Henry-George half-hours.

Tarrant has been telling the one about the lady in the department store, who for half an hour had the clerk pulling down from high shelves hundreds upon hundreds of varied designed and colored blankets. Finally the clerk piled upon the counter all but the last blanket.

"Why, there's one blanket left up there," the customer complained.

"That is exactly the same as the one I showed you with the blue border. Now that you've seen all our blankets, which one do you wish to buy?"

"Oh, I'm not going to buy; I'm just looking for a lady friend of mine," was the reply.

"Well, madam," replied the clerk, "if you really think your lady friend is in that last blanket up there, I'll take it down for you!"

In his spare time Nick (Daddy) Dawson, of Columbia's clever skit, "Daddy and Rollo," does a bit of portrait painting. He says that although he's been trying for years, he has never been able to play an ocharina or do card tricks, although he could sing if his friends around the studios would only let him. They never have, and late reports indicate that they never will.

Once he took a job as scenery painter with a group of barnstormers. They lost one member of the cast by the wayside (he married a farmer's daughter, or something, Nick says), and Nick suddenly awoke one morning to find that he was an actor.

Two years later Dawson gave up acting to become the press representative for a circus, which finally led to the advertising business. The World War ended this career, and between trenches Dawson found time to produce shows for the doughboys, which flourished and continued until Dawson was badly wounded.

Lee Morse's voice is as big as she is small. She weighs sixteen ounces less than a hundred pounds. She was born in Tennessee; raised in Texas, while her father has a parish in Allen, Okla. Her parent, the Rev. P. J. Taylor, is one of the eight original "Texas Rangers"—only three survive. For two years Lee Morse headlined the Pantages Circuit without a single week's layoff. Appeared opposite Raymond Hitchcock in "Hitchy-Koo," and later was featured in "Artists and Models." An exclusive artist with the Columbia System, she is heard with the Van Heusen program every Friday. Has written over two hundred songs, including "The Tune that Never Grows Old." Excellent guitar strummer. In spare time she fabricates poems and short stories. Takes daily horseback rides. Reads books until 3 or 4 A. M., and then sleeps until noon. Has keen sense of humor. She is too impatient to sit in a card game. Her favorite actress is Greta Garbo. Has made over 235 phonograph recordings. She speaks any number of Indian dialects.

Did you know that:—

Norman Brokenshire, the "it" announcer, is back in New York following many weeks of Florida-Havana sunshine?

You shouldn't miss Harry Salter's special comedy arrangement of "All the King's Horses"?

Guy Lombardo rehearses his Robert Burns Panatela Band all afternoon Mondays?

The "Shadow's" new studio disguise actually frightened some of the guests last Thursday in the Detective Story half-hour?

Chester Tallman, the baritone, is six feet two inches tall?

A listener has requested that "A Peach of a Pair" be played on the Sunkist Musical Cocktail broadcast which comes from Los Angeles over Columbia. The program curiously is sponsored by the California Orangegrowers Exchange?

Brad. Browne, he of the Premier Chefs, writes more than fifty original songs each year?

Lorna Fantin, Old Gold Character Reader, is only twenty-four?

Ted Husing is so fidgety that he can not stay in one place longer than ten minutes—unless he's broadcasting?

Ninety per cent. of the announcers you hear have to read what is prepared for them by somebody else?

Herbert Glover, director of CBS Remote Broadcasting, travels mostly by air?

For the first time in six years, Ann Brae, WABC's "Miss Mytfine," is working in radio without her husband?

Mary and Bob, radio's original sweethearts, have written a book about themselves?

Ida Bailey Allen has her own set of studios at 1819 Broadway, which are sufficiently large to satisfy any ten small broadcasting stations?

California broadcasts piped to you locally sound deeper in tone because of the capacity influence of the wires which carry them three thousand miles?

Charlotte Harriman, known to a wide public through frequent appearances over Columbia stations, collects old silver as a hobby?

Eddie East and Ralph Dumke, NBC's Sisters of the Skillet, weigh almost five hundred pounds between them. Each tips the beam at a figure far in excess of two hundred.

CBS

Pierre Brugnon

PIERRE BRUGNON, master of ceremonies for "Evening in Paris," is a native of New York, but his "French accent" delights his audience.

There is one important part of the "Evening in Paris" program which is sent direct from the Rue de la Paix—the late fashion notes. Every woman listener is grateful for this bit of Parisian "clothes gossip," which is cabled from Paris especially for this program.

Mrs Jesse Crawford

Louis A Witten
Guest Announcer

Jesse Crawford

Keyboards fascinate JESSE CRAWFORD, Royal's Poet of the Organ, who is heard over CBS Sundays at 10 P. M. Even at home he faces a keyboard, a typewriter keyboard. He's writing short stories now. Left to right—Louis A. Witten (CBS guest announcer), Mrs. Jesse Crawford and the "Poet."

Adele Vasa

"the little girl with the big voice," is heard regularly in Cathedral Hour, grand opera concerts, Savino Tone Picture and Philco concert periods. She is one of the CBS artists attached regularly to WABC.

She lacks an inch of five feet, and weighs 115 pounds. Vasa's father was a singer, her mother a pianist, and her cousin, Ronald Murat, violinist. When she was eight she began reading music, and at twelve was giving concert piano recitals. Her professional singing career began in earnest in 1926, when she went to work at the Rivoli Theater in New York.

"Mr. and Mrs. F. C. H.," who are ANN and PHIL BRAE in private life, found that you can lead a duck to music, but you can't make it sing. Other difficulties in the lives of these impractical show people are straightened out for Columbia listeners every Tuesday, Thursday and Saturday evenings from 5:30 to 5:45 o'clock, E. D. T.

Dave Elman

revives the character of "The Town Clown" on the programs of the McAleer Polishers, heard every Wednesday night. He also writes the script for this program.

Ann and Phil Brae

The Shadow

Here is another glimpse of "THE SHADOW," who haunts the Detective Story Magazine program, and has had thousands of radio fans seeking clues to his identity in a prize contest.

A "lightning quick" change artist is ELSIE MAE GORDON, perhaps best known to radio listeners as "Maybelle" in the Saturday night "Showboat" melodramas. Here she is as a tomboy, a French dancer, a small-town clubwoman and as herself—all in one flash of the camera (or so it seems).

Elsie Mae Gordon

Edgar A. Guest and Daughter Janet

"It takes a heap o' livin' to make a house a home, . . ." are the most famous words ever written by EDGAR A. GUEST, extoller of the homely virtues and known as America's poet-laureate of the common people. There is no doubt that Eddie, who is heard on the Graham-Paige program over CBS every Sunday evening, practices the philosophy that he preaches—as witness this charming and recent photograph of the poet and his daughter Janet, and two of the household pets, at home in Detroit, Mich.

Frankie Pinero, NBC violinist, featured with Breen and de Rose on Radio Luminaries, was a star sprinter in his school days.

She—Have you ever had a lesson by correspondence?

He—You bet! I never write to women now.

The tubes in the new WEAF transmitter at Bellmore, Long Island, cost approximately $1,700 each. Each tube is half encased in copper.

There are more than one million pieces of music, many of them special arrangements for various instrumental and vocal combinations, in NBC's musical library in New York.

Gertrude Berg, author and leading woman in NBC's "Rise of the Goldbergs," is one of the few nationally celebrated radio stars who are natives of New York City.

Homer Smith, top tenor of the Southernaires, NBC's negro quartet, featured in Southland Sketches, is a nephew of W. C. Handy, father of "St. Louis Blues" and other famous blues songs.

The judge had pronounced sentence of execution. "You may be granted any one wish before you die," he said.

"All right; Oi want to larn Chinese," replied the Irish prisoner.

Harry C. Browne, originator and producer of Hank Simmons' Showboat series, admitted to your columnist yesterday that the nearest he'd been to a real honest-to-goodness Mississippi showboat was half a mile. That was fifteen years ago, and he had to climb a tree on a hill to see it.

But then, Dante wrote "The Inferno" without having seen it.

The Boswell sisters, purveyors of hot, vocal harmonies, who recently came to New York from the NBC San Francisco studios to give Eastern listeners a taste of their Deep South singing, started out in life as a classical string trio.

"And what would I have to give you for just one little kiss?"

"Chloroform."

Father (to Ikey)—Vat is another word for snake, wid five letters?

Ikey—A viper.

Father—You silly! That's a handkerchief. —*Tid-Bits.*

Charles Tramont, NBC talkster, who has long been identified with Phil. Cook's program and other well known features, is the latest of the announcers to acquire an executive's job. Tramont is now an official in NBC's program department.

Miss Bertha Brainard, program manager for NBC, entered radio as an artist. She was WJZ's dramatic critic in 1922, and each week sent to listeners a summary of the current theater called "Broadcasting Broadway."

Sponsors of the Mobiloil program, heard weekly through NBC channels, have ambitious plans for a summer series. The plans include weekly recitals by Gladys Rice, soprano.

Professor Boreleigh (apologetically)—If I have talked too long it's because I haven't my watch with me, and I saw no clock in this studio.

From Control Room—There's a calendar behind you.

PRESERVING THE SPECIES

"I sincerely hope it will be a boy this time," said the pompous little man, "for it would be a thousand pities if the name of Smith were to become extinct."—*Tit-Bits.*

Lady—Have you ever been offered work?

Tramp—Only once, madam. Aside from that, I've met with nothing but kindness.—*Christian Science Monitor.*

Although she had been traveling steadily for almost two months, Madame Ernestine Schumann-Heink, NBC operatic counsel, left New York for California immediately after the Roxy Tour had concluded late in March.

The featured artists of the morning Campbell broadcasts through NBC networks include Lew Conrad, novelty vocalist, and Andy Sannella. The program is noted among listeners as the "night-time feature of the day."

Phil Cook's "Eddie"—Why is Mabel so angry? Phil gave a full account of her wedding.

P. C.'s "Abner"—Yes, but he said that Miss Blackwell was married to the well-known collector of antiques.

PAGE TELEVISION!

"See that girl there—hic? Well, she's a liar. She told me she had two brothers and one sister—hic—and I just asked her brother, and he said—hic—he only had one brother and two sisters."

Andy Sannella, orchestra leader and solo instrumentalist, heard on many NBC programs, finds time to be a radio amateur after his musical day is done. Sannella owns a short-wave radio station, and is in almost nightly communication with many far-flung corners of the world.

Billy Jones and Ernie Hare, the NBC's Interwoven Pair, estimate they have made almost half a million phonograph records. Under one name or another the singing funsters claim to have "been on" every make of record ever pressed.

Charles Francis Coe, writer and criminologist, who inaugurated a series of gangster yarns over NBC networks a few weeks ago, is an Irish dialect comedian in private life. His Irish characterizations are rated second to none on the speaking stage.

Forty-three old family hymnals have been sent to Phillips H. Lord, NBC's "Seth Parker," since the first of the year. Most of the donors explain that the old books are treasured heirlooms, but Seth Parker's hymn sings so typify the memories evoked by the hymnals that he should have them for safekeeping.

Peter Dixon, whose Raising Junior series for NBC will shortly be changed to one program a week, has signed a new contract with the Wheatena Company, sponsors of the program. The document calls for a series of weekly broadcasts during the summer, and for the daily sketches to be resumed in September.

Charles Warburton, English actor, who played the role of the famous revolutionary traitor in NBC's recent "Trial of Benedict Arnold," was a leftenant in the British artillery during the war. He served four years on the Western Front.

OR A BROADCASTING STUDIO

"The snake to which I refer," said the schoolteacher, "is said to move with mathematical precision."

"Do you mean an adder, sir?" suggested a bright pupil.

Vaughn de Leath, NBC's "original radio girl," denies that the style of singing she created is crooning. Miss de Leath prefers to be called a "qualtoniste" rather than a "crooner." But "crooner" or otherwise, Miss de Leath is distinctly in a class by herself.

More than twelve thousand letters were received within forty-eight hours after Ted Lewis had inaugurated his Club Valspar program series over an NBC network. The programs, heard Saturday nights, mark the band leader's first sustained series over a network.

THE "SWAN" SONG

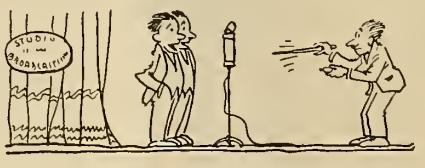
The Girl—So you've seen daddy, darling? Did he behave like a lamb?

Suitor (grimly)—Absolutely! Every time I spoke he said "Bah!"

Billy Jones and Ernie Hare are the only NBC entertainers who always carry their own stop watches. Their numbers and patter are timed with split-second precision in the sanctity of their office before they come to the studio for a rehearsal. But many listeners would rather they did not bother to stop the good work.

One of Europe's most famous radio stars is being heard every Monday afternoon in recital over an NBC network. He is Franz Baumann, noted tenor of German Talking Pictures, and of the Reichs Rundfunk Gesellschaft, which is the National Broadcasting Company of Germany. Baumann sings from the NBC new York studios.

Harvey Hays, NBC actor who plays "The Old Timer" in the Empire Builders sketches, has become a radio director. He directs and plays in the series of one-act plays which are broadcast from the NBC Chicago studios every Monday afternoon at 1:30 o'clock E. S. T.



"Synchronized conversation" is what that fun-team, Bradford Browne and Al Llewelyn, are calling the "Premier Chefs" act in which they participate each Tuesday night before WABC-Columbia microphones.

Their announcements, as joint masters of ceremony, are offered in perfect synchronism. Each breath is measured and accurately timed; each word receives just so much intonation; pronunciation, of course, must be perfectly coordinated . . . oh, it's not so easy, that fifteen-minute period.

You know—too many cooks spoil the broth —so Brad and Al try to sound like one.

"Dearest Annabelle," wrote Oswald, who was hopelessly in love. "I would swim the mighty ocean for one glance from your dear eyes. I would walk through a wall of flame for one touch of your little hands. I would leap the widest stream in the world for a word from your lovely lips. As always, your Oswald.

"P. S.—I'll be over Saturday night if it doesn't rain."

Most radio actors read their lines from manuscript, but not so with Ferdinand Gottschalk, famous star of Broadway productions. When Gottschalk appeared as one of the guest stars in a recent RCA-Victor play, he surprised the director and other members of the cast by virtually discarding his script in the actual broadcast. But he didn't miss a single line.

TUNING IN

A motorist had just crashed a telegraph pole. Wire, pole and everything came down around his ears. They found him unconscious in the wreckage, but, as they were untangling him, he reached out feebly, fingered the wires and murmured:

"Thank heaven, I lived clean—they've given me a harp."

The NBC occupies seven floors of a fifteen-story office building in New York, and a small portion of the office force has recently invaded an eighth floor. The broadcasters also have taken over the basement and roof of the building. The company also maintains a huge "show" studio, with a seating capacity of six hundred, on the roof of the New Amsterdam Theater at Times Square.

Mrs. Gabble—Did Mrs. Jones ever say anything to you about me, dear?

Mrs. Jabber—Not one word, Jane. If Hester Jones can't say something good of a person, she doesn't say anything.—*Selected.*

Vincent Lopez was one of the first orchestra leaders ever to go on the air. According to the old master program book for WJZ, Lopez brought his orchestra to the tiny cloak-room studio which housed the station in Newark for a Sunday afternoon concert, on Feb. 26, 1922. Lopez was "spotted"' on the schedule between a time announcement and a recital of children's songs by a twelve-year-old miss from Montclair, N. J. His programs from the St. Regis are still among NBC's most popular dance features.

Ever hear of a radio celebrity who was known to his listeners only as "AJN"? It's no other than Milton J. Cross, NBC's veteran announcer and diction award winner. Although he began broadcasting in 1922, until 1925 his full name had never been heard on the air except when he sang vocal solos. In the early days announcers identified themselves with letters, and AJN was Cross' designation. A stood for "announcer," the J was for his own middle initial, and N was for Newark, where WJZ was then located.

A commentary on the evolution of radio studios was made by Mrs. Julian Heath, NBC's menu expert, when she recently dedicated the luxuriously furnished new speaker's studio at 711 Fifth Avenue. From the depths of a richly upholstered chair, she laughingly explained:

"This is an incredible contrast to the experience I had when I first broadcast nearly seven years ago. I remember that I talked into the microphone from the summit of a high chair, which had evidently been intended for a long-legged 'cello player. And when I ended my thirty-minute talk, I was so stiff the announcer had to lift me to the floor."

Mrs. Heath has been on the air regularly, five days a week, for six years and a half.

WJZ and WBAL synchronize as follows: Mondays, Wednesdays and Fridays, *after* 4 P. M.; Tuesdays, Thursdays and Saturdays, *until* 4 P. M.; Sundays, *after* 7:30 P. M..

WEAF and WTIC synchronize as follows: Mondays, Wednesdays and Fridays, *until* 4 P. M.; Tuesdays, Thursdays and Saturdays, *after* 4 P. M.; Sundays, *until* 7:30 P. M.

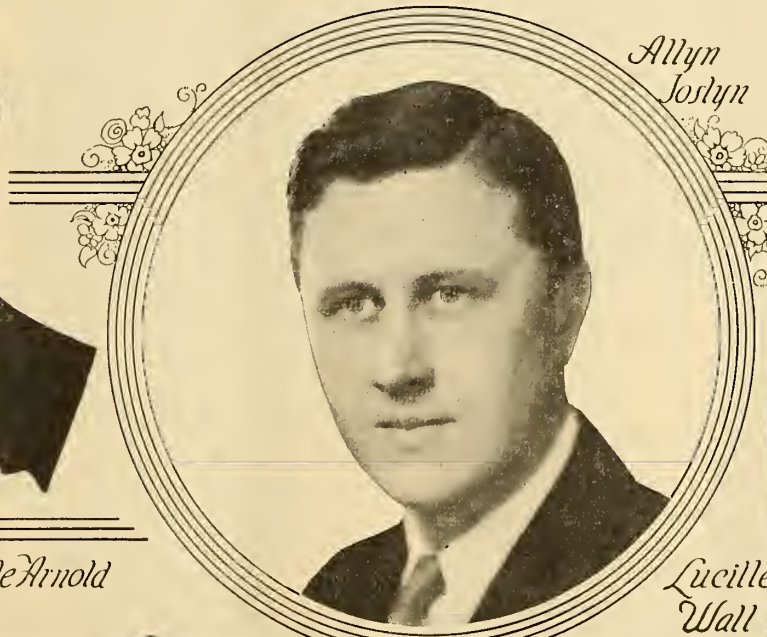
Howard Petrie

Herluf Provensen

H. Warden Wilson

PETRIE, of the NBC New York studios, and PROVENSEN, of the Washington studios, are already well known to radio fans, but "HACK" WILSON is a newcomer to the announcer's group. For several years he has been an NBC engineer, but since his debut as announcer for the Boswell Sisters, he has taken the fans by storm with his impersonations of Rudy Vallee, Walter Damrosch, Phil. Cook and a host of other microphone celebrities.

Wade Arnold



Allyn Joslyn

Lucille Wall

WADE ARNOLD is one of radio's busiest playwrights. He was the author of the humorous "The Campus" weekly, and played a leading role. ALLYN JOSELYN, as the "Fuller Brush Man" and in the Nestle program over NBC, is well known to the chain audience. In the East he is especially popular as Dave Kraus in WOR's big hit, "Main Street Sketches." And here at last is a creditable picture of delightful LUCILLE WALL, Collier's Hour love-story girl, and "Polly Preston." (Below) The Sisters of the Skillett—Ralph Dumke and Ed. East—greet you. The boys are heard daily from WJZ network at 2:45 P. M.

TED LEWIS and his orchestra visit the Club Valspar each Saturday night over WEAF and forty-one other NBC stations from a different city each week end. Ted and his jazz band have vaudeville contracts which keep them on the road, but, nevertheless, they are "on the air" each session of the new "Saturday Night Club of the Air."

Phil Ohman Victor Arden

PHIL OHMAN and VICTOR ARDEN (above, left and right), noted two-piano duo, who have been absent from the NBC studios for several months, returned to the air as the featured artists on the Gold Medal Express, a new weekly feature. The program is heard on Mondays at 8:30 P. M. (E. D. T.).

Fan-Fare

What Our Grandmothers Would Say

I wondered, when I purchased your delightful magazine for the first time the other day, just what our grandmothers would say at its title, "WHAT'S ON THE AIR!" They would check and double and double check (with apologies to Amos 'n' Andy) and be just as bewildered as in the beginning! It's a title to ponder over! It gives—quite concisely—an idea of our tremendous progress.

Can we have some more data about Phil. Cook (including his charming countenance) in your magazine? Also about a newcomer, Miss Helen King, who speaks over station WNJ in Newark, on "Graphology, and Its Relations with Criminology!" She sounds English—the best woman's voice I've ever heard over a radio (with the exception of an actress, of course). But so little is said of her.

BELLA.

"BEGAN TO SEEP THROUGH THIS HEAD"

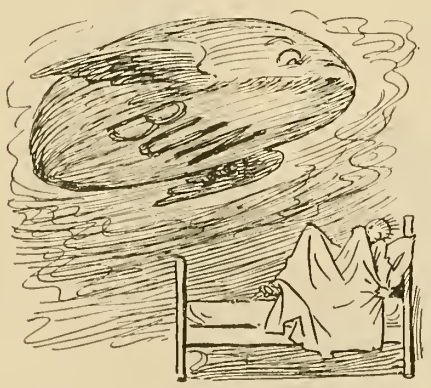
I was all wrong about the magazine! Honest, if you had drawn little pictures all the way through, you could not have made it more plain. After using the schedule for a few days it began to seep through this head of mine, and now I think it's great. The size is still a little awkward, but that's a small matter.

This insignific(g)ant reader of WHAT'S ON THE AIR is big enough to admit she's wrong, and so I apologize. Profusely!

P. S.—I'll have to let that big word, the second word in the last paragraph, go as it is, because I looked all over the house for the dictionary and couldn't find it. Guess the kids carried it off.

CAPE VINCENT, N. Y. L. I.

I am going to give one parting shot. It is a pot-shot at the present methods of broadcasting in the United States. You brought up the fight going on in Australia in your March issue. All I say is that the independent, business-supported stations may win out against the Government stations, because they have money behind them and can supply better programs. But they are going to make a terrible sacrifice to get the better programs, like we have in our own country. They, too, like



Haunted in Their Sleep

most American radio fans, will be haunted in their sleep by insistent radio advertisements, proclaiming the virtues of Burns' Bigger and Better Buns, or something like that. And the quality of the programs will eventually degenerate, as in our own country, when the advertisers begin to appeal to the masses in earnest. Popular stuff ("Popular Rot" is a better name) will teach them the penalty of taking radio and putting it into the hands of persons who use it only for their own ends.

CHICAGO, Ill. B. L.

"I AM NOT LYING"

In this day and age distance (DX) is not so much to boast about, because almost any modern set will pull in coast-to-coast stations if correctly handled and not hampered by interference. But my hobby is separation without overlapping on the high kilocycle belts, and here is what I think must be a record for this kind of reception. I received the following stations, one right after another, within a space of about twenty minutes, with no overlapping or whistling:

1230 Kc. WNAC, Boston, Mass.
1240 Kc. KTAT, Fort Worth, Tex.
1250 Kc. WRHM, Minneapolis, Minn.
1260 Kc. KOIL, Council Bluffs, Ia.
1270 Kc. WASH, Grand Rapids, Mich.

I was using the frame of an iron bridge lamp as an antenna at the time. My set is a six-tube battery model, manufactured by David Grimes, Inc., and no longer made. It is about six or seven years old. I am not lying. Won't you please publish in "Fan Fare" the above portion of my letter about separating, and, if you like my compliments on your great little magazine, please publish them too. Yours for WOTA (WOTA magazine!).

CANTON, O. H. S.

"WASN'T IT NICE?"

In reading the March issue of your very entertaining and helpful magazine, I read (in lower left-hand corner of "Fan Fare" page) of the "Rudy Vallee Club" at Wood Ridge, N. J., having some five hundred members. I was surely surprised to learn (at least, this is my deduction) that they have an asylum at Wood Ridge, N. J., and the thought also came to me that wasn't it nice that they supply the inmates with radios?

OMAHA, Neb. F. R. C.

I sure like your new dress on the March issue, but I fail to find that place to scratch

I Use the Bottom of the Radio

matches on it. I use the bottom of the radio at present, and will continue until the Mrs. finds it out.

Either buy me a pipe that won't go out or put the match scratcher on one sheet.

OKLAHOMA CITY, Okla. FIRPO.

"FOR WHAT IT MAY BE WORTH"

Perhaps you would be interested in the outcome of a radio argument which several fans participated in, in Chanute, a few days ago.

You will be flattered to know that every one preferred the new issue to the old one, in view of the fact that the station listings were more complete, the programs compact and complete, and the magazine is not too large, as it will fit very nicely in any bookrack or armchair. The local program listings are a great feature and add to the money's worth.

But don't think you are perfect. Right along with these bouquets were several bricks. It was unanimous that the change from black and red to black in program channels was for the worse. The red National symbol as contrasted with the black Columbia symbol produces more contrast and makes any program easier to find. There is not enough contrast between your National numbers, Columbia numbers and the channel lines. We feel the old system was too good to discard.

This criticism is offered for what it may be worth, and, meanwhile, WHAT'S ON THE AIR continues to be our favorite magazine—almost the radio Bible. SEVERAL FANS.

CHANUTE, Kan. By M. J. H.

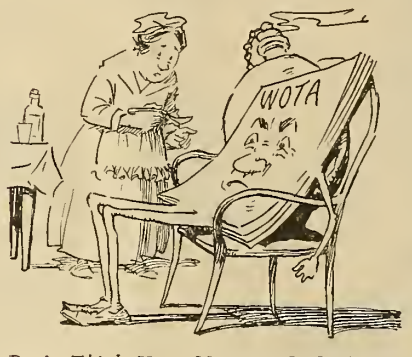
"THIS MAY SOUND LIKE A TESTIMONIAL"

Hurrah for the Three Doctors! We are proud of them. May this independence continue. They have given many thousands new interest and have cured many blues. "Doctor" is a better name for them than "Baker" anyway, for they are doctors, and I, for one, wish to go on record as being one of their many cured patients. This may sound like a testimonial, but I don't believe there is any tonic in bottles that can give me the help these "three fine fellows" have given.

If this makes me nutty, as some of my friends seem to think, I hope I remain so.

MOLINE, Ill. M. A.

I do not think your March magazine is so hot. It's harder on the nerves and eyesight.



Don't Think Your Magazine Is So Hot

I found my way around better when the red ink was used for NBC. No offense, only my temper is very short, and after mastering other past months had to start all over again, but I do swear by your WOTA.

SAGINAW, Mich. E. P.

"AVER PLAISIR!"

They say Maurice Chevalier gets four thousand. They might consider charity.

SCHENECTADY, N. Y. A. L.

I have been buying your magazine now for nearly a year, and in that time have watched my bookseller gradually increasing his number from a few odd copies to a pile worthy of the *Saturday Evening Post*. It is perfectly invaluable as a reference, and I should feel lost without it now; not only for the excellent program indexes, which I note you have greatly improved with the March issue, but for the most interesting illustrations and letter-press.

I hope you may add CFCF to your list, for since they have joined the N. B. C. it would be a great convenience to have them there.

You may be interested—since I have lugged you into the controversy—in a letter I have written to the *Musical Times*, London, England, in reply to a most vicious, unfair and untruthful attack on broadcasting conditions on this continent made by a correspondent from Niagara Falls, Can. So I am enclosing a copy:

THE EDITOR, *The Musical Times*,
London, England:

I read with some surprise a letter from Canada on page 158 of your February issue with regard to broadcasting on this continent, and was glad to note that it was not written by a Canadian, but by a "music-starved exile"—of the type, fortunately now rare, that can find nothing to satisfy him in the country of his adoption.

It is not denied by any one here that the B. B. C. programs, as a whole, are superior to those on this continent; but when the statement is made that "three hours a week [of good broadcasting] do not suffice," and that "the radio industry is losing no sleep over the indifference of a few fastidious people who want entertainment above the artistic level of an Iowa hog-farming community," the attack is passing the bounds of decency and of truth.

I am not an advertiser, and I hold no brief for the radio industry, but I can not allow

Of the Type Fortunately Now Rare

such statements, appearing as they do in a magazine of your high standing and world-wide circulation, to pass unchallenged. A listener in Hamilton with an average good receiving set should be able to get all the programs I mention. Take this Sunday:—from 11:00 to 12:30, the service of Christ Church Cathedral, Montreal, with all the beautiful music incidental to a Church of England service. Or, should it be preferred, the Roxy Symphony Hour at the same time. At one o'clock one can hear the National Oratorio Society of New York sing, with splendid soloists and chorus, part of Bach's "The Passion—St Matthew." This takes two Sundays to complete. They have already given "Caractacus," "Dream of Gerontius" and many others. At 2:30 a short concert by famous artists, rendering music by Bach, Beethoven, Mozart, Grieg, etc. At 3:00 a mixed sextette well comparable with the "English Singers," giving a program of madrigals by Morley, Willbye, Arne, Byrd, Weelkes, etc. Also from 3:00 to 5:00 P. M., the New York Philharmonic Symphony Society, with Toscanini conducting. At 5:00 o'clock the Toronto Symphony Orchestra, with famous guest artists, sponsored by the Canadian National Railways. From 6:00 to 7:30, excellent programs of Northern—*i. e.*, Norwegian, Swedish and Danish—music. 7:30 to 9 P. M., Cathedral service. At 10:00 o'clock the Imperial Oil Hour of fine music—guest artists last week, the "London String Quartet" and Mde. Jeanne Dusseau. At 11:30 P. M., the Russian Cathedral Choir from New York—magnificent voices—singing the music of great Russian composers. After midnight one can have a delightful half-hour of "Quiet Harmonies," or organ music, or can pick up excellent programs from the West, as the Eastern stations sign off.

During the week one can hear daily: "On Wings of Song," a delightful instrumental trio, giving one hour; the "Black and Gold Room" orchestra—all good music; the "Slumber Hour," 11:00 to 12:00, each evening, a wonderful string ensemble under the baton of M. Ludwig Laurier, or daily programs from the great hotels, who all carry concert orchestras in addition to those who play only for dancing. In addition, we hear during the week the Montreal Symphony Orchestra, sponsored by Canadian Pacific Railway Company; Rochester Civic Orchestra, U. S. Marine Band, Mormon Tabernacle Organ and Choir from Salt Lake City, Walter Damrosch and his famous orchestra, Columbia Concerts Bureau, National Broadcasting ditto, and occasionally the Philadelphia Symphony Orchestra, to say nothing of many fine local programs.

You may, in this connection, find interest in a magazine called WHAT'S ON THE AIR, of which I enclose a copy.

MONTREAL, Can. F. H. J. R.

By Request

Each month hundreds of letters come in from our readers requesting pictures of favorite artists. On this page we reply by using pictures for which most calls have been received (except that we shall not present the same artist in successive issues).

Gene Austin

Ralph Dumke Ed East

Bert Lown

Johnny Marvin

Herbie Kay

Harry Kogen

Mabel Garrison

Irma Glen

Barbara Gould

GENE AUSTIN, in addition to guest artist work, has a fifteen-minute program of his own over WJZ and associates late Tuesday night. DUMKE and EAST, "Sisters of the Skillet," are heard every afternoon over NBC blue. BERT LOWN and his Hotel Biltmore Orchestra (picture, courtesy of Music Corporation of America) are favorites with CBS listeners. JOHNNY MARVIN, popular RKO artist, frequently broadcasts over NBC. HERBIE KAY (Music Corporation of America picture) and orchestra are radio favorites wherever they go. At last report they were broadcasting from Dallas, Tex. HARRY KOGEN leads the Chicago Serenade over NBC blue four afternoons a week. IRMA GLEN, also of Chicago, is on the air at least a half-dozen times a day; every week-day at 2:15 she gives an organ recital over WJZ and associates. MABEL GARRISON, American soprano of international fame, sings each Tuesday at 8:00 over WBAL, Baltimore. BARBARA GOULD'S beauty talks over CBS each Thursday morning have aroused much interest among women listeners.

SUNDAY, MAY 3 - 10 - 17 - 24 - 31

5 Eastern Daylight 4 East. Standard Cent. Daylight 3 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

To Be Announced.

NBC (Blue)

L—National Vespers: Dr. Harry Emerson Fosdick.

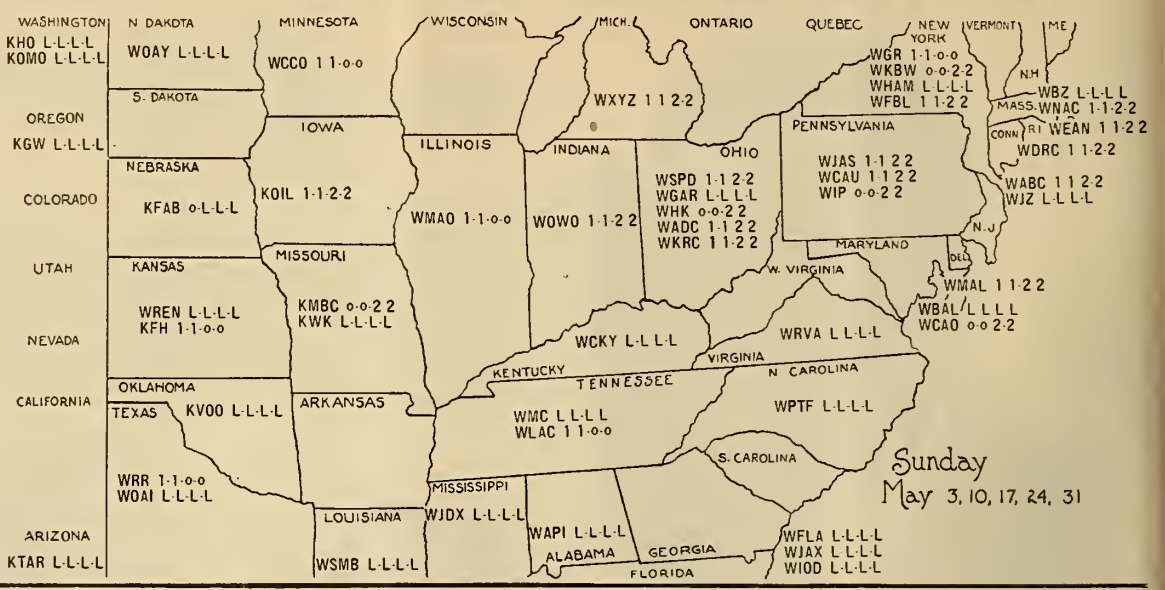
CBS

1—Sermon by Rev. D. G. Barnhouse.

2—Sweetheart Hour: Adele Vasa, Barbara Maurel, Ben Alley, Evan Evans.

o—Local Programs.

State and wavelength guides on page 33



6 Eastern Daylight 5 East. Standard Cent. Daylight 4 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Catholic Hour: Sermon; vocal soloists.

NBC (Blue)

L—Raising Junior: Domestic skit.

M—Margaret Olsen: Soprano; string trio.

N—Radio Luminaries: Breen and de Rose.

P—Cook's Travelogue.

R—Northern Lights: Astrid Fjelde; the Tollefson trio.

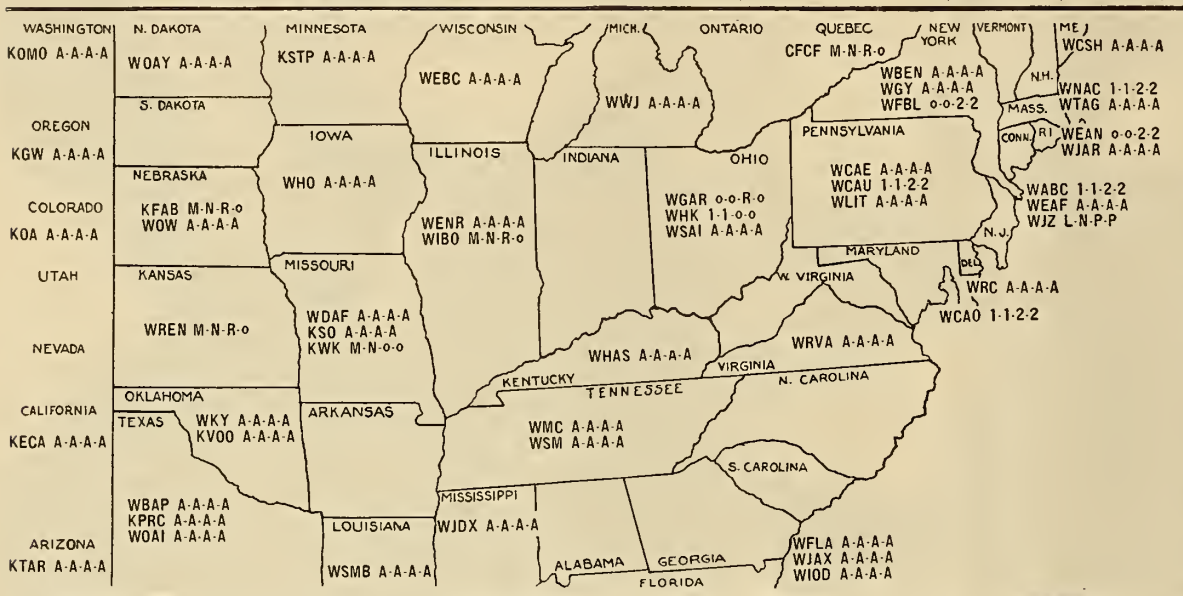
CBS

1—Fox Fur Trappers: Orchestra with Earle Nelson.

2—Howard Dandies: Betty Smart, contralto; Ben Alley, tenor; orchestra.

o—Local Programs.

State and wavelength guides on page 33



7 Eastern Daylight 6 East. Standard Cent. Daylight 5 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Old Stager's Memories: Tom Neely's orchestra.

C—RCA Victor Program: Vocal soloists; orchestra.

NBC (Blue)

To Be Announced.

CBS

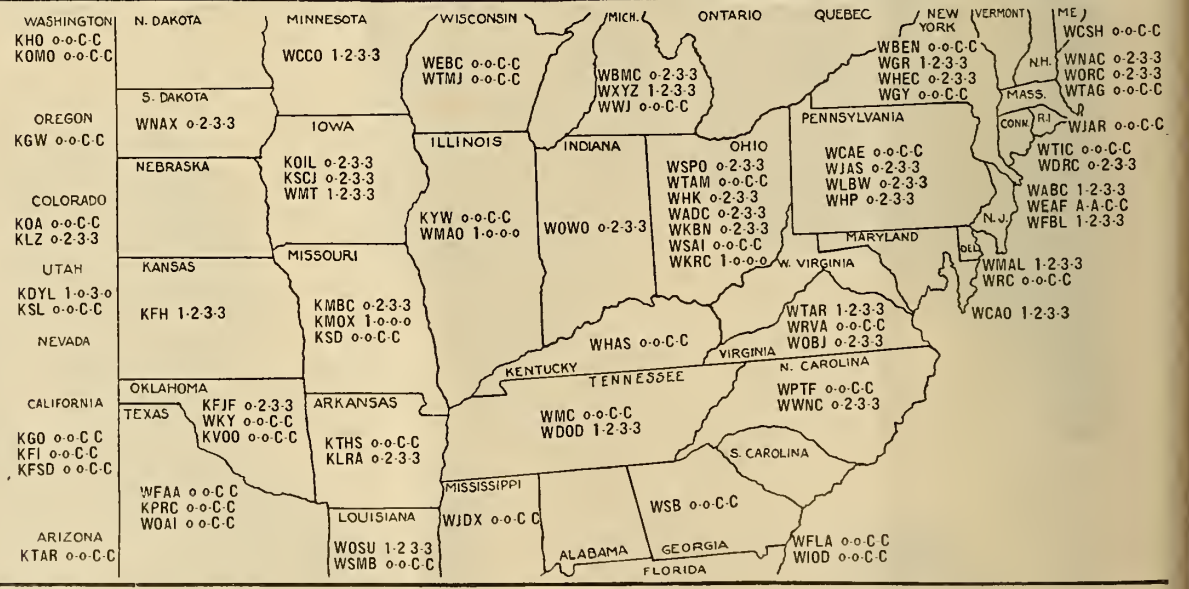
1—Our World's Business: Dr. Julius Klein.

2—Rhythm Choristers.

3—Toscha Seidel and Concert Orchestra.

o—Local Programs.

State and wavelength guides on page 33



SUNDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

10:30 A. M.—Frank Gittleson, concert violinist, WBAL.
1:30 P. M.—Polish Music Hour, WLS.
3:30—Little Brown Church.
4:00—Prairie President (Lincoln Drama), WLS.
4:15—High Spots in Canada, WGBS.
5:00—Alice Ryder and Silver String Ensemble, WGBS.
5:00—Vesper Church Services, KDKA.
5:15—Uncle Ed and His Family Circle, WCAO.
5:30—Red Lacquer and Jade (semi-classic), WOR.
6:00—The Romany Trail, WBAL.
6:00—Organ Recital, WPG.
6:45—Choir Invisible (semi-classic), WOR.
6:45—Palace Credit Review, KDKA.
7:30—Public School Musicale, WTAR.
7:30—Mike and Herman (humor), WBBM.
8:00—Jarvis Street Baptist Church, Toronto, CKGW.
8:00—Manor Opera Hour, WGN.
8:30—Sunday Evening Club (semi-religious), WMAQ.
8:30—Crosley Concert Hour, WLW.
8:30—Voices at Twilight (semi-classic), WLS.
8:45—The Bing Family (comedy), WGR.
9:00—Children's Program, KTSA.
9:00—Chronicles, WTMJ.
9:00—Arlington Orchestra (popular), KTHS.
9:00—Sports Review, KDKA.
9:00—Ludwig Baumann Hour (popular), WOR.
9:30—Vesper Hour, WIOD.
9:45—At the Baldwin, KWK.
10:00—Vocalists, WTAR.
10:00—Lone Star Rangers (male quartet), WOR.
10:30—The Playhouse, WOR.
10:30—Musical Roundup (variety), WCFL.
10:30—Kolb Baker Boys, WCAO.
11:00—Universal Artists' Bureau, WCAU.
11:15—New Flashes, KYW.
11:30—Gruen Guildsmen (semi-classic), WKRC.
11:30—Moonbeams (semi-classic), WOR.
11:30—Army Band, KTSA.
11:30—Bill Hay in Bible Readings, WMAQ.
11:45 to 1:30 A. M.—Dance Orchestras, KYW.
11:45—Ted Weems' Orchestra, WGN.
12:00—Radio Reporter, WJR.
12:00—Dance Music, WGY.
12:00—Symphony Orchestra, WSM.
12:00—Religious Hour, KTSA.
12:00—Coon Sanders' Orchestra, WGN.
12:00—Solitaire Cowboys (drama), KOA.
12 to 1:00 A. M.—Quiet Harmonies. Nocturne (Ann Leaf at the organ), WABC, WCAU, WEAN, WTAR, WNAC, KFH.
12:30 A. M.—RKO-Albee Act, WLW.
12:50—The Homing Hour, WHAS.
1:00—Nutty Club, WBBM.
1:00—Crosley Revue, WLW.
1:00—Music about Town, KMBC.
1:00—Midnight Melodies, WTAM.
1:30—Light Opera, KMOX.
1:30—Kaffee Hag Slumber Music, KOA.
2:00—Dance Music, KFWB.
2:00—Organ Recital, WSMB.

Readers are invited to send us names and schedules of favorite local programs for listing in this column.

DAYTIME CHAIN FEATURES

NBC—BLUE

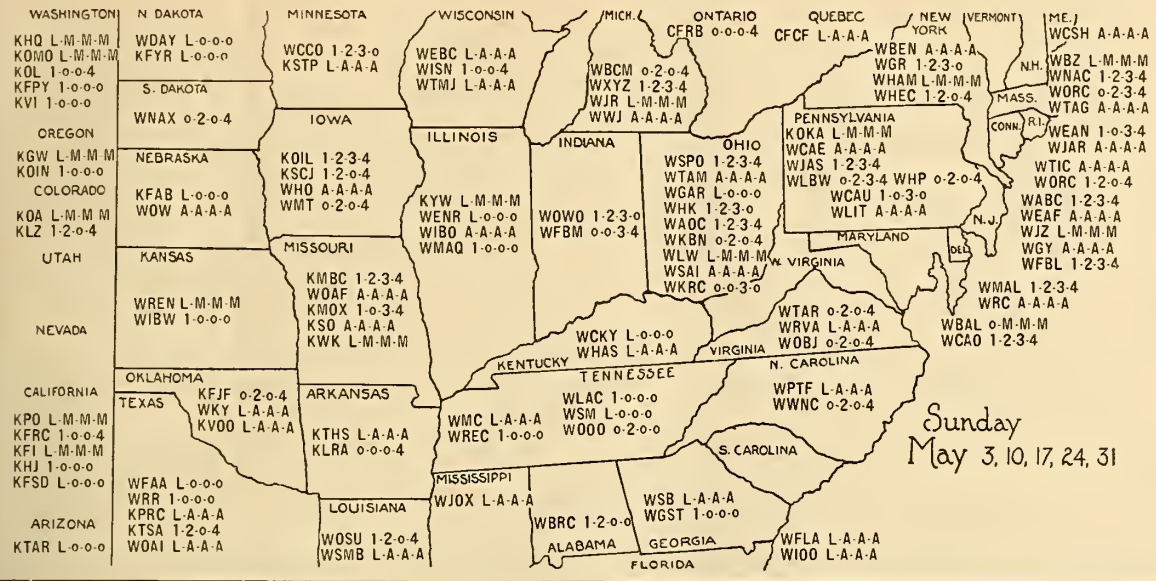
12:45 P. M.—Echoes of the Orient.
1:30—Little Jack Little.
2:00—Deems Taylor Musical Series.
2:30—Yeast Foamers.
3:00—Dan Poling.
4:15—Firestone (beginning May 31).

NBC—RED

12:45 P. M.—Echoes of the Orient.
1:00—National Oratorio Society.
2:00—Deems Taylor Musical Series.
2:30—Artists Bureau.
3:55—Moonshine and Honeysuckle.
3:30—Swift Garden Program.
4:00—Dr. S. Parkes Cadman.

CBS

8:00 A. M.—Heroes of the Church.
10:00—Tony's Scrapbook.
10:15—Children's Playlet.
12:00—Jewish Art Program.
12:30 P. M.—International Broadcast.
1:30—Around the Samovar.
3:00—Symphonic Hour.
4:00—Cathedral Hour.



Sunday
May 3, 10, 17, 24, 31

SUNDAY, MAY 3 - 10 - 17 - 24 - 31

8 Eastern Daylight | 7 East. Standard Cent. Daylight | 6 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Chase and Sanborn: Maurice Chevalier; orchestra.

NBC (Blue)

L—Enna Jettick Melodies: Mixed quartet; string ensemble.

M—Collier's Radio Hour.

CBS

1—Devils, Drugs and Doctors: Howard W. Haggard, M.D.

2—Piano Pals: Dolph Opfinger and Charles Touchette.

3—Kaltenborn Edits the News.

4—The Gauchos: Argentine music; Vincent Sorey conducting.

o—Local Programs.

State and wavelength guides on page 33

9 Eastern Daylight | 8 East. Standard Cent. Daylight | 7 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—"Our Government": David Lawrence.

B—Atwater Kent Hour: Soloists; orchestra.

C—Iodent Big Brothers Club.

NBC (Blue)

L—Collier's Radio Hour.

M—Bayuk Cigar Company Program.

N—Westinghouse Salute.

CBS

1—The Coty Playgirl: Irene Bordoni.

2—Graham-Paige Hour: Detroit Symphony Orchestra; Edgar A. Guest.

o—Local Programs.

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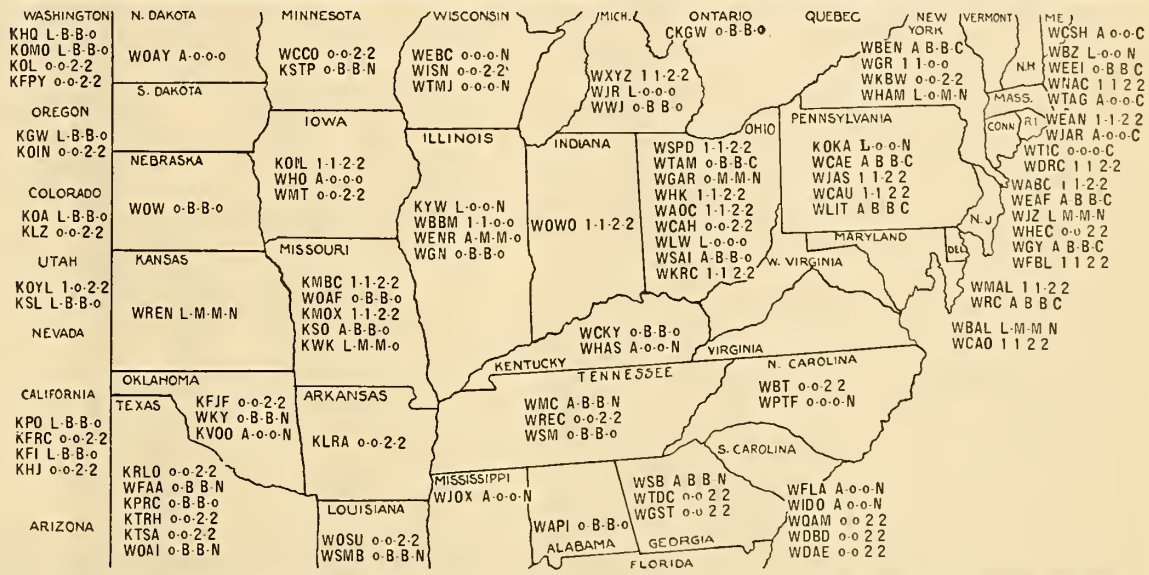

10 Eastern Daylight | 9 East. Standard Cent. Daylight | 8 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Iodent Program.

B—National Dairy Productions: Famous trials in history.

C—Sunday at Seth Parker's.

NBC (Blue)

L—Westinghouse Salute.

N—Kellogg Slumber Music: String ensemble.

CBS

1—Royal's Poet of the Organ: Jesse Crawford.

2—Fortune Builders: Douglas Gilbert interviews.

3—Round Towners.

o—Local Programs.

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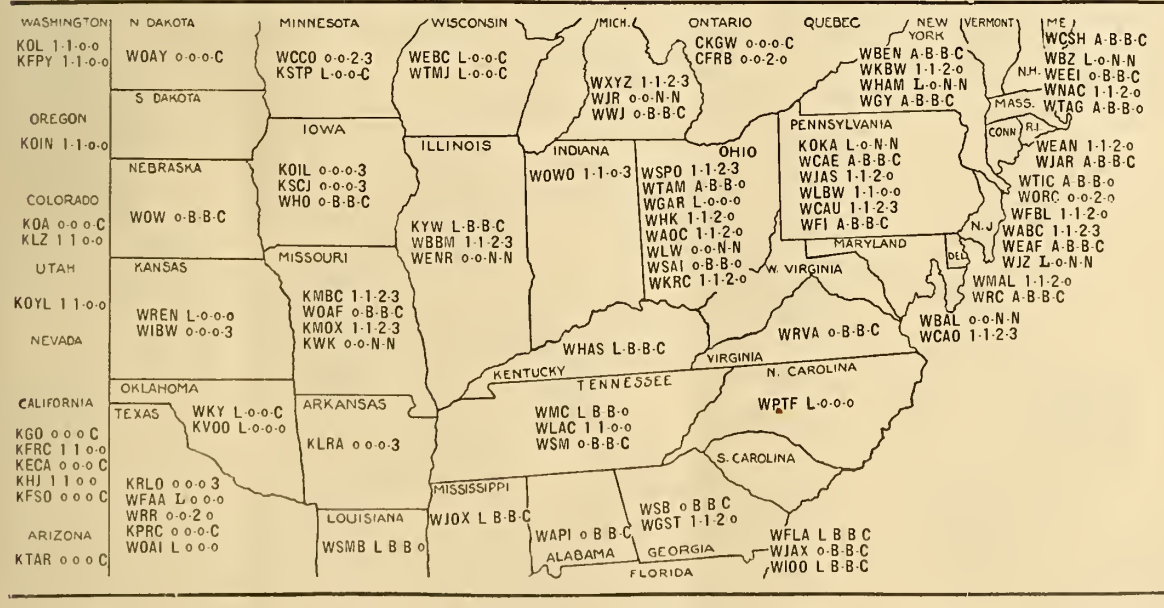

11 Eastern Daylight | 10 East. Standard Cent. Daylight | 9 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Sunday at Seth Parker's.

B—Muriel and Vee.

C—Russian Cathedral Choir.

NBC (Blue)

L—Wenrich and Connelly.

M—Heel Hugger Harmonies: Male quartet; orchestra.

N—South Sea Islanders: Native music and dialog.

CBS

1—Back Home Hour from Buffalo: Religious service.

o—Local Programs.

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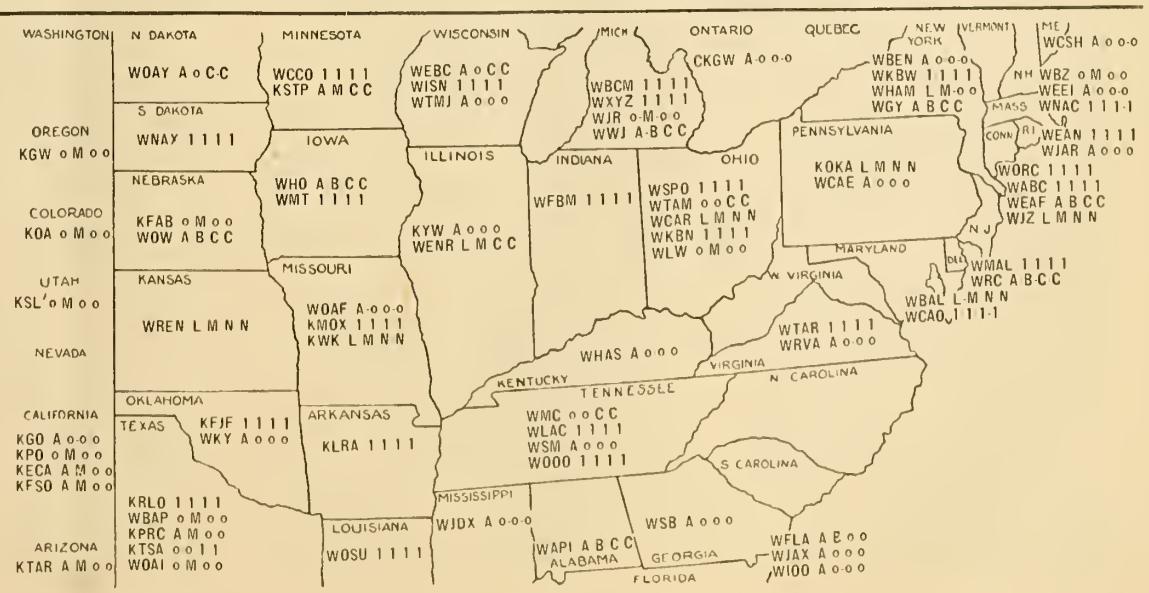


MONDAY, MAY 4 - 11 - 18 - 25

5 Eastern Daylight — 4 East. Standard Cent. Daylight — 3 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Tea Timers: Dance band with Baby Rose Marie.
B—The Lady Next Door: Children's program.
C—Rex Cole Mountaineers.

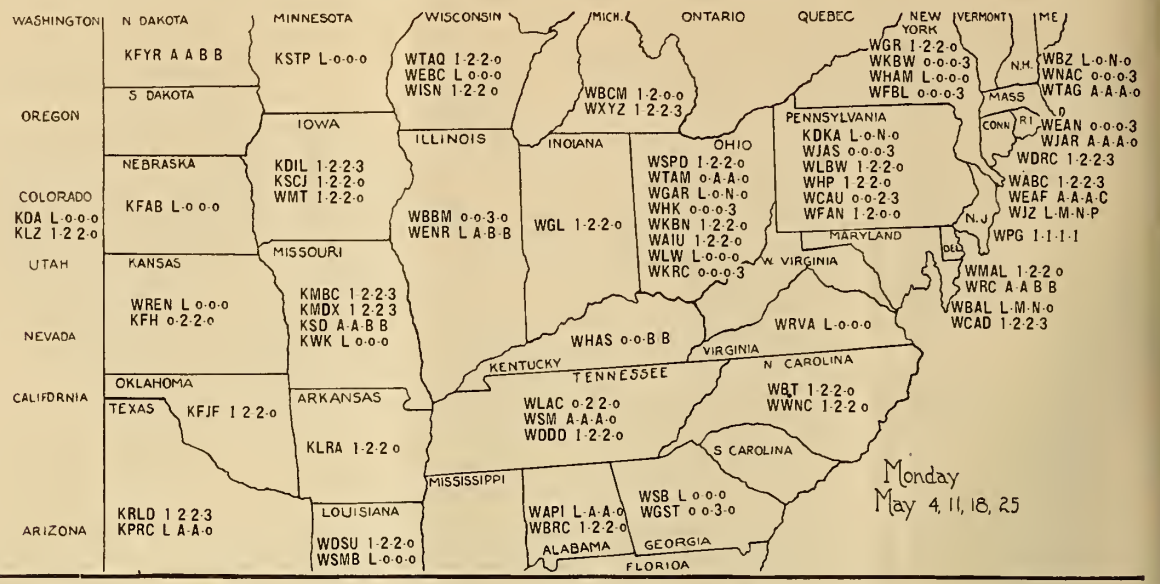
NBC (Blue)

L—Chats with Peggy Winthrop.
M—"The Book Reporter": Cliff Fadiman.
N—Little Orphan Annie.
P—Market and Business Reports.

CBS

1—Art Gillham.
2—Gypsy Music-makers: Emery Deutsch, conductor.
3—La Gerardine Program: Jean Beaudine.
o—Local Programs.

State and wavelength guides on page 33



6 Eastern Daylight — 5 East. Standard Cent. Daylight — 4 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Black and Gold Room Orchestra.
B—"Who's Behind the Name": Edwin Alger.
C—Black and Gold Room Orchestra.

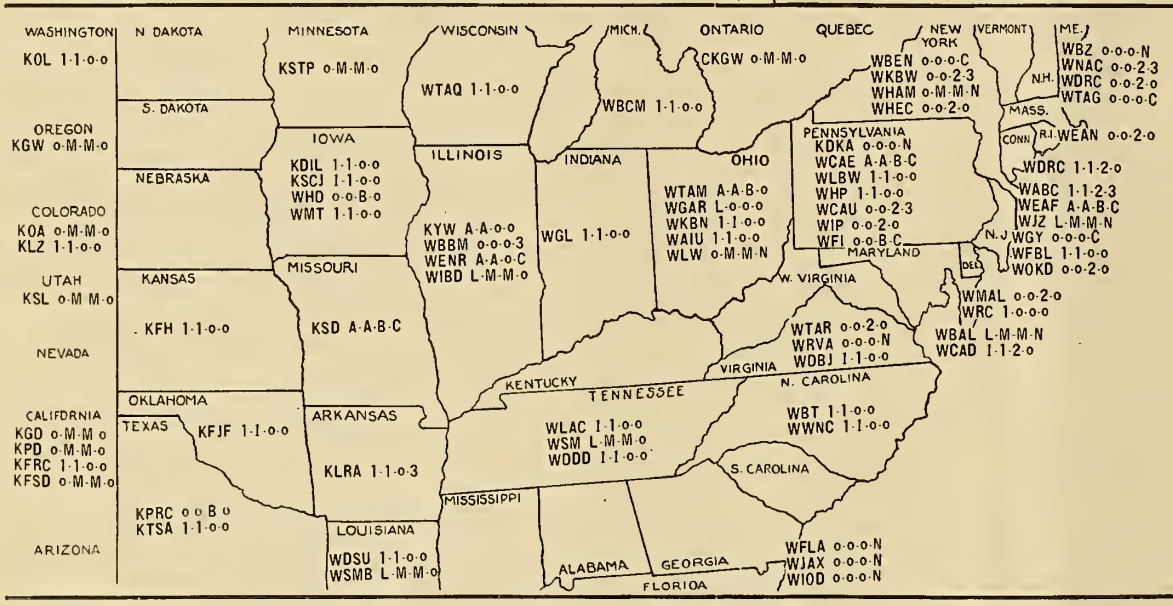
NBC (Blue)

L—Ford and Wallace: Vocal and instrumental duo.
M—Mormon Tabernacle Choir and Organ.
N—Lowell Thomas.

CBS

1—Fulton Royal Orchestra.
2—Tidewater Inn: Roy Atwell, comedian.
3—Eno Crime Club: Mystery serial.
o—Local Programs.

State and wavelength guides on page 33



7 Eastern Daylight — 6 East. Standard Cent. Daylight — 5 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Dance Music.
B—The World To-day: James G. McDonald.
C—Snoop and Peep: Comedy skit.
D—Careless Love: Negro sketch.

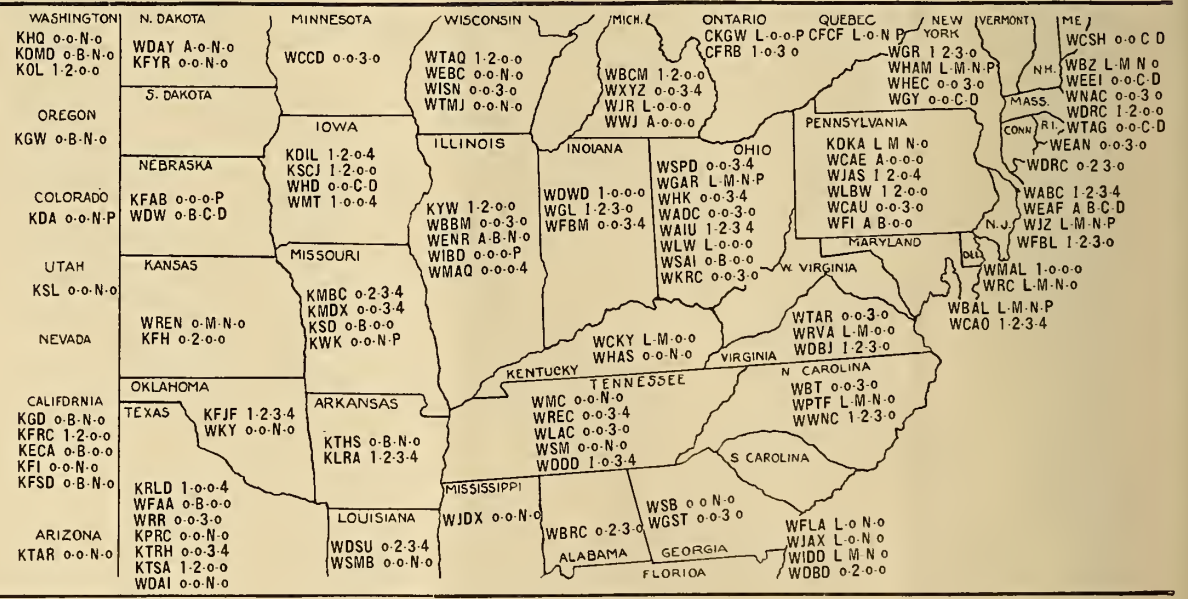
NBC (Blue)

L—Amos 'n' Andy: Blace-face comedians.
M—Tastyeast Jesters.
N—Phil Cook: Dialectician.
P—Roxy Theatre: Orchestra direction, Erno Rapee.

CBS

1—Current Events: H. V. Kaltenborn.
2—Winegar's Barn Orchestra.
3—Evangeline Adams: Astrologer.
4—To Be Announced.
o—Local Programs.

State and wavelength guides on page 33



MONDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

5:30 P. M.—Italian Lesson, WMAQ.
6:00—Topsy Turvy Time, WMAQ.
6:00—Air Juniors, WENR.
6:00—Jules and Mrs. Everybody, WCAU.
6:00—Jersey Cereal (dance), KDKA.
6:15—Little German Band (humor), KDKA.
7:00—Mike and Herman (humor), WBBM.
7:00—Orange Grove String Band, WRUF.
7:05—Puneh and Judy Show, WGN.
7:45—Harold Teen (comic), WGN.
7:45—Mr. and Mrs. Cain (comedy), WBZ.
8:00—Gene and Glenn, WTAM.
8:00—Le Boeuf Sketchbook, WBZ.
8:00—Fleetwing Band (popular), KDKA.
8:00—Adam and Eve (comedy), WBEN.
8:15—Uncle Walt and Skeezix, WGN.
8:30—Gloomchasers (humor), WKBW.
8:45—Bob Newhall Sports, WLW.
8:45—George and Blossom (humor), CFRB.
9:00—Lenox Sporting Club (boxing), WHN.
9:00—Dramas of Old St. Louis, KWK.
9:00—Jimmy Wilson Catfish Band, KVOO.
9:00—Charlie Hamp (piano), WBBM.
9:00—Old Fiddlers, KTHS.
10:00—Jug Band, WHAS.
10:00—Cathedral Quartet, WGY.
10:00—A Bit o' Opera, WSMB.
10:15—"Old Virginia" (historical), WRVA.
10:30—Classical Hour, WTAR.
10:30—Musical Roundup (variety), WCFL.
11:00—Star Dust, WBAP.
11:00—Ben Jones and Musical Aces, WTAR.
11:00—Imperial Tobacco Joyeasters, CKGW.
11:00—Musical Movies, WSM.
11:01—Sports, KDKA.
11:10—Louie's Hungry Five, WGN.
11:15—Supreme Serenaders, KOA.
11:30—Dan and Sylvia, WMAQ.
11:30—Ford Minstrel Show, WDAF.
11:30—Moonbeams, WOR.
11:30—Organ Recital, CFRB.
11:30—Mahi Temple Shrine Band, WIOD.
11:45—DX Club, WMAQ.
12:00—Witching Hour, WKRC.
12:00—Phil. Spitalny and His Orchestra, WRC, KYW, WEAF, WTMJ.
12:00—Adventures of Sherlock Holmes, KTAR, KGO, KFI, KFSD, KOA, KGW, KSL, KHQ, KOMO.
12:00—Asbury Park Casino Orchestra, KFH, WABC, KTSA, WTAR.
12:00—Cab Calloway and His Orchestra, WENR, WREN, WJZ, WGAR.
12:00—Dance Music, WGN.
12:00—Willys Musical Memories, WLW.
12:00—Dance Music, KYW.
12:15 A. M.—Bernie, Whiteman, Gendron, WBBM.
12:15—Village Rhymester, KWK.
12:30—Joe Morgan and His Orchestra, WREN, WJR, KWK, WJZ, WGAR.
12:30—Nocturne (Ann Leaf, organist; Ben Alley, tenor), KFH, WABC, KTSA, WTAR.
12:30—Louis Panico's Orchestra (from Chicago), WRC, WSB, WENR, KSD, WEAF, WTAM, WSM.
12:30—Theatrical Hour, WSPD.
12:30—Hotel Orchestras, KWK.
12:30—The Nighteappers (vaudeville), KOA. Second Monday, Koa Koons Minstrel Shows, KOA.
1:00—Midnight Melodies, WTAM.
1:45—Nighthawk Frolic, WDAF.
2:00—Midnight Merry-makers, KWK.
2:00—Frolie of the Dodos, KTSP.

CBS

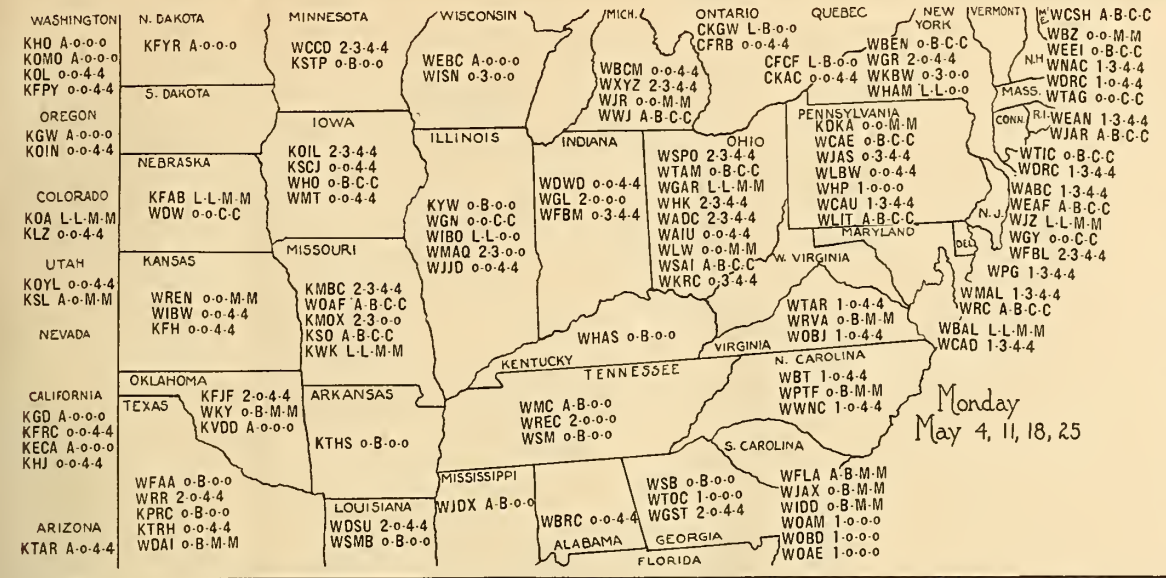
8:00 A. M.—Morning Devotions.
8:30—Tony's Scrapbook.
8:45—Old Dutch Girl.
9:00—Something for Every One.
10-12—Radio Homemakers.
11:30—Uneeda Bakers.
Noon to 2:30—Music.
2:30—American School of the Air.
3:00 to 5:00—Music.

NBC—BLUE

7:45 in East and 8:45 in West, Jolly Bill and Jane.
10:45—Winifred Carter.
12:30—Farm and Home.
2:15—Irma Glen at Organ.
2:45—Sisters of the Skillet.
3:30—Chicago Serenade.

NBC—RED

8:00 in East and 9:00 in West, Gene and Glenn.
8:30—Cheerio.
9:15—Campbell's Orchestra.
9:45—A. & P.
11:15—Radio Household Institute.
4:00 P. M.—U. S. Marine Band.



Monday
May 4, 11, 18, 25

MONDAY, MAY 4 - 11 - 18 - 25

8 Eastern Daylight — 7 East. Standard Cent. Daylight — 6 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—**How's Business:** Merle Thorpe.

B—**Pennzoil Pete:** Accordian soloist; Andy Sannela orchestra.

C—**A. & P. Gypsies:** Male quartet; orchestra.

NBC (Blue)

L—**Roxy Theatre.**

M—**Gold Medal Express:** Piano duo; novelty orchestra.

CBS

1—**Pryor's Cremo Band:** Martial band music.

2—**Lowell Thomas.**

3—**Barbosol Program.**

4—**The Simmon's Hour:** Grand opera stars.

o—Local Programs.

State and wavelength guides on page 33

9 Eastern Daylight — 8 East. Standard Cent. Daylight — 7 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—**A. & P. Gypsies.**

B—**General Motors Program:** Male quartet and orchestra.

NBC (Blue)

L—**Maytag Orchestra.**

M—**Chesebrough Real Folks:** Sketch of small-town life.

CBS

1—**The Three Bakers.**

2—**Bourjois:** An evening in Paris.

o—Local Programs.

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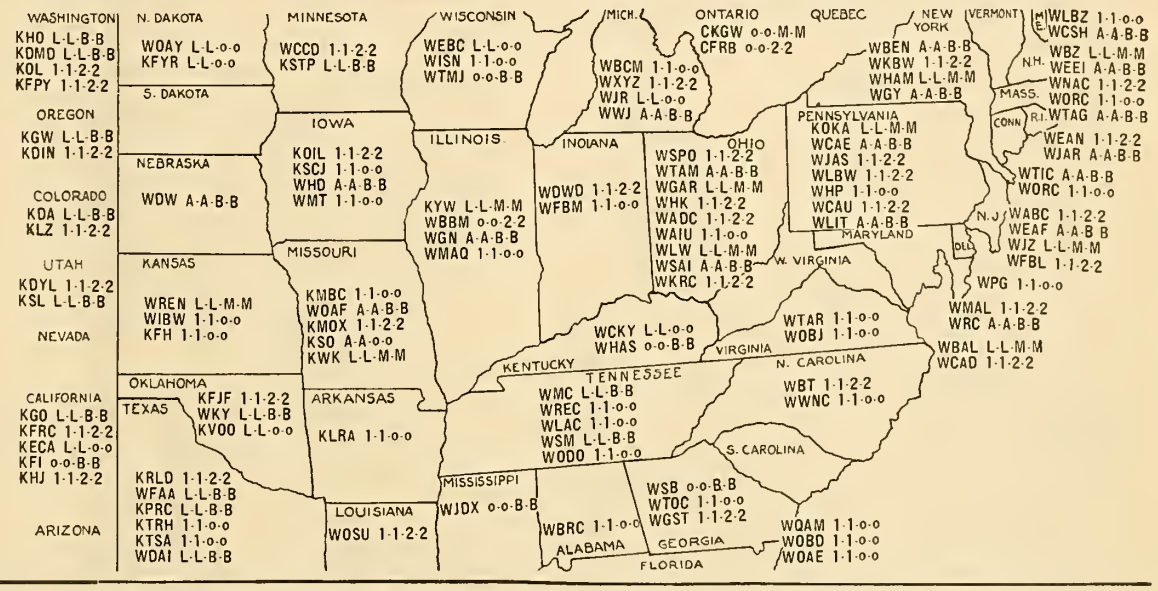


10 Eastern Daylight — 9 East. Standard Cent. Daylight — 8 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—**Adventures of Sherlock Holmes:** Dramatic sketch.

B—**Symphonic Rhythm-makers:** Vaughn de Leath; orchestra.

NBC (Blue)

L—**Stromberg-Carlson Program:** Rochester Civic Orchestra.

M—**Empire Builders:** Drama.

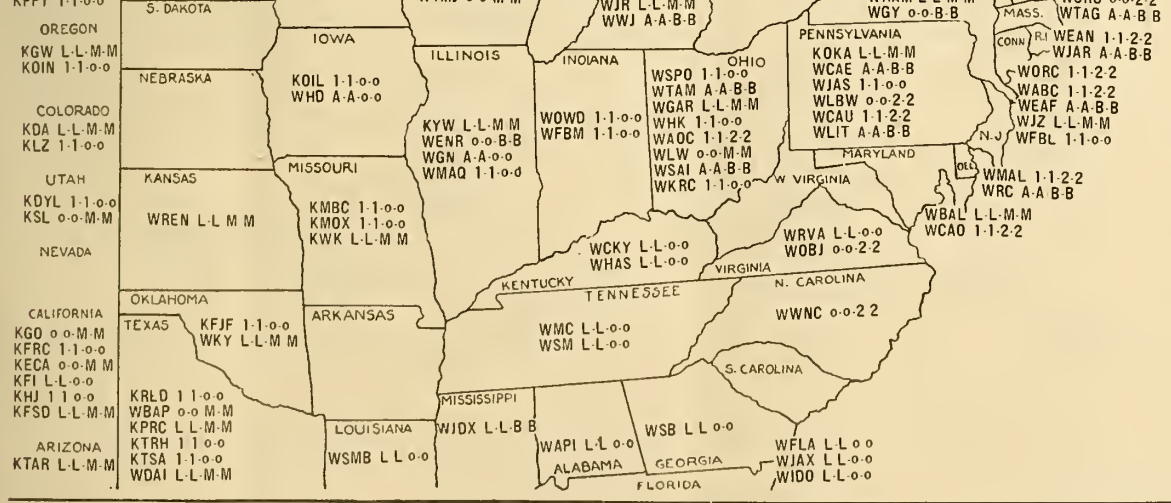
CBS

1—**Robert Burns Program:** Guy Lombardo's orchestra.

2—**Savino Tone Pictures.**

o—Local Programs.

State and wavelength guides on page 33



11 Eastern Daylight — 10 East. Standard Cent. Daylight — 9 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—**Dance Music.**

B—**Dance Music:** Busse and his orchestra.

NBC (Blue)

L—**Slumber Music.**

M—**Amos 'n' Andy.**

N—**Jean Cowan:** Crooner.

P—**George Ku Trio:** Hawaiian music.

CBS

1—**Morton Downey:** With orchestra.

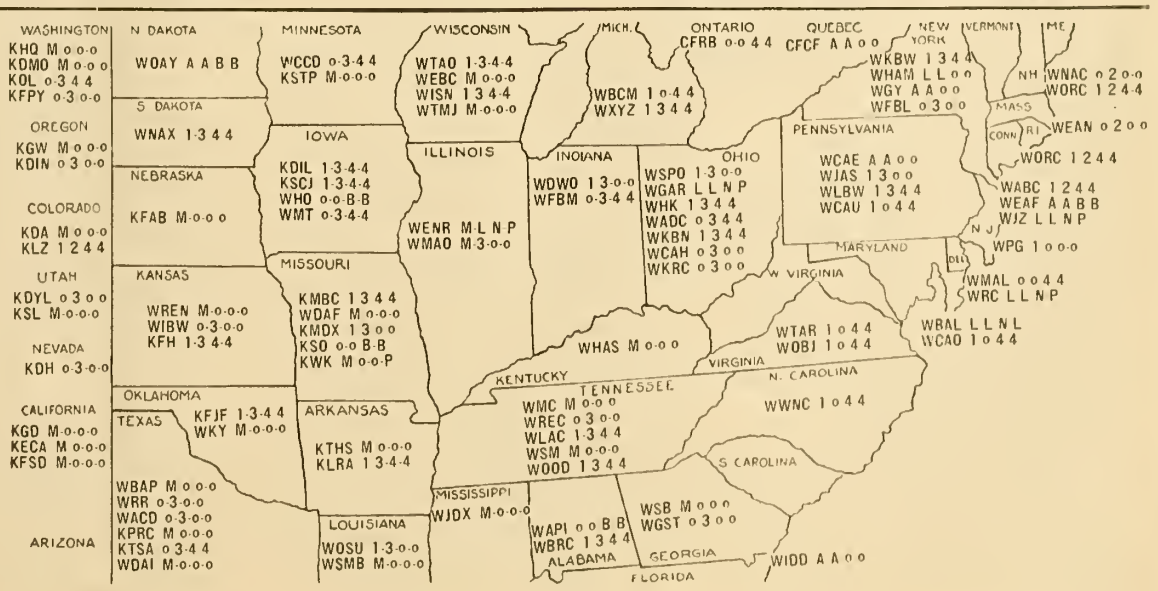
2—**Morton Downey.**

3—**Pryor's Cremo Band:** Martial band music.

4—**Ben Bernie and Orchestra.**

o—Local Programs.

State and wavelength guides on page 33



TUESDAY, MAY 5 - 12 - 19 - 26

5 Eastern Daylight — 4 East. Standard Cent. Daylight — 3 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Pond's: Orchestra; guest speaker.
B—Rinso Talkie.
C—Rex Cole Mountaineers.
D—Tea Timers.

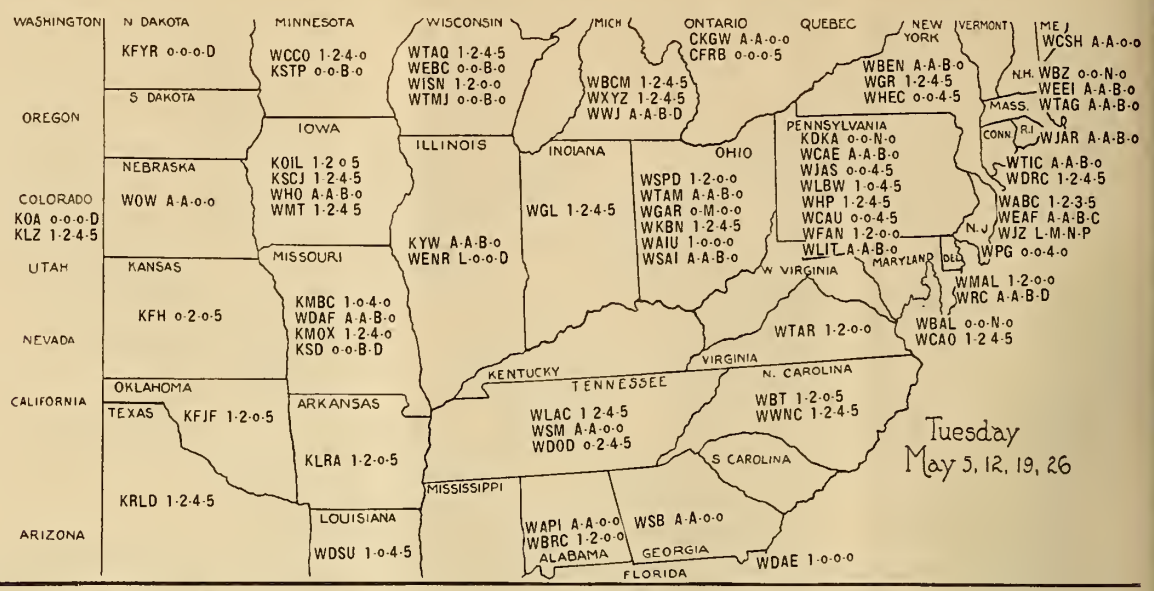
NBC (Blue)

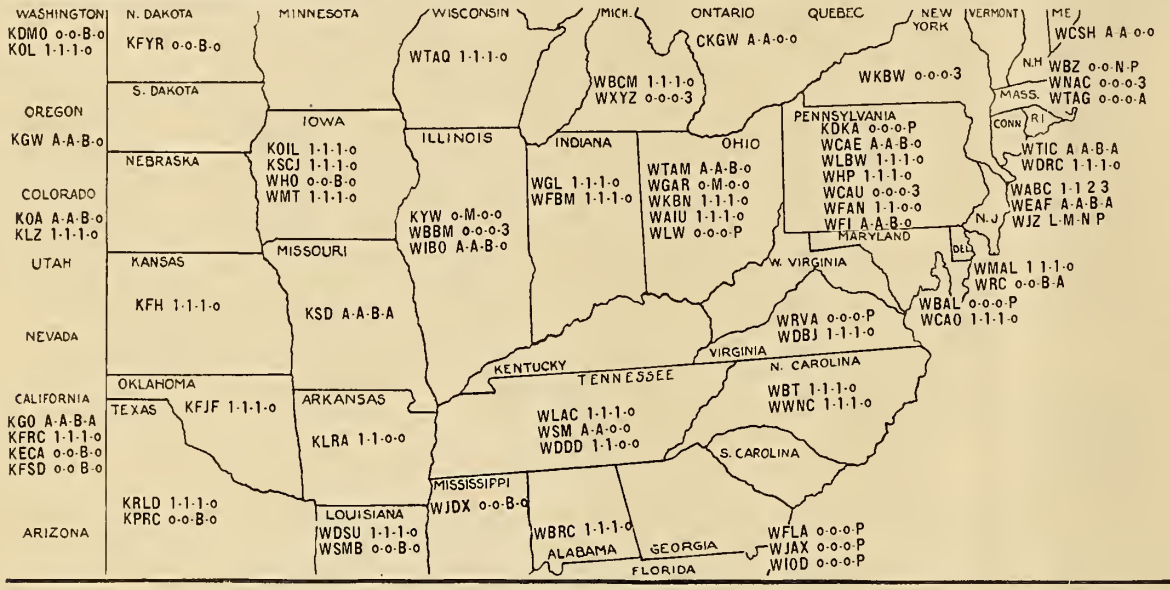
L—"Voices": Louise B. Laidlaw.
M—Gems of Melody.
N—Little Orphan Annie: Dramatic skit.
P—Market and Business Reports.

CBS

1—Rhythm Kings: Nat Brusiloff's orchestra.
2—Adventures in Words: Dr. Frank H. Vizetelly.
3—Mr. and Mrs. F. C. H.: Script act.
4—Biltmore Orchestra.
5—Tony's Scrap-book.
o—Local Programs.

State and wavelength guides on page 33





6 Eastern Daylight — 5 East. Standard Cent. Daylight — 4 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Blaek and Gold Room.
B—Who's Behind the Name: Edwin A. Alger.

NBC (Blue)

L—Raising Junior: Domestie skit.
M—Walter Mills: Baritone.
N—Savannah Liners' Orchestra.
P—Lowell Thomas.

CBS

1—Harry Tucker's Orchestra.
2—Postal Telegraph Presents.
3—Eno Crime Club: Mystery serial.
o—Loeal Programs.

State and wavelength guides on page 33

7 Eastern Daylight — 6 East. Standard Cent. Daylight — 5 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Talks by Prominent People.
B—Soconyland Sketehes: Historical drama.

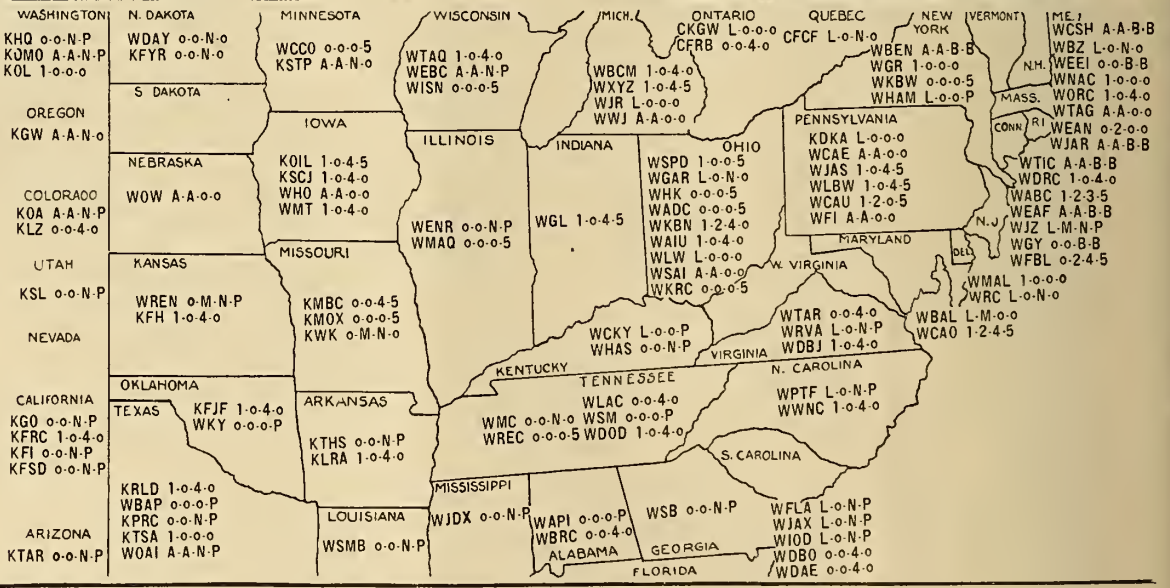
NBC (Blue)

L—Amos 'n' Andy.
M—Miniature Movies: Gus Van.
N—Phil Cook.
P—Seholl Program: Comedy duo.

CBS

1—Frederic William Wile.
2—Ameriean Mutual Program: The house beside the road.
3—Chiclets Program.
4—Winegar's Barn Orchestra.
5—Daddy and Rollo.
o—Loeal Programs.

State and wavelength guides on page 33



TUESDAY—LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

6:00 P. M.—Air Juniors, WENR.
6:00—Topsy Turvy Time, WMAQ.
6:00—Dance Music, WCAO.
6:15—Dinner Timers (dance), WBEN.
6:30—Over Coffee Cups (drama), KDKA.
7:00—Mike and Herman (humor), WBBM.
7:05—Punch and Judy Show, WGN.
7:15—Home Songs, WPTF.
7:15—Reek Revelers (song hits), KDKA.
7:30—Sacred Song Concert, KDKA.
7:30—Blue Coal Concert Hour, WHAM.
7:45—Harold Teen (comic), WGN.
7:45—Ginger Boys, WBZ.
8:00—Gene and Glenn, WTAM.
8:00—Footlight Echoes, WOR.
8:10—Deacon's Dicta, WCCO.
8:15—Uncle Walt and Skeezix (comic), WGN.
8:30—Mabel Garrison (concert), WBAL.
8:30—Gloom Chasers (humor), WKBW.
8:30—Swedish Orchestra, WCCO.
8:45—Tiptop Schoolhouse (theatrical), WBZ.
8:45—Spa Lumber (piano), KWK.
9:00—Melody Boys, CFRB.
9:30—Lammert's Salon Orchestra, KWK.
9:30—Werk Bubble Blowers (popular), WLW.
10:00—McCann Hour (theatrical), WOR.
10:00—Canadian Concert, all "CN" stations.
10:00—C. G. E. Vagabonds, CKGW.
10:15—The Chatterbox, WKBW.
10:30—Musical Round-up (variety), WCFL.
10:30—Langley Hour (band), WTAR.
10:30—Alamo Bank Program, WOAI.
11:00—Cotton Queen Minstrels, WLW.
11:00—Palais Royal Dance Orchestra, WBEN.
11:00—Marylanders (dance), WBAL.
11:00—News, KYW.
11:15—Casey at the Bat, KOA.
11:20—Louie's Hungry Five (comic), WGN.
11:30—General Electric (classical), KOA.
11:30—Black Hawk, KSTP.
11:30—Dan and Sylvia (sketch), WMAQ.
11:30—Wayne King (dance), KYW.
11:45—Sports Slices, WLW.
12:00—Jack Albin and His Orchestra (from Hotel Pennsylvania, New York), WTIC, WRC, WHO, KSD, WEAF, WBEN, WGY, WTAM.
12:00—Harry Richman's Orchestra, WENR, WREN, KFAB, WJZ, WGAR, WMC, WSM.
12:00—Bert Lown's Orchestra, WNAC, WABC, WCAU, WEAN.
12:00—Dance Music, KYW.
12:00—Dance music, WGN.
12 to 3—Dance Music, WMAQ.
12:00—Witching Hour (semi-classic), WKRC.
12:15—Village Rhymester, KWK.
12:15—Bernie, Whiteman, Gendron, WBBM.
12:30—Hotel Orchestra, KWK.
12:30 to 2—Dance Music, WLW.
12:30—Verne Buck and His Orchestra (from Drake Hotel, Chicago), WSB, WGN, WREN, KWK, WJZ, WGAR, WMC, WSM.
12:30—Nocturne (Ann Leaf, organist; Ben Alley, tenor), KFH, WNAC, WABC, WCAU, WEAN, KTSA, WTAR.
12:30—Romanelli's Orchestra, CKGW.
1:00—Nighthawk Frolic, WDAF.
1:00—Dance Music, KTSA.
1:30—Olympic Club, Los Angeles (boxing), KFWB.
2:00—Dance Music, KFWB.
2:00—Midnight Merrymakers, KWK.

CBS

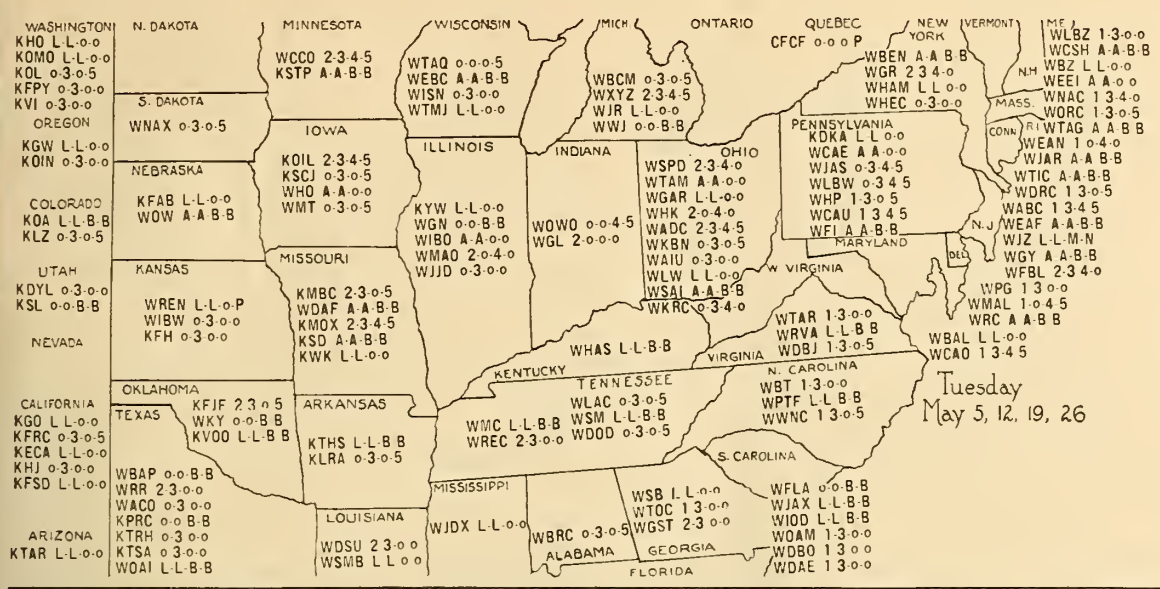
8:00—Morning Devotions.
8:30—Tony's Scrap-book.
9:00—Something for Every One.
10 to 12—Radio Home-Makers.
12 to 2:30—Music.
2:10—School of the Air.
3 to 5—Music.

NBC—BLUE

7:45—Jolly Bill and Jane (East).
8:45—Jolly Bill and Jane (West).
10:15—Frances Ingram.
10:45—Josephine Gibson.
12:30—Farm and Home.
2:15—Irma Glen at Organ.
2:45—Sisters of the Skillet.
3:30—Chicago Serenade.

NBC—RED

8:00—Gene and Glenn (East).
8:30—Cheerio.
9:00—Gene and Glenn (West).
9:15—Campbell's Orchestra.
9:45—A. & P.
11:15—Radio Household.
2:30—Edna Wallace Hopper.
3:30—Golden Gems.



Tuesday
May 5, 12, 19, 26

TUESDAY, MAY 5 - 12 - 19 - 26

8 Eastern Daylight — 7 East. Standard Cent. Daylight — 6 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Blackstone Plantation: Julia Sanderson and Frank Crummit.
B—Florsheim Frolic: Coon-Sanders Orchestra.

NBC (Blue)

L—Paul Whiteman's Paintmen.
M—Breyer Leaf Boys.
N—Adventures of Polly Preston.
P—Three Mustachios.

CBS

1—Pryor's Cremo Band: Martial band music.
2—Lowell Thomas.
3—Old Gold Character Readings.
4—Kaltenborn Edits the News.
5—Lee Morse.
o—Local Programs.

State and wavelength guides on page 33

9 Eastern Daylight — 8 East. Standard Cent. Daylight — 7 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—McKesson Musical Magazine: Concert orchestra.
B—Happy Wonder Bankers: Orchestra; male trio.

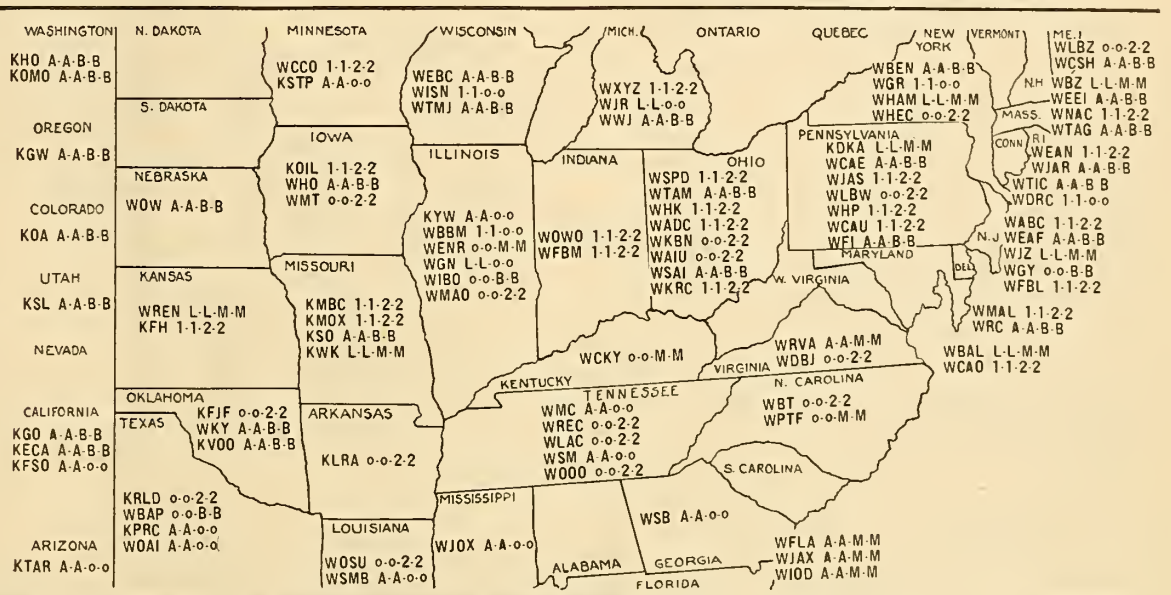
NBC (Blue)

L—Household Celebrities Program: Orchestra.
M—Death Valley Days: Dramatic sketch.

CBS

1—Henry-George.
2—Philco Symphony Concert: Howard Barlow, conductor.
o—Local Programs.

State and wavelength guides on page 33



10 Eastern Daylight — 9 East. Standard Cent. Daylight — 8 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—B. A. Rolfe and His Lucky Strike Orchestra.

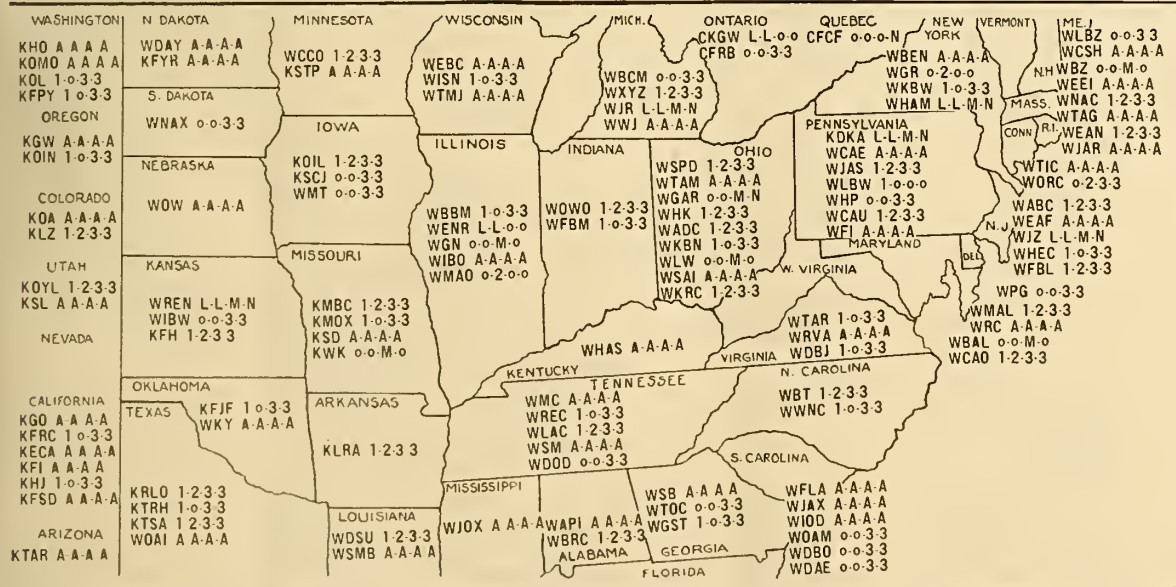
NBC (Blue)

L—Works of Great Composers.
M—Clara, Lu and Em: Humorous skit.
N—Gene Austin: Crooner.

CBS

1—Graybar's Mr. and Mrs.: Joe and Vi.
2—Blue Ribbon Malt Jesters: Richie Craig.
3—Paramount Publix Radio Playhouse: With Morton Downey.
o—Local Programs.

State and wavelength guides on page 33



11 Eastern Daylight — 10 East. Standard Cent. Daylight — 9 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Rapid Transit: Sketches of metropolitan life.
B—Cab Calloway and His Orchestra.

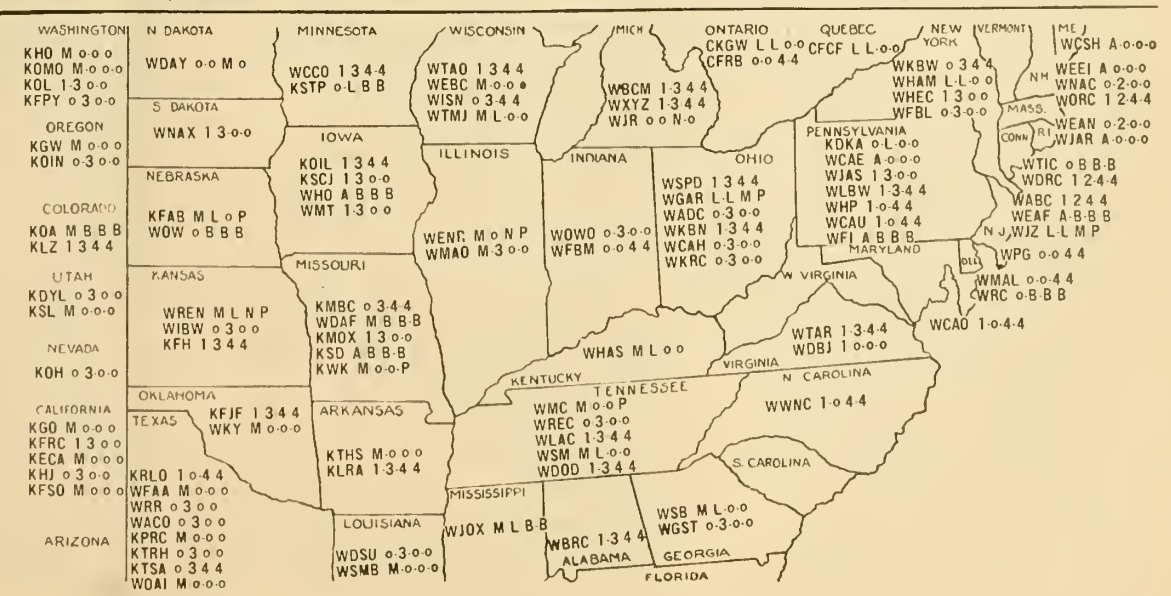
NBC (Blue)

L—Slumber Music.
M—Amos 'n' Andy.
N—Kate Smith: Crooner.
P—Mound City Blue Blowers: Novelty orchestra.

CBS

1—Fletcher Henderson Orchestra.
2—Fletcher Henderson Orchestra.
3—Pryor's Cremo Band.
4—Romanelli and His King Edward Orchestra: From Toronto, Canada.
o—Local Programs.

State and wavelength guides on page 33



WEDNESDAY, MAY 6 - 13 - 20 - 27

5 Eastern Daylight — 4 East. Standard Cent. Daylight — 3 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—The Lady Next Door: Children's feature.
B—Tea Timers.
C—Rex Cole Mountaineers.

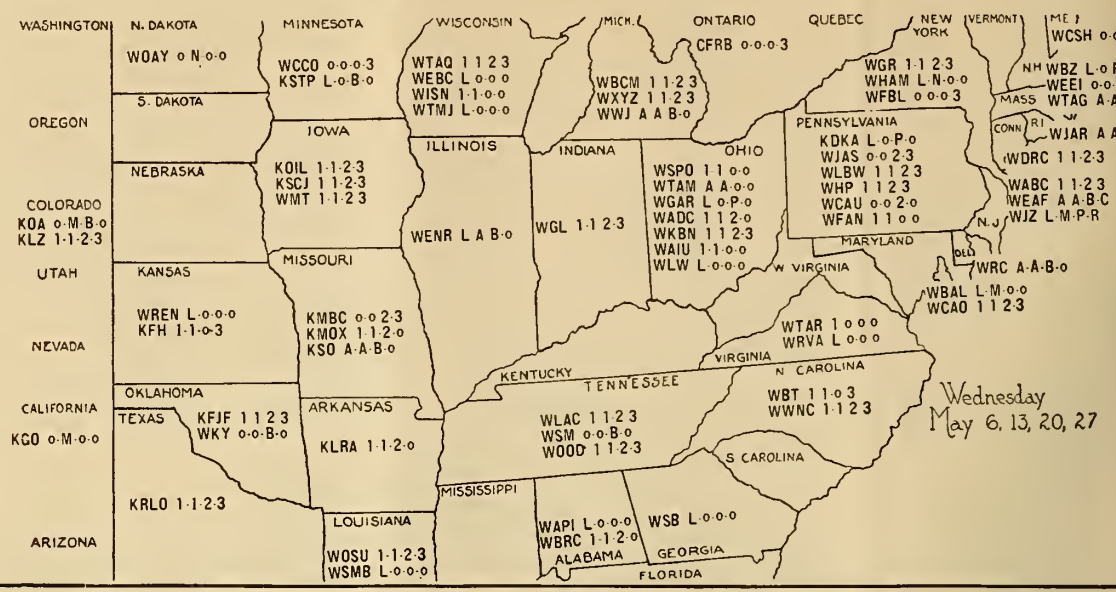
NBC (Blue)

L—Chats with Peggy Winthrop.
M—Jolly Junketeer: Children's program.
N—Ivy Scott: Soprano.
P—Little Orphan Annie: Dramatic skit.
R—Market and Business Reports.

CBS

1—Asbury Park Casino Orchestra.
2—Bert Lown Orchestra.
3—Tony's Scrap-book.
o—Local Programs.

State and wavelength guides on page 33



Wednesday
May 6, 13, 20, 27

6 Eastern Daylight — 5 East. Standard Cent. Daylight — 4 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Black and Gold Room Orchestra.

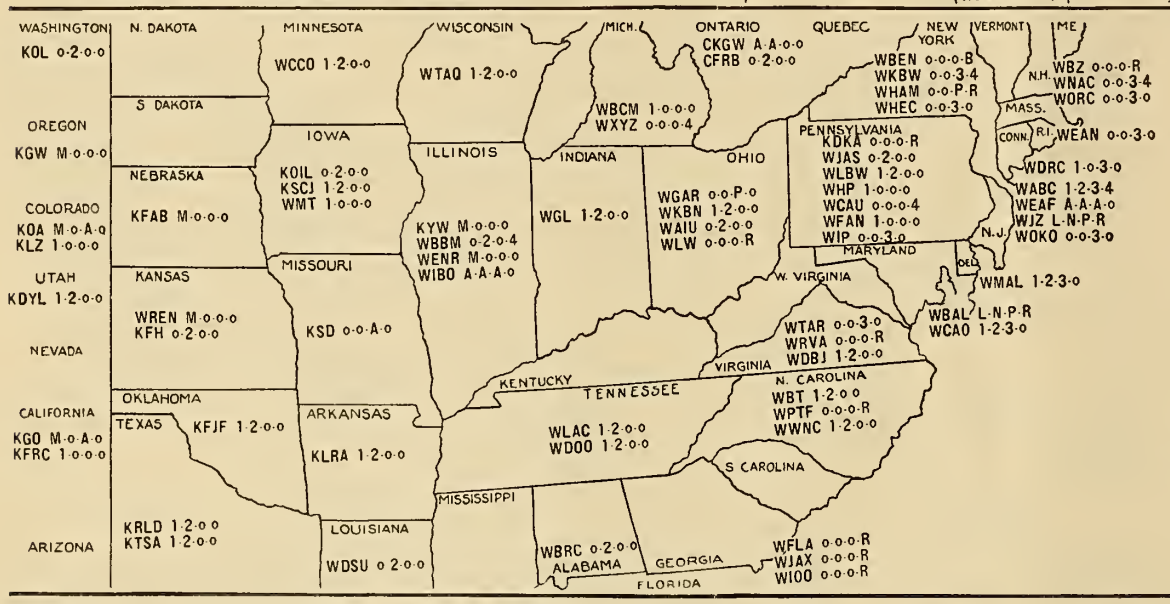
NBC (Blue)

L—Raising Junior: Domestic skit.
M—Smith Ballew's Orchestra.
N—Conti Gondoliers.
P—Gloria Gay's Affairs.
R—Lowell Thomas.

CBS

1—Bill Schudt's Going to Press.
2—Winegar's Barn Orchestra.
3—Tidewater Inn: Roy Atwell, comedian.
4—Eno Crime Club: Mystery serial.
o—Local Programs.

State and wavelength guides on page 33



7 Eastern Daylight — 6 East. Standard Cent. Daylight — 5 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Boswell Sisters: Vocal and instrumental trio.
B—Science Speaks.
C—Boscul Moments: Mme. Alda.
D—William Hard.

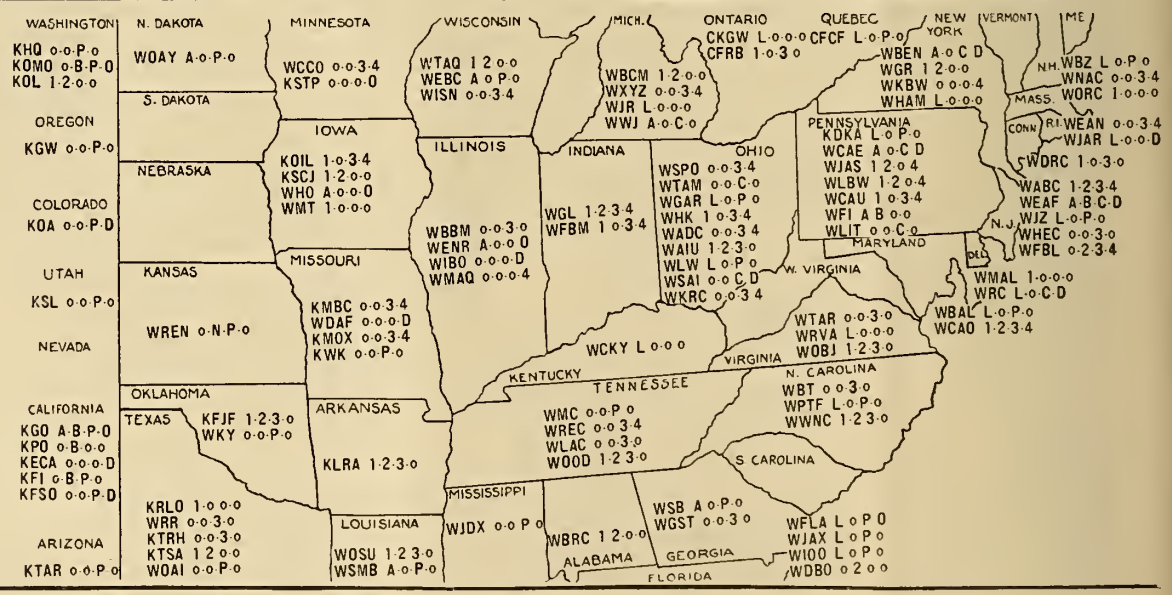
NBC (Blue)

L—Amos 'n' Andy.
N—Silver Masked Tenor: Joseph White; string trio.
P—Phil Cook.

CBS

1—Morton Downey: Freddie Rich's orchestra.
2—Dance Orchestra.
3—Evangeline Adams.
4—Daddy and Rollo.
o—Local Programs.

State and wavelength guides on page 33



WEDNESDAY—LOCALS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

6:00—Ismak Speaking, WCAU.
6:00—Air Juniors, WENR.
6:00—Topsy Turvy Time, WMAQ.
6:15—Cru-Bro Troubadours, KDKA.
6:15—Dinner Timers (dance), WBEN.
6:30—Kendall Royal Purple Players, WHAM.
6:45—Sidelights on World Capitals, WHN.
7:00—Mike and Herman (comic), WBBM.
7:00—The Couple Next Door, KYW.
7:00—Bedlington's Orchestra, CFCA.
7:05—Punch and Judy Show, WGN.
7:15—Twenty Fingers of Sweetness, KDKA
7:15—Wolverine Serenader, WBZ.
7:45—Harold Teen (comic), WGN.
8:00—Corncob Pipe Club (variety), WRVA.
8:00—On Wings of Song, WHAM.
8:00—Gene and Glenn, WTAM.
8:00—WOR Minstrels, WOR.
8:00—Adam and Eve (comic), WXYZ.
8:10—Deacon's Dicta (comic), WCCO.
8:15—Uncle Walt and Skeezix (comic), WGN.
8:15—Dupont Speed Blenders (comic), WBZ.
8:30—Gloom-chasers (humorous), WKBW.
8:45—Sports Review by Tom Hanes, WTAR.
8:45—Jack Turner, WHAS.
9:00—Ebbett's Field Boxing, WHN.
9:00—Charlie Hamp (piano), WBBM.
9:00—R. T. I. Review (dance), KDKA.
9:00—Comedy Skit, WSMB.
9:00—Hood Modern Concert (dance), WBZ.
9:15—Vocal Duo "Happy Go Lucky Boys," WTAR.
9:30—The Buddy Boys (music and burlesque), WLW.
9:30—The Smith Family (drama), WMAQ.
9:30—Cinco Night Club (drama), WCAO.
10:00—Musicale Novelesk (popular), WLW.
10:00—Weener Minstrels, WENR.
10:15—Puzzle Contest, KWK.
10:30—Musical Round-up (variety), WCFL.
10:30—Poets' Hour, WSPD.
10:30—Drama, WGR.
11:00—News, KYW.
11:20—Herr Louie and the Weasel, WGN.
11:30—Dan and Sylvia (sketch), WMAQ.
11:30—Loew Hour (vaudeville), WHN.
11:30—Concert Hour, CPRY.
11:30—Old Spanish Singing School, WHK.
11:45—Sports Slices, WLW.
12:00—Dance Music, WMAQ.
12:00—Dance Music, KYW.
12:00—Dance Music, WGN.
12:00—Witching Hour (semi-classic), WKRC.
12:00—St. Moritz Orchestra, KFH, WABC, KTSA, WTAR.
12:00—Henry Busse and His Orchestra, WBAL, WJZ.
12:00—Florence Richardson and Her Orchestra, WRC, WENR, WEAF, WGY.
12:15—Bernie, Whiteman, Gendrons, WBBM.
12:15—Village Rhymester, KWK.
12:30—Nocturne (Ann Leaf), KFH, WABC, KTSA, WTAR.
12:30—Wayne King and His Orchestra, KOA, WREN, WBAL, WJR, WJZ, WGAR, WMC, KPRC.
12:30—Joe Morgan's Orchestra, WRC, WEAF, WTAM.
12:30—Stage and Screen Stars, WPAP.
12:30—Crosley Theater of Air (drama), WLW.
1 to 3—Nighthawk Frolic (popular), WDAF.
2:00—Midnight Merry-makers (requests), KWK.
2:00—Dance Music, KFWB.

CBS

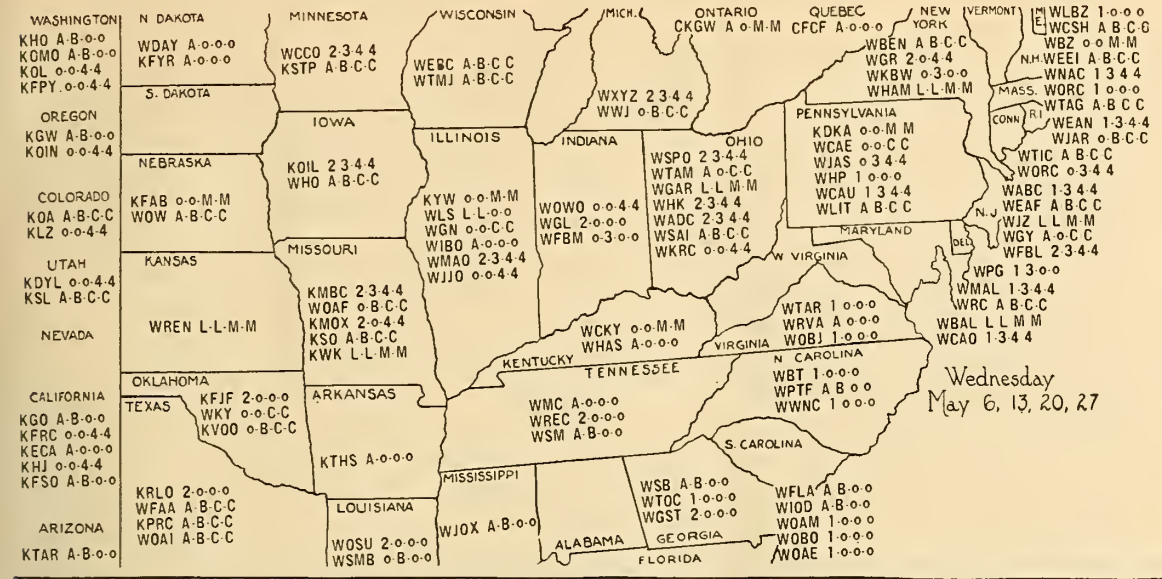
8:00 A. M.—Morning Devotions.
8:45—Old Dutch Girl.
9:00—Something for Every One.
10 to 12—Radio Home-Makers.
12 to 2:30 P. M.—Music.
2:30—American School of the Air.
3 to 5—Music.

NBC—RED

8:00 (E. D. in East, C. D. in West)—Gene and Glenn.
8:30—Cheerio.
9:15—Campbell's Orchestra.
9:45—A. & P.
10:30—Betty Crocker.
11:15—Radio Household Institute.
3:30 P. M.—Radio Play Bill.

NBC—BLUE

7:45 A. M.—Jolly Bill and Jane.
10:00—Mary Hale Martin.
12:30 P. M.—National Farm and Home.
2:15—Organ (Irma Glenn).
2:45—Sisters of the Skillet.
3:00—Edna Wallace Hopper.
4:00—Eastman Symphony.
4:30—Mabel Wayne.



Wednesday
May 6, 13, 20, 27

WEDNESDAY, MAY 6 - 13 - 20 - 27

8 Eastern Daylight | 7 East. Standard Cent. Daylight | 6 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Listerine Program: Bobby Jones' golf chats.

B—Radiotron Varieties: Soloists and orchestra.

C—Mobiloil Concert: Soloist and orchestra.

NBC (Blue)

L—Harbor Lights: Dramatic tales of the sea.

M—Canadian Pacific Musical Crusaders: Soloists; mixed chorus; orchestra.

CBS

1—Pryor's Cremo Band.

2—Lowell Thomas.

3—Barbosol Program.

4—Sunkist Musical Cocktail.

o—Local Programs.

State and wavelength guides on page 33

9 Eastern Daylight | 8 East. Standard Cent. Daylight | 7 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Halsey Stuart Program: Guest speaker; symphony orchestra.

B—Palmolive Hour: Soloists; the Revelers quartet; orchestra.

NBC (Blue)

L—Compana Program: Drama.

M—Camel Pleasure Hour: Soloists and orchestra.

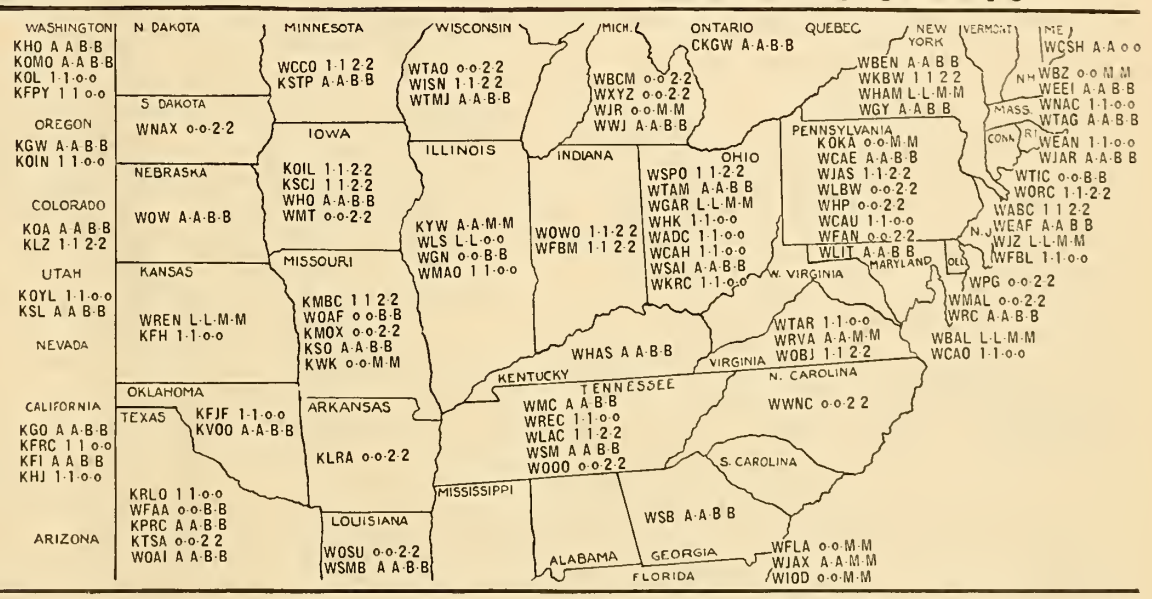
CBS

1—Gold Medal Fast Freight: Quartet and organist.

2—Arabesque: Desert story.

o—Local Programs.

State and wavelength guides on page 33



10 Eastern Daylight | 9 East. Standard Cent. Daylight | 8 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Palmolive Hour: Soloists; the Revelers quartet; orchestra.

B—Coca Cola Program: Grantland Rice; orchestra.

NBC (Blue)

L—Clara, Lu and Em: Humorous skit with incidental music.

M—Poems: Read by Howard M. Claney.

CBS

1—Vitality Personalities.

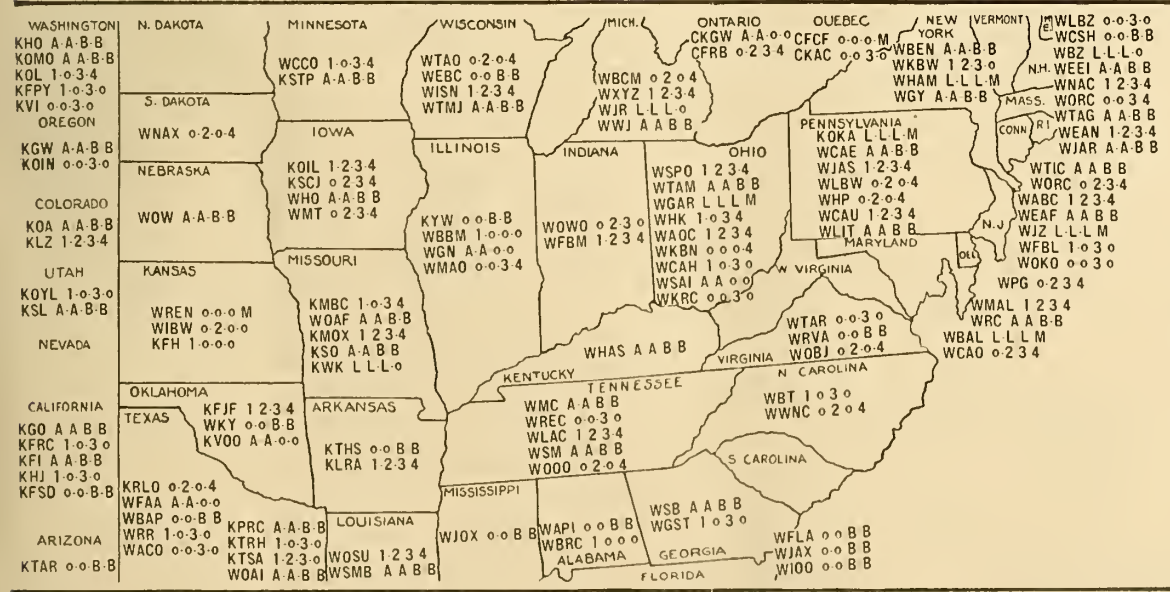
2—Gypsy Trail: Emery Deutsch.

3—McAlcer Polishers.

4—Columbia Concert Corporation Program.

o—Local Programs.

State and wavelength guides on page 33



11 Eastern Daylight | 10 East. Standard Cent. Daylight | 9 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Nellie Revell.

B—Vincent Lopez.

NBC (Blue)

L—Slumber Music.

M—Amos 'n' Andy.

N—Camel Pleasure Hour.

P—Wenrich and Connelly.

CBS

1—Columbia Concert Corporation Program.

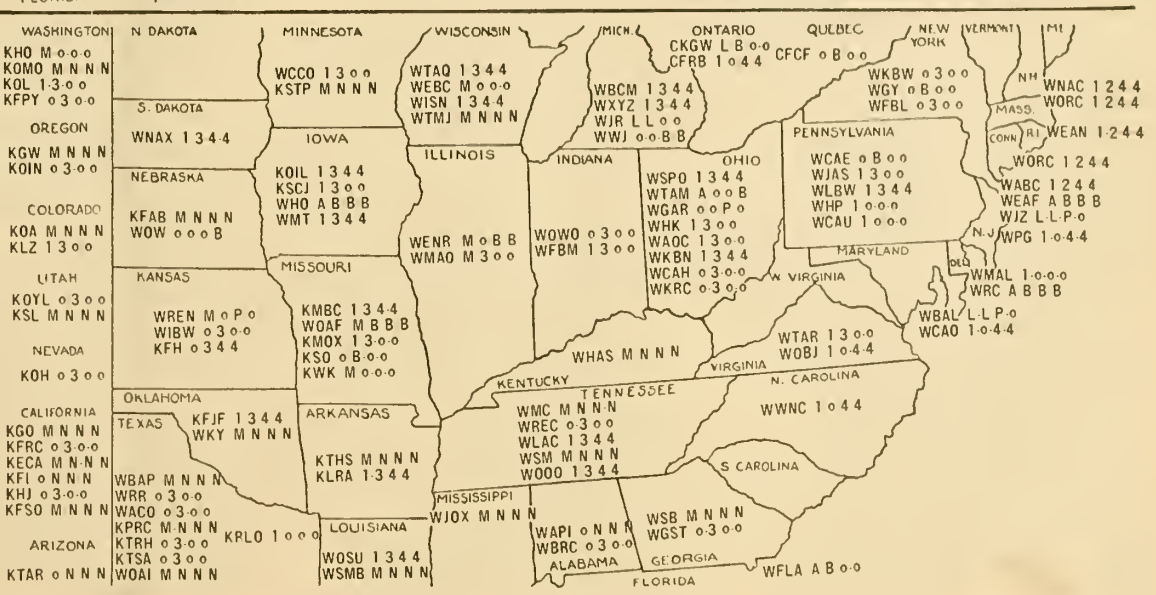
2—Dance Orchestra.

3—Pryor's Cremo Band: Martial band music.

4—Guy Lombardo's Orchestra.

o—Local Programs.

State and wavelength guides on page 33



THURSDAY, MAY 7 - 14 - 21 - 28

5 Eastern Daylight | 4 East. Standard Cent. Daylight | 3 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—The Lady Next Door: Children's program.
B—Rinso Talkie.
C—Rex Cole Mountaineers.

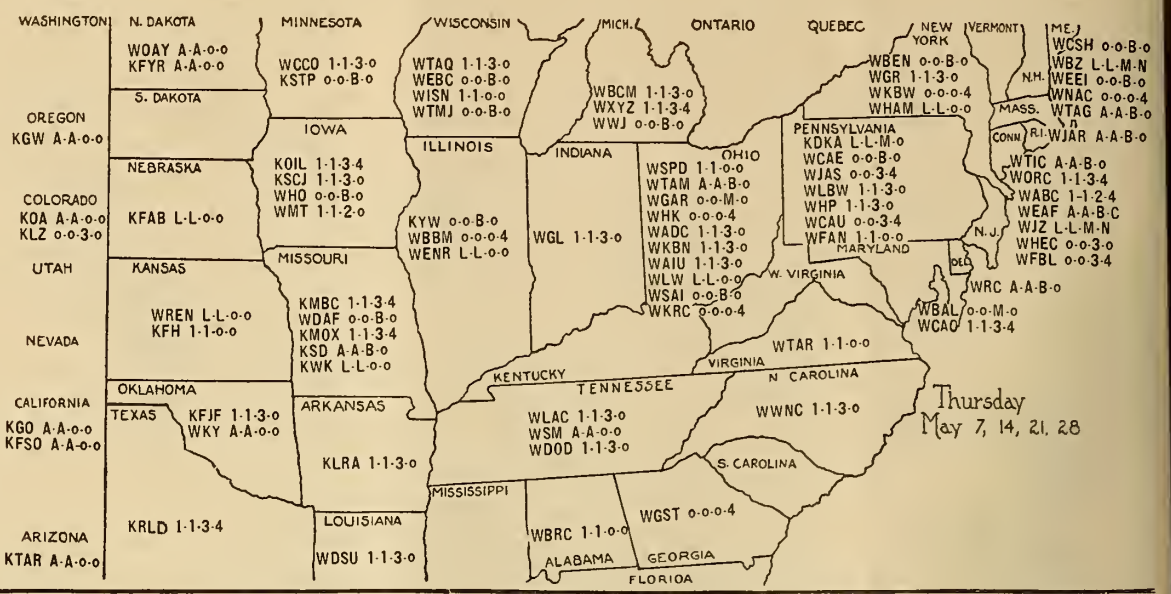
NBC (Blue)

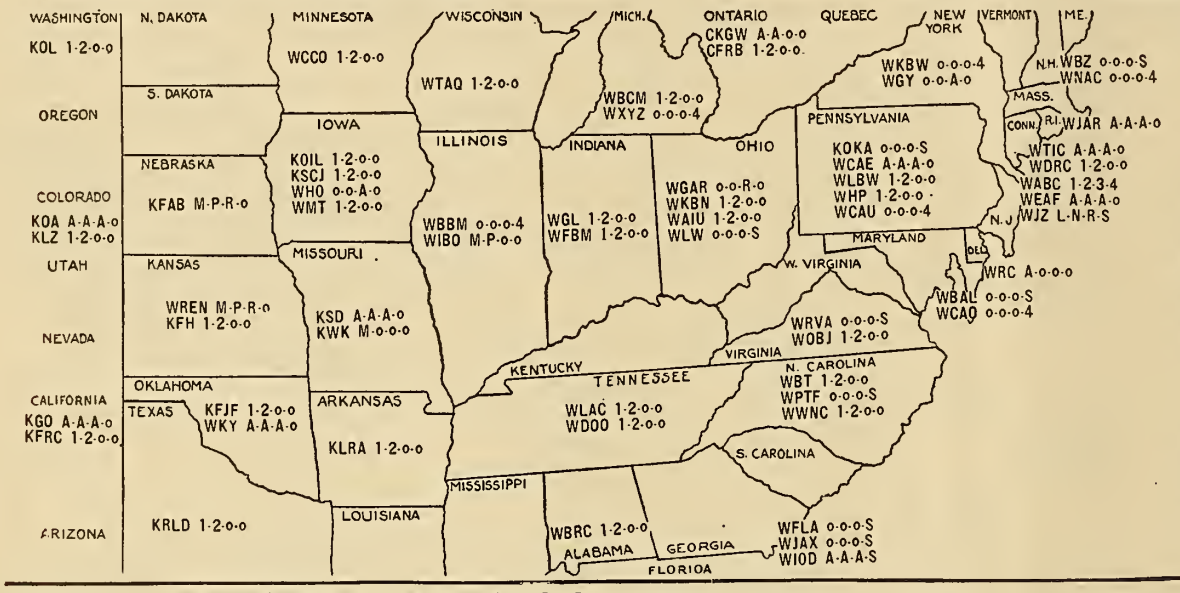
L—Orchestra.
M—Little Orphan Annie: Dramatic skit
N—Market and Business Reports.

CBS

1—Will Osborne.
2—Mr. and Mrs. F. C. H.: Script act.
3—Virginia Arnold: Pianist.
4—La Gerardine Program.
o—Local Programs.

State and wavelength guides on page 33





6 Eastern Daylight | 5 East. Standard Cent. Daylight | 4 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Black and Gold Room Orchestra.

NBC (Blue)

L—Raising Junior: Aline Berry and Peter Dixon; domestic skit.
M—Song Recital.
N—Gruen Program.
P—Peter Von Steeden and His Orchestra.
R—Peter Von Steeden.
S—Lowell Thomas.

CBS

1—Art Gillham.
2—Fulton Royal Orchestra.
3—Postal Telegraph Presents.
4—Eno Crime Program: Mystery serial.
o—Local Programs.

State and wavelength guides on page 33

7 Eastern Daylight | 6 East. Standard Cent. Daylight | 5 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Mid-week Hymn Sing: Mixed quartet.
B—Niagara-Hudson Program: Dramatic sketch.

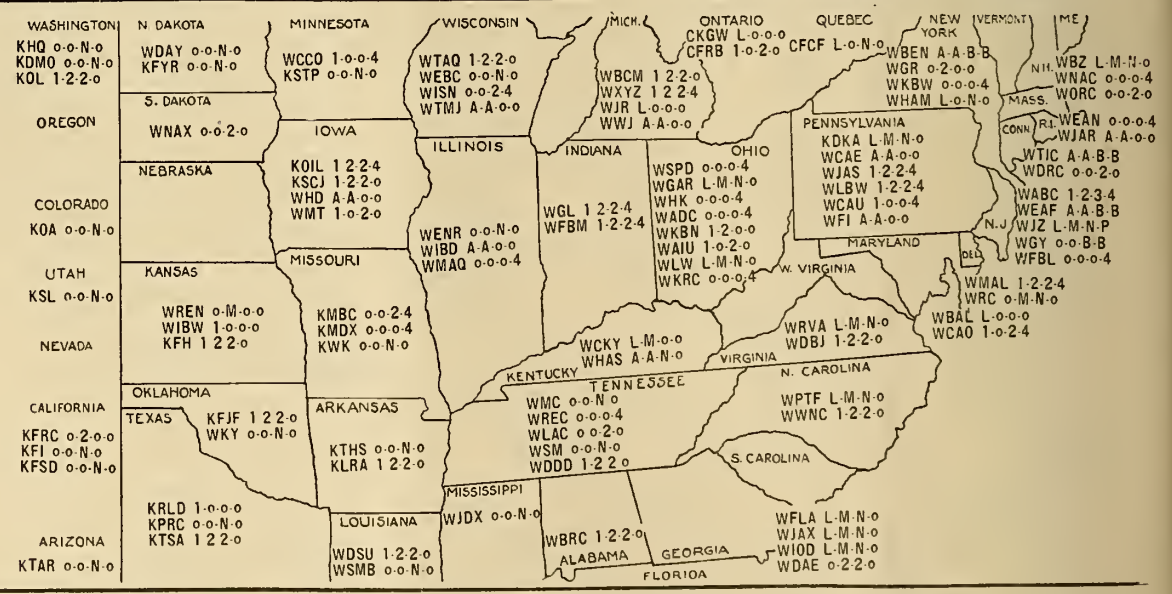
NBC (Blue)

L—Amos 'n' Andy.
M—Tastyeast Jesters.
N—Phil Cook: One-man show.
P—Sisters of the Skillet: Comedy skit.

CBS

1—Morton Downey with Freddie Rich's Orchestra.
2—St. Moritz Orchestra.
3—Chiclets Program.
4—Daddy and Rollo.
o—Local Programs.

State and wavelength guides on page 33



THURSDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

5:00—Salon Music, WBAL.
6:00—Topsy Turvy Time, WMAQ.
6:00—Air Juniors, WENR.
6:00—KDKA Rondoliers (classic), KDKA.
6:15—Tea Timers (dance), WBEN.
6:15—Little Theater of Heart's Desire, WBZ.
6:30—Spaide Shirt Men (dance), KDKA.
7:00—Mike and Herman (comic), WBBM.
7:05—Punch and Judy Show, WGN.
7:30—Glenn Adams' Dog Talks, WLW.
7:30—Ohrbachs (movie stars), WOR.
7:45—Harold Teen (comic), WGN.
8:00—Gene and Glenn, WTAM.
8:00—Main Street Sketches, WOR.
8:00—Phillip's Flyers, KMOX.
8:10—Deacon's Dicta, WCCO.
8:30—Gloom-chasers (comic), WKBW.
8:30—Minstrels, WTAM.
8:45—George and Blossom (comic), CFRB.
9:00—Della and Dora, WHK.
9:00—Buckingham Boosters, CFRB.
9:00—Kraft Theater Party, WMAQ.
9:15—Kremlin Art Quartet, WOR.
9:30—Bernard Tholl (baritone), WTAR.
10:00—U. S. Naval Academy Band, WBAL.
10:00—Scotland Yard (drama), KTSA.
10:00—Phelan's Painters (pianos), KWK.
10:30—Nahigan Oriental Orchestra, WMAQ.
10:30—Concert Va. Federation Music Clubs, WTAR.
10:30—Musical Round-up (variety), WCFL.
11:00—When We Were Twenty-one, WBAL.
11:00—Music-box Review, WIBO.
11:00—Hollingsworth Hall (popular), WLW.
11:00—Northwestern Limited, KSTP.
11:00—Palais Royal Dance Orchestra, WBEN.
11:00—Canadian Drama Series, all "CNR" stations.
11:00—Detroit Police Drama, WJR.
11:00—Clover Leaf Skipper, CKGW.
11:00—Drama, KWK.
11:00—News, KYW.
11:20—Herr Louie and the Weasel, WGN.
11:30—Dan and Sylvia, WMAQ.
11:45—Sports Slices, WLW.
12:00—Old Fiddlers, KTHS.
12:00—Mulligan's Orchestra, WCCO.
12:00—Dance Music, WMAQ.
12:00—Old Masters (classic), WLW.
12:00—Felix Ferdinando and His Park Central Orchestra, WABC.
12:00—Folger Coffee Program, KFRC, KHJ, KOIN, KDYL, KOL, KVI.
12:00—Harry Richman's Orchestra, KTHS, WREN, WJZ, WJAR, KPRC.
12:00—Jack Albin and His Orchestra, WTIC, WRC, WEAF.
12:15—Village Rhymester, KWK.
12:15—Conoco Listeners' Hour (requests), KOA.
12:15—Popular Orchestras, WBBM.
12:30—Henry Busse Orchestra, KTHS, WJZ, WENR, WREN, KFAB, WGAR, KVOO.
12:30—Nocturne, WABC, WTAR.
12:30—Clyde McCoy's Orchestra (from Chicago), WRC, KYW, KSD, WEAF, WMC, WSM.
12:30—Witching Hour (semi-classic), WKRC.
12:45—Sports, KOA.
1:00—Dance Music, KYW.
1:00—Nighthawk Frolic, WDAF.
2:00—Dance Music, KFWB.
2:00—Midnight Merry-makers (requests), KWK.
2:00—Dance Music, WLW.

NBC—BLUE

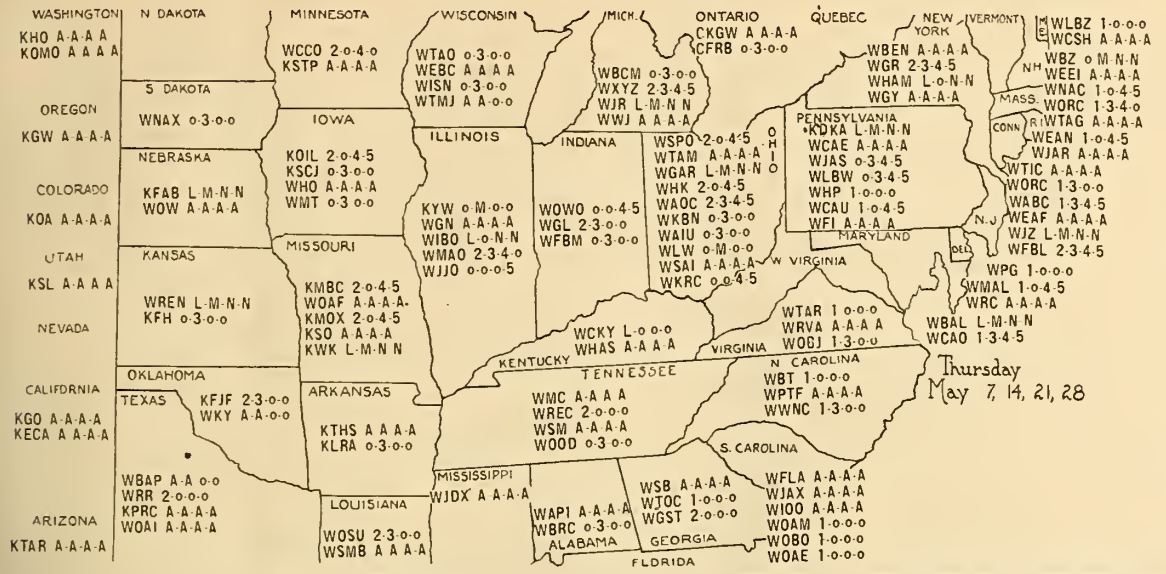
7:45 A. M. (E. D. in East, C. D. in West)—Jolly Bill and Jane.
10:00—Libby McNeil and Libby.
12:30 P. M.—National Farm and Home.
1:30—George the Lava Man.
2:15—Organ (Irma Glen).
2:45—Sisters of the Skillet.
3:30—Chicago Serenade.
4:00—Home Decorations.

NBC—RED

8:00 (E. D. in East, C. D. in West)—Gene and Glenn.
8:30—Cheerio.
9:15—Campbell's Orchestra.
9:45—A. & P.
11:15—Radio Household Institute.
2:30 P. M.—Edna Wallace Hopper.

CBS

8:00 A. M.—Morning Devotions.
8:30—Tony's Scrap-book.
8:45—Old Dutch Girl.
9:00—Something for Every One.
10:00—Radio Home-Makers.
11:30—Uneeda Bakers.
2:30 P. M.—American School of the Air.



THURSDAY, MAY 7 - 14 - 21 - 28

8 Eastern Eastern — 7 East. Standard Cent. Daylight — 6 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Fleischmann Hour: Rudy Vallee.
L—Dixie Singers.
M—Rin-tin-tin Thriller: Dog stories.
N—Salada Salon Orchestra: Vocal and instrumental soloists.

CBS

1—Pryor's Cremo Band: Martial band music.
2—Lowell Thomas.
3—Soloist and Orchestra.
4—Kaltenborn Edits the News.
5—The Hamilton Watchman: Dramatic skit.
o—Local Programs.

State and wavelength guides on page 33

9 Eastern Daylight — 8 East. Standard Cent. Daylight — 7 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Arco Birthday Party: "Reincarnated" guests of honor.
B—Jack Frost's Melody Moments.

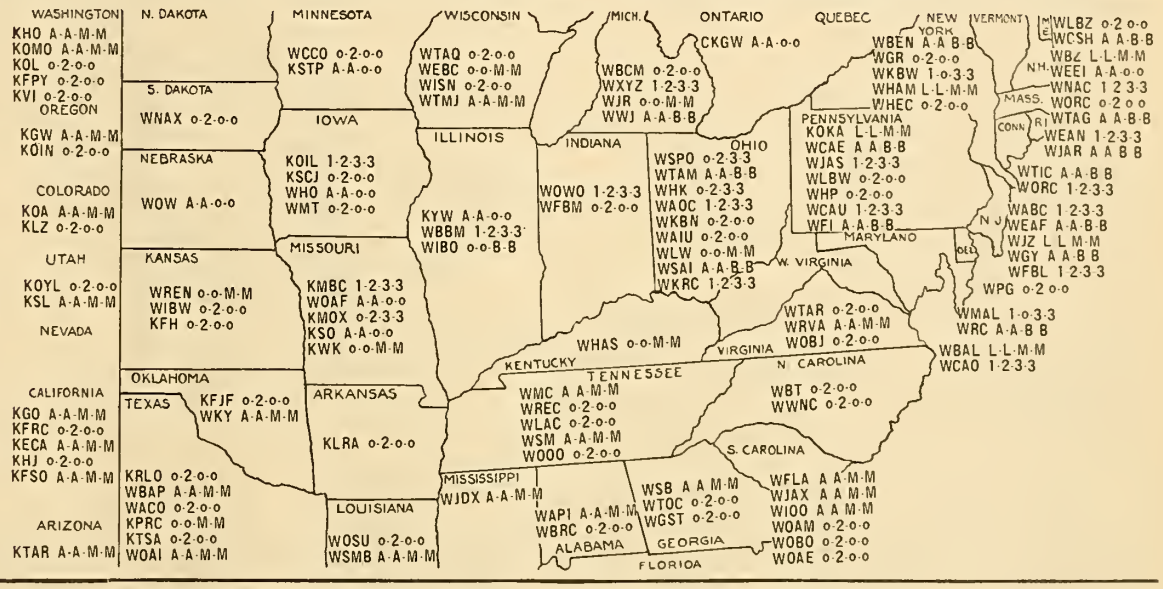
NBC (Blue)

L—Blackstone Plantation: Frank Crummit and Julia Sanderson.
M—Maxwell House Ensemble: Male quartet; orchestra.

CBS

1—Premier Salad Dressers: Brad Browne and Al Llewelyn.
2—Old Gold Character Readings: Lorna Fantin.
3—Detective Story Magazine: Dramatized tales of mystery.
o—Local Programs.

State and wavelength guides on page 33



10 Eastern Daylight — 9 East. Standard Cent. Daylight — 8 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—B. A. Rolfe and His Lucky Strike Orchestra.

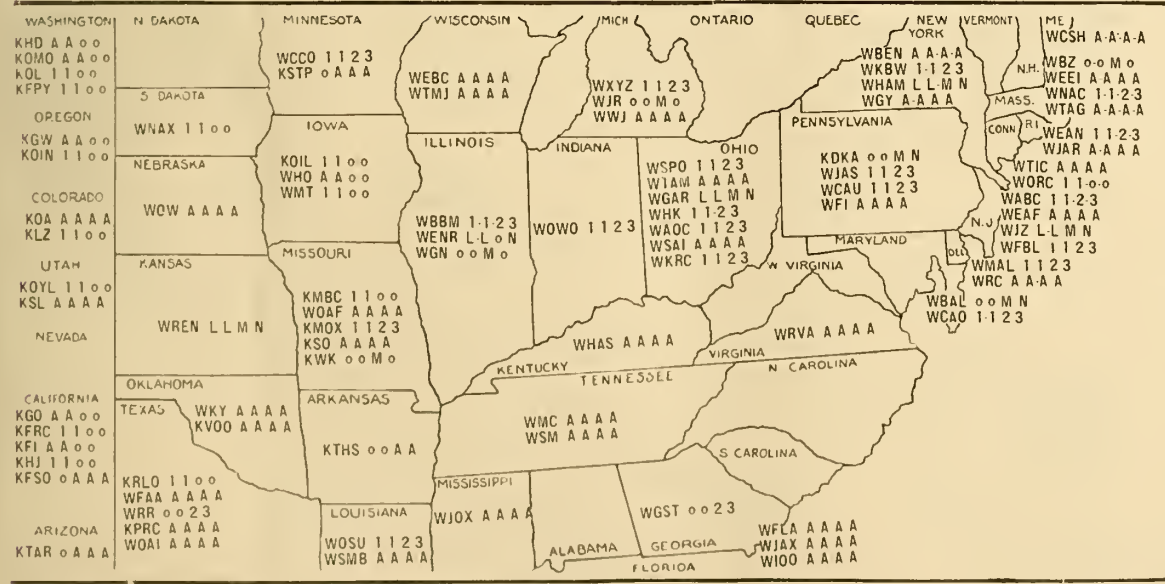
NBC (Blue)

L—Echoes of the Opera: Vocal soloists.
M—Clara, Lu and Em.
N—Cub and Scoop: Sketch.

CBS

1—The Lutheran Hour: Religious service from St. Louis.
2—Fortune Builders: Douglas Gilbert interviews business men.
3—Soloist and Orchestra.
o—Local Programs.

State and wavelength guides on page 33



11 Eastern Daylight — 10 East. Standard Cent. Daylight — 9 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Rapid Transit: Sketch based on metropolitan life.
B—Cab Calloway's Orchestra.

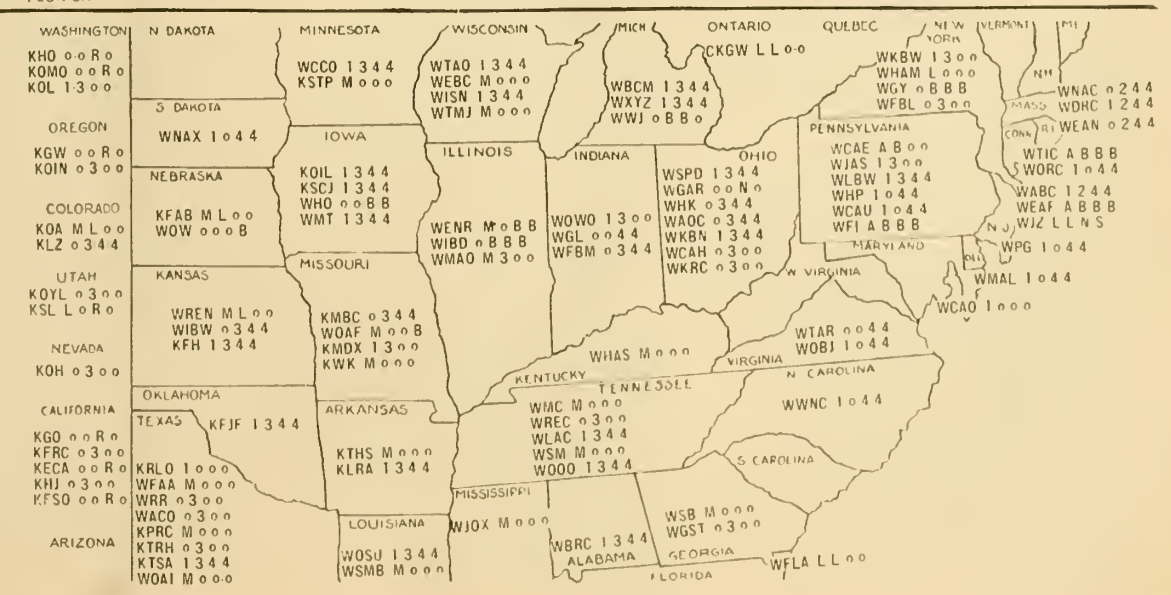
NBC (Blue)

L—Slumber Music.
M—Amos 'n' Andy.
N—Kate Smith: Crooner.
R—Amos 'n' Andy.
S—Georgo Ku Trio: Hawaiian music.

CBS

1—Jack Denny and Orchestra: From Montreal.
2—Jack Denny.
3—Pryor's Cremo Band.
4—Radio Round-up.
o—Local Programs.

State and wavelength guides on page 33



FRIDAY, MAY 1 - 8 - 15 - 22 - 29

5 Eastern Daylight | 4 East. Standard Cent. Daylight | 3 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—The Lady Next Door: Children's program.
B—Benjamin Moore Triangle.
C—Rex Cole Mountaineers.
D—Tea Timers.

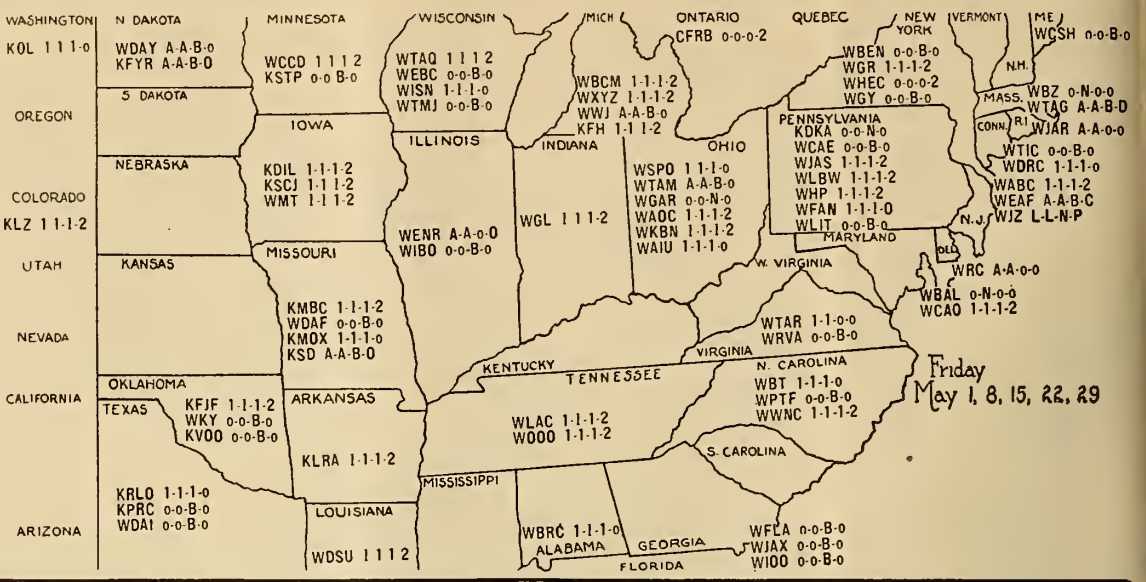
NBC (Blue)

L—The Pilgrims.
N—Little Orphan Annie: Dramatic skit.
P—Market and Business Reports.

CBS

1—Light Opera Gems.
2—Tony's Scrap-book.
o—Local Programs.

State and wavelength guides on page 33



6 Eastern Daylight | 5 East. Standard Cent. Daylight | 4 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—The World in Music: Pierre Key.
B—Black and Gold Room Orchestra.

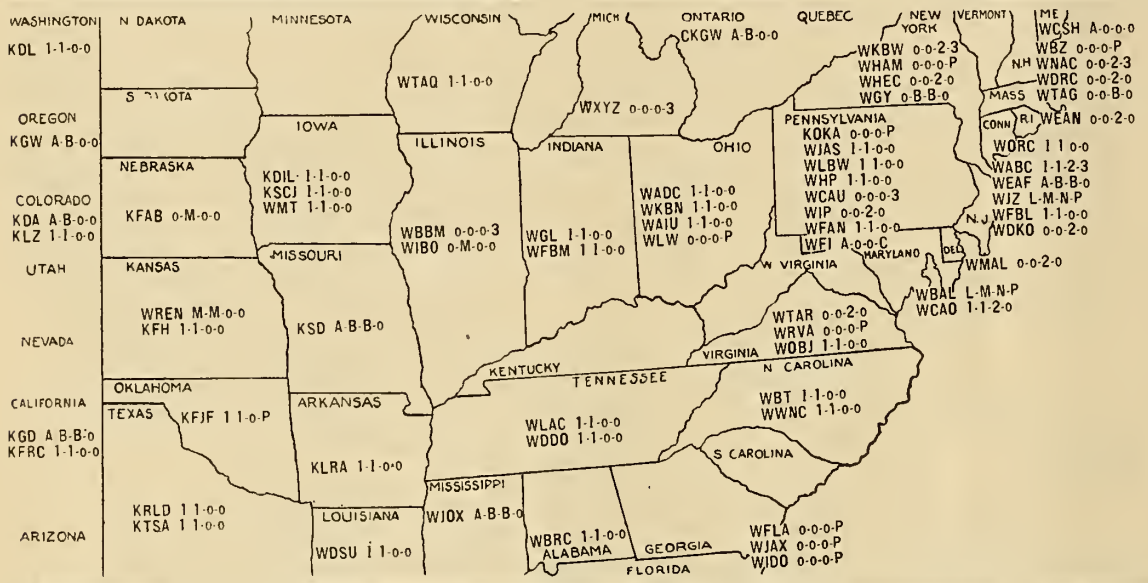
NBC (Blue)

L—Raising Junior: Domestic skit.
M—Smith Ballew Orchestra.
N—Sundial Bonnie Laddies.
P—Lowell Thomas.

CBS

1—Winegar's Barn Orchestra.
2—Tidewater Inn: Roy Atwell, comedian.
3—Eno Crime Club: Serial story.
o—Local Programs.

State and wavelength guides on page 33



7 Eastern Daylight | 6 East. Standard Cent. Daylight | 5 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Major Bowes' Family: From the Capitol Theater.

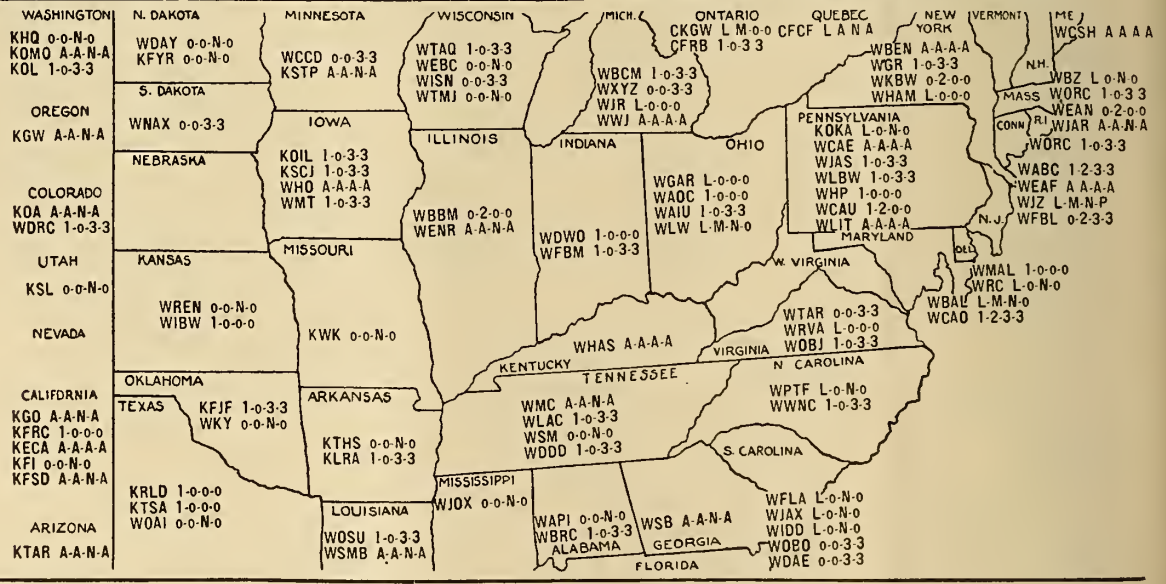
NBC (Blue)

L—Amos 'n' Andy.
M—Boscul Moments: Mme. Alda.
N—Phil Cook.
P—Male Quartet.

CBS

1—Morton Downey.
2—American Mutual Program.
3—Dance Orchestra.
o—Local Programs.

State and wavelength guides on page 33



FRIDAY

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

6:00—Uncle Don, WOR.
6:00—Air Juniors, WENR.
6:00—Topsy Turvy Time, WMAQ.
6:15—Dinner Timers (dance), WBEN.
7:00—Uncle Zim and Bamby (children), WIOD.
7:00—Couple Next Door (sketch), KYW.
7:00—Mike and Herman (comic), WBBM.
7:05—Punch and Judy Show, WGN.
7:15—Stringed Choir (classical), KDKA.
7:15—Prudence Musical Hits, WBZ.
7:30—Bond Beau Brummels (novelty music), WBEN.
7:45—Harold Teen (comic), WGN.
8:00—Gene and Glenn, WTAM.
8:00—Adam and Eve (comic), WXYZ.
8:10—Deacon's Dieta, WCCO.
8:15—Frank and Ernest (comic), KWK.
8:15—Uncle Walt and Skeezix (comic), WGN.
8:30—Penn Drake Review (song hits), KDKA.
8:30—WORC Minstrels, WORC.
9:00—Macdonald British Consoliers, CFRB.
9:00—Night Club, WSM.
9:00—Charlie Hamp (piano), WBBM.
9:00—Little Symphony, WOR.
9:00—Canada on Parade, CKGW, CKAC.
9:30—Chris Vanture and His Gang, WTAR.
9:30—The Hoosier Editor, WLW.
10:00—Heatrolatown (variety), WLW.
10:00—German Band, WISJ.
10:30—Musical Round-up, WCFL.
10:30—Hav-a-Tampa (popular), WFLA.
10:45—McGuerny and Lundberg (comic), WCCO.
11:00—Canadian Pacific Concert, CKGW.
11:00—Sports and News, KYW.
11:00—Palais Royal Dance Orchestra, WBEN.
11:00—Canada on Parade, WJR.
11:15—Jimmy Wilson's Catfish Band, KVOO.
11:15—Apex Travelers (dance), KDKA.
11:20—Herr Louie and the Weasel, WGN.
11:30—Masters Minstrel Boys, WTAR.
11:30—Dan and Sylvia, WMAQ.
11:45—Sport Slices, WLW.
12:00—Jack Turner, WHAS.
12:00—Dance Music, WMAQ.
12:00—Dance Music, WGN.
12:00—Club Sohio (variety), WLW.
12:00—Witching Hour (semi-classic), WKRC.
12:00—Bert Lown's Orchestra, KFH, WNAC, WABC, WCAU, WEAN, KTSA, WTAR.
12:00—Phil Spitalny Orchestra, WRC, KYW, WEAF, WGY, WMC, KPRC.
12:00—Florence Richardson Orchestra (Hotel Paramount, New York), KOA, WENR, WREN, WJZ, WGAR.
12:15—Popular Orchestras, WBBM.
12:15—Gebhardt's Mexican Players, WOAI.
12:15—Village Rhymester, KWK.
12:15—Old Wagon-tongue (drama), KOA.
12:30—Detective Story, KFWB.
12:30—Noeturne, KFH, WNAC, WABC, WCAU, WEAN, KTSA, WTAR.
12:30—Wayne King Orchestra, KTHS, WRC, WENR, KSD, WEAF, WTAM, WMC, WSM, KPRC.
12:30—Henry Tobias Orchestra, WREN, KWK, WJZ, WGAR.
1:00—Nighthawk Frolic, WDAF.
1:00—Slumber Boat (orchestra), KWK.
2:00—Midnight Merry-makers (requests), KWK.
2:00—Dance Music, KFWB.

NBC—RED

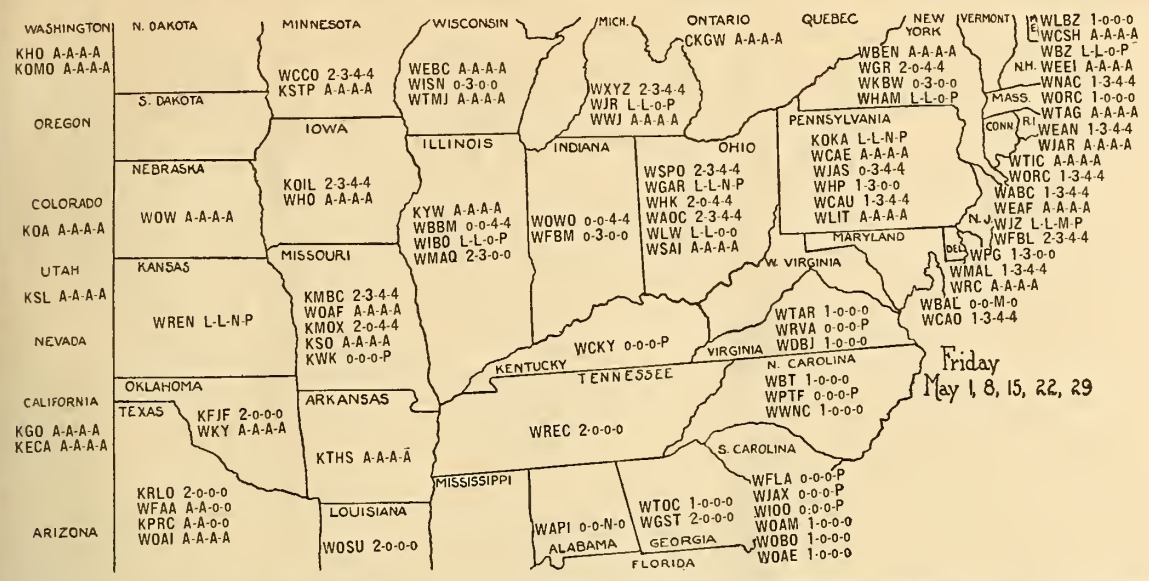
8:00 (E. D. in East, C. D. in West)—Gene and Glenn.
8:30—Cheerio.
9:15—Campbell's Orchestra.
9:45—A. & P.
10:30—Betty Crocker.
11:15—Radio Household Institute.
4:30 P. M.—Rodeheaver Sing.

NBC—BLUE

7:45 A. M.—Jolly Bill and Jane.
10:00—Libby McNeil and Libby.
10:45—Josephine Gibson.
12:30 P. M.—National Farm and Home.
2:45—Sisters of the Skillet.
3:00—Edna Wallace Hopper.
3:30—Chicago Serenade.
4:00—Radio Guild.

CBS

8:00 A. M.—Morning Devotions.
8:45—Old Dutch Girl.
9:00—Something for Every One.
10:00—Radio Home-Makers.
10:15—Frank Crumit and Julia Sanderson.
2:30—American School of the Air.
3 to 5—Music.



FRIDAY, MAY 1 - 8 - 15 - 22 - 29

8 Eastern | 7 East. Standard Cent. Daylight | 6 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Cities Service Concert Orchestra: Jessica Dragonette, soprano; the Cavaliers male quartet.

NBC (Blue)

L—Nestles' Program: Guest artists with orchestra.

M—Breyer Leaf Boys: Musical program.

N—Pollock and Lawnhurst: Piano duo.

P—Natural Bridge Dancing Lesson: Arthur Murray.

CBS

1—Pryor's Cremo Band: Martial band music.

2—Lowell Thomas.

3—Barbosol Program.

4—Dutch Masters.

o—Local Programs.

State and wavelength guides on page 33

9 Eastern Daylight | 8 East. Standard Cent. Daylight | 7 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—The Clicquot Club.

B—To Be Announced.

C—Webster Program: Weber and Fields.

NBC (Blue)

L—Interwoven Pair: Billy Jones and Ernie Hare.

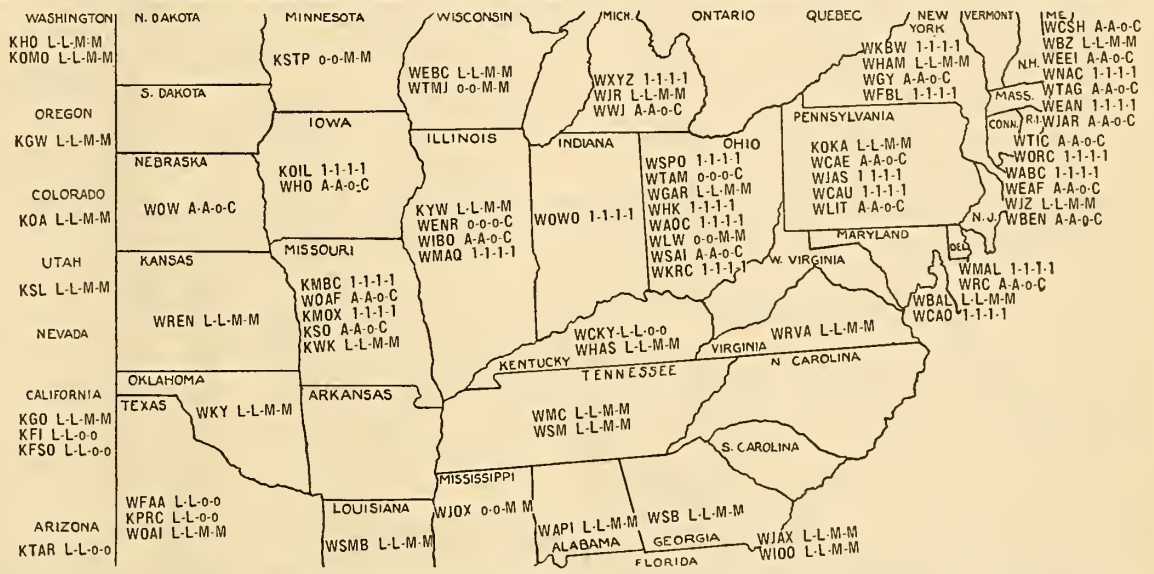
M—Armour Program: Male quartet; soloists; orchestra.

CBS

1—True Story Hour.

o—Local Programs.

State and wavelength guides on page 33



10 Eastern Daylight | 9 East. Standard Cent. Daylight | 8 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Kodak Week-end Program: Countess Olga Albani.

B—RKO Theatre of the Air.

NBC (Blue)

L—Armstrong Quakers.

M—Clara, Lu and Em: Humorous sketch.

N—Cub and Scoop: Skit.

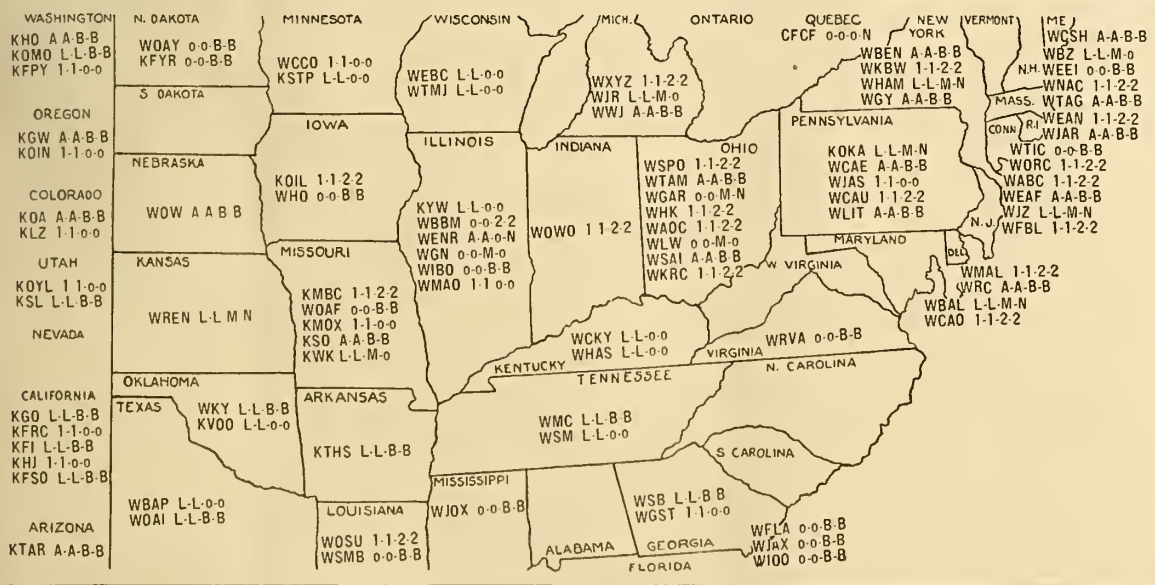
CBS

1—Van Heusen Program: Lee Morris, double-voiced singer; orchestra.

2—The March of Time: Dramatized news events (see page 7).

o—Local Programs.

State and wavelength guides on page 33



11 Eastern Daylight | 10 East. Standard Cent. Daylight | 9 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Vincent Lopez.

NBC (Blue)

L—Slumber Music.

M—Amos 'n' Andy.

N—Otto Gray and His Oklahoma Cowboys.

P—Mildred Hunt: Contralto.

CBS

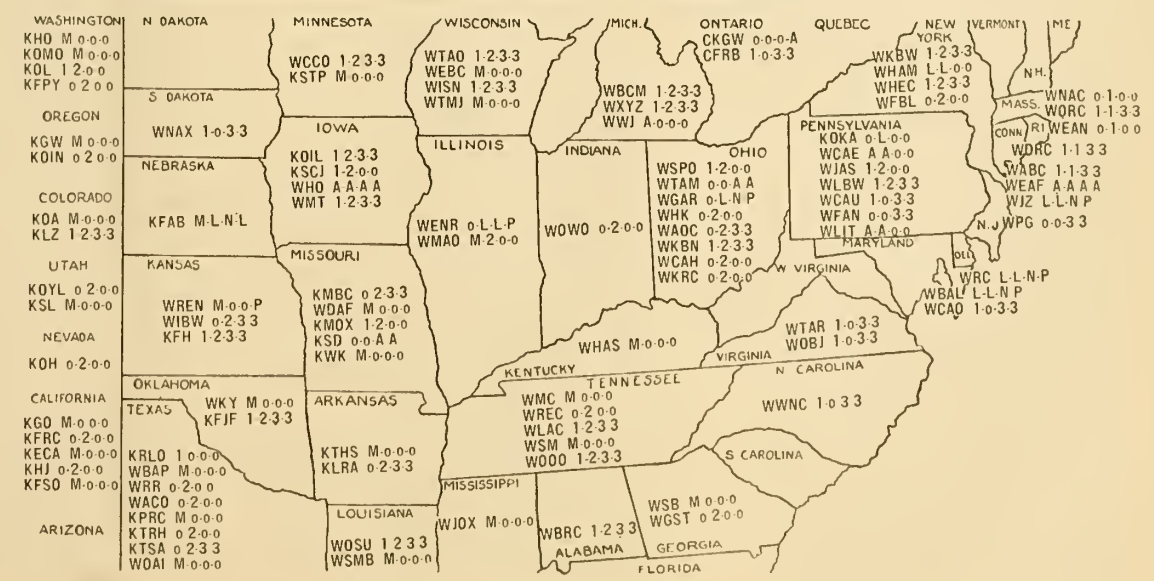
1—Fletcher Henderson Orchestra.

2—Pryor's Cremo Band: Martial band music.

3—Ben Bernie and Orchestra.

o—Local Programs.

State and wavelength guides on page 33



SATURDAY, MAY 2 - 9 - 16 - 23 - 30

5 Eastern Daylight — 4 East. Standard Cent. Daylight — 3 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—The Lady Next Door: Children's program.
B—Tea Timers.
C—Rex Cole Mountaineers.

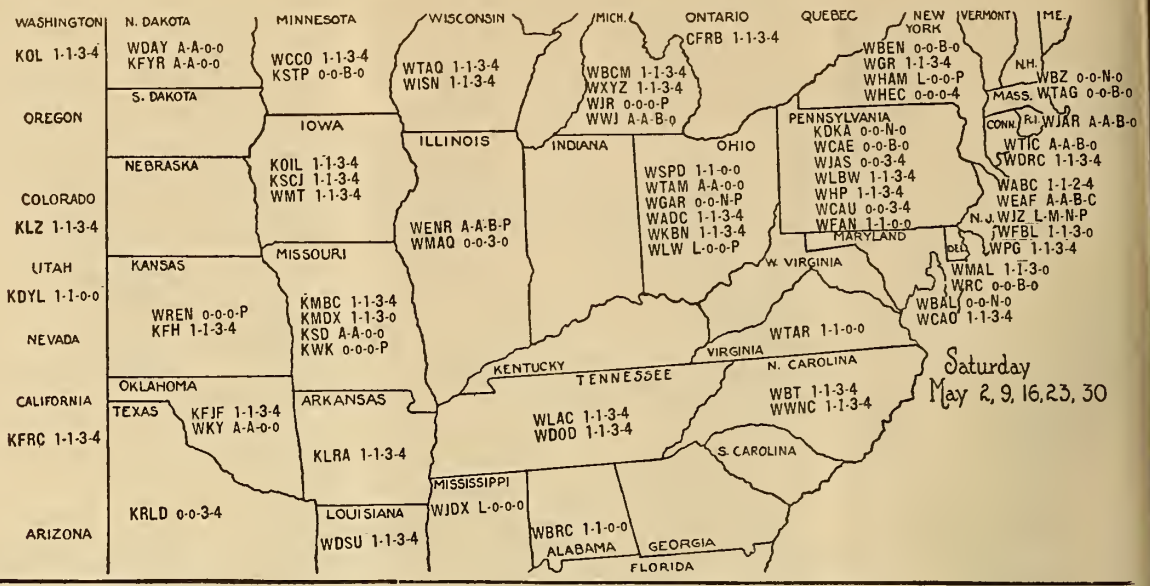
NBC (Blue)

L—Peter van Steeden Orchestra.
M—Jolly Junketeers: Children's program.
N—Little Orphan Annie: Dramatic skit.
P—Junior Detectives: Children's program.

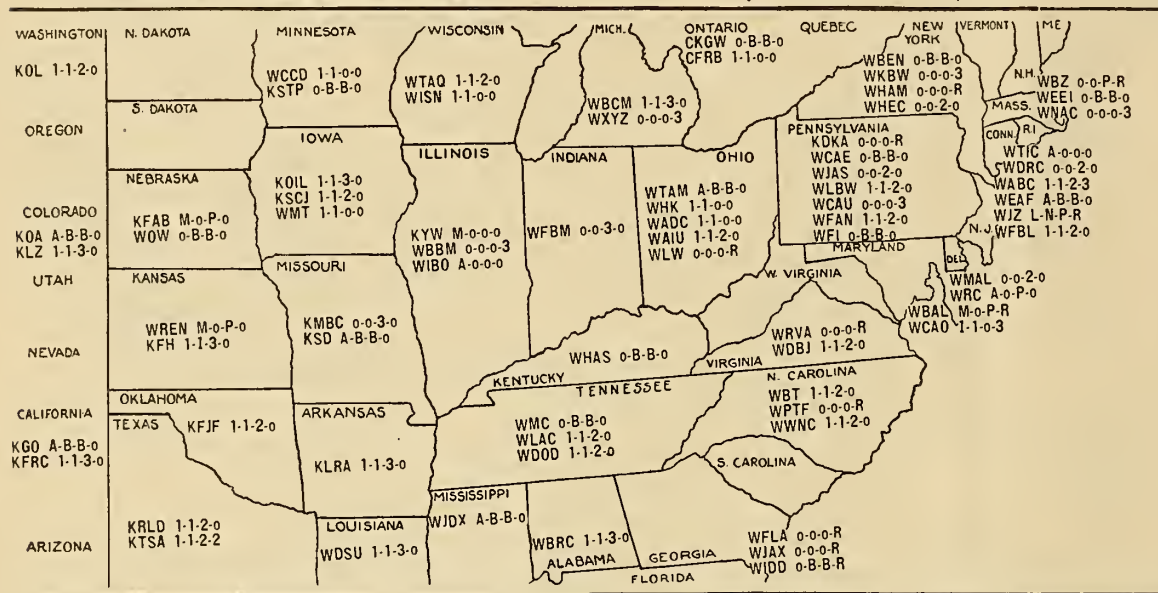
CBS

1—Leon Belasco Orchestra.
2—Mr. and Mrs. F. C. H.: Script act.
3—Leon Belasco.
4—Tony's Scrap-book.
o—Local Programs.

State and wavelength guides on page 33



Saturday
May 2, 9, 16, 23, 30



6 Eastern Daylight — 5 East. Standard Cent. Daylight — 4 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—High Road of Adventure: Gilbert Gable.
B—Black and Gold Room Orchestra.

NBC (Blue)

L—Raising Junior: Domestic skit.
M—Walter Mills: Baritone.
N—Gruen Program: Tom Neely's saxophone quartet.
P—Smith Ballew's Orchestra.
R—Lowell Thomas.

CBS

1—Ted Husing's Sportslants.
2—Dance Music.
3—Eno Crime Club: Mystery serial.
o—Local Programs.

State and wavelength guides on page 33

7 Eastern Daylight — 6 East. Standard Cent. Daylight — 5 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Gene Austin: Crooner.
B—Laws that Safeguard Society.
C—Club Valspar: Ted Lewis and his musical clowns.

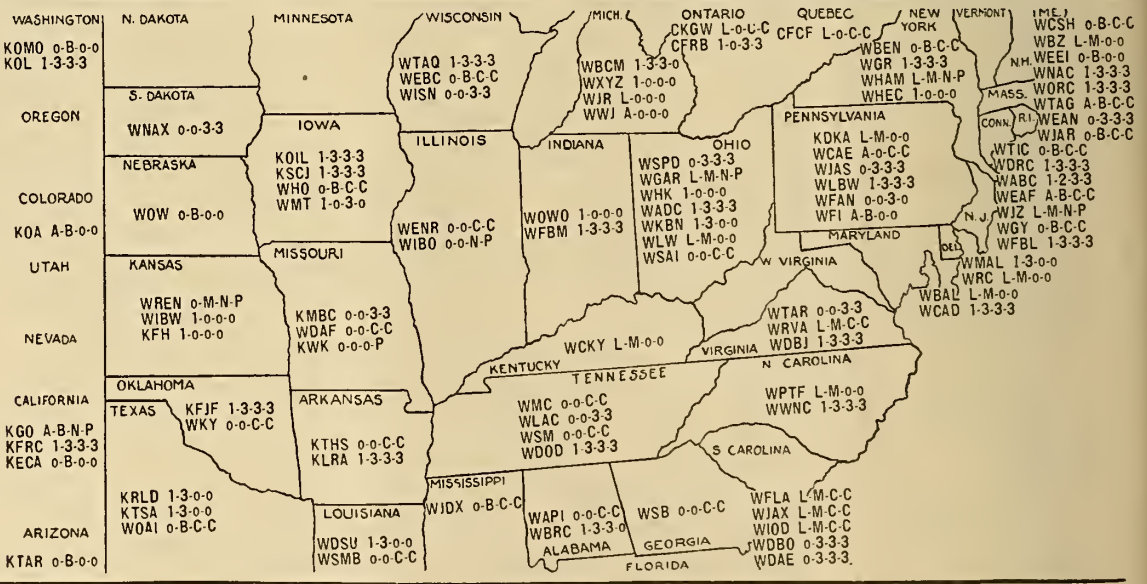
NBC (Blue)

L—Amos 'n' Andy.
M—Tastyeast Jesters: Comedy dialog.
N—Rise of the Goldbergs: Humorous sketch.
P—Pickard Family: Southern folk songs.

CBS

1—Morton Downey.
2—Golden Blossom Honey Orchestra.
3—Armand Veesey Orchestra.
o—Local Programs.

State and wavelength guides on page 33



SATURDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

5:15—Traffic (drama), KDKA.
6:00—Seckatary Hawkins, WLW.
6:00—Westinghouse Band, KDKA.
6:00—Air Juniors, WENR.
6:00—Topsy Turvy Time, WMAQ.
6:30—Elementary Spanish, WMAQ.
6:30—Kaempfer Bird Program, WENR.
6:30—Uncle Bob (children), KYW.
7:00—Mike and Herman (comic), WBBM.
7:00—Orange Grove String Band, WRUF.
7:00—Punch and Judy Show, WGN.
7:00—Crosley Theater of Air, WLW.
7:30—In Gottschalkville (drama), WCAU.
7:30—Gloom-chasers, WKBW.
7:45—Tourist Dramatic Club, WFLA.
7:45—Sports (Hal Totten), WMAQ.
7:45—Harold Teen (comic), WGN.
8:15—Uncle Walt and Skeezix, WGN.
8:30—Crosley Saturday Knights, WLW.
9:00—Opera House, WTAM.
9:00—Around the Melodeon, WBAL.
9:15—Footlite Follies, WMAQ.
9:15—Sports Review, WBBM.
9:30—Classical Music, WCAO.
9:45—The Bon Bons, WOR.
9:45—Jack Turner, WHAS.
9:45—Musical Minutes, WKRC.
10:00—Ozarkians Orchestra, KWK.
10:00—Artists' Recital, WCCO.
10:00—Gift Barn Dance, KDKA.
10:00—Masqueraders, WBAL.
10:00—Keen Komedy Kompany, CKGW.
10:15—Sports Slices, WLW.
10:30—Musical Round-up (variety), WCFL.
10:30—Concert, CPRY.
10:30—Playhouse, WOR.
11:00—Will Oakland's Terrace, WOR.
11:00—News, WGN.
11:00—Riverside Ramblers, WBZ.
11:00—Palais Royal Dance Orchestra, WBEN.
11:00—Dance Music, WHAM.
11:00—Grand Ol' Opry, WSM.
11:20—Herr Louie and Weasel, WGN.
11:30—National Barn Dance (variety), WLS.
11:30—Corn Huskers (popular), CKGW.
11:30—Dan and Sylvia, WMAQ.
12:00—Simm's Singers, WFAA.
12:00—Old Fiddlers Request Program, WRVA.
12:00—Dance Music, WMAQ.
12:00—Dance Music, KYW.
12:00—King Edward Cigar Band, WLW.
12:00—Bert Lown Orchestra, WNAC, WABC, WEAN, KTSA, WTAR.
12:00—Phil. Spitalny Orchestra, KYW, WREN, WJZ, WGAR.
12:00—Smith Ballew Orchestra, KOA, WTIC, WRC, WSB, WBEN, WMC, KPRC.
12:15—Bernie, Gendron, Whiteman, WBBM.
12:30—Louis Panico's Orchestra, WREN, KWK, WJZ, WGAR.
12:30—Nocturne, WNAC, WABC, WEAN, KTSA, WTAR.
12:30—Ben Cutler's Orchestra (from Villa Valle), KOA, WTIC, WRC, WSB, KSD, WTAM, WMC, KPRC.
1:00—Ambassadors, WOW.
1 to 3—Knights and Ladies of the Bath, WGN.
1 to 3—Nighthawk Frolic, WDAF.
1:00—Belle of Old Kentucky, WHAS.
1:30—The Doodlesockers, WLW.
1:30—RKO St. Louis Theater, KWK.
2:00—DX Club (until 6 A. M.), WISJ.
2:00—Dance Orchestra, KOA.
2:00—Midnight Merry-makers, KWK.
2 to 4—Dance Music, KFWB.

NBC—RED

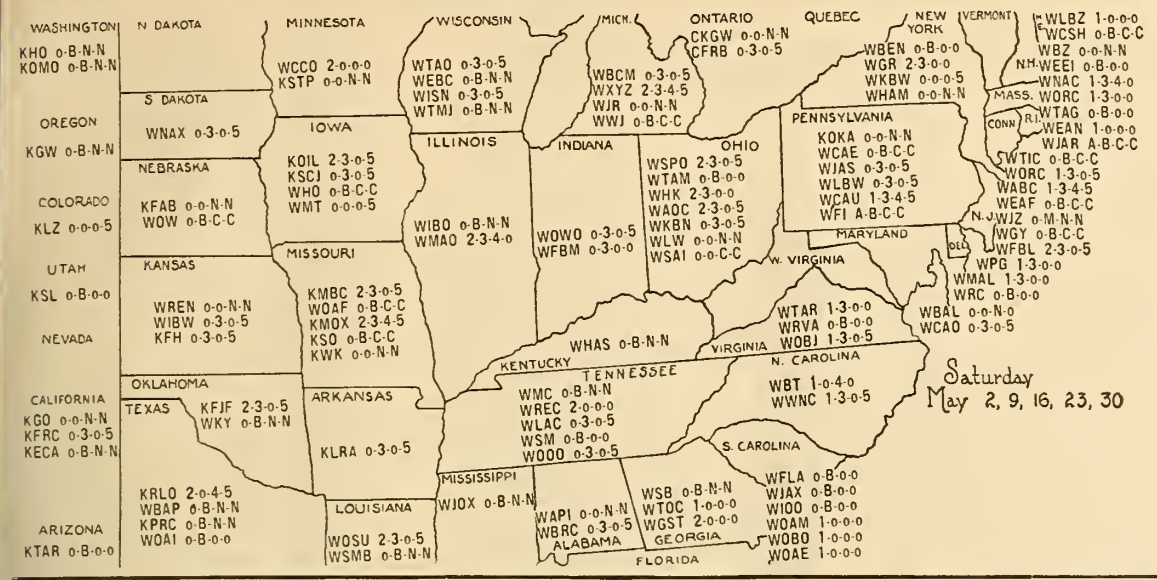
8:00 (E. D. in East, C. D. in West)—Gene and Glenn.
8:30—Cheerio.
9:15—Campbell's Orchestra.
9:45—A. & P.
11:15—Radio Household Institute.
11:30—Keys to Happiness.

NBC—BLUE

7:45 A. M. (E. D. in East, C. D. in West)—Jolly Bill and Jane.
12:30—National Farm and Home.
1:30—Keystone Chronicles.
2:15—Organ (Irma Glen).
2:45—Sisters of the Skillet.
3:30—Chicago Serenade.
4:15—Pacific Feature Hour.

CBS

8:00 A. M.—Morning Devotions.
8:30—Tony's Scrap-book.
8:45—Old Dutch Girl.
9:00—Something for Every One.
Noon to 5—Music.



Saturday
May 2, 9, 16, 23, 30

SATURDAY, MAY 2 - 9 - 16 - 23 - 30

8 Eastern Daylight — 7 East. Standard Cent. Daylight — 6 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

B—Radiotron Varieties: Vocal soloists and orchestra.
C—The Silver Flute.

NBC (Blue)

M—Pianist.
N—Fuller Man: Vocalists; orchestra.

CBS

1—Pryor's Cremo Band: Martial band music.
2—Lowell Thomas.
3—Ben Alley: With Ann Leaf at the organ.
4—Wallace Silversmiths.
5—Mary Charles: With Freddie Rich's orchestra.
o—Local Programs.

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9 Eastern Daylight — 8 East. Standard Cent. Daylight — 7 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—General Electric Hour: Symphony orchestra; Floyd Gibbons.

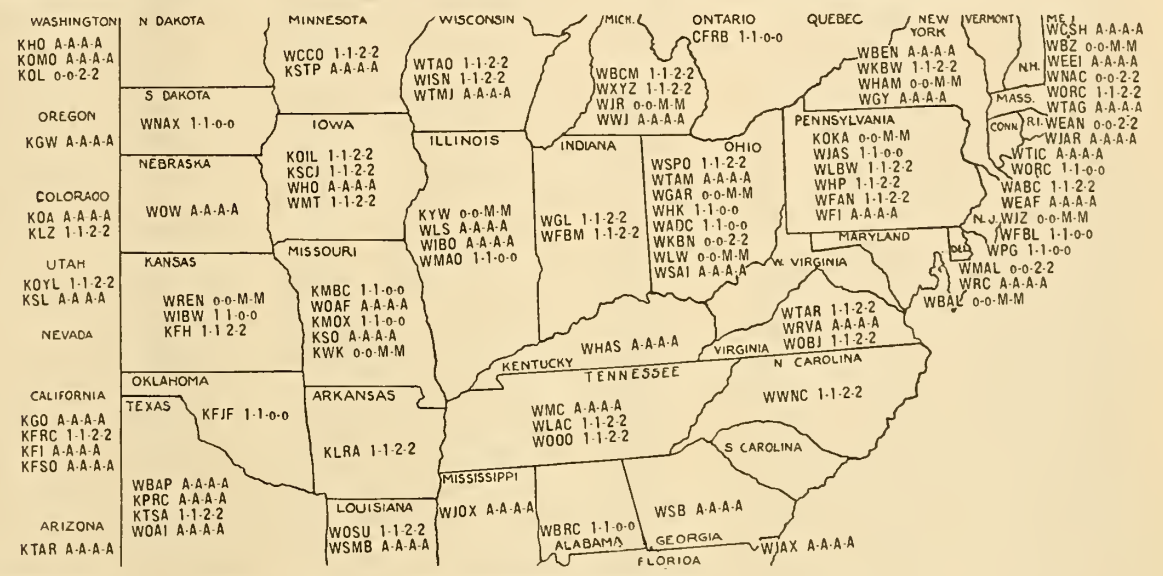
NBC (Blue)

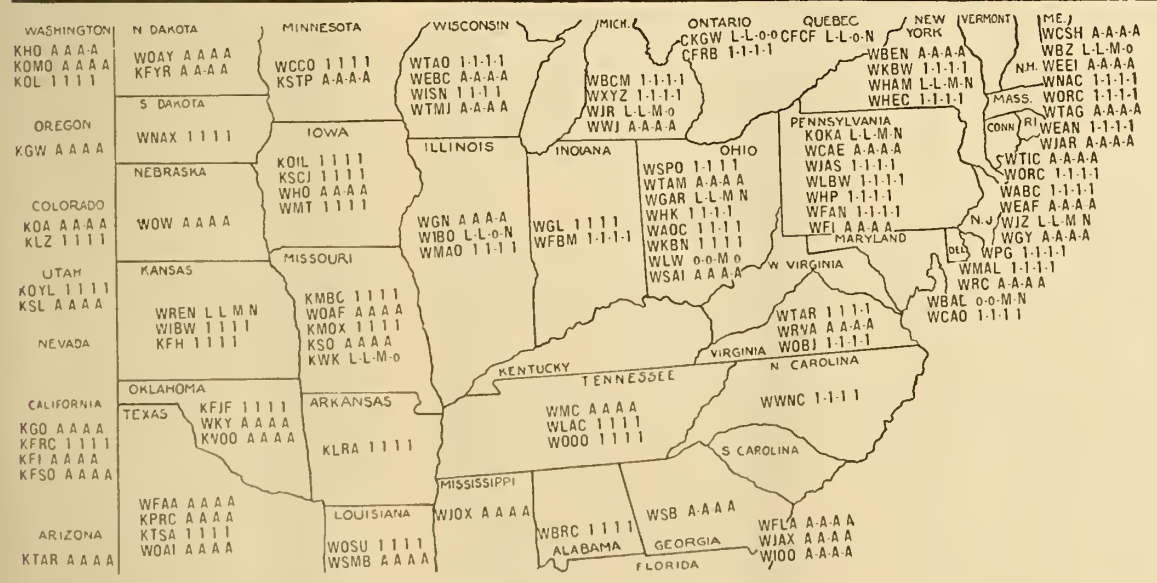
L—Royale Dansante Orchestra.
M—Domino Sugar Program.

CBS

1—Atlantic City Entertains.
2—National Radio Forum.
o—Local Programs.

State and wavelength guides on page 33





10 Eastern Daylight — 9 East. Standard Cent. Daylight — 8 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—B. A. Rolfe and His Lucky Strike Dance Orchestra.

NBC (Blue)

L—Cuckoo.
M—Clara, Lu and Em.
N—Memory Lane: Old poetry favorites.

CBS

1—Hank Simmons' Showboat: Melodrama.
o—Local Programs.

State and wavelength guides on page 33

11 Eastern Daylight — 10 East. Standard Cent. Daylight — 9 Cent. Standard Mt. Daylight

Chain programs by 15-minute periods

NBC (Red)

A—Troubadour of the Moon: Lanny Ross, tenor, with string trio.
B—Harry Bussc and His Orchestra.
C—Little Jack Little.

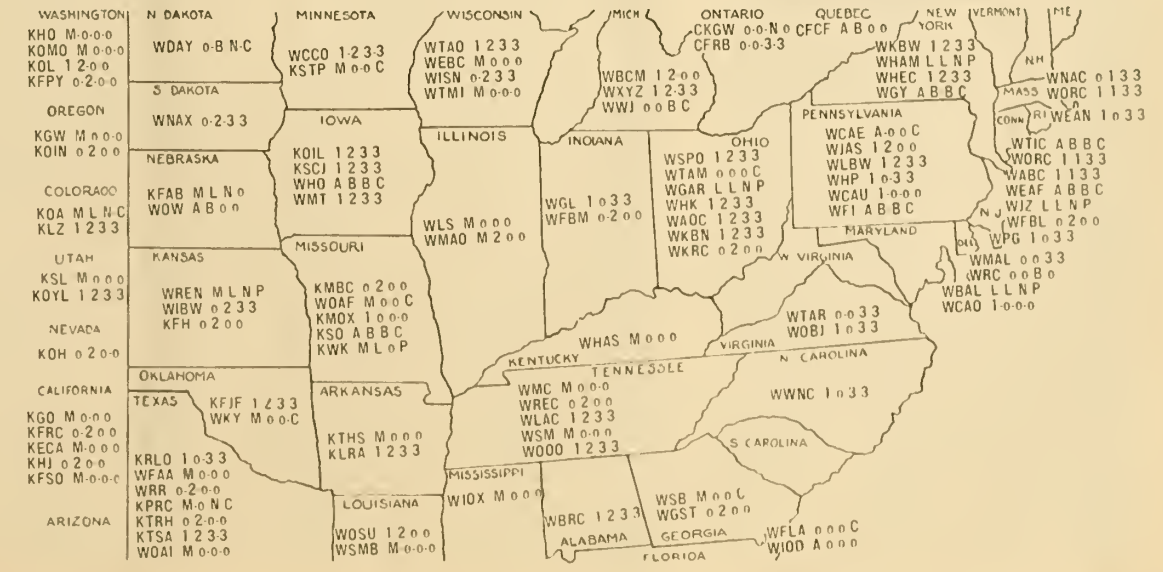
NBC (Blue)

L—Slumber Music.
M—Amos 'n' Andy.
N—Sisters of the Skillet.
P—Phil Spitalny Orchestra.

CBS

1—Jack Denny Orchestra: From Montreal.
2—Pryor's Cremo Band.
3—Guy Lombardo and His Royal Canadians.
o—Local Programs.

State and wavelength guides on page 33



North American Broadcasting Stations

Stations by Call Letters Revised to April 1, 1931

(Figures in Parentheses Denote Power Now Used)

KBGZ	York, Neb. (500)	930
KBHB	Kennett, Mo. (250)	1230
KBPS	Portland, Ore. (100)	1420
KBTM	Paragould, Ark. (100)	1200
KCRC	Enid, Okla. (100)	1370
KCRJ	Jerome, Ariz. (100)	1310
KDB	Santa Barbara, Calif. (100)	1500
KDFN	Casper, Wyo. (100)	1210
KDKA	Pittsburgh, Pa. (50000)	980
KDLR	Devil's Lake, N. D. (100)	1210
KDYL	Salt Lake City, Utah (1000)	1290
KECA	Los Angeles, Calif. (1000)	1430
KELW	Burbank, Calif. (500)	780
KEX	Portland, Ore. (5000)	1180
KFAB	Lincoln, Neb. (5000)	770
KFBB	Great Falls, Mont. (1000)	1280
KFBK	Sacramento, Calif. (100)	1310
KFBL	Everett, Wash. (50)	1370
KFDM	Beaumont, Tex. (500)	560
KFDY	Brookings, S. D. (500)	550
KFEL	Denver, Col. (500)	920
KFEQ	St. Joseph, Mo. (2500)	680
KFGQ	Boone, Ia. (100)	1310
KFH	Wichita, Kan. (1000)	1300
KFI	Los Angeles, Calif. (5000)	640
KFIO	Spokane, Wash. (100)	1120
KFIU	Juneau, Alaska (10)	1310
KFIZ	Fond du Lac, Wis. (100)	1420
KFJB	Marshalltown, Ia. (250)	1200
KFJF	Oklahoma City, Okla. (5000)	1480
KFJI	Astoria, Ore. (100)	1370
KFJM	Grand Forks, N. D. (100)	1370
KFJR	Portland, Ore. (500)	1300
KFJY	Fort Dodge, Ia. (100)	1310
KFJZ	Fort Worth, Tex. (100)	1370
KFKA	Greeley, Col. (500)	880
KFKB	Milford, Kan. (5000)	1050
KFKU	Lawrence, Kan. (500)	1220
KFLV	Rockford, Ill. (500)	1410
KFLX	Galveston, Tex. (100)	1370
KFMX	Northfield, Minn. (1000)	1250
KFNF	Shenandoah, Ia. (500)	890
KFOR	Lincoln, Neb. (100)	1210
KFOX	Long Beach, Calif. (1000)	1250
KFPL	Dublin, Tex. (100)	1310
KFPM	Greenville, Tex. (15)	1310
KFPW	Ft. Smith, Ark. (50)	1340
KFPY	Spokane, Wash. (1000)	1340
KFQD	Anchorage, Alaska (100)	1230
KFQU	Holy City, Calif. (100)	1420
KFQW	Seattle, Wash. (100)	1420
KFRC	San Francisco, Calif. (1000)	610
KFRU	Columbia Mo. (1000)	630
KFSD	San Diego, Calif. (500)	600
KFSG	Los Angeles, Calif. (500)	1120
KFUL	Galveston, Tex. (500)	1290
KFUM	Colorado Sp'gs, Col. (1000)	1270
KFUO	Clayton, Mo. (500)	550
KFUP	Denver, Col. (100)	1310
KFVD	Culver City, Calif. (250)	1000
KFVS	Cape Girardeau, Mo. (100)	1210
KFWB	Hollywood, Calif. (1000)	950
KFWF	St. Louis, Mo. (100)	1200
KFWI	San Francisco, Calif. (500)	930
KFXD	Nampa, Ida. (50)	1420
KFXF	Denver, Col. (500)	920
KFXJ	Edgewater, Col. (50)	1310
KFXM	S. Bernardino, Calif. (100)	1210
KFXR	Oklahoma City, Okla. (100)	1310
KFXY	Flagstaff, Ariz. (100)	1420
KFYO	Abilene, Tex. (100)	1420
KFYR	Bismarck, N. D. (1000)	550
KGA	Spokane, Wash. (5000)	1470
KGAR	Tucson, Ariz. (100)	1370
KGB	San Diego, Calif. (250)	1330
KGBU	Ketchikan, Alaska (500)	900
KGBX	St. Joseph, Mo. (100)	1310
KGBZ	York, Neb. (500)	930
KGCA	Decorah, Ia. (50)	1270
KGCR	Watertown, S. D. (100)	1210
KGCU	Mandan, N. D. (100)	1200
KGCX	Wolf Point, Mont. (100)	1310
KGDA	Mitchell, S. D. (100)	1370
KGDE	Fergus Falls, Minn. (100)	1200
KGDM	Stockton, Calif. (250)	1100
KGDY	Huron, S. D. (100)	1200
KGEF	Los Angeles, Calif. (1000)	1300
KGEK	Yuma, Col. (50)	1200
KGER	Long Beach, Calif. (1000)	1360
KGEW	Fort Morgan, Col. (100)	1200
KGEZ	Kalispell, Mont. (100)	1310
KGFF	Alva, Okla. (100)	1420
KGFG	Oklahoma City, Okla. (100)	1370
KGFI	Corpus Christi, Tex. (100)	1500
KGFJ	Los Angeles, Calif. (100)	1200
KGFK	Moorhead, Minn. (50)	1500
KGFL	Raton, N. M. (50)	1370
KGFW	Ravenna, Neb. (100)	1310
KGFX	Pierre, S. D. (200)	580
KGGC	San Francisco, Calif. (100)	1420
KGGF	Coffeyville, Kan. (500)	1010
KGGM	Albuquerque, N. M. (250)	1230
KGHF	Pueblo, Col. (250)	1320
KGHI	Little Rock, Ark. (100)	1200
KGHL	Billings, Mont.	950
KGIR	Butte, Mont. (500)	1360
KGIW	Trinidad, Col. (100)	1420
KGIX	Las Vegas, Nev. (100)	1420
KGIZ	Grant City, Mo. (100)	1500
KGJF	Little Rock, Ark. (250)	890
KGKB	Tyler, Tex. (100)	1500
KGKL	San Angelo, Tex. (100)	1370
KGKO	Wichita Falls, Tex. (250)	570
KGKX	Sandpoint, Ida. (100)	1420
KGKY	Scottsbluff, Neb. (100)	1500
KGMB	Honolulu, Hawaii (500)	1320
KGMP	Elk City, Okla. (100)	1210
KGNF	North Platte, Neb. (500)	1430
KGNO	Dodge City, Kan. (100)	1210
KGO	San Francisco, Calif. (7500)	790
KGRS	Amarillo, Tex. (1000)	1410
KGU	Honolulu, Hawaii (1000)	940
KGVO	Missoula, Mont.	1420
KGW	Portland, Ore. (1000)	620
KGY	Lacey, Wash. (10)	1200
KHJ	Los Angeles, Calif. (1000)	900
KHQ	Spokane, Wash. (1000)	590
KICK	Red Oak, Ia. (100)	1420
KID	Idaho Falls, Ida. (250)	1320
KIDO	Boise, Ida. (1000)	1250
KIT	Yakima, Wash. (50)	1310
KJBS	San Francisco, Calif. (100)	1070
KJR	Seattle, Wash. (5000)	970
KLCN	Blytheville, Ark. (50)	1290
KLO	Ogden, Utah (500)	1400
KLPM	Minot, N. D. (100)	1420
KLRA	Little Rock, Ark. (1000)	1390
KLS	Oakland, Calif. (250)	1440
KLX	Oakland, Calif. (500)	880
KLZ	Denver, Col. (1000)	560
KMA	Shenandoah, Ia. (500)	930
KMAC	San Antonio, Tex.	1370
KMBC	Kansas City, Mo. (1000)	950
KMCS	Inglewood, Calif.	1120
KMED	Medford, Ore. (100)	1310
KMJ	Fresno, Calif. (100)	1210
KMLB	Monroe, La. (50)	1200
KMMJ	Clay Center, Neb. (1000)	740
KMO	Tacoma, Wash. (500)	860
KMOX	St. Louis, Mo. (50000)	1090
KMPC	Beverly Hills, Calif. (500)	710
KMTR	Los Angeles, Calif. (1000)	570
KNX	Hollywood, Calif. (5000)	1050
KOA	Denver, Col. (12500)	830
KOAC	Corvallis, Ore. (1000)	550
KOB	State College, N. M. (20000)	1180
KOCW	Chickasha, Okla. (250)	1400
KOH	Reno, Nev. (500)	1380
KOIL	Council Bluffs, Ia. (1000)	1260
KOIN	Portland, Ore. (1000)	940
KOL	Seattle, Wash. (1000)	1270
KOMO	Seattle, Wash. (1000)	920
KONO	San Antonio, Tex. (100)	1370
KOOS	Marshfield, Ore. (100)	1370
KORE	Eugene, Ore. (100)	1420
KOY	Phœnix, Ariz. (1000)	1390
KPCB	Seattle, Wash. (100)	650
KPJM	Prescott, Ariz. (100)	1500
KPO	San Francisco, Calif. (5000)	680
KPOF	Denver, Col. (500)	880
KPPC	Pasadena, Calif. (50)	1210
KPQ	Wenatchee, Wash. (50)	1500
KPRC	Houston, Tex. (1000)	920
KPSN	Pasadena, Calif. (1000)	1360
KQV	Pittsburgh, Pa. (500)	1380
KQW	San Jose, Calif. (500)	1010
KRE	Berkeley, Calif. (100)	1370
KREG	Santa Ana, Calif. (100)	1500
KRGV	Harlingen, Tex. (500)	1260
KRLD	Dallas, Tex. (10000)	1040
KRMD	Shreveport, La. (50)	1310
KROW	Oakland, Calif. (500)	930
KRSC	Seattle, Wash. (50)	1120
KSAC	Manhattan, Kan. (500)	580
KSCJ	Sioux City, Ia. (1000)	1330
KSD	St. Louis, Mo. (500)	550
KSEI	Pocatello, Ida. (250)	900
KSL	Salt Lake City, Utah (5000)	1130
KSMR	Santa Maria, Calif. (100)	1200
KSO	Clarinda, Ia. (500)	1380
KSOO	Sioux Falls, S. D. (2000)	1110
KSTP	St. Paul, Minn. (10000)	1460
KTAB	Oakland, Calif. (1000)	560
KTAP	San Antonio, Tex. (100)	1420
KTAR	Phœnix, Ariz. (500)	620
KTAT	Ft. Worth, Tex. (1000)	1240
KTBI	Los Angeles, Calif. (1000)	1300
KTBR	Portland, Ore. (500)	1300
KTBS	Shreveport, La. (1000)	1450
KTFI	Twin Falls, Ida. (250)	1320
KTHS	Hot Springs, Ark. (10000)	1040
KTLC	Houston, Tex. (100)	1310
KTM	Los Angeles, Calif. (500)	780
KTNT	Muscatine, Ia. (5000)	1170
KTRH	Houston, Tex. (500)	1120
KTSA	San Antonio, Tex. (1000)	1290
KTSL	Shreveport, La. (100)	1310
KTSM	El Paso, Tex. (100)	1310
KTW	Seattle, Wash. (1000)	1270
KUJ	Longview, Wash. (100)	1370
KUOA	Fayetteville, Ark. (1000)	1390
KUSD	Vermilion, S. D. (500)	890
KUT	Austin, Tex. (100)	1500
KVI	Tacoma, Wash. (1000)	760
KVL	Seattle, Wash. (100)	1370
KVOA	Tucson, Ariz. (500)	1260
KVOO	Tulsa, Okla. (5000)	1140
KVOS	Bellingham, Wash. (100)	1200
KWCR	Cedar Rapids, Ia. (100)	1310
KWEA	Shreveport, La. (100)	1210
KWG	Stockton, Calif. (100)	1200
KWJJ	Portland, Ore. (500)	1060
KWK	St. Louis, Mo. (1000)	1350
KWKC	Kansas City, Mo. (100)	1370
KWKH	Shreveport, La. (10000)	850
KWLC	Decorah, Ia. (100)	1270
KWSC	Pullman, Wash. (500)	1220
KWWG	Brownsville, Tex. (500)	1260
KXA	Seattle, Wash. (500)	570
KXL	Portland, Ore. (100)	1420
KXO	El Centro, Calif. (100)	1500
KXRO	Aberdeen, Wash. (100)	1310
KXYZ	Houston, Tex. (100)	1420
KYA	San Francisco, Calif. (1000)	1230
KYW	Chicago, Ill. (10000)	1020
KZM	Hayward, Calif. (100)	1370
WAAF	Chicago, Ill. (500)	920
WAAM	Newark, N. J. (1000)	1250
WAAT	Jersey City, N. J. (300)	940
WAAW	Omaha, Neb. (500)	660
WABC	New York, N. Y. (5000)	860
WABI	Bangor, Me. (100)	1200
WABZ	New Orleans, La. (100)	1200
WACO	Waco, Tex. (1000)	1240
WADC	Akron, O. (1000)	1320
WAIU	Columbus, O. (500)	640
WALR	Zanesville, O. (100)	1210
WAPI	Birmingham, Ala. (5000)	1140
WASH	Grand Rapids, Mich. (500)	1270
WAWZ	New York City	1350
WBAA	Lafayette, Ind. (500)	1400
WBAK	Harrisburg, Pa. (500)	1430
WBAL	Baltimore, Md. (10000)	1060
WBAP	Ft. Worth, Tex. (50000)	800
WBAX	Wilkes-Barre, Pa. (100)	1210
WBBC	Brooklyn, N. Y. (500)	1400
WBBM	Chicago, Ill. (25000)	770
WBBR	Brooklyn, N. Y. (1000)	1300
WBBZ	Ponca City, Okla. (100)	1200
WBCM	Bay City, Mich. (500)	1410
WBEN	Buffalo, N. Y. (1000)	900
WBEO	Marquette, Mich. (100)	1310
WBGF	Glenn Falls, N. Y. (50)	1370
WBIG	Greensboro, N. C.	1440
WBIS	Boston, Mass. (1000)	1230
WBMS	Hackensack, N. J. (250)	1450
WBNX	New York City (250)	1350
WBOW	Terre Haute, Ind. (100)	1310
WBRC	Birmingham, Ala. (500)	930
WBRE	Wilkes-Barre, Pa. (100)	1310
WBSO	Wellesley Hills, Mass. (250)	920
WBT	Charlotte, N. C. (25000)	1080
WBTM	Danville, Va. (100)	1370
WBZ	Springfield, Mass. (15000)	990
WBZA	Boston, Mass. (500)	990
WCAC	Storrs, Conn. (250)	600
WCAD	Canton, N. Y. (500)	1220
WCAE	Pittsburgh, Pa. (1000)	1220
WCAH	Columbus, O. (500)	1430
WCAJ	Lincoln, Neb. (500)	590
WCAL	Northfield, Minn. (1000)	1250
WCAM	Camden, N. J. (500)	1280
WCAO	Baltimore, Md. (250)	600
WCAP	Asbury Park, N. J. (500)	1280
WCAT	Rapid City, S. D. (100)	1200
WCAU	Philadelphia, Pa. (10000)	1170
WCAX	Burlington, Vt. (100)	1200
WCAZ	Carthage, Ill. (50)	1070
WCBA	Allentown, Pa. (250)	1440
WCBD	Zion, Ill. (5000)	1080
WCBM	Baltimore, Md. (100)	1370
WCBS	Springfield, Ill. (100)	1210
WCCO	Minneapolis, Minn. (7500)	810
WCCP	Newark, N. J. (250)	1250
WCDA	New York City (250)	1350
WCFL	Chicago, Ill. (1500)	970
WCGU	Brooklyn, N. Y. (500)	1400
WCHI	Chicago, Ill.	1490
WCKY	Covington, Ky. (5000)	1490
WCLB	Long Beach, N. Y. (100)	1500
WCLO	Janesville, Wis. (100)	1200
WCLS	Joliet, Ill. (100)	1310
WCMA	Culver, Ind. (500)	1400
WCOA	Pensacola, Fla. (500)	1340
WCOC	Meridian, Miss. (500)	880
WCOD	Harrisburg, Pa. (100)	1200
WCOH	Yonkers, N. Y. (100)	1210
WCRW	Chicago, Ill. (100)	1210
WCSC	Charleston, S. C. (500)	1360
WCSH	Portland, Me. (1000)	940
WDAE	Tampa, Fla. (1000)	1220
WDAF	Kansas City, Mo. (1000)	610
WDAG	Amarillo, Tex. (1000)	1410
WDAH	El Paso, Tex. (100)	1310
WDAY	Fargo, N. D. (1000)	940
WDBJ	Roanoke, Va. (250)	930
WDBO	Orlando, Fla. (500)	1120
WDEL	Wilmington, Del. (250)	1120
WDGY	Minneapolis, Minn. (1000)	1180
WDIX	Tupelo, Miss. (100)	1500
WDOD	Chattanooga, Tenn. (1000)	1280
WDRC	Hartford, Conn. (500)	1330
WDSU	New Orleans, La. (1000)	1250
WDWF	Providence, R. I. (100)	1210
WDZ	Tuscola, Ill. (100)	1070
WEAF	New York City (50000)	660
WEAI	Ithaca, N. Y. (1000)	1270
WEAN	Providence, R. I. (250)	780
WEAO	Columbus, O. (750)	570
WEBC	Superior, Wis. (1000)	1290
WEBQ	Harrisburg, Ill. (100)	1210
WEBR	Buffalo, N. Y. (100)	1310
WEDC	Chicago, Ill. (100)	1210
WEDH	Erie, Pa. (100)	1420
WEEI	Boston, Mass. (1000)	590
WEHC	Emory, Va. (100)	1200
WEHS	Evanston, Ill. (100)	1420
WELK	Philadelphia, Pa. (100)	1370
WELL	Battle Creek, Mich. (50)	1420
WENR	Chicago, Ill. (50000)	870
WEPS	Worcester, Mass (100)	1200
WEVD	New York City (500)	1300
WEW	St. Louis, Mo. (1000)	760
WEXL	Royal Oak, Mich. (50)	1310
WFAA	Dallas, Tex. (50000)	800
WFAN	Philadelphia, Pa. (500)	610
WFBC	Knoxville, Tenn. (50)	1200
WFBE	Cincinnati, O. (100)	1200
WFBG	Altoona, Pa. (100)	1310
WFBL	Syracuse, N. Y. (1000)	1360
WFBM	Indianapolis, Ind. (1000)	1230
WFBR	Baltimore, Md. (500)	1270
WFDF	Flint, Mich. (100)	1310
WFDV	Rome, Ga. (100)	1370
WFDW	Talladega, Ala. (100)	1420
WFI	Philadelphia, Pa. (500)	560
WFIW	Hopkinsville, Ky. (1000)	940
WFLA	Clearwater, Fla. (1000)	620
WFOX	Brooklyn, N. Y. (250)	1400
WGAL	Lancaster, Pa. (100)	1310
WGAR	Cleveland, O. (500)	1450
WGBB	Freeport, N. Y. (100)	1210
WGBC	Memphis, Tenn. (500)	1430
WGBF	Evansville, Ind. (500)	630
WGBI	Scranton, Pa. (250)	880
WGBS	New York City (250)	1180
WGCM	Gulfport, Miss. (100)	1210
WGCP	Newark, N. J. (250)	1250
WGES	Chicago, Ill. (500)	1360
WGH	Newport News, Va. (100)	1310
WGL	Ft. Wayne, Ind. (100)	1370
WGN	Chicago, Ill. (25000)	720
WGR	Buffalo, N. Y. (1000)	550
WGST	Atlanta, Ga. (250)	890
WGY	Schenectady, N. Y. (50000)	790
WHA	Madison, Wis. (750)	940
WHAD	Milwaukee, Wis. (250)	1120
WHAM	Rochester, N. Y. (5000)	1150
WHAP	New York City (1000)	1300
WHAS	Louisville, Ky. (10000)	820
WHAT	Philadelphia, Pa. (100)	1310
WHAZ	Troy, N. Y. (500)	1300
WHB	Kansas City, Mo. (500)	860
WHBC	Canton, O. (100)	1200
WHBD	Mt. Orab, O. (100)	1370
WHBF	Rock Island, Ill. (100)	1210
WHBL	Sheboygan, Wis. (500)	1410
WHBQ	Memphis, Tenn. (100)	1370
WHBU	Anderson, Ind. (100)	1210
WHBY	Green Bay, Wis. (100)	1200
WHDF	Calumet, Mich. (100)	1370
WHDH	Boston, Mass. (1000)	830
WHDI	Minneapolis, Minn. (500)	1180
WHDL	Tupper Lake, N. Y. (10)	1420
WHEC	Rochester, N. Y. (500)	1430
WHFC	Cicero, Ill. (100)	1420
WHIS	Bluefield, W. Va. (250)	1410
WHK	Cleveland, O. (1000)	1390
WHN	New York City (250)	1010
WHO	Des Moines, Ia. (5000)	1000
WHOM	Jersey City, N. J. (500)	1450
WHP	Harrisburg, Pa. (500)	1430
WIAS	Ottumwa, Ia. (100)	1420
WIBA	Madison, Wis. (500)	1280
WIBG	Elkins Park, Pa. (50)	930
WIBM	Jackson, Mich. (100)	1370
WIBO	Chicago, Ill. (1000)	560
WIBR	Steubenville, O. (50)	1420
WIBW	Topeka, Kan. (1000)	580
WIBX	Utica, N. Y. (100)	1200
WICC	Bridgeport, Conn. (500)	600
WIL	St. Louis, Mo. (100)	1200
WILL	Urbana, Ill. (250)	890
WILM	Wilmington, Del. (100)	1420
WIOD	Miami Beach, Fla. (1000)	1300
WIP	Philadelphia, Pa. (500)	610
WIS	Columbia, S. C. (500)	1010
WISJ	Madison, Wis. (500)	780
WISN	Milwaukee, Wis. (250)	1120
WJAC	Johnstown, Pa. (100)	1310
WJAG	Norfolk, Neb. (1000)	1060
WJAK	Marion, Ind. (50)	1310
WJAR	Providence, R. I. (250)	890
WJAS	Pittsburgh, Pa. (1000)	1290
WJAX	Jacksonville, Fla. (1000)	900
WJAY	Cleveland, O. (500)	610
WJAZ	Chicago, Ill. (5000)	1490
WJBC	La Salle, Ill. (100)	1200
WJBI	Red Bank, N. J. (100)	1210
WJBK	Detroit, Mich. (50)	1370
WJBL	Decatur, Ill. (100)	1200
WJBO	New Orleans, La. (100)	1420
WJBU	Lewisburg, Pa. (100)	1210
WJBW	New Orleans, La. (30)	1200
WJBY	Gadsden, Ala. (50)	1210
WJDX	Jackson, Miss. (1000)	1270
WJJD	Mooseheart, Ill. (20000)	1130
WJKS	Gary, Ind. (1000)	1360
WJR	Detroit, Mich. (5000)	750
WJSV	Alexandria, Va. (10000)	1460
WJW	Mansfield, O. (100)	1210
WJZ	New York City (30000)	760
WKAQ	San Juan, P. R. (500)	890
WKAR	E. Lansing, Mich. (1000)	1040
WKAV	Laconia, N. H. (100)	1310
WKBB	Joliet, Ill. (100)	1310
WKBC	Birmingham, Ala. (100)	1310
WKBF	Indianapolis, Ind. (500)	1400
WKBH	La Crosse, Wis. (1000)	1380
WKBI	Chicago, Ill. (100)	1420
WKBN	Youngstown, O. (500)	570
WKBO	Jersey City, N. J. (250)	1450
WKBQ	New York City (250)	1350
WKBS	Galesburg, Ill. (100)	1310
WKBV	Connersville, Ind. (100)	1500
WKBW	Buffalo, N. Y. (5000)	1480
WKBZ	Ludington, Mich. (50)	1500
WKJC	Lancaster, Pa. (100)	1200
WKRC	Cincinnati, O. (500)	550
WKY	Oklahoma City, Okla. (1000)	900
WKZO	Kalamazoo, Mich. (1000)	590
WLAC	Nashville, Tenn. (5000)	1470
WLAP	Louisville, Ky. (100)	1200
WLB	St. Paul, Minn. (1000)	1250
WLBC	Muncie, Ind. (50)	1310
WLBF	Kansas City, Kan. (100)	1420
WLBG	Petersburg, Va. (100)	1200
WLBL	Stevens Point, Wis. (2000)	900
WLBW	Oil City, Pa. (500)	1260
WLBX	Long Is. City, N. Y. (100)	1500
WLBZ	Bangor, Me. (500)	620
WLCI	Ithaca, N. Y. (50)	1210
WLEX	Medford, Mass. (500)	1410
WLEY	Lexington, Mass. (100)	1370
WLIT	Philadelphia, Pa. (500)	560
WLOE	Boston, Mass. (100)	1500
WLS	Chicago, Ill. (5000)	870
WLSI	Providence, R. I. (100)	1210
WLTH	Brooklyn, N. Y. (500)	1400
WLVA	Lynchburg, Va. (100)	1370
WLW	Cincinnati, O. (50000)	700
WLWL	New York City (5000)	1100
WMAC	Syracuse, N. Y. (250)	570
WMAK	Buffalo, N. Y. (1000)	1040
WMAL	Washington, D. C. (250)	630
WMAQ	Chicago, Ill. (5000)	670
WMAZ	Macon, Ga. (250)	890
WMBA	Newport, R. I. (100)	1500
WMBC	Detroit, Mich. (100)	1420
WMBD	Peoria Heights, Ill. (500)	1440
WMBG	Richmond, Va. (100)	1210
WMBH	Joplin, Mo. (100)	1420
WMBI	Chicago, Ill. (5000)	1080
WMBO	Auburn, N. Y. (100)	1310
WMBQ	Brooklyn, N. Y. (100)	1500
WMBR	Tampa, Fla. (100)	1370
WMC	Memphis, Tenn. (500)	780
WMCA	New York City, (500)	570
WMMN	Fairmont, W. Va. (250)	890
WMPC	Lapeer, Mich. (100)	1500
WMRJ	Jamaica, N. Y. (100)	1210
WMSG	New York City (250)	1350
WMT	Waterloo, Ia. (500)	600
WNAC	Boston, Mass. (1000)	1230
WNAD	Norman, Okla. (500)	1010
WNAX	Yankton, S. D. (1000)	570
WNBF	Binghamton, N. Y. (100)	1500
WNBH	New Bedford, Mass. (100)	1310
WNBO	Washington, Pa. (100)	1200
WNBR	Memphis, Tenn. (1000)	1430
WNBW	Carbondale, Pa. (10)	1200
WNBX	Springfield, Vt. (10)	1200
WNBZ	Saranac Lake, N. Y. (50)	1290
WNJ	Newark, N. J. (250)	1450
WNOX	Knoxville, Tenn. (1000)	560
WNYC	New York City (500)	570
WOAI	San Antonio, Tex. (50000)	1190
WOAX	Trenton, N. J. (500)	1280
WOBT	Union City, Tenn. (100)	1310
WOBU	Charleston, W. Va. (250)	580
WOC	Davenport, Ia. (5000)	1000
WOCL	Jamestown, N. Y. (50)	1210
WODA	Paterson, N. J. (1000)	1250
WODX	Mobile, Ala. (500)	1410
WOI	Ames, Ia. (5000)	640
WOKO	Albany, N. Y. (500)	1430
WOL	Washington, D. C. (100)	1310
WOMT	Manitowoc, Wis. (100)	1210
WOOD	Grand Rapids, Mich. (500)	1270
WOPI	Bristol, Tenn. (100)	1500
WOQ	Kansas City, Mo. (1000)	1300
WOR	Newark, N. J. (5000)	710
WORC	Worcester, Mass. (100)	1200
WOS	Jefferson City, Mo. (500)	630
WOV	New York City (1000)	1130
WOW	Omaha, Neb. (1000)	590
WOWO	Ft. Wayne, Ind. (10000)	1160
WPAD	Paducah, Ky. (100)	1420
WPAP	New York City (250)	1010

N. B. C.	C. B. S.	Kyc.	Stations Heard
KSD-KFYR	WGR-WKRC	550	←
WFI-WIBO WLIT	KLZ-WQAM	560	←
	WKBN-WNAX WWNC	570	←
WTAG	WIBW	580	←
WEEI-WOW KHQ		590	←
KFSD	WCAO-WMT WREC	600	←
WDAF	WFAN-KFRC	610	←
WFLA-WTMJ KGW-KTAR	WLBZ	620	←
	WMAL	630	←
KFI	WAIU	640	←
WSM		650	←
WEAF		660	←
	WMAQ	670	←
KPO-WPTF		680	←
CKGW		690	←
WLW		700	←
WGN		720	←
	CKAC	730	←
WSB		740	←
WJR		750	←
WJZ	KVI	760	←
KFAB	WBBM	770	←
WMC	WEAN-WTAR	780	←
WGY-KGO		790	←
WFAA-WBAP		800	←
	WCCO	810	←
WHAS		820	←
KOA		830	←
	WABC	860	←
WENR-WLS		870	←
WJAR	WGST	890	←
WBEN-WJAX WKY	KHJ	900	←
KPRC-KOMO WWJ		920	←
	WBRC-WDBJ	930	←
WCSH-WDAY	KOIN	940	←
WRC	KMBC	950	←
	CFRB	960	←
WCFL		970	←
KDKA		980	←
WBZ		990	←
WHO-WOC		1000	←
KYW		1020	←
CFCF		1030	←
KTHS	KRLD	1040	←
WBAL-WTIC		1060	←
WTAM		1070	←
	WBT	1080	←
	KMOX	1090	←
	WPG	1100	←
WRVA		1110	←
	KTRH-WDBO WISN	1120	←
KSL	WJJD	1130	←
KVOO-WAPI		1140	←
WHAM		1150	←
	WOWO	1160	←
	WCAU	1170	←
WOAI		1190	←
	WORC	1200	←
WCAE-WREN	WDAE	1220	←
	WFBM-WNAC	1230	←
	WXYZ-WACO	1240	←
	WDSU	1250	←
	KOIL-WLBW WTOC	1260	←
WJDX	KOL	1270	←
	WDOD-WRR	1280	←
WEBC	KDYL-KTSA WJAS	1290	←
WIOD	KFH	1300	←
WSMB	WADC	1320	←
WSAI	KSCJ-WTAQ	1330	←
	WSPD-KFPY	1340	←
KWK		1350	←
	WFBL	1360	←
	KLRA-WHK	1390	←
	WBCM	1410	←
KECA	WCAH-WHP	1430	←
	WHEC-WOKO	1440	←
WGAR		1450	←
KSTP		1460	←
	WLAC	1470	←
	KFJF-WKBW	1480	←
WCKY		1490	←

WPAW	Pawtucket, R. I. (100)	1210
WPCC	Chicago, Ill. (500)	560
WPCH	New York City (500)	810
WPEN	Philadelphia, Pa. (100)	1500
WPG	Atlantic City, N. J. (5000)	1100
WPOE	Patchogue, N. Y. (100)	1370
WPSC	State College, Pa. (500)	1230
WPTF	Raleigh, N. C. (1000)	680
WQAM	Miami, Fla. (1000)	560
WQAN	Scranton, Pa. (250)	880
WQAO	New York City (250)	1010
WQBC	Vicksburg, Miss. (300)	1360
WQDM	St. Albans, Vt. (100)	1370
WQDX	Thomasville, Ga. (100)	1210
WRAF	La Porte, Ind. (100)	1200
WRAK	Williamsport, Pa. (100)	1370
WRAW	Reading, Pa. (100)	1310
WRAX	Philadelphia, Pa. (250)	1020
WRBI	Tifton, Ga. (100)	1310
WRBJ	Hattiesburg, Miss. (10)	1370
WRBL	Columbus, Ga. (50)	1200
WRBQ	Greenville, Miss. (100)	1210
WRBT	Wilmington, N. C. (100)	1370
WRBX	Roanoke, Va. (250)	1410
WRC	Washington, D. C. (500)	950
WRDO	Augusta, Me. (100)	1370
WRDW	Augusta, Ga. (100)	1500
WREC	Memphis, Tenn. (500)	600
WREN	Lawrence, Kan. (1000)	1220
WRHM	Minneapolis, Minn. (1000)	1250
WRJN	Racine, Wis. (100)	1370
WRNY	New York City (700)	1010
WROL	Knoxville, Tenn. (50)	1310
WRR	Dallas, Tex. (500)	1280
WRUF	Gainesville, Fla. (5000)	830
WRVA	Richmond, Va. (5000)	1110
WSAI	Cincinnati, O. (500)	1330
WSAJ	Grove City, Pa. (100)	1310
WSAN	Allentown, Pa. (250)	1440
WSAR	Fall River, Mass. (250)	1450
WSAZ	Huntington, W. Va. (1000)	580
WSB	Atlanta, Ga. (5000)	740
WSBC	Chicago, Ill. (100)	1210
WSBT	South Bend, Ind. (500)	1230
WSEN	Columbus, O. (50)	1210
WSFA	Montgomery, Ala. (500)	1410
WSIX	Springfield, Tenn. (100)	1210
WSJS	Winston-Salem, N. C. (100)	1310
WSM	Nashville, Tenn. (5000)	650
WSMB	New Orleans, La. (500)	1320
WSMK	Dayton, O. (200)	1380
WSOC	Gastonia, N. C.	1210
WSPA	Spartanburg, S. C. (100)	1420
WSPD	Toledo, O. (500)	1340
WSSH	Boston, Mass. (500)	1410
WSUI	Iowa City, Ia. (500)	880
WSUN	St. Petersburg, Fla. (1000)	620
WSVS	Buffalo, N. Y. (50)	1370
WSYB	Rutland, Vt. (100)	1500
WSYR	Syracuse, N. Y. (250)	570
WTAD	Quincy, Ill. (500)	1440
WTAG	Worcester, Mass. (250)	580
WTAM	Cleveland, O. (50000)	1070
WTAQ	Eau Claire, Wis. (1000)	1330
WTAR	Norfolk, Va. (500)	780
WTAW	College Station, Tex. (500)	1120
WTAX	Streator, Ill. (50)	1210
WTBO	Cumberland, Md. (100)	1420
WTEL	Philadelphia, Pa. (100)	1310
WTFI	Toccoa, Ga. (500)	1450
WTIC	Hartford, Conn. (50000)	1060
WTMJ	Milwaukee, Wis. (1000)	620
WTNT	Nashville, Tenn. (5000)	1470
WTOC	Savannah, Ga. (500)	1260
WWAE	Hammond, Ind. (100)	1200
WWJ	Detroit, Mich. (1000)	920
WWL	New Orleans, La. (5000)	850
WWNC	Asheville, N. C. (1000)	570
WWRL	Woodside, N. Y. (100)	1500
WWSW	Pittsburgh, Pa. (100)	1500
WWVA	Wheeling, W. Va. (5000)	1160
WXYZ	Detroit, Mich. (1000)	1240

CANADIAN STATIONS

CFAC	Calgary, Alta. (500)	690
CFBO	St. John, N. B. (50)	890
CFCA	Toronto, Ont. (500)	840
CFCF	Montreal, Que. (500)	1030
CFCH	North Bay, Ont. (250)	1200
CFCN	Calgary, Alta. (500)	690
CFCO	Chatham, Ont. (100)	1210
CFCT	Victoria, B. C. (500)	630
CFCY	Charlottetown, P. E. I. (250)	960
CFJC	Kamloops, B. C. (15)	1120
CFLC	Prescott, Ont. (50)	1010
CFNB	Fredericktoo, N. B. (50)	1210
CFQC	Saskatoon, Sask. (500)	910
CFRB	Toronto, Ont. (4000)	960
CFRC	Kingston, Ont. (500)	930
CHCA	Calgary, Alta. (500)	690
CHCK	Charlottetown, P. E. I. (30)	960
CHCS	Hamiltoo, Oot. (10)	880
CHCT	Red Deer, Alta. (1000)	840
CHGS	Summerside, P. E. I. (100)	1120
CHLS	Vancouver, B. C. (50)	730
CHML	Hamilton, Ont. (50)	880
CHNS	Halifax, N. S. (500)	910
CHRC	Quebec, Que. (100)	880
CHWC	Regina, Sask. (500)	960
CHWK	Chilliwack, B. C. (5)	1210
CHYC	Montreal, Que. (5000)	730
CJBR	Regina, Sask. (500)	960
CJCA	Edmonton, Alta. (500)	930
CJCB	Sydney, N. S. (50)	880
CJCJ	Calgary, Alta. (500)	690
CJGC	London, Ont. (5000)	910
CJGX	Yorkton, Sask. (500)	630
CJOC	Lethbridge, Alta. (50)	1120
CJOR	Sea Island, B. C. (50)	1210
CJRM	Moose Jaw, Sask. (500)	600
CJRW	Fleming, Sask. (500)	600
CKAC	Montreal, Que. (5000)	730
CKCD	Vancouver, B. C. (50)	730
CKCI	Quebec, Que. (22½)	880
CKCK	Regina, Sask. (500)	960
CKCL	Toronto, Ont. (500)	580
CKCO	Ottawa, Ont. (100)	890
CKCR	Waterloo, Ont. (50)	1010
CKCV	Quebec, Que. (50)	880
CKFC	Vancouver, B. C. (50)	730
CKGW	Toronto, Ont. (5000)	690
CKIC	Wolfville, N. S. (50)	930
CKLC	Red Deer, Alta. (1000)	840
CKMC	Cobalt, Ont. (15)	1210
CKMO	Vancouver, B. C. (50)	730
CKNC	Toronto, Ont. (500)	580
CKOC	Hamilton, Ont. (50)	1120
CKPC	Preston, Ont. (25)	1210
CKPR	Midland, Ont. (50)	930
CKUA	Edmonton, Alta. (500)	580
CKWX	Vancouver, B. C. (100)	730
CKX	Brandon, Man. (500)	540
CKY	Winnipeg, Man. (5000)	780
CNRA	Moncton, N. B. (500)	630
CNRC	Calgary, Alta. (500)	690
CNRD	Red Deer, Alta. (1000)	840
CNRH	Halifax, N. S. (500)	910
CNRL	London, Ont. (500)	910
CNRM	Montreal, Que. (5000)	730
CNRO	Ottawa, Ont. (500)	600
CNRQ	Quebec, Que. (50)	880
CNRR	Regina, Sask. (500)	960
CNRS	Saskatoon, Sask. (500)	910
CNRT	Toronto, Ont. (500)	840
CNRV	Vancouver, B. C. (500)	1030
CNRW	Winnipeg, Man. (5000)	780
CNRX	Toronto, Ont. (4000)	960
CPRY	Toronto, Ont. (5000)	690

CUBA

CMHD	Caibarien (250)	920
CMHA	Cienfuegos (200)	1154
CMGA	Colon (100)	834
CMBC	Havana (150)	955
CMBD	Havana (150)	955
CMBG	Santiago de las Vegas (150)	1070
CMBS	Havana (150)	790
CMBT	Havana (150)	1070
CMBW	Havana (150)	1010
CMBY	Marianao (100)	1405
CMBZ	Havana (150)	1010
CMC	Havana (500)	845
CMCA	Havana (150)	1225
CMCB	Havana, (150)	1070
CMCF	Havana (250)	900
CMCJ	Havana (250)	550
CMCN	Havana (250)	1225
CMCO	Marianao (250)	660
CMCQ	Havana (600)	1150
CMCX	Havana (250)	1010
CMK	Havana (3000)	730
CMQ	Havana (250)	1150
CMW	Havana (700)	588
CMX	Havana (500)	900
CMKC	Santiago de Cuba (150)	1034
CMKE	Santiago (250)	1250
CMKH	Santiago (250)	1327
CMHC	Tuinucu (500)	791

HAITI

HHK	Port au Prince (1000)	920

MEXICO

XFC	Ajuas Calientes (350)	805
XFF	Chihuahua (250)	915
XEA	Gaudaljara (100)	1000
XEJ	Juarez (100)	1000
XEQ	Juarez (1000)	750
XEP	Laredo (2500)	1430
XEY	Merida (100)	1000
XEB	Mexico City (1000)	1030
XEFA	Mexico City (250)	1250
XEG	Mexico City (2000)	840
XEN	Mexico City (1000)	719
XEO	Mexico City (5000)	940
XETA	Mexico City (500)	1140
XEX	Mexico City (500)	1210
XEW	Mexico City (5000)	780
XEZ	Mexico City (500)	588
XFG	Mexico City (2000)	638
XFI	Mexico City (1000)	818
XFX	Mexico City (500)	860
XET	Monterrey (500)	1000
XED	Reynosa (10000)	975
XFM	Tampico (500)	730
XES	Tampico (500)	890
XETF	Vera Cruz (500)	680
XEH	Monterrey (5000)	1080

Television Stations Now Broadcasting

Call Letters	Company and Location	Power (Watts)	Lines per Frame
	2000-2100 Kilocycles		
*W3XK	Jenkins Laboratories, Wheaton, Md.	5,000	48
*W2XCR	Jenkins Television Corporation, New York N. Y.	5,000	48
W2XBU	Harold E. Smith, Beacon, N. Y.	100	48
*W9XAO	Western Television Corp., Chicago, Ill.	500	45
*W2XCD	(Sound Synchronized on 1604 K.), Passaic, N. J.	5,000	....
	2100-2200 Kilocycles		
*W3XAD	RCA Victor Company, Camden, N. J.	500	60
*W2XBS	National Broadcasting Co., New York, N. Y.	5,000	60
W2XCW	General Electric Co., S. Schenectady, N. Y.	20,000	....
*W8XAV	Westinghouse, E. Pittsburgh, Pa.	20,000	60
*W2XR	Radio Pictures, Inc., Long Island City, N. Y.	500	48
*W9XAP	Chicago Daily News, Chicago, Ill.	1,000	45
W3XAX	NBC, Bound Brook, N. J.	5,000	60
	2750-2850 Kilocycles		
W2XAB	Columbia Broadcasting System	500	60
W9XAA	Chicago Federation of Labor, Chicago, Ill.	1,000	48
W9XG	Purdue University, W. Lafayette, Ind.	1,500	....
W2XBO	United Research Corp., Long Island City, N. Y.	500	....
	2850-2950 Kilocycles		
*W1XAV	Shortwave and Television Lab., Inc., Boston, Mass.	500	48
W9XR	Great Lakes Broadcasting Co., Dowoer's Grove, Ill.	5,000	24
*W2XR	Radio Pictures, Inc., Long Island City, N. Y.	500	48

*Stations operating on regular schedules.

State Index—Chain Stations

Ala.	WAPI	1140	N. Y.	WABC	860
	WBRC	930		WEAF	660
Ariz.	KTAR	620		WJZ	760
Ark.	KTHS	1040		WBEN	900
	KLRA	1390		WGR	550
Calif.	KGO	790		WKBW	1480
	KPO	680		WHAM	1150
	KFRC	610		WHEC	1440
	KECA	1430		WGY	790
	KFI	640		WFBL	1360
	KHJ	900		WOKO	1440
	KFSD	600	N. C.	WBT	1080
Col.	KOA	830		WPTF	680
	KLZ	560		WWNC	570
Conn.	WTIC	1060	N. D.	WDAY	940
	WDRC	1330		KFYR	550
D. C.	WMAL	630	Ohio	WSPD	1340
	WRC	950		WTAM	1070
Fla.	WFLA	620		WGAR	1450
	WJAX	900		WHK	1390
	WIOD	1300		WADC	1320
	WQAM	560		WKBN	570
	WDBO	1120		WAIU	640
	WDAE	1220		WCAH	1430
Ga.	WSB	740		WLW	700
	WTOC	1260		WSAI	1330
	WGST	890		WKRC	550
Ill.	KYW	1020	Okla.	KFJF	1480
	WBBM	770		WKY	900
	WENR	870		KVOO	1140
	WLS	870	Ore.	KGW	620
	WGN	720		KOIN	940
	WIBO	560	Pa.	KDKA	980
	WMAQ	670		WCAE	1220
	WCFL	970		WJAS	1290
	WJJD	1130		WLBW	1260
Ind.	WOWO	1160		WHP	1430
	WGL	1370		WCAU	1170
	WFBM	1230		WIP	610
Ia.	KOIL	1260		WLIT	560
	KSCJ	1330	R. I.	WEAN	780
	WHO	1000		WJAR	890
	WMT	600	S. D.	WNAX	570
Kan.	WREN	1220	Tenn.	WMC	780
	WIBW	580		WREC	600
	KFH	1300		WLAC	1470
Ky.	WCKY	1490		WSM	650
	WHAS	820		WDOD	1280
La.	WDSU	1250	Tex.	KRLD	1040
	WSMB	1320		WFAA	800
Me.	WLBZ	620		WBAP	800
	WCSH	940		WRR	1280
Md.	WBAL	1060		WACO	1240
	WCAO	600		KPRC	920
Mass.	WBZ	990		KTRH	1120
	WEEI	590		KTSA	1290
	WNAC	1230		WOAI	1190
	WORC	1200	Utah	KDYL	1290
	WTAG	580		KSL	1130
Mich.	WBCM	1410	Va.	WTAR	780
	WXYZ	1240		WRVA	1110
	WJR	750		WDBJ	930
	WWJ	920	Wash.	KHQ	590
Minn.	WCCO	810		KOMO	920
	KSTP	1460		KOL	1270
Miss.	WJDX	1270		KFPY	1340
Mo.	KMBC	950		KVI	760
	WDAF	610	Wis.	WTAQ	1330
	KMOX	1090		WEBC	1290
	KSD	550		WISN	1120
	KWK	1350		WTMJ	620
Neb.	KFAB	770	Can.	CFCF	1030
	WOW	590		CKAC	730
Nev.	KOH	1380		CKGW	690
N. J.	WPG	1100		CFRB	960

Stations Classified by Wave-lengths

§ Stations Using Power of 1000 Watts or More

540 KC., 555.6 Meters
CKX—Brandon, Man., Can.

550 KC., 545.1 Meters
CMCJ—Havana, Cuba.
KFDY—Brookings, S. D.
KFUO—Clayton, Mo.
§KFYR—Bismarck, N. D.
§KOAC—Corvallis, Ore.
KSD—St. Louis, Mo.
§WGR—Buffalo, N. Y.
§WKRC—Cincinnati, O.

560 KC., 535.4 Meters
KFDM—Beaumont, Tex.
§KLZ—Denver, Col.
§KTAB—Oakland, Calif.
§WNOX—Knoxville, Tenn.
WFI—Philadelphia, Pa.
§WIBO—Chicago, Ill.
WLIT—Philadelphia, Pa.
WPCC—Chicago, Ill.
§WQAM—Miami Beach, Fla.

570 KC., 526.0 Meters
KGKO—Wichita Falls, Tex.
KMTR—Hollywood, Calif.
KXA—Seattle, Wash.
WEAO—Columbus, O.
WKBN—Youngstown, O.
WMAC—Syracuse, N. Y.
WMCA—New York, N. Y.
§WNAX—Yankton, S. D.
WNYC—New York, N. Y.
§WWNC—Asheville, N. C.
WSYR—Syracuse, N. Y.

580 KC., 516.9 Meters
CFCL—Toronto, Ont., Can.
CKCL—Toronto, Ont., Can.
CKNC—Toronto, Ont., Can.
CKUA—Edmonton, Alta., Can.
KGFX—Pierre, S. D.
KSAC—Manhattan, Kan.
§WIBW—Topeka, Kan.
WOBU—Charleston, W. Va.
WSAZ—Huntington, W. Va.
WTAG—Worcester, Mass.

590 KC., 508.2 Meters
CMW—Havana, Cuba.
§KHQ—Spokane, Wash.
WCAJ—Lincoln, Neb.
§WEEI—Boston, Mass.
§WKZO—Berrien Sp'gs, Mich.
§WOW—Omaha, Neb.
XEZ—Mexico City, Mex.

600 KC., 499.7 Meters
CJRM—Moose Jaw, Sask., Can.
CJRW—Fleming, Sask., Can.
CNRO—Ottawa, Ont., Can.
KFSD—San Diego, Calif.
WCAC—Storrs, Conn.
WCAO—Baltimore, Md.
WGBS—New York City.
WIAT—Waterloo, Ia.
WREC—Memphis, Tenn.

610 KC., 491.5 Meters
§KFRC—San Francisco, Calif.
§WDAF—Kansas City, Mo.
WFAN—Philadelphia, Pa.
WIP—Philadelphia, Pa.
WJAY—Cleveland, O.

620 KC., 483.6 Meters
§KGW—Portland, Ore.
§WFLA—Clearwater, Fla.
§WSUN—St. Petersburg, Fla.
§WTMJ—Milwaukee, Wis.
KTAR—Phœnix, Ariz.
WLBZ—Bangor, Me.

630 KC., 475.9 Meters
CFCT—Victoria, B. C., Can.
CJGX—Yorkton, Sask., Can.
CNRA—Moncton, N. B., Can.
KFRU—Columbia, Mo.
WGBF—Evansville, Ind.
WOS—Jefferson City, Mo.
WMAL—Washington, D. C.
XET—Monterrey, Mex.

640 KC., 468.5 Meters
CHRC—Quebec, Que., Can.
CMHJ—Cienfuegos, Cuba.
§KFI—Los Angeles, Calif.
WAIU—Columbus, O.
§WOI—Ames, Ia.
§XFG—Mexico City, Mex.

650 KC., 461.3 Meters
KPCB—Seattle, Wash.
§WSM—Nashville, Tenn.
XER—Mexico City, Mex.

660 KC., 454.3 Meters
CHWK—Chilliwack, B. C.
CMCO—Havana, Cuba.
§WEAF—New York City.
WAAW—Omaha, Neb.

670 KC., 447.5 Meters
§WMAQ—Chicago, Ill.

680 KC., 440.9 Meters
§KFEQ—St. Joseph, Mo.
§KPO—San Francisco, Calif.
§WPTF—Raleigh, N. C.
XETF—Vera Cruz, Mex.
§WMC—St. Johns, N. F., Can.

690 KC., 434.5 Meters
CFAC—Calgary, Alta., Can.
CFCN—Calgary, Alta., Can.
CHCA—Calgary, Alta., Can.
CJCJ Calgary, Alta., Can.
§CKGW—Toronto, Can.
CNRC—Calgary, Alta., Can.
§CPRY—Toronto, Ont., Can.
§VAS—Grace Bay, N. S., Can.
§NAA—Arlington, Va.

700 KC., 428.3 Meters
§WLW—Cincinnati, O.

710 KC., 422.3 Meters
§WOR—Newark, N. J.
KMPC—Beverly Hills, Calif.

720 KC., 416.4 Meters
§WGN—Chicago, Ill.
§XEN—Mexico City, Mex.

730 KC., 410.7 Meters
CHLS—Vancouver, B. C., Can.
§CHYC—Montreal, Que., Can.
§CKAC—Montreal, Que., Can.
CKCD—Vancouver, B. C., Can.
CKFC—Vancouver, B. C., Can.
CKMO—Vancouver, B. C., Can.
§CNRM—Montreal, Que., Can.
§CMK—Havana, Cuga.
XEM—Tampico, Mex.

740 KC., 405.2 Meters
§KMMJ—Clay Center, Neb.
§WSB—Atlanta, Ga.

750 KC., 399.8 Meters
§WJR—Detroit, Mich.
TIC—San Jose, C. R.
§XEQ—Juarez, Mex.

760 KC., 394.5 Meters
§KVI—Tacoma, Wash.
§WEW—St. Louis, Mo.
§WJZ—Boundbrook, N. J.

770 KC., 389.4 Meters
§KFAB—Lincoln, Neb.
§WBBM—Chicago, Ill.
§WJBT—Chicago, Ill.

780 KC., 384.4 Meters
§CKY—Winnipeg, Man., Can.
§CNRW—Winnipeg, Man., Can.
KELW—Burbank, Calif.
WMC—Memphis, Tenn.
WTAR—Norfolk, Va.
KTM—Santa Monica, Calif.
WEAN—Providence, R. I.
WISJ—Madison, Wis.
WPOR—Norfolk, Va.
§XEW—Mexico City, Mex.

790 KC., 379.5 Meters
CMBS—Havana, Cuba.
CMHC—Tuinucu, Cuba.
§KGO—Oakland, Calif.
§WGY—Schenectady, N. Y.

800 KC., 374.8 Meters
§WBAP—Ft. Worth, Tex.
§WFAA—Dallas, Tex.
XFC—Aguascalientes, Mex.

810 KC., 370.2 Meters
§WCCO—Minneapolis, Minn.
WPCH—New York City.

820 KC., 365.5 Meters
§WHAS—Louisville, Ky.
§XFI—Mexico City, Mex.

830 KC., 361.2 Meters
CMGA—Colon, Cuba.
§KOA—Denver, Col.
§WRUF—Gainesville, Fla.
§WHDH—Gloucester, Mass.

840 KC., 356.9 Meters
CFCA—Toronto, Ont., Can.
§CHCT—Red Deer, Alta., Can.
§CKLC—Red Deer, Alta., Can.
CMC—Havana, Cuba.
§CNRD—Red Deer, Alta., Can.
CNRT—Toronto, Ont., Can.
§XETY—Mexico City, Mex.

850 KC., 352.7 Meters
KWKH—Shreveport, La.
WWL—New Orleans, La.

860 KC., 348.6 Meters
CMJE—Camaguey, Cuba.
KMO—Tacoma, Wash.
§WBOQ—New York City.
§WABC—New York City.
WHB—Kansas City, Mo.
XFX—Mexico City, Mex.

870 KC., 344.6 Meters
CMHH—Cifuentes, Cuba.
§WENR—Chicago, Ill.
§WLS—Chicago, Ill.

880 KC., 340.7 Meters
CHML—Hamilton, Ont., Can.
CJCB—Sydney, N. S., Can.
CKCI—Quebec, Que., Can.
CKCV—Quebec, Que., Can.
CNRQ—Quchec, Que., Can.
KFKA—Greeley, Col.
KLX—Oakland, Calif.
KPOF—Denver, Col.
WCOC—Meridian, Miss.
WGBI—Scranton, Pa.
WQAN—Scranton, Pa.
WSUI—Iowa City, Ia.

890 KC., 336.9 Meters
CFBO—St. John, N. B., Can.
CKCO—Ottawa, Ont., Can.
CKPT—Port Arthur, Ont., Can.
KFNF—Shenandoah, Ia.
KUSD—Vermillion, S. D.
WGST—Atlanta, Ga.
WMAZ—Macon, Ga.
WMMN—Fairmont, W. Va.
WILL—Urbana, Ill.
WKAQ—San Juan, P. R.
WJAR—Providence, R. I.
KGJF—Little Rock, Ark.
XES—Tampico, Mex.

900 KC., 333.1 Meters
CMX—Havana, Cuba.
CMCF—Havana, Cuba.
§KHJ—Los Angeles, Calif.
§WBEN—Buffalo, N. Y.
§WJAX—Jacksonville, Fla.
§WKY—Oklahoma City, Okla.
§WLBL—Stevens Point, Wis.
KGBI—Ketchikan, Alaska.
KSEI—Pocatello, Ida.

910 KC., 329.6 Meters
CFQC—Saskatoon, Sask., Can.
CHNS, Halifax, N. S., Can.
§CJGC—London, Ont., Can.
CNRH—Halifax, N. S., Can.
CNRL—London, Ont., Can.
CNRS—Saskatoon, Sask., Can.

920 KC., 325.9 Meters
CMHD—Caibarien, Cuba.
§HHK—Port au Prince, H.
KFXF—Denver, Col.
§KOMO—Seattle, Wash.
WAAF—Chicago, Ill.
§WWJ—Detroit, Mich.
WBSO—Needham, Mass.
§KPRC—Houston, Tex.
KFEL—Denver, Col.
XFF—Chihuahua, Mex.

930 KC., 322.4 Meters
CJCA—Edmonton, Alta., Can.
CFRC—Kingston, Ont., Can.
KFWI—San Francisco, Calif.
KGBZ—York, Neb.
KMA—Shenandoah, Ia.
KROW—Oakland, Calif.
WBRC—Birmingham, Ala.
WDBJ—Roanoke, Va.
WIBG—Elkins Park, Pa.

940 KC., 319.0 Meters
§KOIN—Portland, Ore.
§WCSH—Portland, Me.
§WDAY—Fargo, N. D.
§WFIW—Hopkinsville, Ky.
WHA—Madison, Wis.
WAAT—Jersey City, N. J.
§KGU—Honolulu, Hawaii.
§XEO—Mexico City, Mex.

950 KC., 315.6 Meters
CMBC—Havana, Cuba.
CMBD—Havana, Cuba.
§KFWB—Hollywood, Calif.
§KGHL—Billings, Mont.
§KMBC—Independence, Mo.
WRC—Washington, D. C.

960 KC., 312.3 Meters
CFCY—Charlottetown, P. E. I., Can.
§CFRB—Toronto, Ont., Can.
CHCK—Charlottetown, P. E. I., Can.
CHWC—Regina, Sask., Can.
CJBR—Regina, Sask., Can.
CKCK—Regina, Sask., Can.
CNRR—Regina, Sask., Can.
§CNRX—Toronto, Ont., Can.

970 KC., 309.1 Meters
CMGF—Matanzas, Cuba.
§KJR—Seattle, Wash.
§WCFL—Chicago, Ill.
§XED—Reynosa, Mex.

980 KC., 305.9 Meters
§KDKA—E. Pittsburgh, Pa.

990 KC., 302.8 Meters
§WBZ—Springfield, Mass.

1000 KC., 299.8 Meters
§WHO—Des Moines, Ia.
§WOC—Davenport, Ia.
KFVD—Culver City, Calif.
XEA—Gaudalajara, Mex.
XEC—Toluca, Mex.
XEE—Linares, Mex.
XEF—Oaxaca, Mex.
XEFE—Laredo, Mex.
XEI—Morelia, Mex.
XEJ—Juarez, Mex.
XEL—Saltillo, Mex.
XEK—Mexico City, Mex.
XEU—Veracruz, Mex.
XEV—Puebla, Mex.
XEY—Merida, Mex.

1010 KC., 269.9 Meters
CFLC—Prescott, Ont., Can.
CKCR—Waterloo, Ont., Can.
CKIC—Wolfville, N. S., Can.
CMBW—Havana, Cuba.
CMBZ—Havana, Cuba.
CMCX—Havana, Cuba.
KGGF—So. Coffeyville, Okla.
KQW—San Jose, Calif.
WNAD—Norman, Okla.
WPAP—Cliffside, N. J.
WIS—Columbia, S. C.
WRNY—New York City.
WQAO—New York City.
WHN—New York City.

1020 KC., 293.9 Meters
§KFKX—Chicago, Ill.
§KYW—Chicago, Ill.
WRAX—Philadelphia, Pa.

1030 KC., 291.1 Meters
§CFCF—Montreal, Que., Can.
CMCK—Santiago de Cuba.
CNRV—Vancouver, B. C., Can.
§XEB—Mexico City, Mex.

1040 KC., 288.3 Meters
§KRLD—Dallas, Tex.
§KTHS—Hot Springs, Ark.
§WKAR—E. Lansing, Mich.
§WMAK—Buffalo, N. Y.

1050 KC., 285.5 Meters
§KNX—Hollywood, Calif.
§KFKB—Milford, Kan.

1060 KC., 282.8 Meters
KWJJ—Portland, Ore.
§WBAL—Baltimore, Md.
§WJAG—Norfolk, Neb.
§WTIC—Hartford, Conn.

1070 KC., 280.2 Meters
CMBG—Havana, Cuba.
CMBT—Havana, Cuba.
CMCB—Havana, Cuba.
KJBS—San Francisco, Calif.
§WTAM—Cleveland, O.
WDZ—Tuscola, Ill.
WCAZ—Carthage, Ill.

1080 KC., 277.6 Meters
§WBT—Charlotte, N. C.
§WCBD—Zion, Ill.
§WMBI—Addison, Ill.
§XEH—Monterrey, Mex.

1090 KC., 275.1 Meters
CMAA—Guanajay, Cuba.
CMGI—Matanzas, Cuba.
§KMOX—St. Louis, Mo.

1100 KC., 272.6 Meters
CMKD—Santiago de Cuba.
§WLWL—New York City.
§WPG—Atlantic City, N. J.
KGDM—Stockton, Calif.

1110 KC., 270.1 Meters
CMHI—Santa Clara, Cuba.
§KSOO—Sioux Falls, S. D.
§WRVA—Richmond, Va.

1120 KC., 267.7 Meters
CFJC—Kamloops, B. C., Can.
CHCS—Hamilton, Ont., Can.
CHGS—Summerside, P. E. I., Can.
CJOC—Lethbridge, Alta., Can.
CKOC—Hamilton, Ont., Can.
KFIO—Spokane, Wash.
KMCS—Inglewood, Calif.
KRSC—Seattle, Wash.
KFSG—Los Angeles, Calif.
WDBO—Orlando, Fla.
WDEL—Wilmington, Del.
WTAW—College Station, Tex.
WISN—Milwaukee, Wis.
WHAD—Milwaukee, Wis.
KTRH—Houston, Tex.

1130 KC., 265.3 Meters
§KSL—Salt Lake City, Utah.
§WJJD—Mooseheart, Ill.
§WOV—New York City.

1140 KC., 263.0 Meters
CMGD—Matanzas, Cuba.
§KVOO—Tulsa, Okla.
§WAPI—Birmingham, Ala.
XETA—Mexico City, Mex.

1150 KC., 267.7 Meters
CMCQ—Havana, Cuba.
CMHA—Cienfuegos, Cuba.
CMQ—Havana, Cuba.
§WHAM—Rochester, N. Y.

1160 KC., 258.5 Meters
§WOWO—Ft. Wayne, Ind.
§WWVA—Charleston, W. Va.

1170 KC., 256.3 Meters
§WCAU—Philadelphia, Pa.
§KTNT—Muscatine, Ia.

1180 KC., 254.1 Meters
CMBG—Matanzas, Cuba.
CMKG—Santiago de Cuba.
§KEX—Portland, Ore.
§KOB—State College, N. M.
§WDGY—Minneapolis, Minn.
WHDI—Minneapolis, Minn.
WGBS—New York City.

1190 KC., 252.0 Meters
§WOAI—San Antonio, Tex.

1200 KC., 249.9 Meters
CFCH—North Bay, Ont., Can.
CMKB—Santiago de Cuba.
KBTM—Paragould, Ark.
KFJB—Marshalltown, Ia.
KFWF—St. Louis, Mo.
KGCU—Mandan, N. D.
KGDE—Fergus Falls, Minn.
KGDY—Oldham, S. D.
KGEK—Yuma, Col.
KGEW—Fort Morgan, Col.
KGFJ—Los Angeles, Calif.
KGHI—Little Rock, Ark.
KGY—Lacey, Wash.
KMLB—Monroe, La.
KSMR—Santa Maria, Calif.
KVOS—Bellingham, Wash.
KWG—Stockton, Calif.
WABI—Bangor, Me.
WABZ—New Orleans, La.
WBBZ—Ponca City, Okla.
WCAT—Rapid City, S. D.
WCAX—Burlington, Vt.
WCLO—Kenosha, Wis.
WCOD—Harrisburg, Pa.
WEHC—Emory, Va.
WEPS—Worcester, Mass.
WFBC—Knoxville, Tenn.
WFBE—Cincinnati, O.
WHBC—Canton, O.
WIBY—Green Bay, Wis.
WIBX—Utica, N. Y.
WIL—St. Louis, Mo.
WJBC—La Salle, Ill.
WJBL—Decatur, Ill.
WJBW—New Orleans, La.
WKJC—Lancaster, Pa.
WLAP—Louisville, Ky.
WLBG—Petersburg, Va.
WNBO—Washington, Pa.
WNBW—Carbondale, Pa.
WNBX—Springfield, Vt.
WORC—Worcester, Mass.
WRAF—La Porte, Ind.
WRBL—Columbus, Ga.
WWAE—Hammond, Ind.

1210 KC., 247.8 Meters
CFCO—Chatham, Ont., Can.
CFNB—Fredericton, N. B., Can.
CJOR—Sea Island, B. C., Can.
CKMC—Cobalt, Ont., Can.
CKPC—Preston, Ont., Can.
KDFN—Casper, Wyo.
KDLR—Devil's Lake, N. D.
KFOR—Lincoln, Neb.
KFVS—Cape Girardeau, Mo.
KFXM—S. Bernardino, Calif.
KGCR—Watertown, S. D.
KGMP—Elk City, Okla.
KGNO—Dodge City, Kan.
KMJ—Fresno, Calif.
KPPC—Pasadena, Calif.
KWEA—Shreveport, La.
WALR—Zanesville, O.
WBAX—Wilkes-Barre, Pa.
WBBL—Richmond, Va.
WCBS—Springfield, Ill.
WCOH—Yonkers, N. Y.
WCRW—Chicago, Ill.
WDWF—Providence, R. I.
WEBQ—Harrisburg, Ill.
WEDC—Chicago, Ill.
WGBB—Freeport, N. Y.
WGCM—Gulfport, Miss.
WHBF—Rock Island, Ill.
WHBU—Anderson, Ind.
WIBU—Poynette, Wis.
WJBI—Red Bank, N. J.
WJBU—Lewisburg, Pa.
WJBY—Gadsden, Ala.
WJW—Mansfield, O.
WLCI—Ithaca, N. Y.
WLSI—Providence, R. I.
WMBG—Richmond, Va.
WMRJ—Jamalca, N. Y.
WOCL—Jamestown, N. Y.
WOMT—Manitowoc, Wis.
WQDX—Thomasville, Ga.
WPAW—Pawtucket, R. I.
WRBQ—Greenville, Miss.
WSBC—Chicago, Ill.
WSEN—Columbus, O.
WSOC—Gastonia, N. C.
WSIX—Springfield, Tenn.
WTAX—Streator, Ill.
XEX—Mexico City, Mex.

1220 KC., 245.8 Meters
CMCA—Havana, Cuba.
CMCN—Havana, Cuba.
KFKU—Lawrence, Kan.
§KWSC—Pullman, Wash.
WCAD—Canton, N. Y.
§WCAE—Pittsburgh, Pa.
§WDAE—Tampa, Fla.
§WREN—Lawrence, Kan.

1230 KC., 243.8 Meters
KFQD—Anchorage, Alaska.
§KYA—San Francisco, Calif.
§WBIS—Boston, Mass.
§WFBM—Indianapolis, Ind.
§WNAC—S. Boston, Mass.
WPSC—State College, Pa.
WSBT—South Bend, Ind.
KGGM—Albuquerque, N. M.

1240 KC., 241.8 Meters
§KTAT—Ft. Worth, Tex.
§WXYZ—Detroit, Mich.
§WACO—Waco, Tex.

1250 KC., 239.9 Meters
CMAB—Pinar del Rio, Cuba.
CMKE—Santiago de Cuba.
CMGH—Matanzas, Cuba.
§KFMX—Northfield, Minn.
§WCAL—Northfield, Minn.
WCCP—Newark, N. J.
§WDSU—New Orleans, La.
WEFA—Mexico City, Mex.
WGCP—Newark, N. J.
§WLB—Minneapolis, Minn.
§WODA—Paterson, N. J.
§WRHM—Minneapolis, Minn.
§KFOX—Long Beach, Calif.
§KIDO—Boise, Ida.
§WAAM—Newark, N. J.

1260 KC., 238.0 Meters
§KOIL—Council Bluffs, Ia.
KRGV—Harlingen, Tex.
KWWG—Brownsville, Tex.
WLBW—Oil City, Pa.
KVOA—Tucson, Ariz.
WTOC—Savannah, Ga.

1270 KC., 236.1 Meters
KFUM—Col. Springs, Col.
KGCA—Decorah, Ia.
KWLC—Decorah, Ia.
§KTW—Seattle, Wash.
§WEAI—Ithaca, N. Y.
WOOD—Grand Rapids, Mich.
§KOL—Seattle, Wash.
WASH—Grand Rapids, Mich.
§WJDX—Jackson, Miss.
WFBR—Baltimore, Md.

1280 KC., 234.2 Meters
CMBJ—Havana, Cuba.
CMBM—Havana, Cuba.
CMCG—Havana, Cuba.
CMCH—Havana, Cuba.
CMCR—Havana, Cuba.
CMJB—Ciego de Avila, Cuba.
WCAM—Camden, N. J.
WCAP—Ashbury Park, N. J.
§WDOD—Chattanooga, Tenn.
WOAX—Trenton, N. J.
WRR—Dallas, Tex.
§KFBB—Great Falls, Mont.
WIBA—Madison, Wis.

1290 KC., 232.4 Meters
§KDYL—Salt Lake City.
KFUL—Galveston, Tex.
KLCN—Blytheville, Ark.
§KTSA—San Antonio, Tex.
§WEBC—Superior, Wis.
§WJAS—Pittsburgh, Pa.
WNBZ—Saranac Lake, N. Y.

1300 KC., 230.6 Meters
§KGEF—Los Angeles, Calif.
§KFH—Wichita, Kan.
KFJR—Portland, Ore.
WBBR—Rossville, N. Y.
§KTBI—Los Angeles, Calif.
KTBR—Portland, Ore.
WEVD—Forest Hills, N. Y.
§WHAP—New York City.
WHAZ—Troy, N. Y.
WIOD—Miami Beach, Fla.
§WOQ—Kansas City, Mo.

1310 KC., 228.9 Meters
CMGC—Matanzas, Cuba.
KCRJ—Jerome, Ariz.
KFBK—Sacramento, Calif.
KFGQ—Boone, Ia.
KFIU—Juneau, Alaska.
KFJY—Ft. Dodge, Ia.
KFPL—Dublin, Tex.
KFPM—Greenville, Tex.
KFUP—Denver, Col.
KFXJ—Edgewater, Col.
KFXR—Oklahoma City, Okla.
KGBX—St. Joseph, Mo.
KGCX—Wolf Point, Mont.
KGEZ—Kalispell, Mont.
KGFW—Ravenna, Neb.
KIT—Yakima, Wash.
KMED, Medford, Ore.
KRMD—Shreveport, La.
KTLC—Houston, Tex.
KTSL—Shreveport, La.
KTSM—El Paso, Tex.
KWCR—Cedar Rapids, Ia.
KXRO—Aberdeen, Wash.
WBOW—Terre Haute, Ind.
WBEO—Marquette, Mich.
WBRE—Wilkes-Barre, Pa.
WCLS—Joliet, Ill.
WDAH—El Paso, Tex.
WEBR—Buffalo, N. Y.
WEXL—Royal Oak, Mich.
WFBG—Altoona, Pa.
WFDF—Flint, Mich.
WGAL—Lancaster, Pa.
WGH—Newport News, Va.
WHAT—Philadelphia, Pa.
WJAC—Johnstown, Pa.
WJAK—Marion, Ind.
WKAV—Laconia, N. H.
WKBB—Joliet, Ill.
WKBC—Birmingham, Ala.
WKBS—Galesburg, Ill.
WLBC—Muncie, Ind.
WMBO—Auburn, N. Y.
WNBH—New Bedford, Mass.
WOBT—Union City, Tenn.
WOL—Washington, D. C.
WRAW—Reading, Pa.
WRBI—Tifton, Ga.
WROL—Knoxville, Tenn.
WSAJ—Grove City, Pa.
WSJS—Winston-Salem, N. C.
WTEL—Philadelphia, Pa.

1320 KC., 227.1 Meters
CMJC—Camaguey, Cuba.
KTFI—Twin Falls, Ida.
§WADC—Akron, O.
WSMB—New Orleans, La.
KID—Idaho Falls, Ida.
KGMB—Honolulu, Hawaii.
KGHF—Pueblo, Col.

1330 KC., 225.4 Meters
CMKH—Santiago de Cuba.
CMJA—Camaguey, Cuba.
KGB—San Diego, Calif.
§KSCJ—Sioux City, Ia.
WDRC—Hartford, Conn.
WSAI—Cincinnati, O.
§WTAQ—Eau Claire, Wis.

1340 KC., 223.7 Meters
CMBA—Havana, Cuba.
CMBF—Havana, Cuba.
CMCD—Havana, Cuba.
CMCU—Havana, Cuba.
CMCY—Havana, Cuba.
KFPW—Fort Smith, Ark.
§KFPY—Spokane, Wash.
WCOA—Pensacola, Fla.
WSPD—Toledo, O.

1350 KC., 221.1 Meters
§KWK—St. Louis, Mo.
WAWZ—New York City.
WCDA—New York City.
WBNX—New York City.
WMSG—New York City.

1360 KC., 220.4 Meters
CMKF—Holguin, Cuba.
§KGER—Long Beach, Calif.
KGIR—Butte, Mont.
§KPSN—Pasadena, Calif.
WCSC—Charleston, S. C.
§WFBL—Syracuse, N. Y.
WGES—Chicago, Ill.
§WJKS—Gary, Ind.
WQBC—Vicksburg, Miss.

1370 KC., 218.8 Meters
CMGE—Cardenas, Cuba.
KCRC—Enid, Okla.
KFBL—Everett, Wash.
KFJI—Astoria, Ore.
KFJM—Grand Forks, N. D.
KFJZ—Ft. Worth, Tex.
KFLX—Galveston, Tex.
KGAR—Tucson, Ariz.
KGDA—Mitchell, S. D.
KGFG—Oklahoma City, Okla.
KGFL—Raton, N. M.
KGKL—San Angelo, Tex.
KMAC—San Antonio, Tex.
KONO—San Antonio, Tex.
KOOS—Marshfield, Ore.
KRE—Berkeley, Calif.
KUJ—Walla Walla, Wash.
KVL—Seattle, Wash.
KWKC—Kansas City, Mo.
KZM—Hayward, Calif.
WBTM—Danville, Va.
WBGF—Glen Falls, N. Y.
WCBM—Baltimore, Md.
WELK—Philadelphia, Pa.
WFDV—Rome, Ga.
WGL—Fort Wayne, Ind.
WHBD—Mount Orab, O.
WHBQ—Memphis, Tenn.
WHDF—Calumet, Mich.
WIBM—Jackson, Mich.
WJBK—Ypsilanti, Mich.
WLEY—Lexington, Mass.
WLVA—Lynchburg, Va.
WMBR—Tampa, Fla.
WPOE—Patchogue, N. Y.
WQDM—St. Albans, Vt.
WRAK—Williamsport, Pa.
WRBJ—Hattiesburg, Miss.
WRBT—Wilmington, N. C.
WRDO—Augusta, Me.
WRJN—Racine, Wis.
WSVS—Buffalo, N. Y.

1380 KC., 217.3 Meters
KOH—Reno, Nev.
KQV—Pittsburgh, Pa.
KSO—Clarinda, Ia.
§WKBH—La Crosse, Wis.
WSMK—Dayton, O.

1390 KC., 215.7 Meters
§KLRA—Little Rock, Ark.
§KUOA—Fayetteville, Ark.
§WHK—Cleveland, O.
KOY—Phœnix, Ariz.

1400 KC., 214.2 Meters
CMBI—Havana, Cuba.
CMBK—Havana, Cuba.
CMBN—Havana, Cuba.
CMBQ—Havana, Cuba.
CMBX—Havana, Cuba.
CMBY—Havana, Cuba.
KLO—Ogden, Utah.
KOCW—Chickasha, Okla.
WCMA—Culver, Ind.
WCGU—Coney Island, N. Y.
WBAA—West Lafayette, Ind.
WBBC—Brooklyn, N. Y.
WKBF—Indianapolis, Ind.
WFOX—Brooklyn, N. Y.
WLTH—Brooklyn, N. Y.

1410 KC., 212.6 Meters
§KGRS—Amarillo, Tex.
KFLV—Rockford, Ill.
WDAG—Amarillo, Tex.
WHBL—Sheboygan, Wis.
WBCM—Hampton Township, Mich.
WHIS—Bluefield, W. Va.
WLEX—Lexington, Mass.
WODX—Springhill, Ala.
WSFA—Montgomery, Ala.
WSSH—Boston, Mass.
WRBX—Roanoke, Va.

1420 KC., 211.1 Meters
KBPS—Portland, Ore.
KFIZ—Fond du Lac, Wis.
KFQU—Holy City, Calif.
KFQW—Seattle, Wash.
KFXD—Jerome, Ida.
KFXY—Flagstaff, Ariz.
KFYO—Abilene, Tex.
KGFF—Alva, Okla.
KGGC—San Francisco, Calif.
KGIW—Trinidad, Col.
KGIX—Las Vegas, Nev.
KGKX—Sand Point, Ida.
KGVO—Missoula, Mont.
KICK—Red Oak, Ia.
KLPM—Minot, N. D.
KORE—Eugene, Ore.
KTAP—San Antonio, Tex.
KXL—Portland, Ore.
KXYZ—Houston, Tex.
WEDH—Erie, Pa.
WEHS—Evanston, Ill.
WELL—Battle Creek, Mich.
WFDW—Talladega, Ala.
WHDL—Tupper Lake, N. Y.
WHFC—Cicero, Ill.
WIAS—Ottumwa, Ia.
WIBR—Steubenville, O.
WILM—Wilmington, Del.
WJBO—New Orleans, La.
WKBI—Chicago, Ill.
WLBF—Kansas City, Kan.
WMBC—Detroit, Mich.
WMBH—Joplin, Mo.
WPAD—Paducah, Ky.
WSPA—Spartanburg, S. C.
WTBO—Cumberland, Md.

1430 KC., 209.7 Meters
CMHE—Santa Clara, Cuba.
§KECA—Los Angeles, Calif.
KGNF—No. Platte, Neb.
WCAH—Columbus, O.
WBAK—Harrisburg, Pa.
WGBC—Memphis, Tenn.
WHP—Harrisburg, Pa.
WNBR—Memphis, Tenn.
§XEP—Laredo, Mex.

1440 KC., 208.2 Meters
KLS—Oakland, Calif.
WBIG—Greensboro, N. C.
WCBA—Allentown, Pa.
WHEC—Rochester, N. Y.
WMBD—Peoria Heights, Ill.
WOKO—Albany, N. Y.
WTAD—Quincy, Ill.
WSAN—Allentown, Pa.

1450 KC., 206.8 Meters
CMKA—Santiago de Cuba.
§KTBS—Shreveport, La.
WBMS—Ft. Lee, N. J.
WGAR—Cleveland, O.
WHOM—Jersey City, N. J.
WKBO—Jersey City, N. J.
WNJ—Newark, N. J.
WSAR—Fall River, Mass.
WTFI—Toccoa, Ga.

1460 KC., 205.4 Meters
§KSTP—St. Paul, Minn.
§WJSV—Alexandria, Va.

1470 KC., 204.0 Meters
§WLAC—Nashville, Tenn.
§WTNT—Nashville, Tenn.
§KGA—Spokane, Wash.

1480 KC., 202.6 Meters
§KFJF—Oklahoma City, Okla.
§WKBW—Amherst, N. Y.

1490 KC., 201.6 Meters
§WCHI—Chicago, Ill.
§WCKY—Covington, Ky.
§WJAZ—Chicago, Ill.

1500 KC., 199.9 Meters
CMBL—Havana, Cuba.
CMBP—Havana, Cuba.
CMBR—Havana, Cuba.
CMCM—Havana, Cuba.
CMCT—Havana, Cuba.
CMHB—Sagua la Grande, Cuba.
KDB—Santa Barbara, Calif.
KGFI—Corpus Christi, Tex.
KGFK—Moorhead, Minn.
KGIZ—Grant City, Mo.
KGKB—Brownwood, Tex.
KGKY—Scottsbluff, Neb.
KPJM—Prescott, Ariz.
KPQ—Wenatchee, Wash.
KREG—Santa Ana, Calif.
KUT—Austin, Tex.
KXO—El Centro, Calif.
WCLB—Long Beach, N. Y.
WDIX—Tupelo, Miss.
WKBV—Connersville, Ind.
WKBZ—Ludington, Mich.
WLBX—Long Island City, N. Y.
WLOE—Boston, Mass.
WMBA—Newport, R. I.
WMBQ—Brooklyn, N. Y.
WMPC—Lapeer, Mich.
WNBF—Binghamton, N. Y.
WOPI—Bristol, Tenn.
WPEN—Philadelphia, Pa.
WRDW—Augusta, Ga.
WSYB—Rutland, Vt.
WWRL—Woodside, N. Y.
WWSW—Pittsburgh, Pa.

From early childhood, LILLIAN TAIZ has had a way of delighting her audiences—and she is not so thoroughly grown-up yet. Her rise to stardom on the musical comedy stage and before the microphone reads like those beloved fairy tales wherein the beautiful and talented heroine is providentally recognized by the powers that be—the powers in this story being: Dr. Lucy Langdon Wilson, Leopold Stokowski, George Gershwin, the Messrs. Aarons and Freedley and the Columbia Broadcasting System.

Norman Brokenshire

Alma Peterson

A quartet of artists who need no introduction to followers of radio. "Broke" is back in New York, and will soon be heard over the C B S chain.

ALMA PETERSON, popular N B C soprano, was featured on a recent N B C Artist Service program. ROBERT SIMMONS' tenor voice is often heard on N B C programs. OLIVE PALMER sings exclusively each week on the Palmolive Hour.

Robert Simmons

Olive Palmer

S.E. JUN -1 1931 ©CIB 117145

THE RADIO LISTENER'S PROGRAM GUIDE

What's on the Air

AND WHO WILL PUT IT THERE IN JUNE 1931

CHILDREN ON THE AIR – PAGE 17

VOL. 2. NO. 8.

PRICE 15 CENTS

While nationally BILL HAY is known as the announcer for Amos 'n' Andy, in Chicago and vicinity he is thought of as a favorite announcer and artist of Station WMAQ. Bill was the Gosden and Correll announcer long before the boys were taken over by NBC, and, when they went "chain," they insisted that their WMAQ relationship should be continued in spite of the fact that WMAQ is affiliated with CBS. Even when the boys are in New York, Bill usually is their announcer by means of a long-distance telephone hook-up between WMAQ studios and WJZ, New York.

Here are "JOE AND VI," warming up to another bit of family argument which will last "far, far into the night." Graybar's "Mr. and Mrs." programs each Tuesday at 10 P. M. (E. D. T.) have a wide following; and Jack Smart as "Joe" and Jane Houston as "Vi" have a host of admirers among radio listeners. Hundreds have written in for pictures of "Joe and Vi." Here they are.

WHAT'S ON THE AIR

THE MAGAZINE FOR THE RADIO LISTENER

VOLUME II. JUNE, 1931 No. 8

Television Peeps Around the Corner

By Don Davis

PART TWO

STATIC is not going to bother television much. A recent demonstration of television reception in New York during an electrical storm proved this point. Excepting for slight white streaks flashing across the screen coincident with the lightning, no harm was done and the pictures flicked on unmolested.

During the past few weeks there have been a number of interesting developments along the television front.

The Columbia Broadcasting System has definitely announced that it will be on the air throughout the summer with an experimental television program daily for six hours.

Some months ago CBS selected Natalie Towers, a young and very beautiful actress, as its television girl. Last week NBC announced that it had signed Dorothy Knapp to fill a similar role there.

Meanwhile WGBS and W2XCR are continuing their sight-and-sound broadcasts with very encouraging results.

Chicago and Boston likewise are continuing television programs, although nothing startling has been reported from either of these cities in the way of new developments. Boston will be on sixty-line scanning after June 1, as will Station W3XK in Washington. All New York stations have adopted this standard.

Make-up on the faces of artists who appear before the television camera is considered of utmost importance. Such make-up is neither like that of the stage nor screen. It is more vivid and of the most grotesque color combinations.

Charles E. Butterfield, radio editor of the Associated Press, who has been making an exhaustive study of this phase of the new industry, told this writer that red-headed girls are the best for television, with the brown heads a close second. Blondes are not so good, because there is not sufficient contrast.

Noses are dangerous to beauty when it comes to the television camera. If not properly powdered and colored by grease paint, they look unnaturally large and very, very red.

During its summer experiments the Columbia System plans to employ a number of its sustaining acts. "Those who have had motion-picture experience," Edwin K. Cohan says in a recent statement, "will be televised from time to time. Morton Downey and the Dodge Twins are foremost in this group."

Other reports from the large broadcasting stations show that a tremendous army of theatrical people are seeking to establish themselves for television. At the present there is little hope for them, especially since the networks are going into the new field only in an experimental manner for the time being.

As the technique of television is improved, so will a new art be born—an art entirely different from the motion-picture world and the sound-broadcasting studios, an art which will be individually and wholly adapted to the new science.

Reactions of the general public to television are sometimes very amusing. For example, some average radio listeners are of the belief that television has been perfected to the point that pictures with the clarity of present-day movies are obtainable with simple equipment.

True enough, pictures are available from quite simple equipment, but they are not anywhere nearly so clear as movies of even ten years ago.

For example, television reception is such that only the head and shoulders of the subject can be seen with any great clarity. Two people in the picture are the limit for the televisor of to-day. Background detail is missing. However, television has progressed. It is marvelous—even miraculous—that pictures of any kind can be transmitted hundreds of miles through nothing more substantial than air!

Television to-day is sending you pictures of old film, wooden cats, dolls and pictures of orchestra leaders, and the like. Of them all, the silhouettes (black and white action pictures) are the most interesting. Why? Because they have action, and plenty of it.

To this writer's way of thinking, television will be given its first real impetus when the two nation-wide radio networks begin to conduct experimental programs.

Then, there's the high cost of equipment. Is there any reason why television receivers should cost so much?

If you possess a short-wave receiver, one which will tune from 100 to 200 meters and one that should possess wide band tuning and resistance-coupled audio, you need only the televisor. Yet this televisor, employing a synchronous motor, a scanning-disk, a neon tube and a magnifying-glass, will cost you (completely assembled) somewhere in the neighborhood of $100.

With all these so-called drawbacks television is here and it is going to stay with us for some time to come. Prices will be cut. They've got to be cut. Programs will improve, and sight and sound will be successfully synchronized.

Dorothy Knapp
NBC

These two young women register perfection, "televisionally speaking." They are the Television Girls of NBC and CBS, respectively, and will be a major incentive for folk to equip with short-wave television sets.

Natalie Towers
CBS

Summer Radio, 1931 Style

THIS summer people will listen to radio just about as much as they have the past winter.

That is no daring prophecy. It is a certainty, so sure and so much a matter of course that many a rooky in the listener army probably thinks it hardly worth mentioning. But 'twas not ever thus. Ask any old-timer.

Back in the days when fans had something akin to cauliflower ear from wearing headphones, radio passed out of the picture in summer about as completely as winter wraps. If a B battery went dead or a tube blew in May, it wasn't thought worth while to replace it till September, because precious little listening would be done until then. Careful souls even dismantled the bristling breadboards that were the last word in sets and packed them away in a cool, dry place, the next best thing to mothballs. Station schedules—none too plump anyway—were pared down to a skeleton. Of course a few of the undaunted sweated under headphones to browse about the dial now and then. But for the most part radio simply marked time from June to September.

It's as much of a laugh as the quaint days when everybody jacked up the family chariot and deflated the tires for the winter, isn't it? But it's true. And the anwer is Old Man Static.

He was not just a convenient excuse, either. Far from it. When a 500-watt station was something to get excited about, and a 1,000-watter was an awesome superpower outfit, static really meant something, especially with antiques at the receiving end. It's small wonder that radio had such a struggle to iron out the "summer slump." But now, as everybody knows, the job has been done.

Every year for the last three or four the hot-weather hurdle has been topped more and more easily. And this year it has dwindled so much that it threatens to be no obstruction at all.

Higher station power is, of course, the big thing that is making summer safe for radio. With 5,000 watts common and the cleared-channel boys hammering out to the tune of 50,000 watts, it takes a man-sized thunder-storm to kick up as much as a ripple in loud-speakers within ordinary reception range.

And another thing that helps mightily is the wider distribution of chain programs. In the old days only a dozen or two stations were tied together for big features. This meant that many listeners had to rely on an outlet 500 or 1,000 miles away; not so good in hot weather with low power. But now, with forty to sixty stations hooked up nightly, the cream of the air shows can be picked up close enough home to assure high-class reception under almost any conditions.

However, still another thing that has done its bit in making radio a year-round proposition, instead of a winter-only pastime, is the steady improvement in receivers. Most present-day listeners may not know it, because they did not tinker with single-circuit squealers of the vintage of 1922. But the fact is that modern receivers deliver more program and less static than their museum-piece predecessors, which has made listening considerably more enjoyable while Old Sol is beaming down on Mother Earth.

But "even after that," as Andy would say, there are reasons why 1931 promises to provide more summer pleasure than any other year in radio's history. They are the automobile receiver and the midget.

The automobile set makes it possible to take a cooling drive, hear a favorite program and enjoy both, to paraphrase an advertising line. With one of these efficient receivers in a car, the question of staying at home to get a popular program or taking a pleasant ride after a punishing day is disposed of without a moment wasted on argument. Both can be done simultaneously, thanks to the perfection of the little set tucked behind the dashboard.

On camping tours, too, they offer much pleasure without inconvenience. After a long day's trek, it is not necessary to unpack a set from dusty luggage, make intricate connections and shin up a tree to fasten a temporary aerial. Wherever the car is stopped for the night's bivouac, programs can be had for nothing more troublesome than the turn of a switch. That may not be roughing it in the best wild-West manner, but it is comfort.

The now popular midget also has particular summer advantages, both at home and in camp.

At home it enables radio to be brought to the coolest spot, instead of requiring the listener to go to the radio. On an extension cord (no aerial or ground is needed for local reception) the little fellow can be moved to the porch or into the yard, wherever there is a haven from the heat. Compared with the alternative of turning up a permanently installed receiver so it can be heard at a remote point, this arrangement will appeal instantly to the neighbors, if not the owner.

And for the migrating army of summer cottagers the midget can do as much. Brought from home in no more space than a bag, it can be plugged into an outlet wherever the proper current is available (by the way, be sure about that before throwing the switch, unless repair bills mean nothing in your carefree life), and the transplanted fireside is complete even to radio.

Also, either with the "half-pinter" or a car receiver, the summer vacationist can expect to get something more from radio than programs that might be heard at home. If his wanderings take him even a moderate distance from his winter bailiwick, he is pretty certain to get a fresh viewpoint on broadcasting.

Small stations, which he may not be able to hear at home because of congested channels, can be picked up in the new location. The station back home that he may not regard so highly because it is just a home-town local will warm his heart like the voice of an old friend when it comes through. There will be a fresh zest to dialing, and, still more, he will get an illuminating insight into what radio is like in another section of the country. That alone ought to be worth while, after one has been accustomed to thinking in terms of his own territory.

As to programs themselves, every indication points to 1931 being the banner summer of radio thus far. A few features will be canceled because their sponsors' products are seasonal in character. A few others will go off the air because artists will be away from the studios on vacations. But most of the programs which make up the backbone of schedules will go on just as they did during the winter months.

Besides, features which are not heard during the winter will provide special interest along several lines. Sports broadcasting will be much in the spotlight, with baseball, racing and the Stribling-Schmelling fight to draw fans to loud-speakers. Outdoor concerts will do as much for music lovers. Already Columbia has announced that it will air the notable Lewissohn Stadium concerts, and the NBC probably will carry the Goldman Band programs from Central Park, as has been its custom for the past few years.

Yes, the summer of 1931 will be a far cry from the days when radio was put away along with the heavy underwear. In fact, the once prevalent "summer slump" looks to be as gone forever as the aforementioned apparel.

WE return to our April system of program serviee. We thank the hundreds who wrote. We have had twenty thousand letters from listeners containing suggestions as to the serviee they desire. As facilities permit, we shall hope to meet the want felt by the majority of folks who like to know just what is on the air and where to get their choice whenever they are in a mood to listen.

NBC PLANS FOR THE SUMMER

The American radio audiences will be served programs of consistently higher quality than during any previous summer schedule. The warm weather slackness, always expected until last year, has been eliminated, according to NBC executives, who contemplate the most active season in radio history.

Many program sponsors will continue their programs through the summer, instead of deserting the air waves, as was the practice several years ago. Many of these programs will be revised to meet the requirements of the hot season.

The greatest improvement will be found in the special broadcast events and the international exchange of programs of all types. More and more, radio takes its place as a supplement to the daily newspaper, and the program director's schedule grows as uncertain as the city editor's assignment sheet. No one can predict positively what will be broadcast to-morrow. Of course, the program schedules are made up weeks in advance, and the listener can rest assured that he may expect to hear his favorite programs regularly, but unusual programs and events will be offered him daily.

It has been arranged, almost definitely, that the Poughkeepsie Regatta on the Hudson will be heard over the air June 16, and the Yale-Harvard boat-race on June 19. NBC short-wave mobile transmitters will be mounted on the observation trains, and announcers, keeping abreast of the shells, will describe the sight.

A series of one-hour pop concerts by the Boston Symphony Orchestra are scheduled for Saturday nights during June and part of July. Numerous conventions will have NBC microphones present before the speakers' dais. RKO is planning a pick-up from the Westchester Country Club. Many famous horse-races will be described over the air, including the rich Belmont Futurity in September.

Plans are under way for having announcers follow the leaders in the Ryder Cup golf matches between English and American amateurs at Columbus, O., June 27, and the next week the National Open Championship matches will be aired for the stay-at-homes.

Newton D. Baker's address to the graduating

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"SALT AND PEANUTS," favorites at WLW.

class of Mechanics' Institute, Rochester, N. Y., will be heard over an NBC network Tuesday, June 9, as will Maj.-Gen. Smedley D. Butler's address at Charlestown, Mass., on the eve of Bunker Hill Day, Tuesday, June 16. These are merely examples of the talks of varied interest that listeners may hear during the summer months.

In the field of world-wide broadcasts, NBC expects to establish new records, performing marvels of program exchanges that only the most daring believed possible a few years ago. The first will be a pick-up of the great English Derby at Epsom Downs, June 3. Racing experts, distributed around the track, will give a running commentary of this historic sporting event. Similar contests will be picked up from other countries.

During the winter Americans have become accustomed to hearing programs originating in England, Italy, France, Germany, South America, Hawaii, Australia, Japan and from aboard ships at sea. In addition to many political leaders of every important country, the Pope and other prominent church-members have spoken over the air waves to an entire world. Radio carries the listener around the world in a few minutes. Anything seems possible.

It is not only possible, but highly probable, that transatlantic fliers, explorers in distant lands and scientists, engaged in portentous experiments, will speak direct from the midst of their activities to all civilization. If Lindbergh were to repeat his memorable flight to Paris now, he undoubtedly would carry a transmitter and personally broadcast his progress. It could be done. It is possible some one will within a few weeks.

Studio programs promise many novelties, according to writers, directors and artists. Margaret Anglin, noted stage star, will play the title role in a radio dramatic series based on the life of Joan of Arc. The Women's Radio Review, recently inaugurated by NBC, gives the afternoon schedule a presentation equaling in quality the favorite night-time concerts. This one-hour show includes a prominent dance-orchestra program, selections by vocal soloists and instrumentalists, and talks on topics of interest to women by leading authorities. NBC is planning innovations in dramatic broadcasting intending to develop this type of program to greater heights.

And behind it all moves the hand of fate, holding in its grasp television, that elusive invention that lures on to greater effort scientists, and in fact all concerned with broadcasting. Television, like prosperity, is said to be just around the corner, and who knows but that the waiting world will arrive at that as yet unmarked corner during these summer months?

SOME CBS HIGH SPOTS

There is plenty of enthusiasm on tap out at the Madison Avenue headquarters of CBS. Of the more than half a hundred sponsored programs at present broadcast over the Columbia network, forty have definitely decided to continue on the air through the summer months, and pending negotiations make certain that nearly a score of new programs will be added to the commercial list in the near future.

One of the most ambitious summer-time radio series in the history of broadcasting commences over the Columbia System June 1, when R. J. Reynolds & Company, makers of Camel cigarets, brings together on one feature Morton Downey, Anthony Wons and Jacques Renard, all of whom have been outstanding, single, sustaining entertainers.

Sixty associated stations of the Columbia System will carry the Camel Quarter-hour Series daily except Sunday at 7:45 P. M., E. D. S. T., for Eastern listeners, and again at 11:30 P. M., E. D. S. T., for Western and Pacific Coast listeners.

Downey is to be the star of the series, while Wons will be master of ceremonies, contributing bits of wisdom and philosophy from his scrap-book. Both Downey and Wons have been outstanding sensations so far this year. Morton Downey made his debut as a regular network broadcaster last December, and his rise to fame has been spectacular, to say the least.

Wons is not new to radio, having been a microphone personality for nearly nine years. He has, however, during the last year broken all existing records for fan-mail response. Thousands upon thousands of fan letters pour into the studios every month. Wons, by the way, is perhaps the only radio artist extant who can boast of having 90 per cent. of his material contributed from the radio audience.

Renard, who will direct the orchestra, has several things of which to boast. For one, he weighs more than Paul Whiteman. His band has been the talk of New England for ten years, although only recently it has been brought to the ears of America through the medium of a nation-wide network.

Aside from his announcerial duties on the Camel series, Wons will contribute some of his original sayings and his inimitable laugh, which many say is a good deal like that of Will Rogers.

These "three horsemen" of radio, who have trodden separate roads to fame and fortune, will come together officially for the first time at 7:45 P. M., E. D. S. T., June 1, for the grand premier.

Rosa Ponselle, American-born prima donna soprano of the Metropolitan Opera Company, will be heard over a nation-wide network of the Columbia Broadcasting System from 3 to 3:45 P. M., E. D. S. T., Monday, June 1, when a part of a performance of Verdi's opera, "La Forza del Destino," is relayed to this country from the stage of the Royal Opera House, Covent Garden, London.

Since her debut in London in 1929, the appearance of Miss Ponselle at the Royal Opera House has been one of the outstanding events of the London opera season.

Bert Lown and his Biltmore Orchestra have been engaged to co-star with Bradford Browne and Al Llewelyn in the Francis H. Leggett & Company "Premier" radio programs this summer. The fifteen-minute broadcasts will be routed over the entire Columbia basic network, excepting KMOX, St. Louis, but with the addition of KTRH, Houston, Tex., each Thursday at 9 P. M., E. D. S. T.

Browne and Llewelyn will continue as the "Premier Chefs," featuring their "synchronized conversation" and the presentation of a new original composition each week.

The schedule of Daddy and Rollo programs, formerly broadcast every Tuesday, Wednesday and Thursday at 7:45 P. M., E. D. S. T., over the Columbia network, has been changed, after the broadcast of May 28, to 7:30 P. M., E. D. S. T., every Sunday, Tuesday and Thursday.

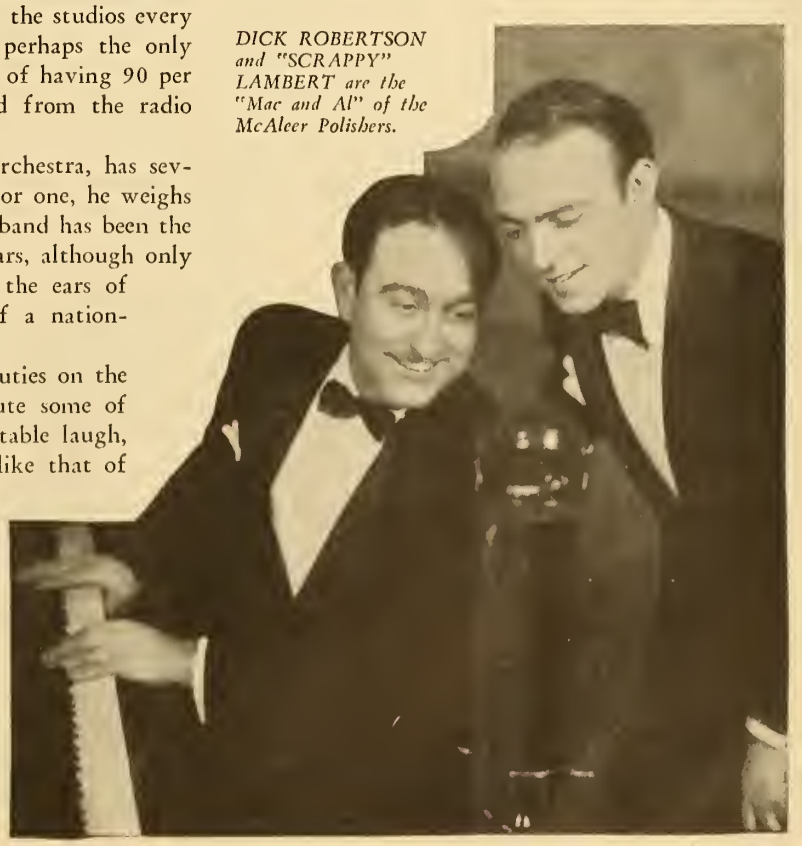
The first broadcast on the new time schedule will be Sunday, May 31.

The program, written by J. P. McEvoy, author of "Showgirl" and "Mr. Noodle," is acted by Nick Dawson and eleven-year-old Donald Hughes, and is sponsored by La Palina.

To the strains of an overture played on their "mighty gas-pipe organ," the Tastyeast Gloom-chasers ushered in their nightly program of comedy over CBS from 8:45 to 9 o'clock, E. D. S. T., Sunday, May 24.

This presentation, new to the network, but one that has achieved sensational popularity in Buffalo, largely consists of extemporaneous dialogue between a certain erratic "Col. Lemuel Q. Stoopnagle" and his eccentric pal "Bud." These roles are taken by

DICK ROBERTSON and "SCRAPPY" LAMBERT are the "Mac and Al" of the McAleer Polishers.



F. Chase Taylor and Wilbur Budd Hulick, respectively. Those who heard this act over WGR and WKBW, Buffalo, during the past eight months predict that it will become one of the most popular on the air.

"The Colonel and Bud" will be heard over the network every evening but Fridays, from 8:45 to 9 o'clock, E. D. S. T. Their "ad lib" programs embrace everything from astonishing imitations of prehistoric monsters, soul-stirring dramas and sword dances to the crooning of popular songs.

Kate Smith, popular vaudeville and musical-comedy star recently signed by Columbia, will replace Morton Downey on the latter's five-times-weekly schedule of fifteen-minute programs, which he is abandoning for the new Camel Quarter-hour Series, beginning June 1.

Kate Smith was born in Washington, D. C., and was graduated from the public schools there. Her early interests were divided between singing and the study of medicine, with her family believing the latter a more dignified and worthy calling. The lure of the footlights was stronger than their prejudices, however, and in 1925 Kate made her debut in the Capitol's Keith Theatre.

Eddie Dowling heard her performance and forthwith engaged her for "Honeymoon Lane." Followed, within the next five years, successful engagements with "Hit the Deck" and George White's "Flying High."

She recently played a week's engagement at the Capitol Theatre in New York with such success that she was re-engaged for eight additional weeks.

Henry Burbig, pioneer radio comedian, returned to the air in a new series of sustaining programs over CBS Saturday, May 23, at 8:15 P. M., E. D. S. T.

In his new series Burbig is assisted by Nat Brusiloff and his jazz band. Each of the presentations last fifteen minutes.

Although Burbig presents his sketches in the usual Jewish dialect style which has made him a familiar figure in the broadcasting world, he also introduces variations and a new idea he has developed in connection with his burlesques of the old fables.

A series of interviews with radio celebrities, to be known as "Meet the Artist," will be broadcast over the Columbia network every Thursday at 5:45 P. M., E. D. S. T. Morton Downey, tenor, was the guest on the premier broadcast May 28. He was interviewed by Bob Taplinger, Columbia writer, who will conduct the feature each week.

AS WE GO TO PRESS

THE Women's Radio Review is an afternoon daily series which combines entertainment and information of interest to women. Since its inauguration over an NBC-WEAF network on May 4, it has brought before the microphone several noted leaders among women.

Presented every day except Saturday and Sunday, it offers an hour of novelty music interspersed with special features on fashions, home entertaining, interior decoration and other matters of women's interest.

These informative features are presented by especially selected experts. All matters pertaining to food and its allied subjects are in charge of Mrs. Sarah Jordan. Elaine Page tells listeners about fashions in dress and beauty styles. Jean Harvey has been assigned to the subject of home decorating, housekeeping and similar matters.

Mrs. Claudine MacDonald, whose experience includes direction of exclusive women's clubs, social settlement work, the stage, the microphone and housekeeping, is director of the entire series.

Vincent Lopez, the aristocrat of orchestra directors, with an orchestra of musicians picked for their versatility, together with vocal soloists, entertains the listeners of the Women's Radio Review with popular American dance melodies, Oriental music, compositions from Latin America, concert music and salon arrangements. The vocalists include Ruth Ann Watson, contralto; Leslie Joy, baritone; Richard Maxwell, tenor, and Ted Jewett, who serves as master of ceremonies.

Prominent women who have appeared on this program include Mrs. Harold I. Pratt, a leader in the Garden Club of America; Rose O'Neil, artist and noted as illustrator of the kewpies for various national magazines and newspapers; Mrs. Lewis Slade, vice-chairman of the New York League of Women Voters; Mrs. Eve Garrette Grady, the American woman who was expelled from Russia for writing a joke about Dictator Stalin, and Virginia Dale, short-story writer and former dramatic critic.

Elizabeth Arden, one of the world's foremost authorities on the subject of beauty and its care, is heard each Thursday afternoon on this program.

Margy, the steno, walked into Mr. Harrison's office at the Pearly Dew Rice Company on a recent Saturday, asked where she could hang her hat, and got a job without the O. K. of Miss Blake, office manager. That began a series of adventures for Margy which NBC is presenting each Saturday at 7:30 P. M., E. D. T. Margy and her humanly funny experiences as a New York stenographer are created by a blonde young lady who knows the life herself. She is Elizabeth R. Todd, secretary to Burke Boyce, continuity editor of the NBC. The central characters of the comedy series are: Margy, played by Marcella Shields; Miss Blake, the office manager, played by Helene Handin, and the boss, Harrison, portrayed by Jack McBride.

Thrilling episodes in the settlement of the old West are dramatized in a new broadcast series, "Red Goose Adventures," now being presented over fifty-nine stations associated with CBS every Friday at 7:30 P. M., E. D. S. T.

Primarily designed to appeal to the younger generation of listeners, the "Red Goose Adventures" give particular emphasis to historical accuracy. Extensive research has been made to uncover dramatic incidents of the Western pioneer days which hitherto have escaped attention. Even the incidental music is authentic of the period.

After almost two years of absence from CBS, during which time they played in motion pictures and Hollywood supper clubs, George Olsen and his orchestra are now heard twice weekly—every Monday and Friday at 11:30 P. M.—over the nation-wide Columbia network. This popular orchestra now is engaged at "Dells," a fashionable Chicago rendezvous.

The biggest contract ever offered for a series of movie shorts has been signed by Floyd Gibbons, NBC broadcaster and former war correspondent.

He will appear in a series of thirteen shorts, entitled "Floyd Gibbons' Supreme Thrills," to be produced by A. P. Waxman and Michael Mindlin in association with the RKO-Van Beuren Corporation.

The shorts will be produced in New York, starting immediately, so that the contract will not interfere with Gibbons' scheduled appearances over NBC networks.

Gibbons has been featured at the Palace Theatre, the goal of all vaudeville troupers, and has appeared on lecture programs as well as before NBC microphones, but this marks his debut in the movies.

The "Sweetheart Hour," which has been heard on Sunday evenings over CBS for the past three months, has been transferred to the 5:45 P. M. period on Tuesdays. Adele Vasa, Barbara Maurel, Ben Alley and Evan Evans form the quartet which shares the program with a concert orchestra.

The summer series of General Electric broadcasts will continue each Saturday night to offer Floyd

GUIDE TO PROGRAM SERVICE (pp. 18-31)

How to Find the Program You Want When You Want It

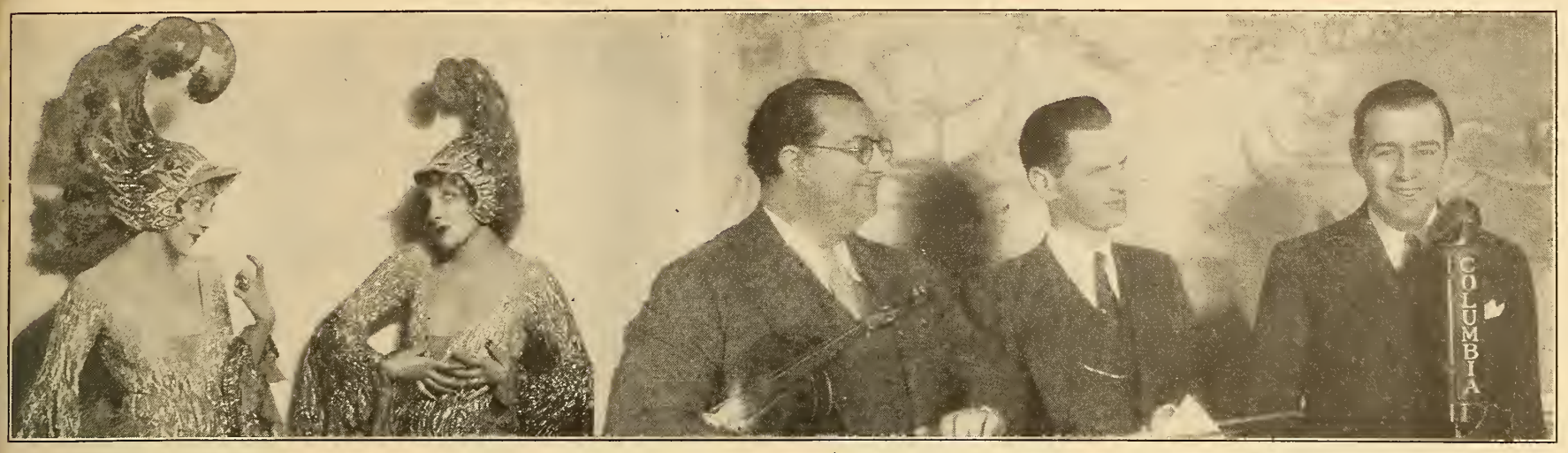
THE program-finding service of WHAT'S ON THE AIR covers the hours from 4 P. M. to 1 A. M., E. D. T., or 3 to midnight, C. D. T., for every day in April. It is so simple as scarcely to need explanation. There is but one thing to remember—PROGRAMS PRECEDED BY FIGURES OR LETTERS IN SQUARES ARE NBC PROGRAMS; PROGRAMS PRECEDED BY FIGURES IN CIRCLES OR BLACK LETTERS A TO K ARE COLUMBIA PROGRAMS; ALL OTHER SYMBOLS REFER TO LOCAL PROGRAMS.

Suppose Sunday, June 7, about 3 o'clock, a new reader at Des Moines desired to select a program. He might best turn to pages 18 and 19, at the inner side of which the programs for June 7 are listed, and read over what is offered at 3 P. M., C. D. T. He would find [1] Dr. Cadman, [3] Williams' Oilomatics and (1) Cathedral Hour. Referring to the station list and watching the 3 o'clock channel, at Iowa stations he would find that Council Bluffs was carrying (1) the Cathedral Hour, as were Waterloo and Sioux City, and that Des Moines was offering [1] Dr. Cadman. To get [3] Williams' Oilomatics, however, he would have to go further afield. A quick glance up and down the 3 o'clock channel reveals that WREN, at Lawrence, Kan., is probably the nearest station carrying [3]; but WGN, at Chicago, also carries it, and WGN happens to have a clear channel and may be easier to get. At any rate, our new Des Moines reader is able, in a few seconds, to choose and find the most promising program.

FOR IMPORTANT DAYTIME PROGRAMS SEE PAGE 16.

TO MAKE A LONG-DISTANCE TEST (DX)

Ascertain which of your local stations are broadcasting chain features at the moment. Tune in one of these and find out what number is being rendered. Then start your detector dial at either end of its arc and turn slowly. As soon as you hear the same number, note your dial setting and check back to the column showing wavelength (on page 34), thus ascertaining the approximate wavelength of the station you are receiving. To the left of this column you will find the call letters of stations on the wavelength of that station and those having approximately that wavelength. Reference to the schedule of programs applying to the time you are listening will show you which of these stations is broadcasting the program to which you are listening, and you can thus identify it without having to wait for call letters.



BETH AND BETTY DODGE . . . CBS

CAMEL QUARTER-HOUR features Jacques Renard, Anthony Wons and Morton Downey.

Gibbons in talks featured as "Adventures in Science." In place of Walter Damrosch, Erno Rapee will preside over the symphony orchestra.

Henry Thies and his orchestra, permanently attached to the staff of WLW at Cincinnati, are heard over NBC in a concert of popular music each Sunday night at 11:30, E. S. T. Charlie Dameron, popular WLW tenor, is an added attraction.

Fifty-five stations affiliated with CBS are carrying the "Star Reveries" program Sundays at 10:45 P. M., E. D. T. Helen Gilligan and Milton Watson are the soloists in these revivals of favorite operettas of the past.

Dennis King, star of stage and screen, has been engaged for the new Linit program to be broadcast from 7 to 7:15 P. M., E. D. S. T., five times a week over the Columbia network. The program will be heard nightly from Monday to Friday, inclusive, and will begin on Monday, June 15.

Dennis King is best known for his version of the dashing and romantic Francois Villon in both the stage and talkie productions of "The Vagabond King," and for his part as the equally romantic D'Artagnan in the Broadway production of "The Three Musketeers."

He has been heard on the air before as a guest artist, but this will be his first appearance as a regular featured radio star.

BETH AND BETTY DODGE

THEY look alike, they talk alike and they dress alike—but they don't like alike.

All of which is by way of introducing the subjects of another "success" story—the Dodge twins, Beth and Betty—who, after winning the plaudits of theater-goers on both sides of the big pond, already have carved for themselves a prominent niche in radio's own hall of fame. Twice weekly, Mondays and Fridays at 5:30 o'clock, they appear in their own program of songs and dialogue, broadcast from the studios of WABC over the Columbia network.

No two peas in a pod ever resembled each other more than do these sisters. Announcers, production men and studio attendants experience much difficulty in determining "who's who," addressing the girls in a hesitant and uncertain voice. It is their first experience in handling a twin act. Often, however, the girls come to their rescue with an "I'm Beth" and "I'm Betty."

The words "dodge" and "hit" hardly mean the same thing in the ordinary vernacular, but when the first is spelled with a capital "D," then they become synonymous. Whether in this country or abroad, the twins have made one hit after another.

At the age of nine, Beth appeared as soloist in a bird-whistling novelty number with the Chicago Symphony Orchestra. Her whistling, done by inserting the small fingers between the teeth, is known to audiences in Germany, England, France, Norway and Italy, where the girls have been most enthusiastically received.

In London they were integral parts of Cochran's revue, "Turned Up" and "Oh Kay;" Paris saw them for fourteen months in the Folies Bergere; Berlin theater-goers witnessed their performances in Ernest Haller's lavish musical production; the patrons of Oslo, Norway, disproved their reputation for coldness by giving the Dodge twins the warmest reception ever accorded a visiting artist; in Rome the stage was covered with flowers and other tokens of esteem at the termination of their month's engagement.

Back on these shores, they were featured in a "Night in Venice," and subsequently headlined the major vaudeville circuits in their own presentation.

It was only through a chance visit to the Columbia studios last month that they became interested in radio, their air debut as featured artists of "Radio Roundup" resulted, and so well did they perform that CBS signed them under an exclusive contract.

And now, in an entirely new field, the talented, black-haired and big-eyed girls again are making good, taking to the microphone like ducks to water and finding in their growing fan mail more thrills than in the enthusiastic applause of audiences at the Folies Bergere.

Oh, yes, they have their nicknames. Betty, who blushes at the slightest provocation—an asset—is called "Beety," after the color of that edible known as the beet. Beth answers to "Do" (pronounced "dough"), because her first name is Dora, and that was the only way Betty, as a child, could pronounce it.

Incidentally their car carries the family name on the radiator.

"GLOOM CHASERS" WHO PRESENT FIFTEEN MINUTES OF LAUGHS SIX NIGHTS A WEEK

F. Chase Taylor and Wilbur Budd Hulick, "the Tastyeast Gloom Chasers," present fifteen minutes of "ad lib" humor and nonsense over the Columbia network at 8:45 P. M., E. D. S. T., every evening but Fridays. Taylor, at left, is known over the air as "The Colonel," and Hulick as "Bud." Everything from astonishing imitations of prehistoric monsters to heart-throbbing melodramas and sword dances feature their programs.

KATE SMITH BRINGS HER "SWANEE MUSIC" TO CBS

"I'm not much good at posing for pictures, but how's this?" Arms thrown wide, head back and lips parted for singing, Kate Smith faced the camera.

"Did you get the entire picture on one plate?" she asked, and in that sentence she summed up her attitude of unconcern toward the entire avoirdupois situation.

Looking through the Studioscope

NBC page-boys refer to sound-effects men as "noise racketeers."

Vincent Lopez often wears horn-rimmed spectacles while directing his orchestra in the NBC studios.

Ray Kelly, NBC sound-effects expert, has a new collection of animal noises since the circus came to town.

When a man marries a woman for her money, he may collect the principal, but he usually loses interest.—*Pathfinder.*

Bob MacGimsey, NBC's phenomenal three-toned whistler, writes negro spirituals during vacations on his Louisiana plantation.

'29—What's your name?
'32—J-J-J-Jim, sir.
'29—Fine; I'll call you Jim for short.—*Judge.*

"Fatleigh is not near as big a fool as he used to be."
"Why, has he reformed?"
"No, he's been dieting."

A letter addressed, "Amos and Andy. You know where," was delivered properly to the two NBC comedians with the penciled notation, "Smart people, these post-office clerks."

Al—Why am a snake differunt from a flea?
Paul—I dunno. Why?
Al—'Cause a snake crawls on its own stomach an' a flea am not so pahticulah.

Franz Baumann, NBC tenor and star of the German motion picture "Student Days," is returning to Berlin for the summer to make a series of movie shorts.

Rosaline Greene, NBC dramatic actress, is spending most of her spare time these days with her family out on Long Island. She is developing a flower garden.

Miss Patty Field, former member of the United States Diplomatic Corps, who deserted that Government service to join the NBC sales promotion force, is vacationing in Europe.

NBC's leading floriculturist is Kathleen Stewart, pianist. Miss Stewart brings great quantities of various flowers to the studios daily from her home at Palisades, N. Y.

Sunday-school Teacher—If I saw a man beating a donkey and stopped him, what virtue would I be showing?
"Brotherly love," said Robert, promptly.—*Los Angeles Times.*

"With a single stroke of a brush," said Daddy, taking his son around the National gallery, "Joshua Reynolds could change a smiling face to a frowning one."
"So can my mother," said Rollo.

Portrayal of a Chinese character by Jack Daily in a recent Empire Builder dramatization, "Shoes of Eloquence," from the NBC Chicago studios, was not without concrete foundation. Daily spent eleven years in China.

Mose—What yo' all doin' wid dat dictionary, findin' some big words fo' another speech at de lodge?
Sambo—No, ah's jes' translatin' de speech ah made las' night.—*Pathfinder.*

Station WISJ, Madison, Wis., is doing a big service for DXers. Each Saturday at midnight a fine type of artists is assembled at these studios, and, if the weather is favorable, a program is carried on until about four o'clock Sunday morning, with approximately every half-hour information on DX programs.

Peter Dixon's advice to youngsters who wish to become good newspaper men is: "Read and study the complete works of O. Henry!" Dixon is author of "Raising Junior," daily NBC feature, and he also recently completed a book on radio writing.

The business men were talking over their employees.
"Well, old Johnson has grown gray-haired in my service."
"Pooh! I've got a girl with me who has grown yellow, brown and red haired in my service."

"I don't see why Senator Frost got sore because the *Morning Bugle* announced he was retiring from politics."
"Well, the make-up man by mistake put the article under the heading, 'Public Improvements.' "—*Pathfinder.*

The difference between a Harvard man and a Yale man was explained by Heywood Broun in a talk over WABC. Mr. Broun said: "When a Yale man is sick, the authorities assume he is intoxicated. When a Harvard man is intoxicated, they assume he's sick."

Jolly Bill Steinke, one of the heaviest of the heavyweight broadcasters around NBC studios, always was overweight. During his childhood days on a farm near Allentown, Pa., Bill usually was carried along on the hay-wagon. He tramped down the hay while the others piled it into the wagon.

"Which am de most usefulest, Amos, de sun or de moon?"
"Why, de moon, ob cose."
"How come de moon?"
"Kase de moon, he shine in de night when we need de light, but de sun, he shine in de day when light am ob no consequence."

Bill—Gwan! I'll bet a ten-spot you don't even know the Lord's Prayer.
Sam—Well, I have you this time, old chap. "Now I lay me down to sleep, I pray the Lord my soul to—"
Bill—Here's the ten; I didn't think you could do it.

Internationalism of music holds a greater meaning for Josef Koestner, director of the Armour Hour Orchestra from the Chicago NBC studios, than it does to many musicians. Koestner was born in Bavaria, studied French, German, Spanish, Russian and Italian composers under French and German instructors, and has members of thirteen different nationalities and races in his orchestra.

NBC recently received a letter from a Westerner who explained he recently heard a number entitled "Sioux Boys" played over the air. He said he knew the Sioux Indians well, and asked for details about the song. NBC music experts investigated and found the writer had referred to a French song entitled "Sous Bois," which means "under the woods."

East and Dumke, known to radio as the Sisters of the Skillet, are threatening to resign. They have received the last insult, the two jovial and corpulent comedians declare, after reading the following inquiry received by NBC:
"Please inform me what is meant by 'Eastern Donkey.' We hear this program every afternoon at 2:45 over an NBC network. It is the Sisters of the Skillet program."

Graham McNamee was recently being photographed with Dorothy Knapp, former "Miss America," who has been engaged by NBC for experimental television programs. As McNamee and Miss Knapp posed holding hands, the photographers apologized for the delay.
"Oh, don't hurry, boys," responded the announcer. "This is the first time in my life I've enjoyed waiting."

About the most ancient and dilapidated musical instrument to be found around NBC is owned by Guy Bonham, one of the three Tastyeast Jesters. It is a trumpet that is held together by bits of wire, string and other foreign ties. The instrument won't play unless first warmed by a bath in steaming-hot water, and it often grows cold during the middle of a selection. Then it becomes useless.

The NBC chain is beckoning to another rising young artist, Don Becker, who has been a staff member of Station WLW, Cincinnati, for these past four years, and in that time he has developed into a musical composer, a radio playwright, a radio satirist, a radio producer and an announcer. On May 11, last, Becker played the solo ukulele with Hugo Mariani's Symphonic Rhythm-makers on the WEAF-NBC network, the work being Becker's own "Indigo Moon."

Reports have been published that B. A. Rolfe, director of the Lucky Strike Orchestra, directs without a baton, and conflicting reports state that he uses the longest baton to be found around the NBC studios. Our own sleuth decided to discover why these inconsistent stories were circulated. He found that each is true. Rolfe uses no baton while actually broadcasting, but during rehearsals uses a slender bamboo cane nearly three feet long.

During his "Be Kind to Animals Week" program, Gene Austin, who is repeating his success as a recording artist before the microphone, offered a dog to any listener who would give it a home. Within a few days he received more than a thousand requests. So as not to disappoint any one, Austin went to the Bide-a-Wee-Home for stray animals, New York, and arranged to send a dog to each person making the request. They emptied the Home.

John Royal, director of programs for NBC, hereafter will caution applicants for radio work to tone down their auditions. Recently Royal sat in his office, listening to an audition being piped in from a studio.
"Quite hot, isn't it?" he remarked to a visitor.
"Yes, quite," was the answer; "in fact, it is so hot that your radio set is on fire."
And, true enough, billows of smoke were pouring forth from the loud-speaker set on fire by a short circuit.

Imagine the consternation of Lloyd E. Yoder, manager of the Press Relations Department of NBC's Pacific Division, when he found a car full of money parked in his garage! The only drawback was—it wasn't Lloyd's car or his money. Three bold bandits held up a bank near the NBC executive's home, and, when pursued by the police, drove into his garage and escaped in a second car. The bank recovered the money, and all Lloyd got was a surprise.

The Tastyeast Jesters recently discontinued their thrice weekly commuting from Hartford, Conn., to New York for their NBC broadcasts. They now live in New York, but during the commuting-days the boys became well known by all porters and conductors on the railroad, who rarely missed an opportunity to drag the radio artists into the smoking-room and there make them put on a private performance which usually drew most of the passengers for an audience.

High-school students of Connecticut hear their assembly hall speakers by radio. Through an arrangement between officials of Station WTIC of Hartford and the State Board of Education, "preppers" throughout the Nutmeg State gather each Thursday morning in their assembly halls, which are equipped with radio receivers. Through their loud-speakers the students hear prominent statesmen, educators and industrial leaders, who deliver their talks from the WTIC studios.

The curious continue to ask Phil Cook, NBC's one-man army of voices, if he is a brother of Joe Cook, noted stage comedian. The answer is "No." They aren't really related, and Joe Cook's name isn't really Cook. He is Joe Lopez, of Spanish and Irish parentage—no, he isn't related to Vincent Lopez, the orchestra leader, either, for Lopez' real name—oh, well, let's get back to Phil Cook, who *does* have a brother who has contributed to radio entertainment. He is Burr Cook, author of the exciting Harbor Lights melodramas and several other NBC dramatic programs.

The youth seated himself in the dentist's chair, bedecked in a gorgeous, striped shirt and an even more gorgeous, checked suit with the "sailor pants" effect that was once the vogue. The dentist surveyed the blank face, the shoestring necktie, the slicked-down hair, and then turned to his assistant.
"I'm afraid to give him the gas," he whispered.
"Why?"
"Well, how shall I know when he's unconscious?"

Eugene F. Brazeau, of the NBC sales department, came into his office one morning recently and began telling fellow-workers about the fire that raged in his apartment-house the night before. His story-telling was interrupted by a yell near by.
"Brazeau, your desk is on fire!"
Flames were leaping from the desk. Some one had dropped a cigaret which ignited a sheaf of papers.
Brazeau is the salesman in charge of a cigaret account.

Muriel Wilson, NBC soprano, wonders if she is to be the next victim of gangsters. She was awakened from very sound slumber one night recently by the crash of broken glass and the noise of a falling object. Hastily jumping up, she was frightened by the sight of broken window-panes. Shattered glass lay over the floor, and on the foot of her bed was an innocent-looking brick. The street below was deserted, but now the singer puts protecting screens over the window.

Rudy Vallee, radio crooner who has starred over the air, in motion pictures, in vaudeville and as a recording artist, will appear next in a Broadway musical revue. Vallee has signed a contract to take a lead role in the forthcoming edition of George White's "Scandals," scheduled to open in New York about July 1. In addition, he and his Connecticut Yankees will move into the Pennsylvania Roof to entertain dancers nightly during the summer months. Vallee will continue his Thursday night Fleischmann broadcasts over an NBC-WEAF network, and, according to present announcements, his latest radio series of Sunday evening programs.

"You will now hear an announcement in the manner of Norman Brokenshire," said Mike Porter, radio editor of the New York *Evening Journal*, when he spoke over Columbia recently during "Bill Schudt's Going to Press" program. It seemed, indeed, to be Brokenshire who then spoke. Several listeners called up to ask if he were back on the air.

FEATURED FIVE DAYS A WEEK ON THE WOMEN'S RADIO REVIEW OVER NBC

The speaker, however, was Ted Husing, who has spent enough time with Norman to be able to mimic him to the life. Porter also had Morton Downey and Henry Burbig as assistants. The radio editor promised his audience that he would imitate the radio celebrities. They were in the studio to fill in whenever Porter gave them the signal.

Oddly enough, before one radio listener had lingered long enough to hear the closing announcement, he telephoned the Columbia studios to protest about the "imitation" of Morton Downey singing "Wabash Moon."

"That was a rank imitation and very poorly done," he told the hostess. "I'll bet Mr. Downey will be furious when he hears about it!"

"Maybe times are getting better," muses Richy Craig, Jr., Blue Ribbon Malt Jester on the Columbia network, "but lots of people are still cutting up their wallets to make inner soles."

Gagsters, all these announcers of Station WTIC of Hartford. As evidence, witness these:

Paul Lucas, chief announcer, calls "Blue Room Echoes" the "Blume Room Echoes" because Joe Blume directs the program.

Jack Brinkley, another announcer, calls Paul Lucas by the name "Palookas," contracting the two names.

Jack also calls the Ilima Islanders the "Eczema Islanders."

Here's hoping that the boys don't forget themselves some day and send some of their puns out over the ether waves.

It is said that Richy Craig, Jr., CBS Blue Ribbon Malt Jester, originated the gag about the garage man who put up the sign reading:

"Cars Washed, $2.00; Austins Dunked, 35 cents."

It seems hardly possible that it could have happened, but it did.

Freddie Rich, who guides Columbia dance orchestras, played the "Peanut Vendor" on one of his recent broadcasts, all of which is not news. But when Freddie emerged from the studio a telephone call awaited him.

It was a listener who wanted to know the name of the piece, and why the tune wasn't played more often.

Julie Ryan, four-year-old sister of Pat Ryan, leading "man" of Columbia's juvenile feature, "Adventures of Helen and Mary," was a recent visitor at Columbia. A studio executive, wishing to make friends with the youthful Julie, asked her if she could spell "cat."

"I," said Julie, haughtily, "can spell 'encyclopedia.'"

And she could and did.

If big Bill Hansen, of the Pine-tree Melodeers over Columbia, had his way, there would be one less barber in town. Bill had been very busy and a long time passed before he was able to get a hair-cut.

The other day he went into a barber shop and sat waiting in a chair. A barber came over, looked at Bill quizzically, and asked: "Sir, is this your first bob?"

At dinner with a Massachusetts politician in Washington recently, Frederic William Wile, Columbia's political analyst, remarked that his most faithful fan was an old woman living in Taunton, Mass. She sent him a barrel of apples, two dozen jars of home-made jelly and a home remedy for colds last winter.

"Did you say Taunton?" the Congressman asked.

"Yes," said Wile.

"Taunton's where our State Insane Asylum is located," commented the New Englander.

Steffy Goldner, harpist in the orchestra heard on the weekly programs of the CBS Dutch Masters, gave her first solo recital at the age of twelve before Emperor Franz Josef, of Austria. Her first harp teacher was Vicki Baum, noted German writer, whose novel "Grand Hotel" is a best seller and whose play of the same name is the most sensational dramatic hit of the current season on Broadway. Steffy is a cousin of Joseph Schildkraut, stage and motion-picture star, and is the wife of Eugene Ormandy, who conducts the Dutch Masters' Orchestra.

Eddie Freckman, accompanist for the Pabstett Variety Hour—over the Columbia network Tuesday and Friday, 2 to 2:15 P. M.—was literally riddled with machine-gun bullets while serving in France with the marines. Doctors cheerfully informed him that, while he might live, he would probably be an invalid. To-day Eddie weighs 235 pounds, walks without a trace of a limp, and you should see his agility at the keyboard!

Morris Landerman, a violinist of the concert orchestra of Station WTIC of Hartford, plays a Nicholas Amati violin, three hundred years old.

"And please don't forget," Morris told a newspaper reporter one day, "that mine is a genuine Amati violin."

When the story appeared, it contained no mention of the Amati.

"But I told you that mine is a genuine Amati violin," protested Morris.

"Yes, I know," replied the reporter, "but we can't be giving this guy Amati a lot of free advertising."

Near the end of the broadcast of "Judith" by the National Oratorio Society over an NBC network recently, Reinald Werrenrath, the director, noticed that Theodore Webb, baritone soloist, was turning red-faced and seemed in great difficulty. With one minute to go, Webb suddenly stopped, ran over to a far corner and let forth a terrific, but muffled, cough. The male quartet jumped hastily into the breach and carried on to the end.

Webb later explained that he felt the cough coming on, tried to restrain it, but finally gave way. A few moments later he went on another program and sang throughout successfully.

"Stopping the show," the ambition of every stage performer, was accomplished at the age of three years by Gladys Rice, now an NBC soprano. Little Gladys took part in a show without the casting director's previous knowledge.

It happened when her father, the late John

ROY ATWELL'S Tidewater Inn is open at 6:30 P. M. each Monday, Wednesday and Friday. CATHERINE FIELDS, CBS actress, as she appeared in the role of "Gretel." EDWARD CULLEN and KENNETH ROBERTS have been duly initiated into the ranks of the CBS "announcerial" staff.

C. Rice, was playing in "A Fool There Was" with a stock company. He was the daring lover. In the midst of one of those torrid love scenes so famous on the stage a few years ago, Gladys, who had escaped from the watchful eyes of her nurse, toddled forth from behind the wings, ran with outstretched arms to her Don Juan father, and cried loudly:

"Daddy! daddy!" She stopped the show.

Two men, both attending their lodge's convention in a strange city, were before the hotel clerk, seeking a room. There being only one room left, they decided to both occupy it (being members of the same lodge). At three o'clock in the morning one of them rushed out in his pajamas, in too big a hurry to take the elevator; he came barefoot down the stairs and woke the sleeping night clerk. "Shay, hic, you! That man you put in that room with me ish crazy! He's, hic, standing up in the middle of his bed, yelling, 'There's no lions in this room! There's no lions in this room!' And, hic, besides that, he's a liar; the room's, hic, *full* of lions!"

Radio hasn't always followed the well-ordered routine prevailing in the studios today. Raymond Guy, NBC engineer, recalls the early days at WJZ, in Newark, the first metropolitan broadcasting station. The studio occupied part of the ladies' dressing-room on the ground floor rear of the Westinghouse factory.

One evening during a program a cat jumped through the window. Some one struck at the surprised feline, which immediately ran into the center of the room. Engineers, artists and others abandoned broadcasting and joined the chase, which was ended several minutes later when pussy escaped, again via the window, leaving behind a sadly wrecked broadcasting studio.

Since inmates of Ohio State Penitentiary not only are permitted to listen in on radio broadcasts, but are allowed to write one letter every two weeks, one of them has written all of his correspondence for three months to "Mity" Ann Leaf, the CBS midnight organist.

The letters, Miss Leaf informs your columnist, are written in excellent style. Each letter tells how forty other prisoners are dependent upon the writer's radio set to hear her daily programs.

Each is signed:

"Yours and Ohio's.....!"

Douglas Gilbert is new to radio, but faces the microphone fearlessly. He dares what few old-time broadcasters fear to do. He often alters and rewrites as many as ten paragraphs of his script five minutes before he goes on the air. Yet Gilbert, since he inaugurated the "Fortune Builders" programs on CBS, has stuttered over only one word. Otherwise he has kept an even-speed pace with proper emphasis. Gilbert was born for the microphone. His technique is a finished one despite the fact that he is a comparative newcomer to the realm of radio broadcasting.

More than a million and a half words, or the equivalent of ten novels a year, have been broadcast by Ida Bailey Allen over the Columbia Broadcasting System since September, 1928. Her radio Home-Makers' Club now presents twenty-eight programs weekly, with an average of seven programs daily except Friday.

Of the programs that are not sponsored by commercial organizations, Mrs. Allen has set aside periods when she invites prominent people to talk on the morning air. The Five Arts program, Ida Bailey Allen's Editorial Page and the series "What I Am Trying to Do," are some of the features under her guidance which have met with national approval.

Eddie East and Ralph Dumke, known to fun-loving radio fans as the Sisters of the Skillet, now know where to go when in trouble, only it doesn't always work.

A few days ago the two NBC comedians were driving along a Long Island road in a rented automobile. A tire went flat, and for the first time in their careers they found themselves confronted with a seriously practical problem. A policeman approached and reprimanded the pair for not pulling completely off the highway.

"How are we going to get the car off the road?" demanded Dumke, speaking in a diction saved only for policemen. "The wheel is half off and half on."

"Aw, don't bother me with such problems," growled the bluecoat; "write a letter to the Sisters of the Skillet. They'll fix it for you."

"From Sorey to Dean to Deutsch" is a phrase that may become radio's paraphrase of baseball's "From Tinker to Evers to Chance." Vincent Sorey, it seems, was rehearsing his orchestra at CBS the other day in his usual animated fashion. For, when Sorey plays his violin, one sees action. His head sways to and fro, and his body weaves about violently.

It was on one of these upward body surges that Vincent released his grasp on the violin. Up into the air the fiddle sailed. Announcer Louis Dean reached up and deflected it. Emery Deutsch, standing at the other end of the room, then completed the putout by snatching the fiddle from sudden death against the hard studio wall.

In spite of post-office rulings, many curiously addressed letters have found their way into the fan-mail department of the Columbia Broadcasting System.

For instance, Ben Bernie has twice received letters addressed: "I Hope You Like It." Ted Husing once received one inscribed "Good Afternoon, Friends." Countless cards and letters arrive at WABC bearing the phrase: "How Do You Do, Ladies and Gentlemen?" for Norman Brokenshire. These are easy ones for the postman. It's the mysterious sign language on envelopes that mystifies and torments the P. O.

They solved the one that had inscribed on it the word "An," followed by a drawing of a maple leaf. The letter was promptly delivered to an astonished Ann Leaf.

Came a letter one day last week. On its envelope was the inscription in quotes, "20 Words." It didn't take the fan-mail department long to deliver it to Arthur Pryor, director of the Cremo Military Band.

Louis A. Witten, guest announcer for Royal Poet of the Organ presentations, which will resume over CBS this fall, is known to studio folk as radio's "daredevil of the air." Witten has risked his life several times to present spectacular broadcasts from airplanes. In fact, he was the first announcer to describe an event from the cockpit of an airplane; he and Herbert B. Glover, WABC public-events director, also took part in the first two-way airplane conversation, during which the plane was utilized as the studio, and Witten, as master of ceremonies, introduced programs which emanated from the studios of CBS stations in five different cities.

Louis Witten's ambition is to fly the Atlantic, giving American radio listeners a mile-by-mile description of the flight as he progresses. It looks as though you're going to hear a lot about this Witten fellow before long. Just keep your ear close to the loudspeaker and it should prove interesting listening!

Les Reis, of CBS's Chiclet Chuckles, tells the story of a passenger on a Southern train who, looking under his berth one morning, found one black shoe and one tan. He summoned the porter. The porter scratched his head in bewilderment.

"Well, if dat don't beat all!" he said. "Dat's de second time dis mawnin' dat mistake's happened!"

Overheard in the Chicago Area

By JOSEPH ATOR

The Campana "First Nighter" program, a dramatic sketch, is back on the air over NBC at 7 to 7:30 (C. S. T.), Wednesday. Don Ameche and June Meredith play in it.

"Pabstett Varieties" is a new Columbia program, coming out of Chicago, for the housewives during their working or bridge-playing hours. It features a vocal quartet at 2 to 2:15 (C. S. T.), Tuesday.

Ponderous Paul Whiteman, changing clothes in a dressing-room at the Chicago NBC studios, spread his elegant yellow undershirt by a window. Studio attaches insist that the innocent party who asked who had furnished the new curtains put the query in good faith.

Ted Weems, whose band is a feature on WGN, will tell you that he is a direct descendant of Angus Weymes, the Scot who is charged with the invention of the bagpipes. You needn't be alarmed. He has none in his orchestra.

Paul Whiteman and his orchestra are playing at the Edgewater Beach Hotel in Chicago for the summer, with nightly broadcasts over KYW and several chain broadcasts weekly over NBC. The regular Sunday afternoon concerts at the hotel give Whiteman a chance to put on the air some of the jazz classics which have made his orchestra famous.

A little problem of relationship has arisen in the Harold Teen gang of WGN, the Chicago *Tribune* station. Eunice Yanke, who plays Lillums, takes the part of Mrs. Teen, the mother of ten-year-old Josie. Now, Josie, who is Irene Wicker, takes the role of Mrs. Lovewell, who is Lillums' mother, thus making herself her own grandmother. It is rather complicated, but Blair Walliser, author of the script, assures us that it works out that way.

The feats of heroism which have won the coveted Congressional Medal of Honor form the subject-matter of the Chevrolet Chronicles, over WBBM from 5:15 to 5:45 P. M. (C. S. T.) on Sunday. The series won't be of indefinite length—there aren't so many medal winners.

WBBM should be an easier mark for DX tuners remote from Chicago as a result of the new transmitter towers which have just been put in service at its transmitting station at Glenview, thirty miles from the studios in the heart of the city. They are 305 feet high, the tallest in the middle West, according to the station's engineers.

Six-year-old Dennis Walker, son of a negro postal clerk in Chicago, lay close to death in a hospital because physicians there had been unable to find a subject with blood of the right type for a transfusion. His father appealed to WGN. Volunteers flocked to the hospital. A white man gave the blood which saved young Dennis' life.

Harry Mervis, matinee idol at Chicago's Goodman Theatre, which hopes some day to rival the Theatre Guild, has as his first radio part the character of Salty Sam, an ancient seaman in Terry's Treasure Chase, a feature for kids sponsored by the Kolynos Company over NBC at 3:45 (C. S. T.) on Monday, Wednesday and Friday. And Bob White, staff announcer, who is no snail with the ladies himself, is Pegleg Pete, the piratical villain.

The WGN minstrel shows which have been resumed from the Chicago *Tribune* station on Tuesday and Thursday nights at 8:40 (C. D. T.), furnishes as much fun for the cast as it does for the radio audience, reports Hank Moeller, who is interlocutor for the show. Hal Gillis plays the part of Snowflake Brown and sings those popular black-face ditties. Both Moeller and Gillis are old minstrel showmen. The other members of the troup are Tom, Dick and Harry, otherwise known as Bud and Gordon Vandover and Marlin Hurt.

WGN was recently the medium for the initiation of eighty-five thousand American Legionnaires into Illinois posts. Quin Ryan, WGN program director, took the role of the chaplain in the ceremony, on which more than three hundred thousand members of the Legion and its auxiliary listened in at their meetings throughout the State.

Another redskin bites the dust regularly in the Red Goose Adventures, a Columbia feature for youngsters at 7:30 P. M. (C. S. T.), Friday. The principal characters are an old plainsman and Indian fighter and his two grandchildren, for whom he summons back some of the characters of his heroic youth. The program is being produced at Columbia's Chicago studios, and considerable historical research has been put into it, both for the subject material and for the old songs which are used as incidental music.

"The Girl Reporter," drama of newspaper adventures by Alma Sioux Scarberry, newspaper woman, and Ted Klein, her actor husband, has graduated from WENR to the NBC chain, at 7:45 (C. S. T.), Tuesday and Thursday. Alma Sioux, who gets her middle name from her great-grandmother, who was a member of that tribe, met Young Skunk and No Water, full-blooded Sioux chiefs, at the NBC studios in Chicago. They immediately elected her a full-fledged member of the tribe.

These radio entertainers are great for accuracy in the details of their presentations, and when Antoine Wallace and Jackie Ford looked over the script for "Sally Brown and Her Cake Eater" and discovered that it involved Sally serving cake, they produced real cake. Antoine makes it one week and her partner alleges that he turns it out the next. After all, he's the fellow that eats it. The program is an NBC housewife entertainment feature from 10 to 10:15 (C. S. T.), Friday.

Personally you can have the radio organists. But not even the stoutest enemy of what Ashton Stevens, Chicago newspaper columnist, dubs the palsy stop, could object to one of the performances of Wilson Doty, staff organist at WBBM. He appears on the Ike Walton Hour, outdoor program, from 7 to 7:15 (C. S. T.), Saturday—and operates an outboard motor in a tub of water to give the fishing scenes realism.

The Columbia network broadcasts of the Poughkeepsie regatta and the annual Yale-Harvard crew race this month will give Ted Husing, the chain's premier sports announcer, a chance to air his studiously acquired erudition on rowing technique.

Husing, by his own statement, aspires to be the experts' favorite announcer in sports events. The other fellows can talk about the sunset and the crowds. The task he sets himself is to pick out the fine points of the contest, which, in rowing, may be appreciated only by the thousand-odd of the millions of chain listeners who are old crewmen themselves.

Last year, before his Poughkeepsie broadcast, he spent four days at the training quarters of various crews, riding in the coaching launches and learning just what makes the wheels go round in the well-oiled human mechanism which propels the delicately balanced shell. Luckily for the busy Ted, his own experience, both amateur and professional, makes such intensive coaching unnecessary for him during the baseball and football seasons.

The Poughkeepsie race will go on Columbia's affiliated stations at 3:15 (E. S. T.) on June 16; the Yale-Harvard race at 5:30 (E. S. T.) on June 19.

Columbia is venturing into another seldom broadcast sport this month—polo. Every Sunday at three (E. S. T.) the chain will put on broadcasts of matches between high-goal teams at the famous Meadowbrook and Sands Point Clubs.

NBC

IONA MULL sings with Dr. Scholl's Ramblers (erstwhile California Ramblers) over NBC each Tuesday and Thursday. CLARA, LU and EM have become the 10:30 habit every night except Sunday and Monday in thousands of homes. PAUL DUMONT, BEN GRAUER and EZRA MACINTOSH are this month's contribution to your collection of pictures of NBC announcers. EUNICE HOWARD is an NBC actress heard in many dramatic features—The Campus, Collier's Hour and Radio Playbill, for example. JOHN L. FOGARTY, tenor soloist, and GUS HAENSCHEN, leader of the Palmolive Orchestra, have long been favorites with NBC listeners.

Iona Mull

Eunice Howard

Clara Em Lu

Paul Dumont

John L. Fogarty

Gus Haenschen

Ben Grauer

Dr. Scholl's Ramblers

Ezra MacIntosh

WESTERN UNION.

ALBANY, N. Y.

WHAT'S ON THE AIR:

Your supposition correct. Use contribution gratis. Dedicate to Hugh Russell Frazer.

J. P. M.

RIDING THE RADIO WAVES.

To me the radio is a magician of great skill;
He takes me from my somber self, transports me at will;
He makes me forget trials I face, troubles that I know;
I find a whole new, glorious world, through the magic of radio.

I like to feel I leave this earth, when I turn my dial;
I seem to float on different waves coming all the while.
I hear great stars, great music; feel historic things;
I feel greater sitting here, than all those old-time kings.

At my elbow I control the greatest of earth's men;
I hear and feel great events, conceived and felt by them.
I conquer at once past and present, the future I can see;
I know that the coming age is a great one for you and me.

I recommend that if you find your friends no longer true,
That if your daily contacts appeal no more to you,
Just turn your dial and embark on the best the world e'er gave,
And you will be a gay and exultant soul, riding the radio waves.

ALBANY, N. Y. J. P. M.

"DAYLIGHT SAVING IS BAD"

Daylight Saving is bad for us, as it is impossible for us to get out to WLW, KMOX, WTAM, etc., until about 8 P. M. or later, C. S. T., and it will be worse as the weather grows warmer. This means that we can't get anything before 9 P. M., Eastern Daylight, and are missing Barbasol, Lowell Thomas, over the Columbia, and other favorite features, which grieves me. It was all we could do to reach these programs in winter, and now it is impossible. Would like to see CBS hook up with the KGFK, Moorhead, Minn., as our closest CBS station is WCCO, Minneapolis, and we can't reach them until about 9 P. M., C. S. T.

LEAD, N. D. G. B.

"BURIED TREASURE"

You could greatly increase the popularity of your magazine if you would offer prizes for errors discovered in it. You might make a game of it. Such a game would be very easy to play, and might some day become the leading indoor sport. You evidently work on the theory that a mistake, once made, must go uncorrected, unless a couple of new errors are used for replacement.

Those of your readers who object to the sarcasm written about Lowell Thomas would very likely not object to similar sarcasm directed toward some "pet radio grudge" of theirs. I enjoy listening to this gentleman, but I do not place him on a pedestal. However, there must be a great many people who do not care whether Lowell Thomas broadcasts or not; and these people certainly have a right to express their feeling.

Your columnist who got out the N. Y. C. News for the April issue, must be complimented for being so wide awake. In his first paragraph he uses the call letters of two stations—namely, WALK and WEAR—both long deleted. If he really wants to search for descriptive call letters, I would be glad to loan him a call-book published in 1924. I can picture him tearing through such a book with all the gusto of one searching for buried treasure.

Though there is a great deal wrong with WHAT'S ON THE AIR, I get a great deal of pleasure out of it, and have bought it regularly since it first appeared on the neighborhood news-stand.

PHILADELPHIA, Pa. P. W.

If with yourself you would be fair,
Buy a copy of WHAT'S ON THE AIR,
Then look for the programs you love best,
And WHAT'S ON THE AIR will do the rest.

So just draw up your easy chair
And glance o'er the pages of WHAT'S ON THE AIR,
And when you've given it a trial
You'll find to own one is worth while.

You'll find your favorites listed there,
From here and there and everywhere;
And when you've tried it, you won't doubt it,
And never more will you do without it.

GIRARD, Pa. M. M.

THE ADVERTISING CREMATORY

"Canned programs" will in time reduce radio broadcasting to the present level of the once popular vaudeville stage. Every time I hear, "This is an electrical transcription," I turn my dial elsewhere, and if, in doing so, I unwittingly tune in to another phonograph reproduction, I feel as though I had been gypped.

As an illustration as to how radio broadcasting can in some cases drive away trade, I wish to cite my own experience. The advertiser does not use "transcriptions," so far as I know, but he does something infinitely worse in "hogging the dial." By this I mean using so many powerful chain stations that their broadcasting will overlap on the dial to the exclusion of other programs. It is like buying the entire issue of a newspaper and using even the front page for bold-face advertising.

For nearly twenty years I smoked a certain brand of cigaret which was introduced about 1909, buying them, not on account of advertisements, but strictly upon their merit. In fact, the past two years I bought them *in spite of* advertising which was an insult to the intelligence of the average man. What did I care if they were indorsed by 52,648 physicians, or if, according to the announcer, they are kind to your throat?

Haven't you noticed how much stronger power is used by certain stations comprising the red network of NBC on a certain hour three nights a week than is used in the programs preceding and following the one to which I refer?

Isn't it silly for the blue network of NBC to put on a good, non-commercial program and at the same time kill it with their red network? Just *try* to get a good program like the Cuckoo Hour on Saturday night, and, instead, you will hear fifty thousand watts of B. S. Woof and his Paralytic Stroke Dance Orchestra all over the dial. Toasting may purify, but in this case it burns me up.

MUNCIE, Ind. R. P. M.

"So just draw up your easy chair and glance o'er the pages of WOTA."

I can recall a number of instances where visitors in my home have expressed surprise at the easy way with which I was able to locate any program, and, upon being shown how it was done by WHAT'S ON THE AIR method, there have been many expressions of approval.

WILMINGTON, Del. D. R. R.

BECAUSE OF DAYLIGHT SAVING TIME

During the past few days I have been missing several good programs because of Daylight Saving Time. They were both chain and non-chain programs. This was because some stations use that time and others don't, which causes me much confusion.

CHARLESTON, W. Va. C. A. G.

MORE "ABIES"

In your column, "I. Windy City Sidelights," in the March (1931) issue of WHAT'S ON THE AIR, noticed an item there about running into Anthony Stanford, the Abie of "Abie's Irish Rose."

This is just to let you know that, like the merchant next door, we have "the original Abie" of the same play, Hal Shubert, now studio manager of KOIL at Council Bluffs and Omaha.

This is not written to disparage Mr. Stanford, for in the years the play has been going there surely must have been more Abies, but KOIL claims the distinction of having the "original Abie" in its midst.

COUNCIL BLUFFS, Ia. B. A. F.

JUST CREATE A LITTLE ENERGY

This letter is in answer to the complaint of R. J. D. against electrical transcriptions in the April issue of your magazine. He stated that many of his friends disliked electrical transcriptions, but he failed to take into consideration the fact that there are thousands and thousands of fans who derive considerable enjoyment from this type of program.

Recordings present to us orchestras which we would otherwise be unable to hear. They enable us to enjoy the efforts of artists who can not make personal appearances at the broadcasting station.

I am in favor of a certain amount of electrical transcriptions and I suggest that R. J. D. and any one else who does not like this type of entertainment just create a little energy and tune their set in on another station.

ST. LOUIS, Mo. T. K. H.

SUPERFLUOUS $?

Undoubtedly you receive all sorts of strange letters, but after you read this one I am sure you will think it the strangest you have ever read; but strange things happen in this day and age, as you most probably have found out.

Although you are a total stranger to me, I am going to ask of you a favor. "Caramba!" I am only twenty-one years old, but intensely interested and schooled in music. It has been my entire life-work, as I ever expect it to be, but lack of money, "mazuma," kale, or whatever you may call it, stands in my way.

I own one of the most sensational orchestras in Missouri. (Perhaps you have heard such a statement thousands of times, but maybe you haven't; that is a chance I have to take.)

Perhaps you know of some one with superfluous money who would like to do mankind a favor, would be willing to back us up until we get a start on the air. I can promise you the surprise of your life when you hear my band; they will be a seansation. They are natural-born clowns as well as exceptional musicians.

ST. LOUIS, Mo. W. H. T.

RADIO ADVERTISING

Radio listeners are acquiring what might be called "radio advertising" ear. It is simply a habit to listen through radio advertising. Occasionally an especially badly managed advertisement rouses us sufficiently to feel irritated about it. We tamely listen to a ham advertisement after hearing some of the greatest music ever written—that occurs in the Armour Hour. But I am not making a specific attack on any one program. Every person can name many such cases. If one went to a recital, a ham advertisement in the middle of the program would most decidedly be out of place. We have thickened our mental hide so that the incongruity is passed unnoticed. Nevertheless, the evil is there.

When a business man sets up a series of posters or ads, it is always conspicuous that he puts in a large catch title. He knows that the average man will not read the entire ad, especially in periodicals, and so he places something that the reader will be sure of seeing. But in radio the listener is forced to hear whatever is spoken; there is no skipping a page with a cursory glance. Therefore a business man should not make his radio advertisement much longer than his catch line in his ads.

Sponsors seem to work on the time-old principle of giving the people what they want. As if the people are always sure of what they want! The whole process of education consists of giving people a chance to get hold of better things and to form habits in their favor. Again it must be restated that radio is so great an influence that its value must be exploited to the full as regards education. And if its value can not be brought out by business-paid radio, then another way must be found—otherwise the radio loses half its use to the world. Some say, "Look at the good programs offered at the present time." In fact, in the May number of WOTA is a letter listing a whole day's worth of them.

CHICAGO, Ill. B. L.

TAKING THE JOY OUT OF HIS KOKE.

After Wednesday, the 18th of March, Coco Cola pulled Leonard Joy and his all-string orchestra off their program, due to a cut in appropriations.

To my mind, they might just as well discontinue their radio advertising altogether, because Mr. Joy and his splendid orchestra have made Coco Cola Hour what it is to-day—one of the truly great programs of the air. I am sure that I am speaking the minds of the entire radio audience, when I say that we will all be terribly disappointed that such action has been taken, as we have all learned to look forward to Coco Cola Hour each week, with the wonderful music that we have been given through the efforts of Mr. Joy, as it is something outstanding; out of the ordinary, and not just another orchestra to be listened to a minute or so and then switch on to something else, for Mr. Joy has held his audience through every second of the program from start to finish—like Maxwell House Coffee—"good to the last note."

ST. PETERSBURG, Fla. F. H. L.

GREAT ADMIRATION

It was my privilege to witness one of Phil Cook's broadcasts from the studios of WRC during his recent visit to Washington, D. C.

If most radio performers are as courteous and modest as he is, well, it must be a joy to studio officials to have them broadcast. One incident especially showed what a thoughtful person he is. A little chap came to the studio all alone just to hear Phil Cook. When we were assembling in the studio this little fellow placed his chair almost directly beside Mr. Cook. The latter said, just before he went on the air: "Sonny, you are rather close to this microphone, so don't forget and say something while I am broadcasting. This is supposed to be a one-man show and you could ruin me."

There was no annoyance or temperament; no request that this chap, who was getting the

(*Continued on page 14*)

CBS Preparing for Television

A few of the many fair stars of stage and concert land who were heard over CBS in May. Helen Brown, Helen Gilligan, Grace White and Annette Hanshaw will be heard regularly in June.

Helen Brown

Anita Page

Dorothea James

Helen Gilligan

Grace Kay White

Evelyn Hoey

Annette Hanshaw

Miriam Hopkins

TWENTY-SIX REASONS WHY WE RETURN TO THE OLD PROGRAM LISTINGS

—1—

By all means return to your old schedules; the May issue is a nightmare!

BOONE, Ia. A. I. L.

—2—

Since your recent arrival in the radio-magazine world I have looked to you as the "one" that gave complete, lucid program announcements. But I can not find favor with the new system of listing in the May issue of your magazine. I have taken into consideration that your new system would be perfected, but it seems to me that there is little latitude left you, and the greatest perfection would be made in returning to the old.

WYOMING, O. D. A., Jr.

—3—

We can't "raido" without WOTA, but, with the changing of time and the book, we are losing all the good things on our radio at this time. Even a child could find their stations and time with the April number.

TULSA, Okla. MR. AND MRS. F. M.

—4—

I never was a shark at puzzles, and this new arrangement in the May number takes too much time.

BATTLE CREEK, Mich. F. J. H.

—5—

I can not devote my entire time to program scanning, as my wife and I enjoy chatting with each other through the evening, so I want what your April issue offered: a program printed clearly, with easily scanned symbols and showing all the stations carrying a particular program in such a manner as to make them speedily available (not alone to the graph expert, but to the average man).

GOSHEN, Ind. L. W. P.

—6—

I have two grandsons in grammar school and am frequently called on to help work their new-fangled math. problems, but figuring out your May arrangements of stations, time and programs, after hours of concentration, still remains a Chinese puzzle.

UNION SPRINGS, Ala. F. B. B.

—7—

My May number has just arrived and I am horrified at your new programs!

OCONOMOWOC, Wis. C. P.

—8—

I hereby object to the new style of listing the radio programs, on the grounds that I am a permanent reader of your magazine. As Andrew Brown would say, "It's a mess now."

Let's get back to the good, old days and stop this new "stunt" stuff.

Yours till Bill Hay mispronounces a syllable.

OKLAHOMA CITY, Okla. C. F. S.

—9—

Just bought your latest copy of WOTA, which is the May issue. You ask your friends to write you and tell you how they like it. All I can say is I'd stop experimenting, if this is a sample of the results. To tell the truth, I am disgusted and am writing before I "cool off."

ELMIRA, N. Y. G. H.

—10—

Just a word, please, to ask if the person who is responsible for the change in style in your excellent magazine has since been confined in an asylum, and, if not, why not? I had become quite well acquainted with previous issues and could pick out what I required quite easily, but this one for May has me beaten to a finish.

OTTAWA, Ont. E. E. B.

—11—

I think your May issue of WHAT'S ON THE AIR is a total loss. If a person wants to work puzzles, he usually depends on the newspapers to furnish them.

EMPORIA, Kan. W. P. Y.

—12—

I certainly did burn up when I received and looked through the May issue.

YORK, Pa. S. R. R.

—13—

The May issue makes a good crossword puzzle. It *can* be solved, but the program lost while doing it.

GREENSBORO, N. C. H. S. BATTIE.

—14—

After trying the better part of two weeks to figure out just how, when and where to find a program in May issue of WOTA, I've come to the conclusion that I'd make better headway figuring income tax for "Uncle Abe and David." It's driving me crazy; so please return to the March and April system.

P. S.—WOTA is a great little magazine, and I never miss an opportunity of telling my friends about it.

LOUISVILLE, Ky. B. A.

—15—

There was a time when I swore *by* your publication, but now I am swearing *at* it. Possibly I am dumb, but I succeeded in solving all your previous schemes, but the May issue has me "buffaloed." Your magazine filled an important niche in the radio world, but, alas and alack! how the mighty have fallen!

IOWA FALLS, Ia. F. E. F.

—16—

Have just finished reading the articles in your May issue. Keep up the good work in that line, but give us a program service it doesn't require a Philadelphia lawyer to figure out.

Best wishes for your continued success.

LONDON, Ont. S. D.

"I know many hope you will return to the former system."

—17—

Your Vol. II., No. 7 issue for May, 1931, having the geographic puzzle arrangement for locating programs is interesting, but the programs are more difficult to locate.

TOPEKA, Kan. D. C. D.

—18—

This May program is worse than learning anatomy, and that is saying something. In the February, March and April issues I had got quite cocky over my ability to find just what I wanted at any time over my radio. Now, with the May number, I am lost.

SAVANNAH, Ga. E. B. H.

—19—

I wish to compliment whoever is responsible for the radical change in the form of your magazine, for I do not believe there is another person in the world who could so *completely wreck* a good magazine in one issue. The unanimous opinion of every one of my customers is that you have made the magazine a "flat tire." No one cares for a map of the United States. One shouldn't have to be a civil engineer or surveyor to find a radio program.

The only way I could sell any more subscriptions would be for me to open up a free school teaching, "How to Read WHAT'S ON THE AIR." Every time I see one of my customers coming down the street I run and hide.

ABERDEEN, S. D. J. P.

—20—

I am a woman, sixty years of age, and have solved many difficult problems in my life. I am also a college graduate and have always rather prided myself on the fact that I have more than the average intelligence, but I must admit that your May issue of WHAT'S ON THE AIR is too much for me.

GALESBURG, Ill. H. F. A.

—21—

Your May issue excels even itself in lunacy, at least so far as the radio program is concerned.

WINNIPEG, Man. A. J.

—22—

The magazine you have just printed (May) is Latin to all of us.

MILLEDGEVILLE, Ill. M. A. A.

—23—

When I opened the magazine for May, I expected to find the sensible arrangement used formerly, but only in a nightmare would I expect to ever get such another shock!

SAULT STE. MARIE, Ont. J. O. C.

—24—

Whoever invented the May program system must have had a severe brain-storm first. Please give us the old style.

WINTHROP HARBOR, Ill. A. H. O.

—25—

Have tried faithfully to get the hang of the most recent change of program listing in the May number and have succeeded only in spraining a brain.

OSWEGO, Kan. R. E. L.

—26—

Made up in the old form, as the April issue, my family could wear out two copies each month, so constant were the references made to it. I find the old copies were marked and underscored, dog-eared and finger-printed. The new May issue has hardly been touched the second day after it came in the house. It is simply of little practical use; that is, the station-program schedules are not there. Yesterday the following persons expressed the same opinion to me: a captain of the army, quartermaster here; a clerk in the civil service; a Methodist pastor; a real-estate title investigator; a high-school student—rather a representative group and all radio enthusiasts and readers of your magazine. Every person whom I have heard express an opinion has been at an utter loss to explain why the change was ever even seriously contemplated.

I know many hope you will return to the former system.

FORT CLARK, Tex. J. MacW.

FAN FARE

(*Continued from page 12*)

thrill of his life, be moved back; just a friendly warning that he keep perfectly still, and that was all. The boy was almost motionless during the entire broadcast, fully justifying Phil Cook's confidence that he would make no noise.

I have always thought Phil Cook exceedingly skillful in giving all of his many voices over the air. I left that studio with a feeling of great admiration for the man himself.

WASHINGTON, D. C. M. O. B.

We are having a big argument here, and wish your opinion.

We had Amos 'n' Andy here recently in "Check and Double Check," and I made the statement that their voices were more natural on the radio than in the talkies, and there the argument started. I have listened to Amos 'n' Andy for a long time over the radio, and when I heard them in the picture I thought their voices sounded mechanical and were reproduced voices, but some say that the talkies are more natural. Now, what is your idea on this? And do you know where I could get more information on this subject?

I have taken your paper for a long time, and sure enjoy your fine paper. Keep up the good work, but please don't raise the price up in these hard times.

BLOCKTON, Ia. L. C.

The talkies are nothing more than "electrical transcriptions," or phonograph records made of the voices, which removes the original voice two degrees from the listener, whereas, when you hear "Amos 'n' Andy" over the air, you are only one degree removed from them.

I am enclosing part of a letter I received from W. G. S., of Christchurch, N. Z., written February 20, that might be of interest to WOTA:

"Hello! Here I am again. We are still doing a bit of a shiver; I think mother earth is gone jazz mad. We in Ch.Ch. are getting off light, the shocks here are just strong enough to wake one up; no damage done, just stopped the city clock several times.

"I listened to WTIC for the first time a few nights ago; came in at good speaker strength in daylight. I listened for about an hour; it was their sixth anniversary program. This is my farthest away American. I have also written to KMMJ, KGW and KGBY (or KGOY), South Dakota. I have several others I haven't managed to get the call yet; local noise too bad.

"I have just been round the dials and heard the following Yanks: WENR, WMAQ, WFAA, KFI, KPO, KTM, KGO, KHJ, KFOX, KGER, KGMB and three others. It's fairly easy to get the ones I have already logged, but new ones—well, that's a different matter. Take KTM: I understand there are about eight or nine stations on the same wavelength. Are they all off the air when KTM is on, or what happens, as I can not get any of them?

"I have never managed to hear a Canadian on the broadcast band, and I have tried quite a lot; but there are quite a few listeners in the North Island who have verifications from them.

"What I would like is to get a letter from every State, but I am beginning to think that it is next to impossible, unless I shift out of Christchurch. I have letters from California, Colorado, Illinois, Louisiana, Ohio, New York, Oklahoma, Texas, Utah, Washington, Missouri, Oregon.

"How's your little 'din-box' going?

"Cheerio,

"CHRISTCHURCH, N. Z. W. G. S."

I had occasion to recommend that our Passenger Department use your magazine in our Coach Club and Pullman Club lounge cars of our trains. Because of the May issue and the manner in which you have changed the charting of your stations, I have withdrawn the recommendation.

And, finally, I would rather listen to a good phonograph program from Station KWKH, "W. K. Henderson speaking," than a lot of the claptrap and rubbish that come from the straight broadcasts of the advertising headquarters maintained in the guise of an amusement program.

CHICAGO, Ill. S. M. W.

"MAKING A LIAR OUT OF THEIR CLOCK"

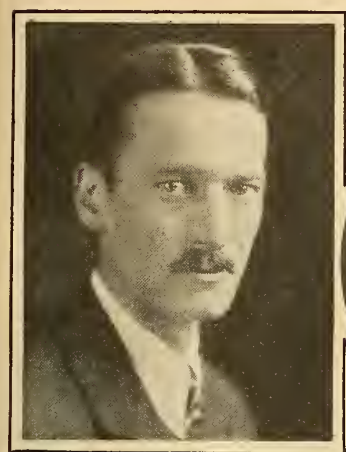
Whoever is responsible for putting radio on Daylight Saving Time surely "mussed things up." Just because a few antiquated cities in the East insist upon adhering to this obsolete custom by making a liar out of their clock, instead of getting up an hour earlier if they want to (which would be very commendable), why throw all the remainder of the country into dire confusion?

Daylight Saving Time would appear to be no more practical for radio than for the railroads.

BOONE, Ia. A. I. L.

"WGY" Schenectady, N.Y.

A. O. COGGESHALL, studio manager; WINSLOW LEIGHTON, commercial manager; CLYDE S. KITTELL, program director; ROLAND BRADLEY, continuity, and the announcers at old WGY. Below is pictured WGY's thyratron organ — a prophecy of new wonders yet to be realized in the field of music.



Chester D. Vedder

Winslow Leighton

Leonard J. Barnes

A. O. Coggeshall

Ethel Osterhout

Warren Munson

Clyde S. Kittell

Roland Bradley

James F. Cornell

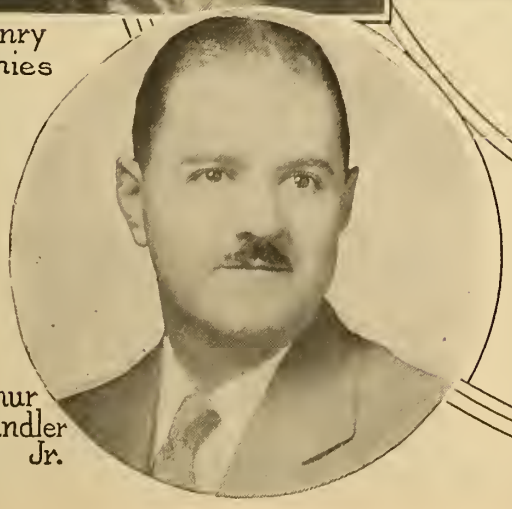
Four artists of WLW and one of WKRC, Cincinnati, are pictured in the lower group on this page.

HENRY THIES, of the WLW staff, and his orchestra are now heard Sunday nights on a coast-to-coast NBC network. ARTHUR CHANDLER, Jr., is the WLW organist who is often heard on Crosley Concerts. JOSEPHINE MECA, soprano, comes from the concert stage to radio and the Crosley Artist Bureau. JANE FROMAN, "blues singer," has long been a favorite with WLW audiences.

MRS. G. W. JAAP is now engaged as staff organist at WKRC. Among her programs is the new and widely welcomed "Twilight Reveries" broadcast early each Sunday evening.

Henry Thies

Jane Froman



Arthur Chandler Jr.

Josephine Meca

Mrs. Jaap

Daytime Chain Programs

HEARD OVER EXTENDED NETWORKS

All Times given on this page are Eastern Daylight. Subtract one hour for Eastern Standard or Central Daylight; two hours for Central Standard; three hours for Mountain Standard

Radio Home-Makers, CBS, Monday, Tuesday, Wednesday and Thursday, 10:30 A. M. to Noon—WABC, W2XE, WKBW, WCAU, W3XAU, WJAS, WMAL, WCAO, WSPD, KMOX, KOIL, WPG, WLBW, WDBJ, WADC, WWNC, WBT, WBCM, WDOD, WREC, WLAC, WISN, WTAQ, KSCJ, KMBC, KFJF, CFRB, WHEC, WDRC, WHP, WAIU.

Old Dutch Girl, CBS, Monday, Wednesday and Friday, 9:45 A. M.—WABC, W2XE, WFBL, WKBW, WEAN, WNAC, WCAU, W3XAU, WJAS, WMAL, WCAO, WTAR, WADC, WHK, WKRC, WBT, WGST, WXYZ, WSPD, WREC, WLAC, WBRC, WDSU, WISN, WOWO, WBBM, WCCO, KMOX, KMBC, KOIL, KFH, KFJF, KRLD, KTSA, KLZ, KDYL, CFRB, CKAC.

Dale Wimbrow, CBS, Monday, Thursday and Saturday, 2 P. M.—WABC, W2XE, WPG, WCAU, W3XAU, WJAS, WMAL, WCAO, WTAR, WADC, WWNC, WBT, WDOD, WREC, WLAC, WBRC, CFRB.

The Three Doctors, CBS, Tuesday, Wednesday and Thursday, 3:30 P. M.—WABC, W2XE, WGR, WORC, WPG, WCAU, W3XAU, WHP, WMAL, WCAO, WTAR, WDBJ, WADC, WHK, WAIU, WWNC, WBT, WBCM, WSPD, WDOD, WREC, WLAC, WBRC, WISN, WTAQ, WFBM, WMAQ, WCCO, KSCJ, WMT, KMOX, KMBC, KFH, KFJF, KTSA, KLZ, KDYL, KFPY, CFRB, KOIL, KHJ.

Ann Leaf at the Organ, CBS, Wednesday and Friday, 2:30 P. M.; Monday, 3:30 P. M., and Saturday, 4 P. M.—WABC, W2XE, WHEC, WGR, WPG, WCAU, W3XAU, WHP, WMAL, WCAO, WTAR, WDBJ, WADC, WHK, WWNC, WBT, WBCM, WREC, WLAC, WBRC, WISN, WTAQ, KSCJ, KMOX, KOIL, KFJF, KLZ, KFPY, CFRB, WREC, KRLD.

Gene and Glenn, NBC (daily except Sunday), 8 A. M.—WTAM, WEAF, WJAR, WTAG, WEEI, WCSH, WFI, WRC, WGY, WCAE, WWJ, WSAI, WRVA, WPTF, CKGW, WJAX, WIOD, WFLA, WSUN, CFCF, WBEN, WTIC.

Gene and Glenn, NBC (daily except Sunday), 9 A. M.—WOC, WDAF, KSTP, WOAI, WFAA, WGN, WHO, WTMJ, WOW, WEBC, WHAS, WSB, WKY, WSM, WMC, WAPI, WSMB, WJDX, KVOO, KPRC, WDAY, KFYR.

Cheerio, NBC (daily except Sunday), 8:30 A. M.—WEAF, WTIC, WEEI, WCAE, WRC, WCKY, WJAR, WFLA, WSUN, KSTP, WFI, WTAG, WWJ, WCSH, WOW, WDAF, WAPI, CKGW, WKY, KPRC, WBEN, WJAX, WOAI, WPTF, WIOD, WHAS, WTAM, WIBO, WSM, WMC, WSB, WJDX, WDAY.

Radio Household Institute (daily except Friday and Sunday), 11:15 A. M.—WEAF, WWJ, WEEI, WBEN, KSTP, WTIC, WJAR, WCSH, WLIT, WRC, WGY, WCAE, WSAI, KFKX, KSD, WTAM, WOAI, WMC, KTHS, WTAG, WOC, WHO, WTMJ, WEBC, WHAS, WSM, WSB, WAPI, WSMB, KVOO, KPRC, WOW.

A. & P. Program (talk to housewives; daily except Sunday), 9:45 A. M.—WEAF, WTIC, WJAR, WTAG, WCSH, WRC, WGY, WCAE, WTAM, WWJ, WOC, KSD, WHO, WDAF, WTMJ, WEBC, WRVA, WPTF, WIOD, WFLA, WSUN, WHAS, WSM, WMC, WSB, WSMB, WJDX, KVOO, WOAI, WKY, WBEN, WFI, KSTP, WIBO, WGN, WOW, KPRC, WEEI, WFAA.

National Farm and Home Hour, NBC (daily except Sunday), 1:30 P. M. — WJZ, WHAM, WJR, KSTP, WRVA, WHAS, WEBC, WAPI, WOW, WMC, KVOO, WKY, WOAI, WRC, WGAR, WHO, WDAF, WJDX, WBAL, WSB, KWK, KOA, WBZ, WBZA, WOC, KTHS, WFLA, WSUN, WSM, WJAX, KFAB, KPRC, KDKA, WLW, WPTF, WSM, WDAY, KFYR, KYW, WREN, KFKX, WSMB, WFAA.

Edna Wallace Hopper, NBC, Tuesday and Thursday, 3:45 P. M.—WJZ, WBAL, WHAM, KDKA, WGAR, WJR, WLW, KWK, WREN, KFAB, CKGW, KSTP, WEBC, WRVA, WPTF, KTAR, WJAX, WIOD, WFLA, WSUN, WHAS, WSM, WSB, KECA, KGO, KGW, KOMO, KHQ, KOA, KSL, KFSD, KTHS, CFCF, WDAY, KFYR, WCFL, WMC, WAPI, WSMB, WJDX.

Women's Radio Review, NBC (daily except Saturday and Sunday), 3 P. M.—WEAF, WTIC, WEEI, WJAR, WTAG, WCSH, WFI, WRC, WGY, WBEN, WCAE, WTAM, WWJ, WSM, KYW, WOC, WHO, WOW, KSD, WDAF.

Josephine B. Gibson, NBC, Tuesday and Friday, 10:45 A. M.—WJZ, WBZ, WBZA, WBAL, WHAM, KDKA, WCKY, WIBO, KWK, WREN, WTMJ, WSM, KSTP, WEBC, WRVA, WJAX, WIOD, WHAS, WMC, WAPI, WSMB, KTHS, KVOO, WBAP, KPRC, WOAI, WKY, WJDX, WPTF, WSB, WJR, KDKA, WFLA, WSUN.

Betty Crocker, NBC, Wednesday and Friday, 10:30 A. M.—WEAF, WTIC, WJAR, WTAG, WCSH, WFI, WRC, WGY, WSAI, WTAM, KFKX, WBEN, WJAX, WOAI, WRVA, WEEI, WWJ, WIOD, WPTF, WKY, WBAP, KPRC, KVOO, WDAF, WCAE.

U. S. Service Bands, NBC, 11:30 A. M., Tuesday (WEAF-split network); **11:30 A. M., Wednesday** (WJZ-split network); **10:30 A. M., Thursday** (WJZ-split network); **10:15 A. M., Friday** (service to WJZ).

Libby, McNeil & Libby (Ray Perkins), NBC, 10 A. M., Friday and Thursday.—Station list for Friday: WJZ, WBZ, WBZA, WHAM, WIBO, WLW, KDKA, WREN, KWK, WGAR, WBAL, KFAB, WRVA, WPTF, WJAX, WIOD, WFLA, WSUN, WHAS, WSB, WJDX, WSMB, KVOO, WBAP, KPRC, WOAI, KOA, WTMJ, WAPI, KSTP, WJR. (Only the first 12 of above stations used on Thursday.)

SUNDAY

10:15 A. M.—Land o' Make Believe (children's playlet).—WHEC, WPG, WHP, WJAS, WCAO, WDBJ, WHK, WAIU, WWNC, WBT, WBCM, WDOD, WREC, WLAC, WDSU, WTAQ, WFBM, WBBM, WMT, KMBC, WNAX, KFH, KFJF, KDYL, WISN.

11:30 A. M.—Rochester Concert Orchestra (direction, Sherman A. Clute).—NBC service from WHAH to WJZ, WBAL, WHAM, WGAR, WLW, WSM, WMC, KDKA, WREN, KFAB, WTMJ, WEBC, WPTF, WJAX, WFLA, WSUN, WHAS, WRC, WIOD, KGO, KECA, KGW, KOMO, KFSD, WAPI, WSMB, WFAA, WKY, KOA, WENR.

12:30 P. M.—National Oratorio Society—"Judith," Part II. (direction, Reinald Werrenrath).—NBC service to WEAF, WTIC, WCSH, WRC, WGY, WCAE, WTAM, WDAY, KFYR, WOC, WHO, WDAF, WTMJ, CKGW, WEBC, KSTP, WHAS, KPO, KOA, KOMO, KGO, CFCF, KGW, WEEI, WJAR, WWJ, KECA.

12:30 P. M.—Troika Bells (Russian ensemble; direction, Alexander Kirilloff).—NBC service to WJZ, WBAL, WHAM, KWK, WGAR, KDKA, WLW, KOA, KECA, KFSD, KFAB, WCAE, KGO, KPO, WBZ, WBZA, WREN, WTMJ, WEBC, WPTF, WHAS, WFLA, WSUN, WSM, WSMB, KTAR, WKY, KGW, KOMO.

1:30 P. M.—Little Jack Little (songs and patter).—NBC service to WJZ, WREN, KFAB, WGAR, WLW, WJR.

1:45 P. M.—Deems Taylor NBC Musical Series.—NBC service to WEAF, WJZ, WBAL, WTIC, KSTP, WIOD, KDKA, WCAE, KOA, KECA, KGW, KFAB, WRVA, WEEI, WJAR, WTAG, WCSH, WRC, WGY, WTAM, WWJ, WSAI, KYW, WOC, WHO, KFYR, WFLA, WSUN, WHAS, WSB, WJDX, WKY, WDAF, WEBC, WPTF, WSM, WAPI, WSMB, KVOO, WBZ, WBZA, WGAR, KWK, KSL, WDAY, KFSD, WBEN, WLW, KGO.

WJZ, WEAF, WBAL, KSTP, WIOD, WEBC, KWK, KOA, KSL, KECA, KGW, KDKA, KFAB, WRVA, KVOO, WEEI, WTIC, WTAG, WGAR, WCSH, WCAE, WTAM, WWJ, WRC, WGY, WBEN, WSAI, KGW, WOC, WHO, WDAF, KFYR, WPTF, WFLA, WSUN, WHAS, WSM, WSB, WAPI, WJAR, WSMB, WJDX, WKY, WBZ, WBZA, KFSD, WDAY, WLW, KGO.

2:30 P. M.—Yeast Foamers (Lee Sims, pianist; Ilo May Bailey, soprano; orchestra direction, Herbie Kay).—NBC service, Chicago studios, to WJZ, WBAL, WBZ, WBZA, WGAR, WJR, WLW, KDKA, KYW, KWK, WREN, KFAB, WTMJ, KSTP, WEBC, WRVA, WPTF, WIOD, WFLA, WSUN, WJAX, WHAS, WSM, WMC, WSB, WAPI, WJDX, WSMB, KTHS, KVOO, WFAA, WKY, WOAI, KOA, KSL, KPO, KECA, KGW, KHQ, KTAR, KFSD, KOMO.

3:00 P. M.—Moonshine and Honeysuckle (mountaineer sketch).—NBC service to WEAF, WTIC, WEEI, WJAR, WTAG, WLIT, WRC, WTAM, WWJ, KYW, KSD, WOC, WGY, WBEN, WHO, WDAF, WOW, CFCF.

3:00 P. M.—National Youth Conference—Dr. Daniel A. Poling. Male chorus and orchestra direction, George Shackley; announcer, Marley R. Sherris.—NBC service to WJZ, WBAL, KDKA, KWK, WREN, KFAB, WRVA, WJAX, WIOD, KVOO, WOAI, WFLA, WSUN, KGW, WPTF, KGO, KOA, KSTP, WEBC, WSMB, KPRC, WKY, KOMO, KHQ, WSB, WAPI, WGAR, WTMJ, KSL, WDAY, WJDX, WSM (KTHS off 3:30).

3:00 P. M.—Symphonic Hour, with Toscha Seidel.—WABC, W2XE, WHEC, WKBW, WCAU, W3XAU, WHP, WJAS, WMAL, WCOA, WTAR, WDBJ, WADC, WAIU, WWNC, WBT, WBCM, WDOD, WREC, WLAC, WBRC, WDSU, WISN, WTAQ, WFBM, WMAQ, WCCO, KSCJ, WMT, KMBC, KOIL, KFH, KFJF, KRLD, KTSA, WACO, KLZ, KFPY, CFRB.

MONDAY

2:45 P. M.—Piano Moods (Lee Sims).—WJZ, WGAR, WJR, KWK, WREN, CKGW, KSTP, WDAY, WRVA, WPTF, WJAX, WBAL, WHAM, WFLA, WMC, WSUN, WSB, WAPI, KPRC, WKY.

TUESDAY

10:00 A. M.—The Pilgrims.—NBC service to WEAF, WFI, WRC, WBEN, WOW, WCAE, WTAM, WSM, KSD, WOC, WHO, WRVA, WFLA, WSUN, WJDX, KOA, WSB, KVOO, WAPI, WHAS, WMC.

3:00 P. M.—"Music in the Air."—NBC service to WJZ, WBZ, WBZA, WHAM, KDKA, WJDX, WLW, WJR, WGAR, WRC, WREN, KFAB, CKGW, WEBC, WRVA, WPTF, WFLA, WSUN, WAPI, WSMB, KWK, WCFL, WMC, WBAL, WDAY, WSB, WBAP, WJAX, KVOO, WKY.

WEDNESDAY

10:00 A. M.—Mary Hale Martin's Household Period.—NBC to WJZ, WBAL, WIBO, KDKA, KWK, WREN, WJDX, WJR, WHAS, WSMB, KFAB, WSM, WMC, WSB, WBZ, WBZA, WLW, WGAR, WHAM, WAPI, KSTP, WEBC.

THURSDAY

10:45 A. M.—Barbara Gould Beauty Talk (announcer, David Ross).—WABC, W2XE, WFBL, WHEC, WKBW, WEAN, WNAC, WCAU, W3XAU, WJAS, WMAL, WCAO, WADC, WKRC, WBT, WGST, WXYZ, WSPD, WDSU, WOWO, WBBM, WCCO, KMOX, KOIL, KRLD.

FRIDAY

10:15 A. M.—Bond Bread Program (Frank Crumit and Julia Sanderson; announcer, Tom Breen).—WABC, W2XE, WFBL, WHEC, WGR, WEAN, WDRC, WNAC, WORC, WCAU, W3XAU, WMAL, WCAO, WTAR, WADC, WXYZ, WSPD, WDSU, KMOX, KMBC, KOIL, KFH, KFJF, WWVA, WOKO, WAIU.

11:00 A. M.—Emily Post (Hints on Etiquette).—WABC, W2XE, WFBL, WKBW, WEAN, WDRC, WNAC, WCAU, W3XAU, WJAS, WMAL, WCAO, WADC, WHK, WKRC, WXYZ, WSPD, WOWO, WBBM, KMOX, KMBC, KOIL, CFRB, WISN.

11:15 A. M.—Winifred Carter (Cooking Travelogues).—WABC, W2XE, WFBL, WHEC, WKBW, WEAN, WDRC, WNAC, WCAU, W3XAU, WHP, WJAS, WMAL, WCAO, WTAR, WDBJ, WADC, WHK, WKRC, WAIU, WWNC, WBT, WGST, WTOC, WQAM, WDBO, WDAE, WXYZ, WSPD, WDOD, WREC, WLAC, WBRC, WDSU, WISN, WOWO, WBBM, WCCO, KMOX, KMBC, KOIL, KFJF, KRLD, KTRH, KTSA, CFRB.

11:30 A. M.—Mrs. John R. Reilly (Common Sense for Mothers).—WABC, W2XE, WFBL, WKBW, WEAN, WDRC, WNAC, WCAU, W3XAU, WHP, WJAS, WMAL, WCAO, WTAR, WDBJ, WADC, WHK, WKRC, WAIU, WWNC, WBT, WGST, WTOC, WQAM, WDBO, WDAE, WXYZ, WSPD, WDOD, WREC, WLAC, WBRC, WDSU, WISN, WOWO, WBBM, KMOX, KMBC, KOIL, KFJF, KRLD, KTRH, KTSA, CFRB.

4:15 P. M.—Radio Guild (dramatization).—NBC service to WJZ, WBAL, WHAM, WRC, WPTF, WJAX, KGO, KFAB, KSTP, WEBC, WSM, WMC, WREN, KSL, KOA, WJR, WGAR, WLW, WSB, KVOO, WOAI, WHAS, WKY, KPRC, WRVA, WJDX, CKGW, WDAY.

SATURDAY

10:15 A. M.—Emily Post (talk).—NBC service to WEAF, WEEI, WJAR, WTAG, WCSH, WFI, WRC, WGY, WCAE, WWJ, WSAI, KYW, WOW, WTAM, WBEN, KSD.

11:00 A. M.—Sisters of the Skillet (comedy songs and patter).—NBC service, Chicago studios, to WEAF, WEEI, WJAR, WTAG, WRC, WCSH, WFI, WGY, WCAE, WWJ, WSAI, KYW, WHO, KSD, WOC, WDAF, WTAM, WBEN.

11:00 A. M.—Adventures of Helen and Mary (children's hour; announcer, John Mayo).—WABC, W2XE, WHEC, WKBW, WORC, WPG, WCAU, W3XAU, WJAS, WLBW, WMAL, WCAO, WDBJ, WADC, WHK, WAIU, WWNC, WBT, WBCM, WSPD, WDOD, WREC, WLAC, WISN, WTAQ, KSCJ, KMOX, KMBC, KOIL, KFJF, KDYL, CFRB.

11:30 A. M.—Keys to Happiness (piano lessons; direction, Sigmund Spaeth; Alois Havrilla, narrator).—NBC service to WEAF, WEEI, WJAR, WTAG, WCSH, WLIT, WRC, WBEN, WCAE, WTAM, WWJ, WOAI, KFKX, KSTP, CKGW, WRVA, WFLA, WSUN, WHAS, WSM, WAPI, WSMB, KJDX, KVOO, WKY, CFCF, WTMJ, WEBC, WPTF, KOA, KSD, WDAF, WDAY, KFYR, WFAA, WTIC, WGY, WIOD, KTHS.

2:45 P. M.—Sisters of the Skillet (Edward East and Ralph Dumke; specialty songs and dialogue).—NBC service, Chicago studios, to WJZ, WBAL, WLW, KYW.

Index to Major Evening Programs

Atwater Kent Program, NBC, Sun. 9.
Around the Samovar, CBS, Sun. 11:30.
Ann Leaf, CBS, Sun., Mon., Tues., Wed., Thurs., Fri., Sat. (Sat. 4), 12:30.
Amos 'n' Andy, NBC, Mon., Tues., Wed., Thurs., Fri., Sat. 7 and 11.
An Evening in Paris, CBS, Mon. 9:30.
Adventures of Sherlock Holmes, NBC, Mon. 10.
Adventures in Words, CBS, Tues. 5.
Adventures of Polly Preston, NBC, Tues. 8:45.
Arabesque, CBS, Wed. 9:30.
Armour Program, NBC, Fri. 9:30.
Armstrong Quakers, NBC, Fri. 10.
Anheuser-Busch, CBS, Sat. 10:30.

Black and Gold Room Orchestra, NBC, Mon., Tues., Wed., Sat. 6; Thurs. 6:30; Fri. 6:15.
Blackstone Plantation, NBC, Tues. 8; Thurs.. 9.
Boswell Sisters, NBC, Tues., Fri. 10:30.

Cities Service Concert, NBC, Fri. 8.
Cadman, Dr. S. Parkes, NBC, Sun. 4.
Cathedral Hour, CBS, Sun. 4.
Catholic Hour, NBC, Sun. 6.
Chase and Sanborn, NBC, Sun. 8.
Collier's Radio Hour, NBC, Sun. 8:15.
Coty Playgirl, CBS, Sun. 9.
Camel Quarter-hour, CBS, Mon., Tues., Wed., Thurs., Fri., Sat. 7:45 and 11:30.
Chesebrough Real Folks, NBC, Mon. 9:30.
Cuckoo, NBC, Sat. 10.
Clara, Lu and Em, NBC, Tues., Wed., Thurs., Fri., Sat. 10:30.
Canadian Musical Crusaders, NBC, Wed. 8:30.
Clicquot Club, NBC, Fri. 9.
Columbia Educational Features, CBS, Sat. 9:30.

Daddy and Rollo, CBS, Sun., Tues., Thurs., 7:30.
Devils, Drugs and Doctors, CBS, Sun. 8.
Dodge Twins, CBS, Mon., Fri. 5:30.
Death Valley Days, NBC, Tues. 9:30.
Detective Story Magazine, CBS, Thurs. 9:30.
Dutch Masters, CBS, Fri. 8:30.

Enna Jettick Melodies, NBC, Sun. 8.
Eno Crime Club, CBS, Mon., Tues., Wed., Thurs., Fri., Sat. 6:45.
Empire Builders, NBC, Mon. 10:30.

Famous Trials in History, NBC, Sun. 10.
Floyd Gibbons, CBS, Sun. 10.
Florsheim Frolic, NBC, Tues. 8:30.

General Electric Hour, NBC, Sat. 9.
Graham Paige Hour, CBS, Sun. 9:30.
Graybar's Mr. and Mrs., CBS, Tues. 10.
Gene Austin, NBC, Wed., Sat. 7; Thurs. 11.

Harbor Lights, NBC, Sat. 9.
Henry Burbig, CBS, Sat. 8:15.
Henry George, CBS, Tues. 9.
Hamilton Watchman, CBS, Thurs. 8:45.
Hank Simmons' Showboat, CBS, Sat. 10.

Interwoven Pair, NBC, Fri. 9.

Jack Frost Melody Moments, NBC, Thurs. 9:30.

Kate Smith, CBS, Mon. 7:15; Wed., Thurs., Fri., Sat. 7.
Kodak Week-end Hour, NBC, Fri. 10.

Little Orphan Annie, NBC, Mon., Tues., Wed., Thurs., Fri., Sat. 5:30.
Lowell Thomas, NBC, Mon., Tues. (Wed. 6:45 only), Thurs., Fri., Sat. 6:45 and 11:15.
Landt Trio and White, NBC, Tues., Fri. 8:30.
Lucky Strike Orchestra, NBC, Tues., Thurs., Sat. 10.
Lutheran Hour, CBS, Thurs. 10.
Light Opera Gems, CBS, Fri. 5.
Little Jack Little, NBC, Sat. 11:30.

Mormon Tabernacle Choir, NBC, Mon. 6:15.
Midweek Federation Hymn Sing, NBC, Thurs. 7.
Maxwell House Ensemble, NBC, Thurs. 9:30.
Major Bowe's Family, NBC, Fri. 7.
March of Time, CBS, Fri. 10:30.

National Vespers, NBC, Sun. 5.
Nestles' Program, NBC, Fri. 8.

Our Government, NBC, Sun. 9.

Phil Cook, NBC, Mon., Tues., Wed., Thurs., Fri. 7:30.
Pryor's Cremo Band, CBS, Mon., Tues., Wed., Thurs., Fri., Sat. 8 and 11:15.
Paul Whiteman, NBC, Mon. 12; Tues. 8; Fri., Sat. 12.
Philco Symphony Concert, CBS, Tues. 9:30.
Palmolive Hour, NBC, Wed. 9:30.

RCA-Victor, NBC, Sun. 7:30.
Rudy Vallee, NBC, Sun. 7; Thurs. 8.
Russian Cathedral Choir, NBC, Sun. 11:30.
Roxy Symphony Concert, NBC, Mon. 7:45.
Robert Burns Panatela, CBS, Mon. 10.
Radio Guild, NBC, Fri. 4:15.
RKO Theatre of the Air, NBC, Fri. 10:30.

Sunday at Seth Parkers, NBC, Sun. 10:30.
Slumber Music, NBC, Sun. 10:30; Mon., Tues., Wed., Thurs., Fri., Sat. 11.
South Sea Islanders, NBC, Sun. 12.
Stromberg Carlson Program, NBC, Mon. 10.
Symphony Rhythm-makers, NBC, Mon. 10:30.
Snoop and Peep, NBC, Tues. 11.

Ted Husing Sportslants, CBS, Sat. 6.
True Story Hour, CBS, Fri. 9.
Tastyeast Gloom-chasers, CBS, Sun., Mon. 8:45.
Three Doctors, CBS, Mon., Tues., Wed., Thurs., Fri., Sat. 8.

Vitality Personalities, CBS, Wed. 10.
Van Heusen Program, CBS, Fri. 10.

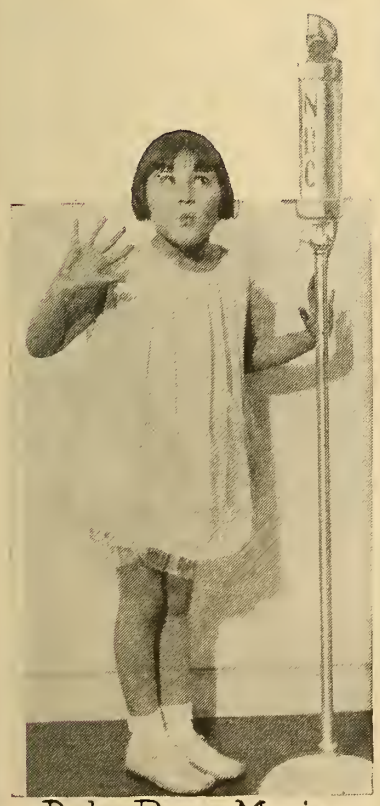
Westinghouse Salute, NBC, Sun. 9:30.
Weber and Fields, NBC, Mon. 8:15.
Wallace Silversmiths, CBS, Sat. 8:30.

Children On the Air

Few broadcasting stations have failed to develop at least one juvenile artist worthy of general hearing, but, with the exception of WCKY's amazing little singer, we confine our page this month to pictures of children who are familiar to you through months of work over the chains.

Ann Pickard

Eddie and Elizabeth Wragge



Baby Rose Marie

Estelle Levy

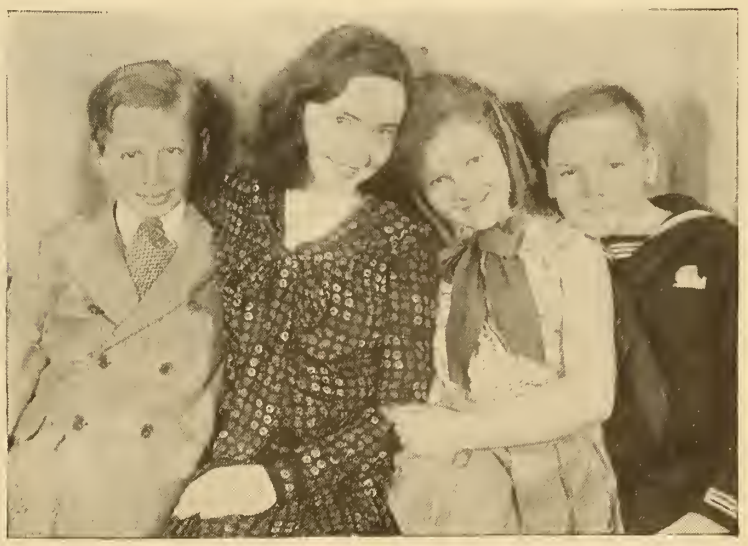
Jean Derby

Little Red Ridinghood (WCKY)

CBS . . . "LAND OF MAKE BELIEVE."

NBC FAVORITES

JULIAN ALTMAN, SYLVIA ALTMAN, WINNIFRED TOONEY, JIMMIE McCALLION.



SUNDAY . . . . . JUNE . 7 . 14 . 21 . 28

			4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
EASTERN DAYLIGHT			4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
E.S.T. or C.D.T.			3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
CENTRAL STANDARD			2	30	3	30	4	15	30	45	5	15	30	45	6	15	30	45	7	30	8	30	9	30	10	30
Can.	730 MONTREAL	CKAC CNRM																		❷						
	690 TORONTO	CKGW CPRY		Ⓐ	2	2													Ⓑ			Ⓒ				
	960 TORONTO	CFRB CNRX	❶	❶	❷															❷			❸			
Ala.	1140 BIRM'GH'M	*WAPI	1	1							3	3			2	1	1	1			Ⓑ	2	3	8	3	4
	930 BIRM'GH'M	WBRC	❶	❶		❸						❷	❸	❹	❶	❷						Ⓑ		❹	❶	❷
Ark.	1040 HOT SP'GS	*KTHS											2	2	2	1	1	1	Ⓐ							
	1390 LIT'LE R'CK	*KLRA																		❷		❷				
Col.	830 DENVER	KOA	1	1			1	1	1	1			2	2		3	3	3	5			Ⓒ	7		1	
	560 OENVER	KLZ	❶	❶		❸					❶	❷	❸	❹	❶	❷				❷	❶	❷		❹	❶	❷
Conn.	1060 HARTFORO	*WTIC	1	1	2	2	1	1	1	1					1	1	1	1		Ⓒ	1		❸			
	1330 HARTFORO	WDRC			❷										❶			❹	❶	❷		Ⓐ				
D. C.	630 WASH'GT'N	WMAL	❶	❶		❸					❶	❷	❸	❹	❶	❷	❸		❶	❷	❶	Ⓐ	❸	❹	❶	❷
	950 WASH'GT'N	WRC	1	1	2	2	1	1	1	1	1	1	2	2	1	1	1	1	1	2	1	2	3	8	1	
Fla.	620 Clearw'r St. Petersb'g	WFLA WSUN	1	1	5	5	1	1	1	1			2	2	2	1	1	1	Ⓐ		Ⓑ	2				
	900 JACKSONV'E	WJAX	1	1	5	5	1	1	1	1											Ⓑ	2				
	1300 MIAMI B'CH	WIOD	1	1	5	5	1	1	1	1			2	2	2	1	1	1	Ⓐ		Ⓑ	2				
	560 MIAMI	WQAM																		❷		Ⓑ				
	1120 ORLANOO	WDBO																		❷		Ⓑ				
	1220 TAMPA	WDAE																		❷		Ⓑ	❸	❹		
Ga.	740 ATLANTA	WSB	1	1			1	1	1	1	3	3	2	2	1	1	1	1	Ⓐ	Ⓕ	5	2				
	1260 SAVANNAH	WTOC																		❷		Ⓑ				
Ill.	1020 CHICAGO	KYW		Ⓐ									2	2	2	3	3	3	Ⓓ	Ⓕ	5	2				
	770 CHICAGO	*WBBM																❹	❶	❷	❶	❷	❸			
	870 CHICAGO	WENR WLS			2	2	1	1	1	1	1	1	4	4	1	1	1	1	Ⓐ	Ⓒ		6	7	8	1	4
	720 CHICAGO	WGN																	Ⓑ							
	560 CHICAGO	*WIBO																								
	670 CHICAGO	WMAQ			❷						❶				❶		❸									
Ind.	1160 FT. W'YNE	*WOWO			❷										❶		❸	❹	❶	❷	❶	❷				
	1230 IND P'LIS	*WFBM	❶	❶		❸									❶	❷	❸	❹				❷	❸		❶	❷
Iowa	1260 C'NCIL BL'FS	KOIL	❶	❶	❷						❶	❷	❸	❹	❶	❷	❸		❶	❷	❶	Ⓑ		❹	❶	❷
	1000 Davenp't Des Moines	WOC WHO	1	1	2	2	1	1	1	1	1	1			1	1	1	1	1	2	1	2	3	8		
	1330 SIOUX CITY	KSCJ	❶	❶		❸					❶	❷	❸	❹	❶	❷						Ⓑ	❸	❹		
	600 WATERLOO	WMT	❶	❶		❸					❶	❷				❷				❷		Ⓑ	❸	❹	❶	❷
Kan.	1220 LAWR'NCE	*WREN	3	Ⓐ	5	5		3	4	4	3	3	4	4	2	3	3	3	4	6	4	6	7	9	3	4
	580 TOPEKA	*WIBW													❶							Ⓑ				
	1300 WICHITA	*KFH	❶	❶	❷						❶	❷	❸	❹		❷								❹	❶	❷
Ky.	1490 C'VINGT'N	*WCKY			5	5									2					Ⓕ	4					
	820 LOUISVILLE	WHAS	1	1									2	2	2	1	1	1		Ⓕ	5	Ⓒ		8		
La.	1250 N. ORLEANS	WDSU	❶	❶								❷	❸	❹	❶	❷		❹		❷		❷				
	1230 N.ORLEANS	WSMB	1	1	5	5	1	1	1	1			2	2	2	1	1	1		Ⓕ	5					
Me.	620 BANGOR	WLBZ																								
	940 PORTLANO	WCSH	1	1	2	2	1	1	1	1	1	1	2	2	1	1	1	1	Ⓐ	Ⓒ	1	2				
Md.	1060 BALTIMORE	*WBAL	3	4						4	4			4	4	2	3	3	3	4	6	4	6	7	9	9
	600 BALTIMORE	WCAO	❶	❶		❸					❶	❷	❸	❹	❶		❸	❹	❶	❷	❶	❷	❸	❹	❶	❷
Mass.	990 SPRINGFIELO	WBZ	3	Ⓐ	5	5		3	4	4	3	3			2	3	3	3	Ⓓ	Ⓕ	4	6	Ⓔ			
	590 BOSTON	WEEI	1	1			1	1	1	1	1	1							Ⓑ	2	1	2				
	1230 BOSTON	WNAC			❷		❶	❶	❷						❶		❸	❹	❶	❷	❶	Ⓐ				
	1200 WORCEST'R	WORC				❸							❸	❹		❷	❸	❹								
	580 WORCEST'R	WTAG	1	1	2	2	1	1	1	1	1	1	2	2	1	1	1	1	Ⓐ	Ⓒ	1				1	
Mich.	1410 BAY CITY	WBCM	❶	❶																						
	1240 OETROIT	WXYZ			❷										❶		❸	❹	❶	❷	❶	❷				
	750 OETROIT	WJR	3				2				3	3	4	4	2	3	3	3	Ⓓ	Ⓕ	4	6	7	9		
	920 OETROIT	WWJ	1	1	2	2	1	1	1	1	1	1	2	2	1	1	1	1	Ⓑ	2	1	2	3	8		
Minn.	810 MINNEAP.	WCCO			❷						❶	❷	❸	❹	❶	❷	❸	❹		❷		❷	❸	❹	❶	❷
	1460 ST. PAUL	KSTP					1	1	1	1					2	1	1	1		Ⓕ	Ⓓ	Ⓒ	7	8		4
Miss.	1270 JACKSON	WJDX	1	1	5	5	1	1	1	1	3	3	2	2	2	1	1	1	Ⓐ	Ⓕ	5	Ⓒ			3	
Mo.	950 K'NS'S CITY	KMBC	❶	❶		❸							❸	❹	❶	❷	❸	❹	❶	❷	❶	Ⓐ		❹	❶	
	610 K'NS'S CITY	WDAF	1	1	2	2	1	1	1	1	1	1			1	1	1	1	Ⓑ	2	1	2				
	1090 ST. LOUIS	KMOX	❶	❶							❶	❷	❸	❹	❶	❷	❸	❹	❶	❷	❶	❷	❸	❹		
	550 ST. LOUIS	KSD KFUO	1	1			1	1	1	1	1	1	2	2	1	1	1	1	1	2	Ⓑ	2				
	1350 ST LOUIS	KWK	3	Ⓐ	5	5	2	3			3	3	4	4	2	3	3	3	4	6	4	6		9	3	4

* On Air Part Time.

E.D.T. 4 / E.S.T. 3

1 Dr. S. Parkes Cadman
Assisted by radio choir and orchestra; director, George Dilworth.
3 Williams Oilomatics
Vocal soloists, orchestra; orchestra director, Josef Koestner.
❶ Cathedral Hour
Channon Collinge, conductor; vocal soloists; Cathedral choir.

30
1 Dr. S. Parkes Cadman
4 Over Jordan
Negro Biblical stories dramatized; spiritual (15 min.), followed by
A "Your Eyes in Music"
Contralto soloists, orchestra.
❶ Cathedral Hour

E.D.T. 5 / E.S.T. 4

2 "Pop" Concert
Orchestra direction, Walter Logan, from Cleveland.
5 National Vespers
Dr. Harry Emerson Fosdick, mixed sextet, orchestra.
❷ Sermon by Rev. D. G. Barnhouse
From Philadelphia.

30
2 "Pop" Concert
5 National Vespers
❸ Pastorale
Andre Kostelanetz, conductor, with mixed quartet.

E.D.T. 6 / E.S.T. 5

1 Catholic Hour
Paulist choir; direction, Father Finn; sermon and questions.
2 Margaret Olsen
❶ Fox Fur Trappers
With Earle Nelson

15
1 Catholic Hour
3 Radio Luminaries
Breen and de Rose, specialty duo; Sam Herman, xylophonist.
❶ Fox Fur Trappers

30
1 Catholic Hour
4 Northern Lights
Astrid Fjelde, soprano; Tollefsen trio.
❷ Howard Dandies
Betty Smart, contralto; Ben Alley, tenor; Freddie Rich's orchestra.

45
1 Catholic Hour
4 Northern Lights
❷ Howard Dandies

E.D.T. 7 / E.S.T. 6

1 Henry Hadley and His Gold Seal Orchestra
3 Rudy Vallee and His Connecticut Yankees
❶ The World's Business
Dr. Julius Klein, Assistant Secretary of Commerce.

15
1 Henry Hadley's Orchestra
3 Rudy Vallee
❷ Piano Pals
With Helen Nugent, contralto.

30
2 R. C. A. Victor Program
Orchestra; direction, Nathaniel Shilkret.
4 Theatrical Scrap-book
Montrose J. Moses.
❸ Daddy and Rollo
Father and son act.

45
2 R. C. A. Victor Program
4 Theatrical Scrap-book
❹ The Gauchos

E.D.T. 8 / E.S.T. 7

1 Chase and Sanborn
Maurice Chevalier, soloist; orchestra direction, David Rubinoff.
2 Enna Jettick Melodies
Soloists and mixed quartet, orchestra.
❶ "Devils, Drugs and Doctors"
Howard W. Haggard, M. D.

15
1 Chase and Sanborn
3 Collier's Radio Hour
Skits and specialties, speakers.
❷ Kate Smith's Swanee Music

30
1 Chase and Sanborn
3 Collier's Radio Hour
❸ Kaltenborn Edits the News

45
1 Chase and Sanborn
3 Collier's Radio Hour
❹ Tastyeast Gloom Chasers
Comedy act with "The Colonel and Bud."

SUNDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

12:30 P. M.—Frank Gittleson, concert violinist, WBAL.
12:30—Polish Music Hour, WLS.
2:15—Little Brown Church, WLS.
3:00—Crosley Theatre, WLW.
3:30—Chinatown Rescue Mission, WMCA.
5:00—Artists' Program, KMOX.
5:00—Across the Footlights, KOA.
5:00—Vesper Church Services, KDKA.
5:00—Uncle Ed and His Family Circle, WCAO.
5:15—Gypsy Music-makers, KMBC.
5:30—Children's Hour, WPG.
6:00—Good Humor Sports Review, WBBM.
6:00—The Romany Trail, WBAL.
7:00—Conservatory of Music Concert, WLW.
7:00—The Baltimoreans, WBAL.
7:15—Red Lacquer and Jade (semi-classic), WOR.
7:30—Public School Musicale, WTAR.
7:30—Organ Recital, KDKA.
8:00—Jarvis Street Baptist Church, Toronto, CKGW.
8:00—Musical Comedy Hour, WGN.
8:15—Mike and Herman (humor), WBBM.
8:30—Sunday Evening Club (semi-religious), WMAQ.

CHAIN PROGRAMS

E.D.T. 9 / E.S.T. 8

- [A] **"Our Government"** — David Lawrence, from Washington. (First 15 min.)
- [B] **Atwater Kent Program** — Famous vocal soloists, orchestra (:15 to :30).
- [1] **Program [A], Then Program [B]**
- [D] Collier's Radio Hour (:00 to :15.)
- [E] **Bayuk Stag Party** — Guests, male quartet, orchestra (:15 to :30).
- [4] **Program [D], Then Program [E]**
- [5] **Program [D], Then Program [B]**
- ❶ **The Coty Playgirl** — Irene Bordoni.
- 30 [2] Atwater Kent Program (:30 to :45) Followed by
- [C] **Iodent Club of the Air** — Dramatic sketch, big brother Bob Emery, orchestra.
- [6] Bayuk Stag Party (:30 to :45.) Followed by
- [F] **Westinghouse Salute**
- ❷ **Graham Paige Hour** — Detroit Symphony Orchestra with Edgar A. Guest, poet-philosopher.

E.D.T. 10 / E.S.T. 9

- [A] Iodent Club of the Air (:00 to :15.)
- [B] **National Dairy Productions** — Famous trials in history (:15 to :30).
- [D] Westinghouse Salute (:00 to :15.)
- [4] **Program [D]** (:00 to :15.) Followed by **Floyd Gibbons**
- [1] **Program [A], Then Program [B]**
- [5] **Program [D], Then Program [B]**
- ❶ **To Be Announced**
- 30 [C] **Sunday at Seth Parkers** (:45 to :00) Down-east "Sociable."
- [2] National Dairy Productions (:30 to :45.) Followed by Sunday at Seth Parkers (:45 to :00).
- [6] **Kellogg's Slumber Music** — String ensemble; direction, Ludwig Laurier.
- A **Fortune Builders** — Douglas Gilbert interviews (:30 to :45).
- B **Star Reveries** — Helen Gilligan, soprano; Milton Watson, tenor; Mark Warnow's orchestra (:45 to :00).
- ❷ **Program A Followed by B**

E.D.T. 11 / E.S.T. 10

- [3] Sunday at Seth Parker's (:00 to :15) Followed by **Muriel and Vee** — Vocal and instrumental duo (:15 to :30).
- [7] **"Gangland"** — Charles Francis Cole (:00 to :15). Followed by
- [E] **Heel Hugger Harmonies** — Male quartet, string ensemble (:15 to :30).
- ❸ **Continental String Quartet**
- 30 [8] **Russian Cathedral Choir** — Vocal and instrumental soloists.
- [9] **Los Argentinos** — Tango orchestra.
- ❹ **Around the Samovar** — Peter Biljo's Balalaika orchestra.

E.D.T. 12 / E.S.T. 11

- [1] **South Sea Islanders** — Hawaiian ensemble.
- [3] **Reminiscences** — Armchair quartet.
- ❶ **Quiet Harmonies** — Vincent Sorey, conductor.
- 30 [2] **Larry Funk's Orchestra** — Dance music.
- [4] **Henry Theis and His Orchestra** — Dance music.
- ❷ **Nocturne** — Ann Leaf at the organ.

C.D.T. 8 / C.S.T. 7 — JUNE . 7 . 14 . 21 . 28 . . . . . SUNDAY

4 30	5 30	6 15	30	45	7 15	30	45	8 15	30	45	9 30	10 30	11 30	12 30	EASTERN DAYLIGHT	
3 30	4 30	5 15	30	45	6 15	30	45	7 15	30	45	8 30	9 30	10 30	11 30	E. S. T. or C. D. T.	
2 30	3 30	4 15	30	45	5 15	30	45	6 15	30	45	7 30	8 30	9 30	10 30	CENTRAL STANDARD	
[3] [A]	[5] [5]	[2] [3]	[4]	[4]	[3] [3]	[4]	[4]	[2]					[7]	[3] [4]	KFAB* LINCOLN 770	Neb.
[1] [1]	[2] [2]	[1] [1]	[1]	[1]	[1] [1]			[2]	[1]	[1] [1]	[1] [2]	[1] [2]	[3] [8]	[1]	WOW* OMAHA 590	
					❶							B		❶ ❷	WPG* ATL'TIC CITY 1100	N.J.
															WOR NEWARK 710	
[1] [1]	[2] [2]	[1] [1]	[1]	[1]	[1] [1]	[2]	[2]	[1]	[1]	[1] [1]	[B] [2]	[1] [C]			WBEN BUFFALO 900	N.Y.
	[2]				❶ ❷	❸	❹	❶	❷	❸ ❹	❶				WGR BUFFALO 550	
❶ ❶												❶ ❷	❸	❹ ❶ ❷	WKBW BUFFALO 1480	
❶ ❶	❷ ❸	❶ ❶	❷	❷	❶ ❷	❸	❹	❶	❷	❸ ❹	❶ ❷	❶ A	❸	❹ ❶ ❷	WABC NEW YORK 860	
[1] [1]	[2] [2]	[1] [1]	[1]	[1]	[1] [1]	[2]	[2]	[1]	[1]	[1] [1]	[1] [2]	[1] [2]	[3] [8]	[1] [2]	WEAF NEW YORK 660	
[3] [4]	[5] [5]	[2] [3]	[4]	[4]	[3] [3]	[4]	[4]	[2]	[3]	[3] [3]	[4] [6]	[4] [6]	[7] [9]	[3] [4]	WJZ NEW YORK 760	
[A]	[5] [5]	[2] [3]						[2]	[3]	[3] [3]	[D] [F]	[D] [6]	[7] [9]		WHAM ROCH'TER 1150	
❶ ❶	❸				❶ ❷	❸	❹	❶	❷			❷			WHEC* ROCH'TER 1440	
[1] [1]	[2] [2]	[1] [1]	[1]	[1]	[1] [1]	[2]	[2]	[1]	[1]	[1] [1]	[1] [2]	[1] [2]	[3] [8]	[1]	WGY SCHENECT'O'Y 790	
			❷					❶		❸ ❹	❶ ❷	❶ A			WFBL SYRACUSE 1360	
❶ ❶	❷ ❸				❶ ❷	❸	❹		❷			❷	❸ ❹	❶ ❷	WBT CHARLOTTE 1080	N.C.
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❶ ❶	❸				❶ ❷	❸	❹		❷				❸ ❹	❶ ❷	WWNC ASHEVILLE 570	
[1] [1]	[5] [5]	[1] [1]	[1]	[1]				[2]			[A] [F]	[D] [C]		[3]	WDAY FARGO 940	N.D.
	❷				❶ ❷	❸	❹	❶	❷	❸ ❹	❶ ❷	❶ A		❶ ❷	WADC AKRON 1320	Ohio
	❷							❶		❸	❶ ❷	❶ ❷			WKRC CINCINNATI 550	
	[A]							[2]	[3]	[3] [3]	[4]		[6]	[7] [4]	WLW CINCINNATI 700	
[1] [1]	[2] [2]	[1] [1]	[1]	[1]	[1] [1]	[2]	[2]	[1]	[1]	[1] [1]	[1] [2]	[1]			WSAI CINCINNATI 1330	
[3] [A]	[5] [5]		[3]	[4] [4]							[E] [6]		[7]	[9] [3] [4]	WGAR CLEVELAND 1450	
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❶ ❶						❸	❹		❷	❹		❷			WAIU COLUMBUS 640	
❶ ❶	❷ ❸							❶	❷	❸ ❹	❶ ❷	❶ ❷	❸	❹ ❶	WSPD TOLEDO 1340	
													B		WKBN* YO'NGST'N 570	
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[1] [1]	[5] [5]	[1] [1]	[1]	[1]		[2]	[2]	[2]			[A] [F]	[D]			KVOO* TULSA 1140	
❶ ❶	❸				❶ ❷	❸	❹		❷						WHP* HARRISB'G 1430	Pa.
	❸				❶ ❷	❸	❹		❷	❸		❷	❶ B	❸	WLBW OIL CITY 1260	
❶ ❶	❷ ❸	❶ ❶	❷					❶	❷	❸ ❹	❶ ❷	❶ A	❸	❹ ❶ ❷	WCAU PHILADEL. 1170	
					❶ ❷										WFA* WIP PHILADEL. 610	
	[2] [2]	[1] [1]	[1]	[1]	[1] [1]	[2]	[2]	[1]	[1]	[1] [1]	[B] [2]	[1]			WLIT* WFI PHILAOEL. 560	
[3] [4]								[2]	[3]	[3] [3]	[D] [F]	[4] [6]	[7] [9]		KDKA PITTSB'GH 980	
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❶ ❶	❷				❶ ❷	❸	❹	❶	❷	❸ ❹	❶ ❷	❶ ❷			WJAS PITTSB'GH 1290	
	❷			❷				❶		❸ ❹	❶ ❷	❶ A			WEAN PROVIO'NCE 780	R.I.
[1] [1]	[2] [2]	[1] [1]	[1]	[1]	[1] [1]	[2]	[2]	[2]	[1]	[1] [1]	[A] [C]	[1] [2]			WJAR PROVIO'NCE 890	
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❶ ❶	❸				❶ ❷	❸	❹		❷			B	❸	❹ ❶ ❷	WDOD CHATTA. 1280	Tenn.
[1] [1]		[1] [1]	[1]	[1]		[2]	[2]	[2]	[1]	[1] [1]	[A] [F]	[5] [2]		[4]	WMC MEMPHIS 780	
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								❶	❷			❷	B	❸	KTSA* S. ANTONIO 1290	
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[1] [1]	[5] [5]	[1] [1]	[1]	[1]		[2]	[2]	[2]				[B] [2]			WRVA RICHMOND 1110	
❶ ❶	❸				❶ ❷	❸	❹						B	❸ ❹ ❶	WDBJ ROANOKE 930	
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❶ ❶	❸					❸	❹	❶	❷		❷		B	❸ ❹ ❶ ❷	WISN WHAD * MILW'KEE 1120	
						[2]	[2]	[2]	[1]	[1] [1]		[F] [D]	[C]		WTMJ MILW'KEE 620	

*On Air Part Time

9:00—Choir Invisible, WOR.
9:00—Chronicles, WTMJ.
9:00—Arlington Orchestra (popular), KTHS.
9:30—Beach Combers, KSTP.
9:30—Vesper Hour, WIOD.
9:45—RKO Vaudeville Acts, WLW.
9:45—At the Baldwin, KWK.
10:00—Children's Program, KTSA.
10:00—Wandering Poet, WPG.
10:00—Vocalists, WTAR.
10:15—Dic-a-Doo Hawaiians, WHAM.
10:30—The Playhouse, WOR.
10:30—Musical Round-up (variety), WCFL.
10:30—Dramatic Miniature, WBT.
11:00—Universal Artists' Bureau, WCAU.
11:00—Radio Thespians, WAPI.
11:15—News Flashes, KYW.
11:15—Sweetest Hour of Week, WHAS.
11:30—Hymn Culture, WAPI.
11:30—Wayne King, WGN.
11:30—Moonbeams (semi-classic), WOR.
11:30—Army Hour, KTSA.
11:30—Bill Hay in Bible Readings, WMAQ.
11:45 to 1:30 A. M.—Dance Orchestras, KYW.
12 Midnight—Scotland Yard, WHK.
12:00—Radio Reporter, WJR.
12:00—Symphony Orchestra, WSM.
12:00—Solitaire Cowboys (drama), KOA.
12:30—Doc Peyton and Orchestra, WGY.
12:30—The Ambassadors, WOW.
1:00—Nutty Club, WBBM.
1:00—Midnight Melodies, WTAM.

MONDAY . . . . . JUNE . 1 . 8 . 15 . 22 . 29

			EASTERN DAYLIGHT	4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30	10 30	11 30	12 30
			E.S.T. or C.D.T.	3 30	4 30	5 15 30 45	6 15 30 45	7 15 30 45	8 30	9 30	10 30	11 30
			CENTRAL STANDARD	2 30	3 30	4 15 30 45	5 15 30 45	6 15 30 45	7 30	8 30	9 30	10 30
Can.	730	MONTREAL	CKAC CNRM									
	690	TORONTO	CKGW CPRY			4 4	4		8			
	960	TORONTO	CFRB CNRX	1 2	4	1 1	1 3	4	2	2	A 5	
Ala.	1140	BIRM'GH'M	*WAPI	4	6	3	6		5		4	1 1
	930	BIRM'GH'M	WBRC	1	3 4	1 1	1 2 3 4	4	1	2	3 5	1 2
Ark.	1040	HOT SP'GS	*KTHS				2 6				A	1 1
	1390	LIT'LE R'CK	*KLRA								B 6	
Col.	830	DENVER	KOA	4	6	4 4	6 3 1	6 6	7 4	6	A 4	2
	560	DENVER	KLZ	1 2	3	1 1	1 2		1	1	3 5	1 2
Conn.	1060	HARTFORD	*WTIC					2 3 3	3 4			
	1330	HARTFORD	WDRC		D	2	3 4 1 3		1	1		
D. C.	630	WASH'GT'N	WMAL	1 2 3	D	2	1 4 1 3 4		1 2	2	A 5	1 2
	950	WASH'GT'N	WRC	1 1		1 1	4 5 6 3 1 2 3 3		3 4	1 2	7 9	1 1
Fla.	620	Clearw'r St. Petersb'g	WFLA WSUN				4 6 1 6 6			5		
	900	JACKSONV'E	WJAX				4 5 6 6 6			4 5		
	1300	MIAMI B'CH	WIOD			1	4 5 6 6 6			5	3 4	
	560	MIAMI	WQAM				4 1		1			
	1120	ORLANDO	WDBO				4 1		1			
	1220	TAMPA	WDAE				2 4 1 4		1			
Ga.	740	ATLANTA	WSB		5 C					5	A	1 1
	1260	SAVANNAH	WTOC				1		1			
Ill.	1020	CHICAGO	KYW		C B			6 6	7 8	5 6		1 1
	770	CHICAGO	*WBBM			1 1	2 3	4 5		2	2	
	870	CHICAGO	WENR WLS		2	1 1 2 1	1 2 7 5 2				2 8	9 1 1
	720	CHICAGO	WGN				5 5 3 3		3 4 1			
	560	CHICAGO	*WIBO			4 4	3 3					
	670	CHICAGO	WMAQ				4 2 3 4		1	1	A	
Ind.	1160	FT. W'YNE	*WOWO				4 5		1 2	1	3	
	1230	IND P'LIS	*WFBM	1			3 3 4 5		1	1 2	5	
Iowa	1260	C'NCIL BL'FS	KOIL	1 2 3 4		1 1	1 3 3		1 2	1	B 6	1 2
	1000	Davenp't Des Moines	WOC WHO	1 1	B	2	3 3 1 2 3 3		3 4	1	4	
	1330	SIOUX CITY	KSCJ	1 2 3 4		1 1	1 2 4 4		1	2	3 5	1 2
	600	WATERLOO	WMT	1 2 3 4		1 1	1 2 4		1		B	2
Kan.	1220	LAWR'NCE	*WREN	4	C		5 2		7 8	5 6	8	3
	580	TOPEKA	*WIBW						1		B 6	1
	1300	WICHITA	*KFH				1		1			2
Ky.	1490	C'VINGT'N.	*WCKY				4 5			5		
	820	LOUISVILLE	WHAS				6			4 5	A	
La.	1250	N. ORLEANS	WDSU	1 2 3			2 3 4 5		1	2	3 6	1 2
	1230	N. ORLEANS	WSMB		C	3 4 4	6			5	A	
Me.	620	BANGOR	WLBZ			2	4 1 5		1			
	940	PORTLAND	WCSH		A		2 3 3		3 4 1			
Md.	1060	BALTIMORE	*WBAL	4 5 6 7	3 4	4 5	4 5 6 7 5 5 6 6		7 8	6	7 9	4
	600	BALTIMORE	WCAO	1 2 3 4		2	1 2 3 4 1 3 4 5		1 2	1	A 5	1 2
Mass.	990	SPRINGFIELD	WBZ		C D	5	4 5 6 6		7 8	5 6		
	590	BOSTON	WEEI			1	2 3 3		3 4	1 2	3 4	
	1230	BOSTON	WNAC		D	2 3	3 4 1 3 5		1 2	1		
	1200	WORCEST'R	WORC		3 4	1 1 2	1 2 4 1 4 5		1	2	4 5	
	580	WORCEST'R	WTAG		A	1	3 3 2 3 3		3 4	1 2		
Mich.	1410	BAY CITY	WBCM	1 2 3 4			1 2 4		1		B	1 2
	1240	DETROIT	WXYZ				3 4 3 5		1	2	1 2 A	
	750	DETROIT	WJR		C				7	8	5 6 8	3 4
	920	DETROIT	WWJ	1 1			1 2 3 3		3 4	1 2		
Minn.	810	MINNEAP.	WCCO			1 1	3 2 3 4 5		1	1	B 6	1 2
	1460	ST. PAUL	KSTP	4 5 C		4 4	6		7		6 8	4 1 1
Miss.	1270	JACKSON	WJDX				6 3			4 5	A	
Mo.	950	K'NS'S CITY	KMBC	2 3 4		1 1	3 3 4 5		1	2	1 B 6	1 2
	610	K'NS'S CITY	WDAF	1 1	B		1 2 3 3		3 4	2	3	1 1
	1090	ST. LOUIS	KMOX				3 3 5		1	2	1 3 6	
	550	ST. LOUIS	KSD KFUO	1 1 2	B	2	1 3 3 1 2 3 3		3 4	1 2	3 4	1 1
	1350	ST LOUIS	KWK				6 6		7	8	5 6 8	

* On Air Part Time.

E.D.T. 4 / E.S.T. 3 / 30

CHAIN PROGRAMS

C.D.T. 3 / C.S.T. 2

1 U. S. Marine Band
Direction, Capt. Taylor Branson.

4 Schenerman Orchestra
From Brown Palace Hotel, Denver.

1 U. S. Army Band

1 U. S. Marine Band

5 Book Reporter
Clifton P. Fadiman (:30 to :45), followed by

Matinee Melodies
Dance band (:45 to :00).

2 Wardman Park Hotel Orchestra
From Washington, D. C.

E.D.T. 5 / E.S.T. 4 / 30

C.D.T. 4 / C.S.T. 3

2 The Lady Next Door
Children's program; direction, Madge Tucker.

C Chats with Peggy Winthrop
Dialogue with incidental music (:00 to :15).

6 Program C
(:00 to :15) Followed by

Gems of Melody
Instrumental trio with soloists.

A Art Gillham
Syncopated pessimism (:00 to :15).

B Gypsy Music Makers
Emery Deutsch, conductor (:15 to :30).

3 Program A Followed by B

A Tea Timers
Dance band (:30 to :45).

B Terry's Treasure Hunt
Sketch (:45 to :00).

3 Program A
(:30 to :45) Followed by

Rex Cole Mountaineers
Hill-billy music (:45 to :00).

D Little Orphan Annie
Comedy skit with Shirley Bell.

7 Program D; Market Reports

C Dodge Twins
Beth and Betty; Nat Brusiloff's orchestra (:30 to :45).

D La Gerardine Program
Talk by Jean Beaudine.

4 Program C Followed by D

E.D.T. 6 / E.S.T. 5 / 15

C.D.T. 5 / C.S.T. 4

1 Black and Gold Room Orchestra
String ensemble; director, Ludwig Laurier.

3 "Music Treasure Box"
Pierre Key, speaker.

1 Fulton Royal Orchestra

1 Black and Gold Room Orchestra

4 Mormon Choir and Organ
From Salt Lake City, Utah.

1 Fulton Royal Orchestra

2 "Who's Behind the Name"
Intimate glimpses of the great. Edwin Alger.

4 Mormon Choir and Organ

2 Roy Atwell's Tidewater Inn
Assisted by Freddie Rich's orchestra and Adele Vasa, soprano.

1 Black and Gold Room Orchestra

5 Literary Digest Topics in Brief
Lowell Thomas.

3 Eno Crime Club
Mystery serial.

E.D.T. 7 / E.S.T. 6 / 30

C.D.T. 6 / C.S.T. 5

1 Phil Napoleon's Grenadiers
Dance band.

4 Amos 'n' Andy

1 Current Events
H. V. Kaltenborn.

2 The World To-day
James G. McDonald.

5 Tastyeast Jesters
Pep, Vim and Vigor.

2 Kate Smith

3 Archer Gibson
Concert organist.

6 Phil Cook
The Quaker man.

3 Evangeline Adams
Astrologer.

3 Archer Gibson

7 Roxy Symphony Concert

4 Camel Quarter Hour
Featuring Morton Downey, tenor.

MONDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

5:15 P. M.—Gypsy Music-makers, KMBC.
6:00—Topsy-Turvy Time, WMAQ.
6:00—Jules and Mrs. Everybody, WCAU.
6:15—Air Juniors, WENR.
7:00—Children's Feature, KMOX.
7:00—Orange Grove String Band, KRUF.
7:05—Punch and Judy Show, WGN.
7:30—Little Symphony, WOW.
7:45—Dupont Speed Blenders, KDKA.
7:45—Harold Teen (comic), WGN.
7:45—Mr. and Mrs. Cain (comedy), WBZ.
8:00—Agricultural, WGY.
8:00—Gene and Glenn, WTAM.
8:00—Le Boeuf Sketch-book, WBZ.
8:00—Fleetwing Band (popular), KDKA.
8:00—Adam and Eve (comedy), WBEN.
8:15—Mike and Herman (humor), WBBM.
8:15—Uncle Walt and Skeezix, WGN.
8:30—Voices at Twilight, WLS.
8:45—George and Blossom (humor), CFRB.
9:00—Lenox Sporting Club (boxing), WHN.
9:00—Dramas of Old St. Louis, KWK.
9:00—Jimmy Wilson Catfish Band, KVOO.
9:00—Old Fiddlers, KTHS.
9:15—Hill Billy Kid, WCKY.
9:30—Mirthquakers, KTSA.
10:00—Musical Master Works, WBT.

CHAIN PROGRAMS

E.D.T. 8 / E.S.T. 7

[1] "How's Business?"
Merle Thorpe, from Washington.
[5] Roxy Symphony Concert
❶ Pryor's Cremo Band
❷ Dr. West Program
The three doctors from Chicago.

15
[2] Webster Program
Weber and Fields.
[5] Roxy Symphony Concert
❸ Barbasol Program
Barber-shop quartet.

30
[3] A. & P. Gypsies
Male quartet, soloists, orchestra.
[6] Gold Medal Express
Novelty orchestra.
❹ Barbara Maurel
Contralto.

45
[3] A. & P. Gypsies
[6] Gold Medal Express
❺ Tastyeast Gloom Chasers
Comedy act.

E.D.T. 9 / E.S.T. 8

[3] A. & P. Gypsies
[7] Maytag Orchestra
Direction, Roy Bargy; male quartet; soloists.
❶ The Three Bakers
With Brad Browne and Billy Artzt's orchestra.

30
[4] General Motors Program
Male quartet; orchestra; direction, Frank Black.
[8] Chesebrough Real Folks
Rural sketch.
❷ Bourjois
An evening in Paris, songs and dialogue.

E.D.T. 10 / E.S.T. 9

[1] Adventures of Sherlock Holmes
Dramatic sketch.
[5] Stromberg Carlson Program
Rochester Symphony Orchestra.
❶ Robert Burns Panatela Program
Guy Lombardo's orchestra with "The Lady in Smoke."

30
[2] Symphonic Rhythm Makers
Vaughn de Leath, contralto; orchestra direction, Hugo Mariani.
[6] Empire Builders
Dramatic sketch.
❷ Savino Tone Pictures
Domenico Savino, conductor.

E.D.T. 11 / E.S.T. 10

[3] Hotel Pennsylvania Orchestra
[7] Slumber Music
String ensemble; Baton, Ludwig Laurier.
[8] Amos 'n' Andy
(:00 to :15) Followed by
Literary Digest
Topics in brief (:15 to :30).
[A] Amos 'n' Andy
A Paul Tremaine's Orchestra
(:00 to :15.)
B Pryor's Cremo Band
(:15 to :30.)
❸ Program A Followed by B
❹ Paul Tremaine's Orchestra

30
[4] Hal. Kemp and His Orchestra
From Hotel New Yorker.
[9] Russian Singers
❺ Dance Music
Geo. Olsen.
❻ Camel Quarter Hour
Featuring Morton Downey.

E.D.T. 12 / E.S.T. 11

[1] Paul Whiteman's Orchestra
From Chicago.
[2] Adventures of Sherlock Holmes
[3] Cab Calloway and His Orchestra
Cotton Club, New York.
❶ Asbury Park Casino Orchestra

30
[1] Paul Whiteman's Orchestra
[4] Larry Funk and His Orchestra
❷ Nocturne
Ann Leaf at the organ with Ben Alley, tenor.

C.D.T. 7 / C.S.T. 6 — JUNE . 1 . 8 . 15 . 22 . 29 . . . . . MONDAY

EASTERN DAYLIGHT	E.S.T. or C.D.T.	CENTRAL STANDARD		
KFAB*	LINCOLN 770	Neb.	4:30 6	7:15 8
WOW*	OMAHA 590		15	15
WPG*	ATL'TIC CITY 1100	N.J.		
WOR	NEWARK 710			
WBEN	BUFFALO 900	N.Y.	30	30
WGR	BUFFALO 550			
WKBW	BUFFALO 1480			
WABC	NEW YORK 860			
WEAF	NEW YORK 660		45	45
WJZ	NEW YORK 760			
WHAM	ROCH'TER 1150			
WHEC*	ROCH'TER 1440			
WGY	SCHENECT'D'Y 790			
WFBL	SYRACUSE 1360		C.D.T. 8	
WBT	CHARLOTTE 1080	N.C.		
WPTF*	RALEIGH 680		C.S.T. 7	
WWNC	ASHEVILLE 570			
WDAY	FARGO 940	N.D.		
WADC	AKRON 1320	Ohio	30	
WKRC	CINCINNATI 550			
WLW	CINCINNATI 700			
WSAI	CINCINNATI 1330			
WGAR	CLEVELAND 1450			
WHK	CLEVELAND 1390			
WTAM	CLEVELAND 1070		C.D.T. 9	
WAIU	COLUMBUS 640			
WSPD	TOLEDO 1340		C.S.T. 8	
WKBN*	YO'NGST'N 570			
KFJF	OKLA. CITY 1480	Okla.		
WKY	OKLA. CITY 900		30	
KVOO*	TULSA 1140			
WHP*	HARRISB'G 1430	Pa.		
WLBW	OIL CITY 1260			
WCAU	PHILADEL. 1170			
WFA* WIP	PHILADEL. 610			
WLIT* WFI	PHILADEL. 560			
KDKA	PITTSB'GH 980		C.D.T. 10	
WCAE	PITTSB'GH 1220			
WJAS	PITTSB'GH 1290		C.S.T. 9	
WEAN	PROVID'NCE 780	R.I.		
WJAR	PROVID'NCE 890			
WNAX	YANKTON 570	S.D.		
WDOD	CHATTA. 1280	Tenn.		
WMC	MEMPHIS 780			
WREC*	MEMPHIS 600			
WLAC*	NASHVILLE 1470			
WSM	NASHVILLE 650			
KRLD*	DALLAS 1040	Tex.	30	
WFAA, Dallas 800 / WBAP Ft. Worth 800				
KPRC	HOUSTON 920			
KTSA*	S. ANTONIO 1290			
WOAI	S. ANTONIO 1190			
KDYL	Salt Lake City 1290	Utah		
KSL	Salt Lake City 1130			
WTAR*	NORFOLK 780	Va.	C.D.T. 11	
WRVA	RICHMOND 1110			
WDBJ	ROANOKE 930		C.S.T. 10	
WTAQ	EAU CLAIRE 1330	Wis.		
WEBC	SUPERIOR 1290			
WISN WHAD*	MILW'KEE 1120			
WTMJ	MILW'KEE 620			

*On Air Part Time

10:00—A Bit o' Opera, WSMB.
10:15—"Old Virginia" (historical), WRVA.
10:30—Jug Band, WHAS.
10:30—Classical Hour, WTAR.
10:30—Musical Round-up (variety), WCFL.
11:00—Organ Recital, WPG.
11:00—News-casting, WAPI.
11:00—Fireflies, WHAM.
11:00—Star Dust, WBAP.
11:00—Imperial Tobacco Joycasters, CKGW.
11:00—Musical Movies, WSM
11:01—Sports, KDKA.
11:15—Supreme Serenaders, KOA.
11:20—Louie's Hungry Five, WGN.
11:30—Musical Drama, KMOX.
11:30—Dan and Sylvia, WMAQ.
11:30—Ford Minstrel Show, WDAF.
11:30—Moonbeams, WOR.
11:30—Organ Recital, CFRB.
11:30—Mahi Temple Shrine Band, WIOD.
11:45—Bob Newhall Sports, WLW.
12:00—Dance Music, WGN.
12:00—Willy's Memory Hour, WLW.
12:00—Jack Miles Orchestra, WGY.
12:00—Jack Horner's Party, WHAS.
12:00—Dance Music, KYW.
12:15—Village Rhymester, KWK.
12:15—Boulevards of Paris, KSTP.
12:30—Theatrical Hour, WSPD.
12:30—Hotel Orchestras, KWK.
12:30—The Nightcappers (vaudeville), KOA;
1:00—Around the Town, WBBM.

TUESDAY . . . . . JUNE . 2 . 9 . 16 . 23 . 30

			EASTERN DAYLIGHT	4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30	10 30	11 30	12 30
			E. S. T. or C. D. T.	3 30	4 30	5 15 30 45	6 15 30 45	7 15 30 45	8 30	9 30	10 30	11 30
			CENTRAL STANDARD	2 30	3 30	4 15 30 45	5 15 30 45	6 15 30 45	7 30	8 30	9 30	10 30
Can.	730	MONTREAL	CKAC CNRM									
	690	TORONTO	CKGW CPRY				4			4		
	960	TORONTO	CFRB CNRX	1	A D	2	4 3		2	A 5		
Ala.	1140	BIRM'GH'M	*WAPI	6 C			6 3 3		1 1	B 8	2	
	930	BIRM'GH'M	WBRC	1 3	2	1 2 4 5 3			1 2	3 5	1	2
Ark.	1040	HOT SP'GS	*KTHS			6 7 3 3 2 2				E		
	1390	LIT'LE R'CK	*KLRA						2 1 2	B 6		
Col.	830	OENVER	KOA	6 C 8 B	2 3	6 7 3 3 2 2			1 1 1	E		3
	560	OENVER	KLZ	1 2 3 D	1 2 4		1 2		1 2	B 5		2
Conn.	1060	HARTFORD	*WTIC	1 2 4	1 1 3 4	3 3 1 1 2 2			1 2 1 1	B 3	1	1
	1330	HARTFORD	WDRC			5 1			A 2			
D. C.	630	WASH'GT'N	WMAL	1 2 B D	1 2	5 1 4 5	1		1 2 A 2	3 5	1	2
	950	WASH'GT'N	WRC	6 C 5	6 7 3 4	4 6 1 1 2 2			1 2 1 1	6 3	1	1
Fla.	620	Clearw'r St. Petersb'g	WFLA WSUN			4 6 7 3 3 2 2			1 4 1 1			
	900	JACKSONV'E	WJAX	6 C		4 6 7 3 3 2 2			1 4 1 1			
	1300	MIAMI B'CH	WIOD			4 6 7 3 3 2 2			1 4 1 1			
	560	MIAMI	WQAM			5 1			2			
	1120	ORLANDO	WDBO			5 1			2			
	1220	TAMPA	WDAE			2 4 5 1			2	A		
Ga.	740	ATLANTA	WSB	6 C		6 7 3 3 2 2			1 1 1	E	2	
	1260	SAVANNAH	WTOC			1			2			
Ill.	1020	CHICAGO	KYW		A 6	1 1			1	E	2	
	770	CHICAGO	*WBBM			2 4 5			1 A 2			
	870	CHICAGO	WENR WLS	8	7	5 6 7 3 3			1 1	7 3	1	1
	720	CHICAGO	WGN			2 2			3 C			3
	560	CHICAGO	*WIBO		2 3							
	670	CHICAGO	WMAQ			5 2 4			2 B 2	E		
Ind.	1160	FT. W'YNE	*WOWO			5 4 5						
	1230	IND P'LIS	*WFBM	1		4			2 A 2	B 5		2
Iowa	1260	C'NCIL BL'FS	KOIL	2 3 D		1 4			2 1 2	B 6		2
	1000	Davenp't Des Moines	WOC WHO	1 2 A		1 1			1 2 1 1	B 3	1	1
	1330	SIOUX CITY	KSCJ	1 2 3 D	1 2 4		1 2 4 3		1 2 3 5			2
	600	WATERLOO	WMT	1 2 3 D	1 2 4		1 2 3		2 2 3 5			2
Kan.	1220	LAWR'NCE	*WREN	6 C 8	6 3	5 6 7 3 3 5 7			3 4 5	7 8	2	3
	580	TOPEKA	*WIBW						2 B 6			
	1300	WICHITA	*KFH	2		1 2 1 3			2 1 2 3 5			2
Ky.	1490	C'VINGT'N	*WCKY			4 5 7			4 4			
	820	LOUISVILLE	WHAS			3 3 2 2			1 1 1 E 5			
La.	1250	N. ORLEANS	WDSU	1 2 A		2 3 5			2 1 2 B 6		1	2
	1230	N. ORLEANS	WSMB		3	6 7 3 3 2 2			1 1 1			
Me.	620	BANGOR	WLBZ			5 1 5			2 2			
	940	PORTLAND	WCSH		A	3 3 1 1 2 2			1 2 1 1			
Md.	1060	BALTIMORE	*WBAL	6 7	D	9	4 5 3 3		3 4 5	6 8		
	600	BALTIMORE	WCAO	1 2 3 4		1 5 1 4 5			1 2 1 2	5	1	2
Mass.	990	SPRINGFIELD	WBZ	D	8 9	4 6 3 3			3 4 C			
	590	BOSTON	WEEI	A		3 3 1 1			1 1 1			
	1230	BOSTON	WNAC		4	5 1 4 5			1 2 A 2			
	1200	WORCEST'R	WORC	1 2 A	1 2 4	1 2 4 5 1 3 4 5				4 5		
	580	WORCEST'R	WTAG	2	A	4 3 3 1 1 2 2			1 1 1			
Mich.	1410	BAY CITY	WBCM	1 2 3	1 2 4		1 2 4 3		2 2		5	
	1240	DETROIT	WXYZ	E		5 1 4 5			1 2 1 2 3			2
	750	DETROIT	WJR	6 C		7 3 3			3 4 C F 8			
	920	DETROIT	WWJ	B		1 1 2 2			1 2 1 1 B 3			
Minn.	810	MINNEAP.	WCCO	1 2 4		2 4 5 2 3 4 5			1 2 1 2 B 6			
	1460	ST. PAUL	KSTP	6 C 8 A		1 1 2 2			1 1 1 7			
Miss.	1270	JACKSON	WJDX		3	6 7 3 3 2 2			1 1 1 E			
Mo.	950	K'NS'S CITY	KMBC	1 2 3 D	1 2 4	4 5 3 4 5			1 2 1 2 B 6		1	2
	610	K'NS'S CITY	WDAF	A		1 1 2 2			2 E		1	1
	1090	ST. LOUIS	KMOX	4		5 3 4 5			1 2 A 2 3 6			
	550	ST. LOUIS	KSD KFUO	2 5	4	1 1 2 2			1 2 1 1 2 3	1	1	
	1350	ST LOUIS	KWK				5 6 7		3 4 C 7			3

* On Air Part Time.

E.D.T. 4 / E.S.T. 3 / 30

CHAIN PROGRAMS

C.D.T. 3 / C.S.T. 2 / 30

1 La Forge Berumen Musicale
6 U. S. Navy Band
1 Italian Idyll
Vincent Sorey's orchestra.
2 Twilight Hour
Classic, instrumental music.
C U. S. Navy Band
(:30 to :45).
7 Program C
(:30 to :45) Followed by
"Voices"
2 C. B. S. Feature from New York

E.D.T. 5 / E.S.T. 4 / 30

C.D.T. 4 / C.S.T. 3 / 30

3 To Be Announced
8 Pacific Vagabonds
A Frank Ross
Songs (:00 to :15).
B Adventures in Words
Dr. Frank H. Vizetelly (:15 to :30).
3 Program A Followed by B
A Rinso Talkie
"What happened to Jane?"
B The Lady Next Door
Children's program (:45 to :00).
4 Program A
(:30 to :45.) Followed by
Rex Cole Mountaineers
5 Program A Followed by B
D Little Orphan Annie
Comedy sketch with Shirley Bell.
9 Program D; Market Reports
C Mr. and Mrs. F. C. H.
Script act (:30 to :45).
D Bert Lown's Orchestra
E Sweetheart Hour
Vocal soloists.
4 Program D Followed by E
5 Program C Followed by E

E.D.T. 6 / E.S.T. 5 / 15 / 30 / 45

C.D.T. 5 / C.S.T. 4 / 15 / 30 / 45

1 Bond Sunshine Program
"Gentleman Jim" Corbett interviewing stage and screen stars.
2 Black and Gold Room Orchestra
5 Raising Junior
6 Peter Van Steeden Orchestra
1 National Security League
1 Bond Sunshine Program
7 Peter Van Steeden Orchestra
2 Harry Tucker and Orchestra
3 Who's Behind the Name?
Talk by Edwin Alger.
8 Savannah Liners' Orchestra
3 Postal Telegraph Presents
4 Harry Tucker and Orchestra
4 Black and Gold Room Orchestra
9 Literary Digest Topics in Brief
Lowell Thomas.
5 Eno Crime Club
Mystery serial.

E.D.T. 7 / E.S.T. 6 / 15 / 30 / 45

C.D.T. 6 / C.S.T. 5 / 15 / 30 / 45

4 Amos 'n' Andy
1 Ben Bernie and His Orchestra
From Chicago.
5 Gus Van
Songs and dialogue.
2 Winegar's Barn Orchestra
3 Soconyland Sketches
Dramatic tales.
6 Phil Cook the Quaker Man
3 Chiclets Program
4 Daddy and Rollo
Father and son act.
3 Soconyland Sketches
7 Dr. Scholl's Ramblers
The Rondeliers; male quartet; Iona Mull, soloist; dance orchestra.
5 Camel Quarter Hour
Featuring Morton Downey.

TUESDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

5:30 P. M.—Boy Scout Program, WHAM.
6:00—Topsy Turvy Time, WMAQ.
6:15—Air Juniors, WENR.
6:15—Dinner Timers (dance), WBEN.
6:45—Grandpa Twiggs, WBT.
7:05—Punch and Judy Show, WGN.
7:15—Home Songs, WPTF.
7:15—Rieck Revelers (song hits), KDKA.
7:15—Ike Walton, WGY.
7:30—Sacred Song Concert, KDKA.
7:30—Steamboat Bill, KMBC.
7:45—Harold Teen (comic), WGN.
7:45—Ginger Boys, WBZ.
8:00—Gene and Glenn, WTAM.
8:10—Deacon's Dieta, WCCO.
8:15—Mike and Herman (humor), WBBM.
8:15—Uncle Walt and Skeezix, WGN.
8:30—Blue Coal Concert Hour, WHAM.
8:30—Swedish Orchestra, WCCO.
8:45—Tiptop Schoolhouse (theatrical), WBZ.
8:45—Spa Lumber (piano), KWK.
9:00—Melody Boys, CFRB.
9:30—Lammert's Salon Orchestra, KWK.
9:30—Werk Bubble Blowers, WLW.
9:30—Cap Tim Healy, KTSA.
10:00—Canadian Concert, all "CN" stations.
10:00—C. G. E. Vagabonds, CKGW.

CHAIN PROGRAMS

E.D.T. 8 / E.S.T. 7

[1] Blackstone Plantation
Julia Sanderson and Frank Crummit, soloists.
[3] Paul Whiteman's Paintmen
Vocal and instrumental soloists, orchestra.
❶ Pryor's Cremo Band
❷ Dr. West's Program
Three doctors from Chicago.

15 — [1] Blackstone Plantation
[3] Paul Whiteman's Paintmen

❸ Round Towners
Male quartet with Irene Beasley, contralto.

30 — **[2] Florsheim Frolic**
Coon Sanders dance orchestra.
[4] Breyer Leaf Boys
Landt trio and White.
[5] Hancock and Goodheart
Piano duo.
❹ Kaltenborn Edits the News

45 — [2] Florsheim Frolic

[6] Adventures of Polly Preston
Lucille Wall and Coburn Goodwin.
[7] The Three Mustachios
Vocal instrumental trio.
❺ Tastyeast Gloom Chasers

E.D.T. 9 / E.S.T. 8

[1] McKesson Musical Magazine
Concert orchestra.
[3] Household Celebrities Hour
Guest artists, orchestra.
❶ Henry-George
One-minute dramas.

30 — **[2] The Fuller Man**
[4] Death Valley Days
Dramatic sketch.
❷ The Philco Symphony Concert
Howard Barlow, conductor.

E.D.T. 10 / E.S.T. 9

[1] Lucky Strike Dance Orchestra
[4] The Life of Joan of Arc
Historical drama.
A Graybar's Mr. and Mrs.
Joe and Vie (:00 to :15).
B Blue Ribbon Malt Jester
Richie Craig, Jr. (:15 to :30).
❶ Program A Followed by B

30 — [1] Lucky Strike Orchestra

[C] Clara, Lu and Em
Humorous skit with music.
[D] The Boswell Sisters
Vocal and instrumental trio.
[5] Program [C] Followed by [D]
❷ Paramount Publix Program
With Morton Downey.

E.D.T. 11 / E.S.T. 10

[A] Snoop and Peep
Sketch (:00 to :15).
[B] Cab Calloway and His Orchestra
(:15 to :30.)
[2] Program [A] Followed by [B]
[6] Slumber Music
String ensemble direction, Ludwig Laurier.
[E] Amos 'n' Andy
(:00 to :15.)
[F] Literary Digest Topics in Brief
(:15 to :30.)
[7] Program [E] Followed by [F]
A Frederick William Wile
Interviews at Washington (:00 to :15).
B Pryor's Cremo Band
(:15 to :30.)
❸ Program A Followed by B
❹ Program A; Dance Music

30 — [3] Cab Calloway and Orchestra

[8] Dream Pictures
Archer Gibson, organist.
❺ Dance Music
❻ Camel Quarter Hour
Featuring Morton Downey.

E.D.T. 12 / E.S.T. 11

[1] Jack Albin and His Orchestra
[2] Paul Whiteman
❶ Ozzie Nelson and His Orchestra

30 — [1] Jack Albin and Orchestra

[3] Berne Buck and His Orchestra
❷ Nocturne
Ann Leaf, organist; Ben Alley,

C.D.T. 7 / C.S.T. 6 — JUNE . 2 . 9 . 16 . 23 . 30 . . . . . TUESDAY

EASTERN DAYLIGHT	4:30	5:30	6:15	6:30	6:45	7:15	7:30	7:45	8:15	8:30	8:45	9:30	10:30	11:30	12:30
E.S.T. or C.D.T.	3:30	4:30	5:15	5:30	5:45	6:15	6:30	6:45	7:15	7:30	7:45	8:30	9:30	10:30	11:30
CENTRAL STANDARD	2:30	3:30	4:15	4:30	4:45	5:15	5:30	5:45	6:15	6:30	6:45	7:30	8:30	9:30	10:30
KFAB* LINCOLN 770 Neb.			6			6 7	3	3					E		2
WOW* OMAHA 590							1	1	2	2		1 2	1 1	B	3	1	1
WPG* ATL'TIC CITY 1100 N.J.	❶ ❷					5	❶	❸					2		5	❶	❷
WOR NEWARK 710																	
WBEN BUFFALO 900 N.Y.				A	1		3	3	1	1	2	2	1 2	1 1			1	1
WGR BUFFALO 550	❶ ❷	A				❶ ❷			❶	❸	4	5	❶					
WKBW BUFFALO 1480				E	5			5					2	A 2	A	5	❶	❷
WABC NEW YORK 860	❶ ❷	❸	5	❶	❷	❸	5		❶	❸	4	5	❶ 2	❶ 2	4	5	❶	❷
WEAF NEW YORK 660	1 2	3	4	1	1	3	4		3	3	1	1	2 2	1 1	2	3	1	1
WJZ NEW YORK 760	6 7	8	9	5	7	8	9	4 5	6	7	3	3	4 6	4 4	5	6	8	2 3
WHAM ROCH'TER 1150	6 7	8		6	7			4		7	3	3		4 4	5		8	
WHEC* ROCH'TER 1440				❶	❷			❶			❶	❸		2 A	2	A	5	❶ ❷
WGY SCHENECT'D'Y 790				A	1	1			3	3	1	1	2 2	2 1	1		1	1
WFBL SYRACUSE 1360	❶								4	5	❶		4 5	❶ ❷	❶ ❷		❶	
WBT CHARLOTTE 1080 N.C.		❷	❸	D	❶	❷	❹	❶ ❷		5	❶	❸		2	❶ ❷	A		❶ ❷
WPTF* RALEIGH 680									6	7	3	3	2 2	1 4	1 1			
WWNC ASHEVILLE 570	❶ ❷	❸	D	❶	❷	❹		❶ ❷	4	5	❶	❸		A	2	A	5	❶ ❷
WDAY FARGO 940 N.D.	6 C								6	7				1	1	1	F	
WADC AKRON 1320 Ohio	❶	❸	D						5	❶		4	5	❶ ❷	❶ ❷	A	5	❶ ❷
WKRC CINCINNATI 550			E						5	❶		4		❶ ❷	❶ ❷			
WLW CINCINNATI 700	6 C				9	4			3	3								
WSAI CINCINNATI 1330			A						1	1	2	2		1	1	1		
WGAR CLEVELAND 1450	6 7		D						6	7	3	3			4	5	F 8	2 3
WHK CLEVELAND 1390	❶	A	E						5	❶		4		❶ ❷	❶ ❷			
WTAM CLEVELAND 1070			B	2					1	1	2	2		1	1	1	1	1
WAIU COLUMBUS 640	❶ ❷	❸	D	❶	❷	❹		❶ ❷	4	5		3		5				
WSPD TOLEDO 1340	❶ ❷			❶	❷				5	❶		4	5	❶ ❷	❶ ❷	A	5	
WKBN* YO'NGST'N 570									5	❶				2	A 2			
KFJF OKLA. CITY 1480 Okla.	❶ ❷	❸	D	❶	❷	❹		❶ ❷	4			3		2	A 2	B	6	2
WKY OKLA. CITY 900				2					6	7	3	3	2 2		1 1	E		
KVOO* TULSA 1140									7	3	3	2	2	1	1 1			
WHP* HARRISB'G 1430 Pa.		❷	❸	D	❶	❷	❹	❶ ❷	4	5	❶	❸		❶ ❷		2	A 5	❶
WLBW OIL CITY 1260			❸	D	❶	❷	❹	❶ ❷	4	5	❶	❸	❹		2	A	A 5	❶
WCAU PHILAOEL. 1170	❶			❹			5			5	❶		❹	❶ ❷	❶ ❷	❸	5	❶ ❷
WFA* WIP PHILAOEL. 610			A		❶													
WLIT* WFI PHILAOEL. 560				A	2		3				1	1		1 2	1 1	2	3	
KDKA PITTSB'GH 980				D				9	4			3	3	3	4	5	8	2
WCAE PITTSB'GH 1220		2		A	2		3				1	1		1	1	A		
WJAS PITTSB'GH 1290			❸	D			4		❶ ❷	4	5	❶	❸	4 5	❶ ❷	❶ ❷	A	
WEAN PROVIO'NCE 780 R.I.										5	❶		4	5	❶ ❷	❶ ❷		
WJAR PROVIO'NCE 890				A				4		3	3		2	2	1 2	1 1		
WNAX YANKTON 570 S.D.													2	B	5		2	
WDOD CHATTA. 1280 Tenn.	❶ ❷	❸	D	❶	❷	❹		❶ ❷	4			3		2	3	6	❶	❷
WMC MEMPHIS 780							4		6	7	3	3	2 2	1	1 1	E		
WREC* MEMPHIS 600	❶ ❷	❸	D		2	❹		❶ ❷	4					2	A 2	3	6	❶ ❷
WLAC* NASHVILLE 1470	❶ ❷	❸	D	❶	❷	❹		❶ ❷	4					2	❶ 2	3	6	❶ ❷
WSM NASHVILLE 650	6 C			2					6	7	3	3	2 2	1	1 1	E	2	3
KRLD* DALLAS 1040 Tex.	❶ ❷	❸	D		2	❹			4			3			2 ❶	2	6	
WFAA Dallas 800 WBAP Ft. Worth 800									6	7	3	3		1 2		E		
KPRC HOUSTON 920									6				2 2			E	3	1 1
KTSA* S. ANTONIO 1290		A	D	❶	❷	❹		❶ ❷							❶ 2	3	5	2
WOAI S. ANTONIO 1190									6	7	3	3	2 2	1 2	1 1	E		
KDYL Salt Lake City 1290 Utah	❶ ❷	❸	D		2	❹		❶ ❷							❶ 2	3	6	2
KSL Salt Lake City 1130	6 C								6	7	3	3	2 2	1	1 1	E		
WTAR* NORFOLK 780 Va.	❶ ❷	❸	D	❶	❷	❹			4		❶	❸			A 2	A	5	❶ ❷
WRVA RICHMOND 1110								4	6	7	3	3	2 2	1 4	1 1			
WDBJ ROANOKE 830	❶ ❷	❸	D					❶ ❷	4	5	❶	❸		2	A 2	A	5	❶
WTAQ EAU CLAIRE 1330 Wis.	❶ ❷	❸	D	❶	❷	❹		❶ ❷	4			3				3	5	2
WEBC SUPERIOR 1290			A						6	7	1	1	2 2	1 2	1 1	7		
WISN WHAD * MILW'KEE 1120		❷	❸	D					❷	4			3	❶		2	3	6
WTMJ MILW'KEE 620				A					6					1 2	1 1	E		

*On Air Part Time

10:15—The Chatterbox, WKBW.
10:30—Musical Round-up (variety), WCFL.
10:30—Langley Hour (band), WTAR.
10:30—Alamo Bank Program, WOAI.
11:00—Cotton Queen Minstrels, WLW.
11:00—Palais Royal Dance Orchestra, WBEN.
11:00—News, KYW.
11:01—Teaberry Sports Review, KDKA.
11:15—Heinie and Karl, WOW.
11:15—Summit Orchestra, WCAO.
11:15—Casey at the Bat, KOA.
11:20—Louie's Hungry Five (comic), WGN.
11:30—Organ Recital, WGY.
11:30—Evening Choristers, KMOX.
11:30—Dance Music, KYW.
11:30—Family Circle Hour, WAPI.
11:30—Black Hawk, KSTP.
11:30—Dan and Sylvia (sketch), WMAQ.
11:45—Sports Slices, WLW.
12:00—Marylanders (dance), WBAL.
12:00—Jack Horner's Party, WHAS.
12:00—Dance Music, WGN.
12 to 3—Dance Music, WMAQ.
12:15—Village Rhymesters, KWK.
12:30—Hotel Orchestra, KWK.
12:30—Romanelli's Orchestra, CKGW.
1:00—Around the Town, WBBM.
1:00—Nighthawk Frolic, WDAF.
1:00—Dance Music, KTSA.
1:30—Olympic Club, Los Angeles, KFWB.
2:00—Dance Music, KFWB.
2:00—Midnight Merrymakers, KWK.

WEDNESDAY . . . . . JUNE . 3 . 10 . 17 . 24

			4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
EASTERN DAYLIGHT																										
E.S.T. or C.D.T.			3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
CENTRAL STANDARD			2	30	3	30	4	15	30	45	5	15	30	45	6	15	30	45	7	30	8	30	9	30	10	30
Can.	730 MONTREAL	CKAC CNRM																				C				
	690 TORONTO	CKGW CPRY	6												1		6	6	1							
	960 TORONTO	CFRB CNRX		2	3	4					1		4				4			2	A	2		5		
Ala.	1140 BIRM'GH'M	*WAPI	6	7	F		4	4		3			9									3	D			4
	930 BIRM'GH'M	WBRC		2	3	4	1	2			1	3	4	5			4				1		4	5	1	2
Ark.	1040 HOT SP'GS	*KTHS											9		1								4			
	1390 LIT'LE R'CK	*KLRA																					E	6		
Col.	830 DENVER	KOA	6		8	D	4	4					9		1	2	3	3	1	2	2	3	C		3	4
	560 OENVER	KLZ		2	3	4	1	2			1	3					4				A	C			1	2
Conn.	1060 HARTFORD	*WTIC	A												1	2	3	3		2	2	3				
	1330 HARTFORD	WDRC							3		1	3	4	5	1	3		5	1	2	1	C				
D. C.	630 WASH'GT'N	WMAL		2	3	4	1		3					5		3	4		1		1	2	5		1	2
	950 WASH'GT'N	WRC	6	C	3	5	1	1		3	7		3	4	1	2	3	3	1	2	2	3	1	2	1	2
Fla.	620 Clearw'r St. Petersb'g	WFLA WSUN								3	7		9	4	1	2						3	B	2		
	900 JACKSONV'E	WJAX	6								7		9						1	5	5	3	B	2		
	1300 MIAMI B'CH	WIOD								3	7		9		1	2				5	5	3	A			
	560 MIAMI	WQAM												5	1											
	1120 ORLANDO	WDBO												5	1											
	1220 TAMPA	WDAE										3		5	1											
Ga.	740 ATLANTA	WSB			F								9		1				1	2	2	3	4			
	1260 SAVANNAH	WTOC					1								1											
Ill.	1020 CHICAGO	KYW	A		F	E											6	6	1	5	5	3				
	770 CHICAGO	*WBBM											4					5			1					
	870 CHICAGO	WENR WLS		7	3	5	1	1	5	3	1		9	4	5	5			4				C	2	1	4
	720 CHICAGO	WGN															3	3		2	2					
	560 CHICAGO	*WIBO													1	2							A			
	670 CHICAGO	WMAQ												5	2	3			1				C			
Ind.	1160 FT. W'YNE	*WOWO												5				5	1			C	E			
	1230 INO P'LIS	*WFBM		2									4			3		5	1	2	A	2	4	6	1	2
Iowa	1260 C'NCIL BL'FS	KOIL		2	3	4	1					3	4			3			1		1	2	4		1	2
	1000 Davenp't Des Moines	WOC WHO	A	2		E				3	1			4	1	2	3	3	1	2	2	3	1	2		
	1330 SIOUX CITY	KSCJ		2	3	4	1	2			1	3					4					2	4	5	1	2
	600 WATERLOO	WMT		2	3	4	1	2			1	3					4		1	2		C	E	5	1	2
Kan.	1220 LAWR'NCE	*WREN	6	7	F		4	4				8	9				6	6	4	5	5	6	C		3	4
	580 TOPEKA	*WIBW																					E	6		
	1300 WICHITA	*KFH						2			1								1		A				1	2
Ky.	1490 C'VINGT'N.	*WCKY									7						6	6								
	820 LOUISVILLE	WHAS		7									9		1	2			1			3	4	6		
La.	1250 N. ORLEANS	WDSU		2	3							3	4				4	5			A	2	4	6	1	2
	1230 N. ORLEANS	WSMB								3			9		1	2			1	2	2	3	4			
Me.	620 BANGOR	WLBZ							3					5	1			5								
	940 PORTLAND	WCSH	A			D	1	1		3					1	2	3	3	1	2	2	3	A			
Md.	1060 BALTIMORE	*WBAL	6	7	F	9	4	4	5	6	7	8	9	5	4	4	6	6		5	5	6	3	5		
	600 BALTIMORE	WCAO		2	3	4	1	2			1		4	5	1	3	4		1		1	C		5	1	2
Mass.	990 SPRINGFIELD	WBZ	6		F	9				6	7		9				6	6		5	5					
	590 BOSTON	WEEI				D	1	1		3					1	2	3	3	1	2	2	3	1	2		
	1230 BOSTON	WNAC							3	4				5	1	3		5	1		1	C				
	1200 WORCEST'R	WORC			3	4	1	2	3		1	3		5	1		4			2		2	3	5		
	580 WORCEST'R	WTAG	1	2	3	D	1	1		3						2	3	3	1	2	2	3				
Mich.	1410 BAY CITY	WBCM		2	2	3	1	2			1	3								2		2	4	5	1	2
	1240 DETROIT	WXYZ											4	5	1	3	4	5	1		1					
	750 OETROIT	WJR			F															5	5		C			
	920 OETROIT	WWJ	1	2	3		1	1		3	1				1	2	3	3	1	2	2	3	B	2		
Minn.	810 MINNEAP.	WCCO					1				1		4		2	3	4	5	1	2	1	2	4	6	1	
	1460 ST. PAUL	KSTP	6			D							9		1	2	3	3	1	2	2	3	C			
Miss.	1270 JACKSON	WJDX								3			9		1							3	4			
Mo.	950 K'NS'S CITY	KMBC		2	3	4	1	2					4			3	4	5	1		1	C	E	6	1	2
	610 K'NS'S CITY	WDAF		B		E								4	1	2	3	3		2	2	3	B	2		
	1090 ST. LOUIS	KMOX											4			3		5		2	1	2	E	6		
	550 ST. LOUIS	KSD KFUO	A		3	D					1	2		4	1	2	3	3	1	2	2	3	1	2		2
	1350 ST LOUIS	KWK											9				6	6								4

*On Air Part Time.

E.D.T. 4 / E.S.T. 3

CHAIN PROGRAMS

C.D.T. 3 / C.S.T. 2

- A **Edna Wallace Hopper**
  Beauty talks.
- 1 **Program A**
  (:10 to :15.) Followed by
  Morgan Trio
  Instrumentalists (:15 to :30).
- 6 **Eastman School Symphony**
- B **Sky Sketches** — 30
  Readings and music (:30 to :45).
- C **"In Search of an Education"**
  (:45 to :00.)
- 2 **Program B, Then Program C**
- 7 **Mabel Wayne**
  Songs.
- 2 **Columbia Artist Recital**

E.D.T. 5 / E.S.T. 4 — C.D.T. 4 / C.S.T. 3

- 3 **The Lady Next Door**
  Children's program.
- F **Chats with Peggy Winthrop**
  Advice to the lovelorn (:00 to :15).
- 8 **Program F, Then Ivy Scott**
- 3 **Asbury Park Casino Orchestra**
- D **Tea Timers Dance Band** — 30
  (:30 to :45.)
- E **Terry's Treasure Hunt**
  Sketch (:45 to :00).
- 4 **Program D**
  (:30 to :45.) Followed by
  Rex Cole Mountaineers
  Hill-billy music.
- 5 Tea Timers Dance Band
- 9 **Little Orphan Annie**
  Comedy skit with Shirley Bell.
- 4 **Ben and Helen**
  Vocalists, with Nat. Brusiloff's orchestra.

E.D.T. 6 / E.S.T. 5 — C.D.T. 5 / C.S.T. 4

- 1 **Black and Gold Room Orchestra**
  String ensemble; direction, Ludwig Laurier.
- 4 **Smith Ballew and His Orchestra**
- 1 **Bill Schudt's Going to Press** — 15
  Talk by newspaper man.
- 1 Black and Gold Room Orchestra
- 4 Smith Ballew and Orchestra
- 2 **Winegar's Barn Orchestra**
- 2 **Postal Telegraph** — 30
  "Bits of the Theatre."
- 5 **Gloria Gay's Affairs**
  Snapshots of a modern girl.
- 3 **Roy Atwell's Tidewater Inn**
- 3 Black and Gold Room Orchestra — 45
- 6 **Literary Digest Topics in Brief**
  Lowell Thomas.
- 4 **Eno Crime Club**
  Mystery serial.

E.D.T. 7 / E.S.T. 6 — C.D.T. 6 / C.S.T. 5

- 1 **Gene Austin**
  Good scout of the radio in songs.
- 7 **Amos 'n' Andy**
- 1 **Kate Smith** — 15
- 2 **Science Speaks**
- 8 **The Phantom Caravan**
  Oriental tone pictures, armchair quartet, orchestra.
- 2 **Drama of Old New York**
- 3 **Felix Ferdinando Orchestra**
- 3 **Boscul Moments with Mme. Alda** — 30
- 9 **Phil Cook the Quaker Man**
- 4 **Evangeline Adams**
  Astrologer.
- 4 **Back of the News in Washington** — 45
- 5 **Esso Program**
  "Believe it or not" Robert L. Ripley; Edwin M. Whitney, character actor.
- 5 **Camel Quarter Hour**
  Featuring Morton Downey.

E.D.T. 8 / E.S.T. 7 — C.D.T. 7 / C.S.T. 6

- 1 **Listerine Program**
  Bobby Jones, golf chats.
- 4 **Moments of Adventure**
  Dramatic sketch.
- 5 **Songs of the Season**
  Tenor soloists, women's octet, orchestra.
- 1 **Pryor's Cremo Band**
- 2 **Dr. West Program**

WEDNESDAY—LOCALS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

6:00 P. M.—Ismak Speaking, WCAU.
6:00—Topsy Turvy Time, WMAQ.
6:15—Air Juniors, WENR.
6:15—Dinner Timers (dance), WBEN.
7:00—Colorado Authors, KOA.
7:00—Bedlington's Orchestra, CFCA.
7:05—Punch and Judy Show, WGN.
7:15—Twenty Fingers of Sweetness, KDKA.
7:15—Wolverine Serenader, WBZ.
7:15—Hiram and Henry, WBT.
7:45—Cecil and Sally, WBBM.
7:45—Harold Teen (comic), WGN.
8:00—Corncob Pipe Club (variety), WRVA.
8:00—Conestoga Days, KDKA.
8:00—Farm Bakers, WCAE.
8:00—Sunshine Program, WHAM.
8:00—Gene and Glenn, WTAM.
8:10—Deacon's Dicta (comic), WCCO.
8:15—Uncle Walt and Skeezix, WGN.
8:15—Mike and Herman (comic), WBBM.
8:15—Dupont Speed Blenders (comic), WBZ.
8:30—Joe and the Cap'n, WHAS.
8:45—Big Yank, KSTP.
8:45—Sports Review by Tom Hanes, WTAR.
8:45—Jack Turner, WHAS.
9:00—Ebbett's Field Boxing, WHN.
9:00—Comedy Skit, WSMB.

CHAIN PROGRAMS

15 — [2] Radiotron Varieties
[4] Moments of Adventure
[5] Songs of the Season
❸ Barbasol Program
Barber-shop quartet.

30 — [3] Mobiloil Concert
Vocal soloists, male chorus, orchestra.
[6] Canadian Musical Crusaders
Mixed chorus, instrumental trio, orchestra.
❹ Rhythm Choristers

45 — [3] Mobiloil Concert
[6] Canadian Pacific Crusaders
❺ Tastyeast Gloom Chasers
Comedy act.

E.D.T. 9 / E.S.T. 8 — [1] Halsey Stuart Program
Guest speaker.
[4] The First Nighter
Radio drama.
❶ Gold Medal Fast Freight
Wheaties quartet, Gold Medal organist.

30 — [2] Palmolive Hour
Olive Palmer, soprano; Paul Oliver, tenor; international singers.
[5] To Be Announced
❷ Arabesque Desert Play

E.D.T. 10 / E.S.T. 9 — [2] Palmolive Hour
[5] To Be Announced
A Vitality Personalities
Vocalists, male quartet, orchestra (:00 to :15).
B Peter Pan Parisians
Bennett Green, tenor; Teddie Black's orchestra (:15 to :30).
❶ Program A Followed by B

30 — [3] Coca Cola Program
Sports interview, by Grantland Rice; string orchestra.
[6] Clara, Lu and Em
Humorous skit (:30 to :45.) Followed by
Poems
Reading by Howard K. Claney.
C McAleer Polishers
Scrappy Lambert and Dick Robertson, vocalists (:30 to :45).
D Columbia Concerts Corporation Program
Guest soloists and symphony orchestra (:45 to :00).
❷ Program C Followed by D

E.D.T. 11 / E.S.T. 10 — [A] "The Voice of Radio Digest"
Nellie Revell (:00 to :15).
[B] Vincent Lopez and Orchestra
From Hotel St. Regis, New York (:15 to :30).
[1] Program [A] Plus Program [B]
E Pryor's Cremo Band
❸ Columbia Concerts Corporation Program
(:00 to :15.) Followed by
Paul Tremaine's Orchestra
(:15 to :30.)
❹ Columbia Concerts Program
(:00 to :15) Followed by
Pryor's Cremo Band
[C] Amos 'n' Andy
(:00 to :15.)
[D] To Be Announced
(:15 to :30.)
[3] Slumber Music
[4] Program [C] Followed by [D]

30 — [2] Vincent Lopez and His Orchestra
[5] Songs of the Homeland
Soloists and orchestra; direction, Hugo Mariani.
❺ Dance Music
❻ Camel Quarter Hour

E D.T. 12 / E.S.T. 11 — [1] Jack Albin's Orchestra
[3] Hal Kemp's Orchestra
❶ St. Moritz Orchestra

30 — [2] Larry Funk's Orchestra
[4] Paul Whiteman and Orchestra
❷ Nocturne
Ann Leaf, organist; Ben Alley.

JUNE . 3 . 10 . 17 . 24 . . . . . WEDNESDAY

15	4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30	10 30	11 30	12 30	EASTERN DAYLIGHT	
	3 30	4 30	5 15 30 45	6 15 30 45	7 15 30 45	8 30	9 30	10 30	11 30	E.S.T. or C.D.T.	
	2 30	3 30	4 15 30 45	5 15 30 45	6 15 30 45	7 30	8 30	9 30	10 30	CENTRAL STANDARD	
30	[6]		[4] [4]		[9] [6] [6]			[C]		KFAB* LINCOLN 770	Neb.
	[A]	[E]			[4] [1] [2] [3] [3]	[1] [2]	[2] [3]	[B] [2] [1]		WOW* OMAHA 590	
	❷				❺ ❶ ❸		❷	❷	❺ ❶ ❷	WPG* ATL'TIC CITY 1100	N.J.
										WOR NEWARK 710	
	[A] [C]			[1]	[3] [2] [3] [3]	[1] [2]	[2] [3]			WBEN BUFFALO 900	N.Y.
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C.D.T. 8 / C.S.T. 7	[1] [2] [3] [4]	[1] [1]	[2] [3]	[1] [2] [3] [3]	[1] [2] [3] [3]	[1] [2]	[2] [3]	[1] [2]	[1] [2]	WEAF NEW YORK 660	
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		[4] ❶ ❷		❶ ❹ ❺	❶ [4]		❷ A	❷	❺ ❶ ❷	WBT CHARLOTTE 1080	N.C.
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C.D.T. 9 / C.S.T. 8	[7]			[9]	❶ [2] [3] [3]			[C]		WDAY FARGO 940	N.D.
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C.D.T. 10 / C.S.T. 9	[A]		[3]	[1] [2] [3] [1] [2] [3] [3]			[2] [2] [3]			WLIT* WFI PHILAOEL. 560	
	[F] [9]	[1] [1]	[6]	[7] [9] [5]	[6] [6]	[4] [5]	[5] [6]			KDKA PITTSB'GH 980	
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				[9]	[3] [3]	[1]		[3] [4]	[3] [4]	KPRC HOUSTON 920	
30	[3]		❶ ❷	❶ ❸			❷ A	❷ [4]	❺ ❶ ❷	KTSA* S. ANTONIO 1290	
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	[F]			[9] [1] [2] [3] [3]		[1]	[2] [2] [3]	[4]		KSL Salt Lake City 1130	
	❷ [3]	❶ ❷ ❸		❹	❹			❷	❺ ❶ ❷	WTAR* NORFOLK 780	Va.
	[F]			[7] [5] [1]		[1]	[5] [5] [3]			WRVA RICHMOND 1110	
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	❷ [3] ❹	❷		❶ ❸	❹		❷	D	❹ ❶ ❷	WTAQ EAU CLAIRE 1330	Wis.
	[F]			[1] [9] [1] [2] [3] [3]				[3] [4]		WEBC SUPERIOR 1290	
30	❷ [3] ❹			[3] ❹	❸ ❹		❷ A	❷ [4]	❻ ❶ ❷	WISN WHAD* MILW'KEE 1120	
				[9]	[1]	[1]	[2] [2] [3] [4]			WTMJ MILW'KEE 620	

*On Air Part Time

9:00—Hood Modern Concert (dance), WBZ.
9:00—The Buddy Boys (music and burlesque), WLW.
9:30—The Smith Family (drama), WMAQ.
10:00—Weener Minstrels, WENR.
10:15—Puzzle Contest, KWK.
10:30—Musical Round-up (variety), WCFL.
10:30—Poet's Hour, WSPD.
10:30—Drama, WGR.
10:45—Old-time Melodists, KMOX.
11:00—News, KYW.
11:00—Riggs and Moke, WCAE.
11:01—Teaberry Sport Review, KDKA.
11:15—Summit Orchestra, WCAO.
11:15—Meditation, WBT.
11:20—Herr Louie and the Weasel, WGN.
11:30—Dan and Sylvia (sketch), WMAQ.
11:30—Dance Music, KYW.
11:30—Loew Hour (vaudeville), WHN.
11:30—Dance Music, WGN.
11:30—Concert Hour, CPRY.
11:45—Sports Slices, WLW.
12:00—Dance Music, WMAQ.
12:15—Jack Horner's Party, WHAS.
12:15—Village Rhymester, KWK.
12:30—Stage and Screen Stars, WPAP.
12:30—Crosley Theatre of the Air, WLW.
12:30—Popular Potpourri, WHK.
12:30—Doc Peyton's Orchestra, WGY.
1:00—Around the Town, WBBM.
1 to 3—Nighthawk Frolic (popular), WDAF.
2:00—Midnight Merry-makers, KWK.

THURSDAY . . . . . JUNE . 4 . 11 . 18 . 25

EASTERN DAYLIGHT	4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30	10 30	11 30	12 30
E.S.T. or C.D.T.	3 30	4 30	5 15 30 45	6 15 30 45	7 15 30 45	8 30	9 30	10 30	11 30
CENTRAL STANDARD	2 30	3 30	4 15 30 45	5 15 30 45	6 15 30 45	7 30	8 30	9 30	10 30
Can. 730 MONTREAL CKAC CNRM									
690 TORONTO CKGW CPRY				3	1 1 1 1	1	4		
960 TORONTO CFRB CNRX	❶	❶ A	❶	❶ 4	3			A ❸	
Ala. 1140 BIRM'GH'M *WAPI	7		2 2	1 1 5	1 1 1 1	1 4			
930 BIRM'GH'M WBRC	❶	❶ A	❶ ❷ ❹	❶ ❷ 4 5	3 4	B	❸ D	❶ ❸	❶ ❷
Ark. 1040 HOT SP'GS *KTHS				5	1 1		1	B	2
1390 LIT'LE R'CK *KLRA							5	B ❹	
Col. 830 DENVER KOA	6 2	3 B	2 2	1 1 5 6	1 1 1 1	1	1 1	B 8	
560 DENVER KLZ	❶	❶ A	❶ ❷ ❹	❶ ❷ 4		B	❸ D	❶	
Conn. 1060 HARTFORD *WTIC	1 2	3 4	1 1	1 1	1 1 1 1	1 2	1 1	2 3	1 2
1330 HARTFORD WDRC		B		5 ❶		A ❷	C		
D. C. 630 WASH'GT'N WMAL	❶ ❷	❶ ❸	❶ ❹	5 ❶	4 5	A ❷	❸ C	A ❸	
950 WASH'GT'N WRC	1 7	3 5		3 4 5	1 1 1 1	1 2	1 1		1 2
Fla. 620 Clearw'r WFLA St. Petersb'g WSUN	C		2 2	3 4 5	1 1 1 1		4 1 1		
900 JACKSONV'E WJAX	C			3 4 5	1 1 1 1	1 4	1 1		
1300 MIAMI B'CH WIOD	C		2 2	3 4 5	1 1	1 4	1 1		
560 MIAMI WQAM				5 ❶			D		
1120 ORLANDO WDBO				5 ❶			D		
1220 TAMPA WDAE				❷ ❹ 5 ❶			D	A ❸	
Ga. 740 ATLANTA WSB	C			5	1 1 1 1	1	1 1	B	
1260 SAVANNAH WTOC					❶		D		
Ill. 1020 CHICAGO KYW	C	A				1 4			2
770 CHICAGO *WBBM				❷ ❹			❷ ❸ ❺		
870 CHICAGO WENR WLS	7	8 B	2 2	1 1 5 6	2 3		1 1	7	3 4
720 CHICAGO WGN					1 1 1 1		A		
560 CHICAGO *WIBO			5 6		4 4		2		
670 CHICAGO WMAQ				5 ❷	4			B	
Ind. 1160 FT. W'YNE *WOWO				5	4 5	A ❷	❸ 5	B	
1230 INDIANAPOLIS *WFBM	❶			4	❶ 4	B			
Iowa 1260 C'NCIL BL'FS KOIL	❶	❶ ❸	❶ ❷	❷	3 4 5		❷ ❸	D B	❹ ❶ ❷
1000 Davenp't WOC Des Moines WHO	1 2	A	2 2	1 1	1 1 1 1	1	1		3
1330 SIOUX CITY KSCJ	❶ ❷	❶ A	❶ ❷ ❹	❶ ❷ 4	3	B		D	3
600 WATERLOO WMT	❶ ❷	❶ A	❶ ❷ ❹	❶ ❷	3	B	❸ D	❶	❶ ❷
Kan. 1220 LAWR'NCE *WREN	6 7	8	3 5 6	4 5	2 3 4 4		4 4	5 7	8 3 4
580 TOPEKA *WIBW							D	B ❹	
1300 WICHITA *KFH			2	❶ ❷	❶ 3	B		D	❶ ❷
Ky. 1490 C'VINGT'N *WCKY				4	2	3	4		
820 LOUISVILLE WHAS	C		2 2	1 1 5	1 1 1 1	1 4	1 1	B 3	
La. 1250 N. ORLEANS WDSU	❶ ❷	❶		❷ ❹	3		❸ C	❶ ❹	❶ ❷
1230 N. ORLEANS WSMB	C		2 2	5	1 1 1 1	1 4	1 1	B	
Me. 620 BANGOR WLBZ				5 ❶					
940 PORTLAND WCSH		A				1 2	1 1		
Md. 1060 BALTIMORE *WBAL	C 7	E 3 5	7	3	2 3	3 4	4 5	8 3	4
600 BALTIMORE WCAO	❶ ❷	❶ ❸		❶ 5	❶ 4 5	❶ ❷	❸ 5	A ❸	❶ ❷
Mass. 990 SPRINGFIELD WBZ	C	E	7	3 4 5	2 3 4 4	3 4	A		
590 BOSTON WEEI		A			1 1 1 1	1	1 1		
1230 BOSTON WNAC		❸	5	5	❶ 4 5	A ❷	❸		
1200 WORCEST'R WORC	❶ ❷	❶ A	❶ ❷	❶ ❷ 4 5	❶ ❸ ❹	B		A ❸	
580 WORCEST'R WTAG	1 2	3 A			1 1 1 1	1 2	1 1		
Mich. 1410 BAY CITY WBCM	❶ ❷	❶ ❸	❶ ❷ ❹	❶ ❷ 4 5		B	D	❶ ❸	
1240 DETROIT WXYZ				5	❶ 4 5	A ❷	❸ 5		❶ ❷
750 DETROIT WJR	C 7				2 4 4	4		7 8	4
920 DETROIT WWJ	1 2			1 1	1 1 1 1	1 2	1 1		
Minn. 810 MINNEAP. WCCO			1 2		2 4	B	❸ 5	❶ ❹	❶ ❷
1460 ST. PAUL KSTP	C 7	A		5	1 1 1 1	1 4	1	B	
Miss. 1270 JACKSON WJDX	6		2 2		1 1 1 1	1 2	1 1	B	
Mo. 950 K'NS'S CITY KMBC	❶ ❷	❶ ❸	2 ❹	❶ ❹	4 5	A	❸ 5	❶ ❹	❶
610 K'NS'S CITY WDAF	1 2	A		1 1	1 1 1 1	1	1 1		
1090 ST. LOUIS KMOX			❹		4 5		❷ ❸ 5	❶ ❹	
550 ST. LOUIS KSD KFUO	2	3 5	2 2	1 1	1 1 1 1	1	1 1	2 3	2
1350 ST LOUIS KWK	C 7 8			5	2 3 4 4	3	A	7	4

* On Air Part Time.

E.D.T. 4 / E.S.T. 3

30 — 2 Dancing Melody. Orchestra with vocalists. 7 U. S. Army Band. Direction, Capt. William J. Stannard. ❷ Asbury Park Casino Orchestra

E.D.T. 5 / E.S.T. 4

30 — 3 The Lady Next Door. Children's program. 8 Stories of the Old South. Lucien Finch (:00 to :15.) Followed by Gems of Melody. Instrumental trio with soloists (:15 to :30). ❶ Will Osborne and His Orchestra. A Rinso Talkie. "What happened to Jane?" B Tea Timers. Dance band (:45 to :00). 4 Program A. Followed by Rex Cole Mountaineers. 5 Program A Followed by B. E Little Orphan Annie. Comedy skit with Shirley Bell (:30 to :45). A Virginia Arnold. Pianist (:30 to :45). B La Gerardine Program (:45 to :00.) Talk by Jean Beaudine. ❷ Mr. and Mrs. F. C. H. Script act (:30 to :45), followed by Program B. ❸ Program A Followed by B

E.D.T. 6 / E.S.T. 5

15 — 1 Bond Sunshine Program. "Gentleman Jim" Corbett interviewing stage and screen stars. 3 Peter Van Steeden Orchestra. ❶ Tito Guizar with Vincent Sorey's Orchestra

45 — 1 Bond Sunshine Program. 4 Gruen Program. Saxaphone quartet, piano duo, talk. 5 Peter Van Steeden Orchestra. ❷ Fulton Royal Orchestra

30 — 2 Black and Gold Room Orchestra. Direction, Ludwig Laurier. 6 John B. Kennedy. Talk. ❸ Postal Telegraph Presents. ❹ Dance Music

45 — 2 Black and Gold Room Orchestra. 7 Literary Digest Topics in Brief. Lowell Thomas. 5 Eno Crime Club. Mystery serial.

E.D.T. 7 / E.S.T. 6

15 — 1 Mid-week Federation Hymn Sing. Mixed quartet. 3 Amos 'n' Andy. ❶ Kate Smith

30 — 1 Mid-week Federation Hymn Sing. 4 Tastyeast Jesters. Pep, Vim and Vigor. ❷ St. Moritz Orchestra. 2 Niagara-Hudson Program. Dramatic sketch. 5 Phil Cook the Quakerman. 3 Chiclets Program. 4 Daddy and Rollo. Father and son act.

45 — 2 Niagara-Hudson Program. 6 The Pickard Family. Songs of the South. 5 Camel Quarter Hour. Featuring Morton Downey.

CHAIN PROGRAMS

1 The Magic of Speech. Vida Ravenscroft Sutton.
C Home Decorations. Talk on interior decorating (:00 to :15).
D Ballads. Musical program (:15 to :30).
6 Program C, Plus Program D
❶ Melody Magic. Emery Deutsch, conductor.
2 Dancing Melody. Orchestra with vocalists.
7 U. S. Army Band. Direction, Capt. William J. Stannard.
❷ Asbury Park Casino Orchestra

3 The Lady Next Door. Children's program.
8 Stories of the Old South. Lucien Finch (:00 to :15.) Followed by
Gems of Melody. Instrumental trio with soloists (:15 to :30).
❶ Will Osborne and His Orchestra
A Rinso Talkie. "What happened to Jane?"
B Tea Timers. Dance band (:45 to :00).
4 Program A. Followed by
Rex Cole Mountaineers
5 Program A Followed by B
E Little Orphan Annie. Comedy skit with Shirley Bell (:30 to :45).
A Virginia Arnold. Pianist (:30 to :45).
B La Gerardine Program (:45 to :00.) Talk by Jean Beaudine.
❷ Mr. and Mrs. F. C. H. Script act (:30 to :45), followed by Program B
❸ Program A Followed by B

1 Bond Sunshine Program. "Gentleman Jim" Corbett interviewing stage and screen stars.
3 Peter Van Steeden Orchestra
❶ Tito Guizar with Vincent Sorey's Orchestra
1 Bond Sunshine Program
4 Gruen Program. Saxaphone quartet, piano duo, talk.
5 Peter Van Steeden Orchestra
❷ Fulton Royal Orchestra
2 Black and Gold Room Orchestra. Direction, Ludwig Laurier.
6 John B. Kennedy. Talk.
❸ Postal Telegraph Presents
❹ Dance Music
2 Black and Gold Room Orchestra
7 Literary Digest Topics in Brief. Lowell Thomas.
5 Eno Crime Club. Mystery serial.

1 Mid-week Federation Hymn Sing. Mixed quartet.
3 Amos 'n' Andy
❶ Kate Smith
1 Mid-week Federation Hymn Sing
4 Tastyeast Jesters. Pep, Vim and Vigor.
❷ St. Moritz Orchestra
2 Niagara-Hudson Program. Dramatic sketch.
5 Phil Cook the Quakerman
3 Chiclets Program
4 Daddy and Rollo. Father and son act.
2 Niagara-Hudson Program
6 The Pickard Family. Songs of the South.
5 Camel Quarter Hour. Featuring Morton Downey.

THURSDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

5:00—Salon Music. WBAL.
6:00—Topsy Turvy Time, WMAQ.
6:15—Air Juniors, WENR.
6:15—Tea Timers (dance), WBEN.
6:15—Little Theater of Heart's Desire, WBZ.
6:30—Cecil and Sally, WCAE.
7:05—Punch and Judy Show, WGN.
7:15—Comedy Sketch, WHAM.
7:30—Glenn Adams' Dog Talks, WLW.
7:30—Masked Reporter, WBBM.
7:30—Nederman's Program, KMBC.
7:30—Musical Chefs, WCAO.
7:45—Harold Teen (comic), WGN.
8:00—Gene and Glenn, WTAM.
8:00—Main Street Sketches, WOR.
8:00—Phillip's Flyers, KMOX.
8:10—Deacon's Dicta, WCCO.
8:15—Mike and Herman (comic), WBBM.
8:30—Hill Billies, WBT.
8:30—Minstrels, WTAM.
8:45—George and Blossom (comic), CFRB.
9:00—Buckingham Boosters, CFRB.
9:00—Kraft Theater Party, WMAQ.
9:00—Mystery Serial, WPG.
9:30—Cap Tim Healy, KTSA.
9:30—Omar Hour, WOW.
9:30—Bernard Tholl (baritone), WTAR.

CHAIN PROGRAMS

E.D.T. 8 / E.S.T. 7
- [1] Fleischmann Hour
- [2] Dixie Spiritual Singers
- ❶ Pryor's Cremo Band
- ❷ Dr. West's Program

15
- [1] Fleischmann Hour
- [3] Rin Tin Tin Thriller
- ❸ Mary Charles

30
- [1] Fleischmann Hour
- [4] Salada Salon Orchestra
  With vocal, instrumental soloists.
- ❹ Kaltenborn Edits the News

45
- [1] Fleischmann Hour
- [4] Salada Salon Orchestra
- ❺ The Hamilton Watchman

E.D.T. 9 / E.S.T. 8
- [1] Arco Birthday Party
- [3] Blackstone Plantation
- A Premier Salad Dressers
- B The Columbians
  Male chorus with Freddie Rich's orchestra.
- ❶ Program A Plus Program B

30
- [2] Jack Frost Melody Moments
  Oliver Smith, tenor; orchestra.
- [4] Maxwell House Ensemble
  Orchestra.
- ❷ Detective Story Magazine
  Dramatized tales of mystery.

E.D.T. 10 / E.S.T. 9
- [1] Lucky Strike Dance Orchestra
- [4] The Story Behind the Song
  Dramatization.
- ❸ The Lutheran Hour

30
- [1] Lucky Strike Orchestra
- [A] Clara, Lu and Em
  (:30 to :45.) Comedy skit
- [5] Program [A] Followed by John Barclay
- C Fortune Builders
  Interview by Douglas Gilbert (:30 to :45).
- D Peters Parade
  Featuring Irene Beasley, contralto; orchestra (:45 to :00).
- ❹ Peters Parade
  Followed by
  The Bon Bons
  Negro quartet.
- ❺ Program C Followed by D

E.D.T. 11 / E.S.T. 10
- [2] Bertie Sees the World
  Comedy skit (:00 to :15.) Followed by
  Gene Austin
- [6] Slumber Music
- [B] Amos 'n' Andy
  (:00 to :15.)
- [C] Literary Digest Topics in Brief
  Lowell Thomas (:15 to :30).
- [7] Program [B] Followed by [C]
- A Jack Denny and His Orchestra from Montreal
  (:00 to :15.)
- B Pryor's Cremo Band
  (:15 to :30.)
- ❶ Program A Followed by B
- ❷ Jack Denny and His Orchestra from Montreal

30
- [3] Cab Calloway and His Orchestra
  Cotton Club, New York.
- [8] Gay Vienna
  Orchestra and soloists.
- ❸ Radio Roundup
- ❹ Camel Quarter Hour

E.D.T. 12 / E.S.T. 11
- [1] Jack Albin and His Orchestra
  Hotel Pennsylvania, New York
- [3] Del Lampe's Orchestra
  Paradise Club, Chicago.
- ❶ Ozzie Nelson and Orchestra

30
- [2] Clyde McCoy's Orchestra
  Chicago.
- [4] Hal Kemp and His Orchestra
  Hotel New Yorker.
- ❷ Nocturne

JUNE . 4 . 11 . 18 . 25 . . . . . THURSDAY

C.D.T.	C.S.T.	EASTERN DAYLIGHT	E.S.T. or C.D.T.	CENTRAL STANDARD		
7	6	5	6	7	KFAB* LINCOLN 770	Neb.
					WOW* OMAHA 590	
					WPG* ATL'TIC CITY 1100	N.J.
					WOR NEWARK 710	
					WBEN BUFFALO 900	N.Y.
					WGR BUFFALO 550	
					WKBW BUFFALO 1480	
					WABC NEW YORK 860	
					WEAF NEW YORK 660	
8	7	6	7	8	WJZ NEW YORK 760	
					WHAM ROCH'TER 1150	
					WHEC* ROCH'TER 1440	
					WGY SCHENECT'O'Y 790	
					WFBL SYRACUSE 1360	
					WBT CHARLOTTE 1080	N.C.
					WPTF* RALEIGH 680	
					WWNC ASHEVILLE 570	
					WDAY FARGO 940	N.D.
					WADC AKRON 1320	Ohio
					WKRC CINCINNATI 550	
9	8	7	8	9	WLW CINCINNATI 700	
					WSAI CINCINNATI 1330	
					WGAR CLEVELAND 1450	
					WHK CLEVELAND 1390	
					WTAM CLEVELAND 1070	
					WAIU COLUMBUS 640	
					WSPD TOLEDO 1340	
					WKBN* YO'NGST'N 570	
					KFJF OKLA. CITY 1480	Okla.
					WKY OKLA. CITY 900	
					KVOO* TULSA 1140	
					WHP* HARRISB'G 1430	Pa.
					WLBW OIL CITY 1260	
					WCAU PHILADEL. 1170	
					WFA* WIP PHILADEL. 610	
10	9	8	9	10	WLIT* WFI PHILADEL. 560	
					KDKA PITTSB'GH 980	
					WCAE PITTSB'GH 1220	
					WJAS PITTSB'GH 1290	
					WEAN PROVID'NCE 780	R.I.
					WJAR PROVIO'NCE 890	
					WNAX YANKTON 570	S.D.
					WDOD CHATTA. 1280	Tenn.
					WMC MEMPHIS 780	
					WREC* MEMPHIS 600	
					WLAC* NASHVILLE 1470	
					WSM NASHVILLE 650	
					KRLD* DALLAS 1040	Tex.
					WFAA Dallas 800 / WBAP Ft. Worth 800	
					KPRC HOUSTON 920	
					KTSA* S. ANTONIO 1290	
					WOAI S. ANTONIO 1190	
					KDYL Salt Lake City 1290	Utah
					KSL Salt Lake City 1130	
11	10	9	10	11	WTAR* NORFOLK 780	Va.
					WRVA RICHMOND 1110	
					WDBJ ROANOKE 930	
					WTAQ EAUCLAIRE 1330	Wis.
					WEBC SUPERIOR 1290	
					WISN WHAD * MILW'KEE 1120	
					WTMJ MILW'KEE 620	

*On Air Part Time

10:00—Crimelights, WLW.
10:00—Phelan's Painters (pianos), KWK.
10:30—Nahigan Oriental Orchestra, WMAQ.
10:30—Concert, WTAR.
10:30—Musical Round-up (variety), WCFL.
11:00—Cheramy Nights, WHK.
11:00—When We Were Twenty-one, WBAL.
11:00—Music-box Review, WIBO.
11:00—Palais Royal Dance Orchestra, WBEN.
11:00—Detroit Police Drama, WJR.
11:00—Clover Leaf Skipper, CKGW.
11:00—Drama, KWK.
11:00—News, KYW.
11:01—Teaberry Sport Review, KDKA.
11:15—Conoco Listeners' Hour, KOA.
11:20—Herr Louie and the Weasel, WGN.
11:30—Pat and Peggy, KMOX.
11:30—Packard Motor, KSTP.
11:30—Dan and Sylvia, WMAQ.
11:45—Sports Slices, WLW.
12:00—Jack Horner's Party, WHAS.
12:00—Old Fiddlers, KTHS.
12:00—Mulligan's Orchestra, WCCO.
12:00—Dance Music, WMAQ.
12:00—Old Masters (classic), WLW.
12:15—Village Rhymester, KWK.
12:30—Demi Tasse Review, KOA.
12:30—Doc Peyton's Orchestra, WGY.
12:45—Sports, KOA.
1:00—Dance Music, KYW.
1:00—Popular Orchestras, WBBM.
1:00—Nighthawk Frolic, WDAF.

FRIDAY . . . . . JUNE . 5 . 12 . 19 . 26

EASTERN DAYLIGHT	4 30	5 30	6 15	30	45	7 15	30	45	8 15	30	45	9 30	10 30	11 30	12 30
E.S.T. or C.D.T.	3 30	4 30	5 15	30	45	6 15	30	45	7 15	30	45	8 30	9 30	10 30	11 30
CENTRAL STANDARD	2 30	3 30	4 15	30	45	5 15	30	45	6 15	30	45	7 30	8 30	9 30	10 30
Can. 730 MONTREAL CKAC CNRM															
690 TORONTO CKGW CPRY	[7] [8] [D]		[2]			[2] [3]			[1] [1]	[1] [1]				[8]	
960 TORONTO CFRB CNRX	❶ ❷ ❸					❶							A ❻		
Ala. 1140 BIRM'GH'M *WAPI							[4]					[3] [4]			
930 BIRM'GH'M WBRC	❶	❸ ❹	❶ ❶			❶ ❷	❸ ❹						❹ ❻	❶ ❷	
Ark. 1040 HOT SP'GS *KTHS							[4]						[4] [2]	[B]	
1390 LIT'LE R'CK *KLRA							❸							B ❼	
Col. 830 OENVER KOA	[7] [8]		[1] [2]			[1] [1]	[4] [1]		[1] [1]	[1] [1]		[3] [4]	[4] [2]	[B]	[2] [3]
560 OENVER KLZ	❶ ❷ ❸		❶ ❶			❶ ❷ ❸							❷	❹ ❻	❶ ❷
Conn. 1060 HARTFORD *WTIC	[A]								[1] [1]	[1] [1]		[1]	[2]		
1330 HARTFORD WDRC				[2]			❹		❶ ❸	❹ ❹		❶ ❶	❷ ❸		
D. C. 630 WASH'GT'N WMAL	❶ ❷ ❸ ❹			[2]		❶	❹		❶ ❸	❹ ❹		❶ ❶	❷ ❸	A ❻	❶ ❷
950 WASH'GT'N WRC	[7] [8] [3]		[1]		[4]	[2]	[4]					[1] [2]	[1] [2]	[8]	[1] [1]
Fla. 620 Clearw'r WFLA St. Petersb'g WSUN						[2]	[4]			[4]			[2]		
900 JACKSONV'E WJAX	[C] [8] [D]		[1]			[2]	[4]					[3] [4]	[2]		
1300 MIAMI B'CH WIOD						[2]	[4]					[3]	[2]		
560 MIAMI WQAM							❸ ❹	❶							
1120 ORLANOO WDBO							❸ ❹	❶							
1220 TAMPA WDAE							❸ ❹	❶							
Ga. 740 ATLANTA WSB	[C] [8] [D]					[1] [1]	[4] [1]					[3] [4]	[4] [2]	[B] [3]	
1260 SAVANNAH WTOC						❷	❸		❶						
Ill. 1020 CHICAGO KYW	[A]	[5]							[1] [1]	[1] [1]		[3] [4]	[4]		[1] [1]
770 CHICAGO *WBBM						❷	❸			❹ ❹			[3]		
870 CHICAGO WENR WLS	[2]		[2]		[4]	[1] [1]	[4] [1]		[2] [2]	[5]		[2] [1]		[C] [8]	[2]
720 CHICAGO WGN													[A]		
560 CHICAGO *WIBO			[6] [7]									[1]	[2]		[3]
670 CHICAGO WMAQ							❹	❷ ❸	❹ ❹			❶ ❶	❷	[B]	
Ind. 1160 FT. W'YNE *WOWO							❸ ❹			❹ ❹				B	
1230 INO P'LIS *WFBM	❶						❸		❶ ❸				❷ ❸		
Iowa 1260 C'NCIL BL'FS KOIL	❶ ❷ ❸ ❹		❶ ❶			❶	❸			❸ ❹	❹	❶ ❶	❷ ❸	B ❼	❶ ❷
1000 Davenp't Des Moines WOC WHO	[1] [2]	[B]			[4]	[1] [1]	[1] [1]		[1] [1]	[1] [1]		[1] [2]	[1] [2]	[3] [3]	
1330 SIOUX CITY KSCJ	❶ ❷ ❸ ❹		❶ ❶			❶ ❷ ❸								❹	
600 WATERLOO WMT	❶ ❷ ❸ ❹		❶ ❶			❷ ❸								❹ ❻	❶ ❷
Kan. 1220 LAWR'NCE *WREN	[6] [8] [D]		[6] [7]				[4]		[2] [2]			[3] [4]	[4] [5]	[8]	[2] [3]
580 TOPEKA *WIBW							❸							B ❼	❶ ❷
1300 WICHITA *KFH						❶	❸								❶ ❷
Ky. 1490 C'VINGT'N *WCKY						❷						[3]	[4]		
820 LOUISVILLE WHAS	[C] [8] [D]				[4]		[4]					[3] [4]	[4]	[B]	
La. 1250 N. ORLEANS WDSU							❸						❷ ❸	❹ ❼	❶ ❷
1230 N. ORLEANS WSMB					[4]	[1] [1]	[4] [1]					[3] [4]	[4] [2]	[B]	
Me. 620 BANGOR WLBZ				[2]			❹	❶							
940 PORTLAND WCSH	[A]				[4]	[1] [1]	[1] [1]		[1] [1]	[1] [1]		[1] [2]	[1] [2]		
Md. 1060 BALTIMORE *WBAL	[6] [8] [9] [E]		[5] [7]	[8]	[9]	[2] [3]	[4] [5]		[2] [2]	[3] [5]			[4] [4]	[5] [6]	[8] [2] [3]
600 BALTIMORE WCAO	❶	❹	❶ ❶	❷		❷	❹		❶ ❸	❹ ❹		❶ ❶	❷ ❸	A ❻	❶ ❷
Mass. 990 SPRINGFIELD WBZ		[E]			[9]	[2]	[4]		[2] [2]			[3] [4]	[4] [A]		
590 BOSTON WEEI					[4]				[1] [1]	[1] [1]		[1]	[1]	[3] [3]	
1230 BOSTON WNAC				[2]	[3]		❹		❶ ❸	❹ ❹		❶ ❶	❷ ❸		
1200 WORCEST'R WORC	❶ ❷			[2]		❶ ❷	❷ ❹		❶					❺ ❻	
580 WORCEST'R WTAG	[1]	[3]			[4]				[1] [1]	[1] [1]		[1] [2]	[1] [2]		
Mich. 1410 BAY CITY WBCM	❶ ❷ ❸ ❹		❶ ❶			❶	❸ ❹			❹ ❹				❹ ❻	❶ ❷
1240 OETROIT WXYZ							❸ ❹	❶ ❸				❶ ❶	❷ ❸		
750 DETROIT WJR	[C] [8] [D]								[2] [2]			[3] [4]	[4] [A]	[B]	
920 OETROIT WWJ	[1] [2] [3]					[1] [1]	[1] [1]		[1] [1]	[1] [1]		[1]	[1] [2]		[3]
Minn. 810 MINNEAP. WCCO			❶ ❶			❶	❸		[2]	[3] [4]	[4]		❷ ❸	❹ ❼	❶ ❷
1460 ST. PAUL KSTP	[C] [8] [D]					[1] [1]	[4] [1]		[1]	[1] [1]		[3] [4]			
Miss. 1270 JACKSON WJDX	[6] [8] [D]		[2]				[4]						[2]	[B]	
Mo. 950 K'NS'S CITY KMBC	❶ ❷ ❸ ❹		❶ ❶				❸			[3] [4]	[4]	❶ ❶	❷ ❸	B ❼	❶ ❷
610 K'NS'S CITY WDAF	[2]	[5]							[1] [1]	[1] [1]		[1] [2]			
1090 ST. LOUIS KMOX							❸			[3] [4]	[4]	❶ ❶	❷ ❸	❹ ❼	❶
550 ST. LOUIS KSD KFUO	[A]	[3] [5]	[1] [2]						[1] [1]	[1] [1]		[1] [2]	[2]	[3]	
1350 ST LOUIS KWK							[4]					[3]	[4] [A]	[8]	[3]

* On Air Part Time.

CHAIN PROGRAMS

E.D.T. 4 / E.S.T. 3 / C.D.T. 3 / C.S.T. 2

❶ U. S. Service Band
[A] Edna Wallace Hopper
[1] Program [A]
Followed by
Dancing Melodies
[C] Radio Guild
Dramatization (:15 to :30).
[6] Syncopators, then Radio Guild
[7] Program [A] Followed by [C]
[2] Salon Singers
Direction, George Dilworth.
[8] Radio Guild
Dramatization.
❷ U. S. Service Band
(:30 to :45.) Followed by
Edna Thomas

E.D.T. 5 / E.S.T. 4 / C.D.T. 4 / C.S.T. 3

[3] Lady Next Door
Children's program.
[D] Radio Guild
(First 15 min.)
[9] Program [D]
Followed by
Fireside Songs
[E] Little Orphan Annie
Comedy skit with Shirley Bell (:30 to :45).
❸ Light Opera Gems
30 / 30
[4] Benjamin Moore Triangle
Talk on interior decorating (:30 to :45.) Followed by
Rex Cole Mountaineers
(:45 to :00.)
[A] Benjamin Moore Triangle
[B] Terry's Treasure Hunt
Sketch.
[5] Program [A] Followed by [B]
[E] Little Orphan Annie
Comedy skit (:30 to :45).
❹ Dodge Twins
Beth and Betty (:30 to :45).

E.D.T. 6 / E.S.T. 5 / C.D.T. 5 / C.S.T. 4

[1] The World in Music
Pierre Key.
[5] Raising Junior
Wheatena serial.
[6] Smith Ballew and His Orchestra
❶ Winegar's Barn Orchestra
15 / 15
[2] Black and Gold Room Orchestra
[7] Smith Ballew and His Orchestra
❶ Winegar's Barn Orchestra
30 / 30
[3] Postal Telegraph
"Bits of the theatre."
[8] Sundial Bonnie Laddies
Vocal trio.
❷ Roy Atwell Tidewater Inn
Theo. Karle, tenor; Freddie Rich's orchestra.
45 / 45
[4] Black and Gold Room Orchestra
[9] Literary Digest Topics in Brief
Lowell Thomas.
❸ Eno Crime Club
Mystery serial.

E.D.T. 7 / E.S.T. 6 / C.D.T. 6 / C.S.T. 5

[1] Major Bowes' Family
[2] Amos 'n' Andy
❶ Kate Smith
15 / 15
[1] Major Bowes' Family
[3] Boscul Moments
Mme. Alda, soprano; Frank Laforge, pianist.
❷ St. Moritz Orchestra
30 / 30
[1] Major Bowes' Family
[4] Phil Cook the Quaker Man
❷ St. Moritz Orchestra
❸ Red Goose Adventures
Drama of the old West.
45 / 45
[1] Major Bowes' Family
[5] Esso Program
"Believe It or Not," Robert L. Ripley; Edwin N. Whitney, character actor.
❹ Camel Quarter Hour
Featuring Morton Downey.

FRIDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

6:00—Uncle Don, WOR.
6:00—Topsy Turvy Time, WMAQ.
6:15—Dinner Timers (dance), WBEN.
6:15—Air Juniors, WENR.
6:45—Newlyweds, KMBC.
7:00—Uncle Zim and Bamby, WIOD.
7:05—Punch and Judy Show, WGN.
7:15—Stringed Choir (classical), KDKA.
7:15—Prudence Musical Hits, WBZ.
7:30—Bond Beau Brummels, WBEN.
7:45—Harold Teen (comic), WGN.
7:45—Dinkledorfers, WCAO.
7:45—Ivanhoe Program, WGY.
8:00—Co-eds, KMOX.
8:00—Gene and Glenn, WTAM.
8:10—Deacon's Dieta, WCCO.
8:15—Mike and Herman (comic), WBBM.
8:15—Frank and Ernest (comic), KWK.
8:15—Uncle Walt and Skeezix, WGN.
8:15—Sugar Bowl, WBT.
8:30—Jack and Jill, WHAM.
9:00—Federated Clubs Program, KTSA.
9:00—Macdonald British Consoliers, CFRB.
9:00—Night Club, WSM.
9:00—Canada on Parade, CKGW, CKAC.
9:30—The Hoosier Editor, WLW.
10:00—German Band, WISJ.

CHAIN PROGRAMS

E.D.T. 8 / E.S.T. 7

[1] **Cities Service Concert Orchestra**
Jessica Dragonette, soprano; Cavaliers quartet.
[2] **Nestles' Program**
Guest artists, orchestra.
❶ **Pryor's Cremo Band**
❷ **Dr. West's Program**
Pratt, Sherman and Rudolph.

15 — [1] Cities Service Concert Orchestra
[2] Nestles' Program
❸ **Barbasol Program**
Barber-shop quartet.

30 — [1] Cities Service Concert Orchestra
[3] **Breyer Leaf Boys**
Landt trio and White.
[4] **Pollock and Lawnhurst**
Piano duo.
❹ **The Dutch Masters**
Old-time popular songs and script act.

45 — [1] Cities Service Concert Orchestra
[5] **Careless Love**
Negro dramatic sketch.
❹ The Dutch Masters

E.D.T. 9 / E.S.T. 8

[1] **Clicquot Club**
Vocal soloists, orchestra.
[3] **Interwoven Pair**
Billy Jones and Ernie Hare and orchestra.
❶ **True Story Hour**
Adventures of Mary and Bob.

30 — [2] **Pond's Dance Orchestra**
Direction, Leo Reisman.
[4] **Armour Program**
Vocal chorus; orchestra direction, Josef Koestner.
❶ True Story Hour

E.D.T. 10 / E.S.T. 9

[1] **Kodak Week-end Hour**
Countess Albani, soprano; Men about Town quartet; orchestra.
[4] **Armstrong Quakers**
Lois Bennett, soprano; Mary Hopple, contralto; male quartet; orchestra.
❷ **Van Heusen Program**
Annette Hanshaw, contralto; orchestra.

30 — [2] **R. K. O. Theatre of the Air**
Film, vaudeville and radio stars.
[A] **Clara, Lu and Em**
Comedy skit (:30 to :45).
[5] **Program [A]**
Followed by
Boswell Sisters
Vocal and instrumental trio.
❸ **March of Time**
Dramatization of important current events.

E.D.T. 11 / E.S.T. 10

[3] **Vincent Lopez and Orchestra**
[6] **Slumber Music**
[B] **Amos 'n' Andy**
(:00 to :15.)
[C] **Literary Digest Topics in Brief**
Lowell Thomas.
[7] **Program [B] Followed by [C]**
A **Fletcher Henderson and His Orchestra**
(:00 to :15.)
B **Pryor's Cremo Band**
(:15 to :30.)
❹ **Program A Plus Program B**
❺ Fletcher Henderson and His Orchestra

30 — [3] Vincent Lopez and Orchestra
[8] **Gilbert and Sullivan Gems**
Mixed chorus, orchestra.
❻ George Olsen's Orchestra
❼ **Camel Quarter Hour**
Featuring Morton Downey.

E.D.T. 12 / E.S.T. 11

[1] **Paul Whiteman and Orchestra**
[2] **Hal Kemp and His Orchestra**
❶ **Jacques Renard and Orchestra**

30 — [1] Paul Whiteman
[3] **Larry Funk and His Orchestra**
❷ **Nocturne**

C.D.T. 7 / C.S.T. 6 — JUNE . 5 . 12 . 19 . 26 . . . . . FRIDAY

4 30	5 30	6 15	30	45	7 15	30	45	8 15	30	45	9 30	10 30	11 30	12 30	EASTERN DAYLIGHT	
3 30	4 30	5 15	30	45	6 15	30	45	7 15	30	45	8 30	9 30	10 30	11 30	E. S. T. or C. D. T.	
2 30	3 30	4 15	30	45	5 15	30	45	6 15	30	45	7 30	8 30	9 30	10 30	CENTRAL STANDARD	
6 8 D		6 7				4		2 2					B 8	2	KFAB* LINCOLN 770	Neb.
A 2	B							1 1 1 1			1 2	2	3		WOW* OMAHA 590	
❶ ❷						4		❶ ❸					6	❶ ❷	WPG* ATL'TIC CITY 1100	N.J.
															WOR NEWARK 710	
A					1 1 1 1			1 1 1 1			1 2	1 2	3 3		WBEN BUFFALO 900	N.Y.
❶ ❷ ❸					❶ ❷ ❸			❶		❹ ❹					WGR BUFFALO 550	
				❷ ❸		4		3			❶ ❶	❷ ❸	6	❶ ❷	WKBW BUFFALO 1480	
❶ ❷ ❸ ❹	❶ ❶	❷ ❸	❹	❹	❶ ❷ ❷ ❹	❶	❸ ❹ ❹				❶ ❶	❷ ❸	5 6	❶ ❷	WABC NEW YORK 860	
1 2 3 4	1	2	3	4	1 1 1 1	1	1 1				1 2	1 2	3 3	1 1	WEAF NEW YORK 660	
6 8 9 E	5	7	8	9	2 3 4 5	2	3 5				3 4	4 5	6 8	2 3	WJZ NEW YORK 760	
6 8 9				9	2			2 2			3 4	4 5			WHAM ROCH'TER 1150	
				❷		❷		❶				❷	A 6	❶ ❷	WHEC* ROCH'TER 1440	
1 2		2		4							1 2	1 2	3	1 1	WGY SCHENECT'DY 790	
						❹	❹ ❹	❶ ❸	❹	❹	❶ ❶	❷ ❸			WFBL SYRACUSE 1360	
❶ ❷ ❸ ❹	❶ ❶				❶	❸	❹	❶				❸	A 6	❶ ❷	WBT CHARLOTTE 1080	N.C.
C 8 D					2		5								WPTF* RALEIGH 680	
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7 8 D						4						2	C 3		WDAY FARGO 940	N.D.
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						❸	❹						B		WKBN* YO'NGST'N 570	
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C 8 D												4	3 8	.	KVOO* TULSA 1140	
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E				9	2	4		2 2	4		3 4	4 5		2	KDKA PITTSB'GH 980	
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C 8 D				4		4					3 4	4 2	B	1 1	WMC MEMPHIS 780	
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6 8 D						4					3		B		WSM NASHVILLE 650	
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7 8 D						4		1 1			3		B		KPRC HOUSTON 920	
	❸ ❹	❶ ❶			❶ ❷								4 6		KTSA* S. ANTONIO 1290	
7 8 D						4		1 1 1 1			3 4	4 2	B		WOAI S. ANTONIO 1190	
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C 8 D						4		1 1 1 1			3 4	4 2	B		KSL Salt Lake City 1130	
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7 8 D					2	4	5	1 1 1 1			3 4	2			WRVA RICHMOND 1110	
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❶ ❷ ❸ ❹	❶ ❶				❶ ❷ ❸		❶						4	❶ ❷	WTAQ EAU CLAIRE 1330	Wis.
C 8 D						4		1 1 1 1			3 4 4				WEBC SUPERIOR 1290	
❶ ❷ ❸ ❹					❷ ❸			❸					4 7	❶ ❷	WISN WHAD * MILW'KEE 1120	
					4			1 1 1 1				4 4	2 B		WTMJ MILW'KEE 620	

*On Air Port Time

10:30—Musical Round-up, WCFI.
10:30—Hav-a-Tampa (popular), WFLA.
10:45—Ship o' Dreams, KSTP.
10:45—McGuerny and Lundberg, WCCO.
11:00—Organ Recital, WPG.
11:00—Canadian Pacific Concert, CKGW.
11:00—Sports and News, KYW.
11:00—Palais Royal Dance Orchestra, WBEN.
11:00—Canada on Parade, WJR.
11:01—Teaberry Sports, KDKA.
11:15—Ham an', WHK.
11:15—Jimmy Wilson's Catfish Band, KVOO.
11:20—Herr Louie and the Weasel, WGN.
11:30—Masters Minstrel Boys, WTAR.
11:30—Smiling Ed McConnel, WHAS.
11:30—Moonbeams, WOR.
11:30—Dan and Sylvia, WMAQ.
11:45—Sport Slices, WLW.
12:00—Jack Horner's Party, WHAS.
12:00—Dance Music, WMAQ.
12:00—Dance Music, WGN.
12:15—Gebhardt's Mexican Players, WOAI.
12:15—Village Rhymester, KWK.
12:15—Old Wagon-tongue (drama), KOA.
12:30—Doc Peyton's Orchestra, WGY.
12:30—Detective Story, KFWB.
1:00—Nighthawk Frolic, WDAF.
1:00—Popular Orchestras, WBBM.
1:00—Slumber Boat (orchestra), KWK.
1:30—Club Plaza, WHK.
2:00—Midnight Merry-makers, KWK.
2:00—Dance Music, KFWB.

SATURDAY . . . . . JUNE . 6 . 13 . 20 . 27

			4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30
EASTERN DAYLIGHT																										
E.S.T. or C.D.T.			3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30
CENTRAL STANDARD			2	30	3	30	4	15	30	45	5	15	30	45	6	15	30	45	7	30	8	30	9	30	10	30
Can.	730 MONTREAL	CKAC CNRM																								
	690 TORONTO	CKGW CPRY					1	1	1	1	4		3	3							4					
	960 TORONTO	CFRB CNRX	❶	❷	❸		❶	❶	❷		❶	❷	❷			❸			❶		❸	A	C	❻		
Ala.	1140 BIRM'GH'M	*WAPI											3	3												
	930 BIRM'GH'M	WBRC			❸				❷			❷	❷	❸		❸			❶		❸	❹	❺	❻	❶	❷
Ark.	1040 HOT SP'GS	*KTHS											3	3												
	1390 LIT'LE R'CK	*KLRA																				B	D	❼		
Col.	830 OENVER	KOA	C	6		A	1	1	1	1	1	2				2			1		1	1	B		1	1
	560 OENVER	KLZ	❶	❷			❶	❶	❷		❶	❷	❷							❷	❸	❹	❺	❻	❶	❷
Conn	1060 HARTFORO	*WTIC	1	2	3	A	1	1	1	1	1	2	3	3		2	3	3	1		1	1	2		1	1
	1330 HARTFORO	WDRC												3	1			5								
D. C	630 WASH'GT'N	WMAL	❶	❷			❶	❶	❷		❶			3	1	3			❶	❷	❸	❹	C	❻	❶	❷
	950 WASH'GT'N	WRC	5	6	3	A					4	5	3	3		2			1		1	1	❷		❶	❶
Fla.	620 Clearw'r St. Petersb'g	WFLA WSUN									4	5	3	3		2					1	1				
	900 JACKSONV'E	WJAX									4	5				2			1		1	1				
	1300 MIAMI B'CH	WIOD									4	5	3	3		2					1	1	2			
	560 MIAMI	WQAM												3	1											
	1120 ORLANOO	WDBO												3	1											
	1220 TAMPA	WDAE										2	2	3	1											
Ga.	740 ATLANTA	WSB	C	6		A					1		3	3		2			1		1	1	B	3	1	1
	1260 SAVANNAH	WTOC													1											
Ill.	1020 CHICAGO	KYW	1	2																4					2	3
	770 CHICAGO	*WBBM							❷			2	2			3		5		2		B				
	870 CHICAGO	WENR WLS			3	A					1	2	3	3								A	B			
	720 CHICAGO	WGN																			1	1				
	560 CHICAGO	*WIBO					1	1	1	1			6	7		2			1		4					
	670 CHICAGO	WMAQ												3	2	3	4			2			D			
Ind.	1160 FT. W'YNE	*WOWO												3				5								
	1230 IND P'LIS	*WFBM	❶	❷								❷	❷			3		5		❷	❸	❹	❺	❻	❶	❷
Iowa	1260 C'NCIL BL'FS	KOIL	❶	❷	❸	❺	❶	❶				❷	❷			❸				❷	❸	❹	❺	❼	❶	❷
	1000 Davenp't Des Moines	WOC WHO	1									2	3	3		2			1		1	1		3		
	1330 SIOUX CITY	KSCJ	❶	❷	❸	❺	❶	❶	❷		❶	❷	❷			❸			❶	❷			❺	❻	❶	❷
	600 WATERLOO	WMT	❶	❷	❸	❺	❶	❶	❷		❶	❷	❷			❸			❶	❷	❸	❹	❺	❻	❶	❷
Kan.	1220 LAWR'NCE	*WREN	C	6		E	2		4			5	6	7		5				4	4	5	7		2	3
	580 TOPEKA	*WIBW																					D	❼		
	1300 WICHITA	*KFH							❷		❶	❷	❷		❶	❸			❶	❷			C	❻		
Ky.	1490 C'VINGT'N	*WCKY									4	5														
	820 LOUISVILLE	WHAS											3	3		2			1		1	1	B			
La.	1250 N. ORLEANS	WDSU										2	2			3		5	❶	❷	❸	❹	❺	❼	❶	❷
	1230 N. ORLEANS	WSMB											3	3		2			1		1	1	B			
Me.	620 BANGOR	WLBZ												3	1											
	940 PORTLAND	WCSH									1	2	3	3		2	3	3	1		1	1				
Md.	1060 BALTIMORE	*WBAL	5	6		D	2		4	5	4	5			4	5				4		5		8	2	3
	600 BALTIMORE	WCAO	❶	❷	❸						❶	❷	❷	3	1			5			3	A		6	❶	❷
Mass.	990 SPRINGFIELO	WBZ				D				5	4	5								4		A				
	590 BOSTON	WEEI										2	3	3		2			1		1	1		3		
	1230 BOSTON	WNAC								3				3	1		4	5				B	C			
	1200 WORCEST'R	WORC			3		1	1	2		❶	❷	❷	3	1			5		❷	3	A		6		
	580 WORCEST'R	WTAG	1	2	3	A						2	3	3		2			1		1	1				
Mich.	1410 BAY CITY	WBCM	❶	❷	3		1	1	2		❶	❷	❷			3			❶	❷				6	❶	❷
	1240 DETROIT	WXYZ												3	1		4	5					5			
	750 DETROIT	WJR																		4	4	A	7			3
	920 OETROIT	WWJ	1	2	3	A					1		3	3		2	3	3	1		1	1		3		
Minn.	810 MINNEAP.	WCCO					1	1	2		❶	❷	❷		2			5			3	A	5	7	❶	❷
	1460 ST. PAUL	KSTP				A							3	3					1		1	1	7			
Miss.	1270 JACKSON	WJDX			7							2	3	3	4	2					1	1	B			
Mo.	950 K'NS'S CITY	KMBC	❶	❷	❸	❺	❶	❶	❷			❷	❷			3		5	❶		3	4	D	7	❶	❷
	610 K'NS'S CITY	WDAF		2									3	3		2	3	3	1		1	1				
	1090 ST. LOUIS	KMOX			3		1	1	2		❶						4	5	❶	❷	❸	❹	❺	7		
	550 ST. LOUIS	KSD KFUO			3	A	1	1	1	1	1					2	3	3	1		1	1	2	3	1	1
	1350 ST LOUIS	KWK	C	6		E								7		5				4	4	A	7			3

* On Air Part Time.

E.D.T. 4 / E.S.T. 3 / 30

CHAIN PROGRAMS

C.D.T. 3 / C.S.T. 2

[1] **Classic Gems**
Musical program.

[B] **Playboys**
Benny Lynch, vocal trio (:00 to :15).

[C] **Pacific Feature Hour**
From San Francisco (:15 to :30).

[5] **Program [B] Followed by [C]**

❶ **Ann Leaf at the Organ**

❷ **Radio Playbill**

[6] Pacific Feature Hour

❷ **Spanish Serenade**
Vincent Sorey, conductor.

C.D.T. 30

E.D.T. 5 / E.S.T. 4 / 30

C.D.T. 4 / C.S.T. 3 / 30

[3] **The Lady Next Door**
Children's program.

[7] **Peter Van Steeden Orchestra**

❸ **Winegar's Barn Orchestra**

[A] **Song Shoppe**
Mildred Hunt, contralto; Landt trio and White (:30 to :45).

[4] **Song Shoppe**
Followed by
Rex Cole Mountaineers

[D] **Little Orphan Annie**
Comedy skit, with Shirley Bell (:30 to :45).

[E] Peter Van Steeden Orchestra
(:45 to :00.)

[8] **Program [D] Followed by [E]**

❹ **Mr. and Mrs. F. C. H.**
Script act (:30 to :45).

❺ Winegar's Barn Orchestra

C.D.T. 30

E.D.T. 6 / E.S.T. 5 / 15

C.D.T. 5 / C.S.T. 4 / 15

[1] **Black and Gold Room Orchestra**
Direction, Ludwig Laurier.

[2] **Walter Mills**
Baritone.

❶ **Ted Husing Sport Slants**

[1] Black and Gold Room Orchestra

[3] **The Gruen Program**
Saxaphone quartet, piano duo, talk.

❶ Ted Husing Sport Slants

[1] Black and Gold Room Orchestra

[4] **Smith Ballew and His Orchestra**

❷ **Reis and Dunn**
Novelty instrumentation.

[1] Black and Gold Room Orchestra

[5] **Literary Digest Topics in Brief**
Lowell Thomas.

❸ **Eno Crime Club**
Mystery serial.

C.D.T. 30 / 45

E.D.T. 7 / E.S.T. 6 / 15

C.D.T. 6 / C.S.T. 5 / 15

[1] **Gene Austin**
"The good scout of the air," songs.

[4] **Amos 'n' Andy**

❶ **Kate Smith**

[2] **Laws that Safeguard Society**

[5] **Tastyeast Jesters**
Male trio.

❷ **Hotel Ritz Carleton Orchestra**

[3] **Club Valspar**
Ted Lewis and his musical clowns.

[6] **Margie, the Steno**
Comedy skit.

❷ Ritz Carleton Orchestra

[3] Club Valspar

[7] **Kremlin Art Quintet**

❸ **Camel Quarter Hour**
Featuring Morton Downey.

C.D.T. 30 / 45

SATURDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

6:00—Seckatary Hawkins, WLW.
6:00—Topsy Turvy Time, WMAQ.
6:15—Air Juniors, WENR.
6:30—Uncle Bob (children), KYW.
6:30—Cecil and Sally, WCAE.
7:00—Hapi Wapi Tribe, WAPI.
7:00—Orange Grove String Band, WRUF.
7:00—Punch and Judy Show, WGN.
7:30—In Gottschalkville, WCAU.
7:45—Tourist Dramatic Club, WFLA.
7:45—Harold Teen (comic), WGN.
8:00—Crosley Theatre of the Air, WLW.
8:15—Uncle Walt and Skeezix, WGN.
8:15—Bob and Adolph, WHK.
8:45—Jack Turner, WHAS.
9:00—Adolph and Rudolph, WCFL.
9:00—Texas Gang, WTSA.
9:00—Crosley Saturday Knights, WLW.
9:00—Opera House, WTAM.
9:30—Classical Music, WCAO.
10:00—Around the Melodeon, WBAL.
10:00—Artists' Recital, WCCO.
10:00—Gift Barn Dance, KDKA.
10:00—Keen Komedy Kompany, CKGW.
10:30—Musical Round-up, WCFL.
10:30—Concert, CPRY.
10:45—Heart Throbs, KTSA.

CHAIN PROGRAMS

E.D.T. 8 / E.S.T. 7

- [1] **Beauteous Ballads** — Vocal and instrumental.
- [4] **NBC Artists Series**
- ❶ **Pryor's Cremo Band**
- ❷ **Dr. West's Program**

15

- [2] **Radiotron Varieties** — Welcome Lewis, contralto; Lew Conrad, vocalist; orchestra.
- [5] **Henrietta Schumann** — Piano recital.
- ❸ **Henry Burbig** — Comedian.

30

- [3] **Silver Flute** — Legends of a wandering gypsy.
- [6] **To Be Announced**
- ❹ **Wallace Silversmiths** — Orchestra; Elsie Mae Gordon, monologist.

45

- [3] Silver Flute
- [6] **To Be Announced**
- ❺ **Tastyeast Gloom Chasers**

E.D.T. 9 / E.S.T. 8

- [1] **General Electric Hour** — Concert orchestra; "Adventures in Science," Floyd Gibbons.
- [3] **Harbor Lights** — Sea stories.
- ❶ **Ben Alley and Ann Leaf**

30

- [2] **Over the Heather** — Sandy McFarlane.
- [4] **The Domino Orchestra**
- ❷ **Columbia Educational Features** — National radio forum, from Washington.

E.D.T. 10 / E.S.T. 9

- [1] **Lucky Strike Dance Orchestra**
- [4] **Cuckoo** — Burlesque skit.
- ❸ **Hank Simmons Showboat**

30

- [1] Lucky Strike Orchestra
- [A] **Clara, Lu and Em** — Gossip (:30 to :45).
- [5] **Program [A]** — Followed by **Buried Gold** — Narrative.
- A Hank Simmons Showboat (:30 to :45.)
- **B Anheuser Busch Program** — Tony Cabooch, one-man radio show.
- ❹ **Program A Followed by B**

E.D.T. 11 / E.S.T. 10

- [2] **Troubadour of the Moon** — Lanny Ross, tenor, with string trio (:00 to :15.) Followed by **Hal Kemp and His Orchestra**
- [6] **Slumber Music**
- [B] **Amos 'n' Andy**
- [7] **Program [B]** — Followed by **Literary Digest Topics**
- **C Bert Lown and His Orchestra** (:00 to :15.)
- **D Pryor's Cremo Band** (:15 to :30.)
- ❺ **Program C Followed by D**

30

- [3] Hal Kemp and His Orchestra (:15 to :30.) Followed by **Little Jack Little** — Songs and patter.
- [8] **The Haunted Violin** — Mystery sketch.
- ❻ **Dance Music**
- ❼ **Camel Quarter Hour** — Featuring Morton Downey.

E.D.T. 12 / E.S.T. 11

- [1] **Jack Albin and His Orchestra**
- [2] **Paul Whiteman and Orchestra**
- ❶ **Jack Denny and His Orchestra**

30

- [1] Jack Albin and His Orchestra
- [3] **Clyde McCoy and His Orchestra**
- ❷ **Nocturne** — With Ann Leaf and Ben Alley.

JUNE . 6 . 13 . 20 . 27 . . . . . SATURDAY

C.D.T.																										
	4 30	5 30	6 15	30	45	7 15	30	45	8 15	30	45	9 30	10 30	11 30	12 30	EASTERN DAYLIGHT									
C.S.T.	3 30	4 30	5 15	30	45	6 15	30	45	7 15	30	45	8 30	9 30	10 30	11 30	E. S. T. or C. D. T.									
	2 30	3 30	4 15	30	45	5 15	30	45	6 15	30	45	7 30	8 30	9 30	10 30	CENTRAL STANDARD									
15	C 6		2											B	2	KFAB* LINCOLN 770	Neb.								
						2 3	3		2	3	3		1 1	2 3		WOW* OMAHA 590									
	❶ ❷ ❸ ❺						❸	❶	❸			❶ ❷	❸ A		6	❶ ❷	WPG* ATL'TIC CITY 1100	N.J.								
																WOR NEWARK 710									
	1	A	1	1	1	1	2	3	3	2		1	1 1		1	1	WBEN BUFFALO 900	N.Y.								
30	❶ ❷ ❸					❶ ❷	❷		❶	❸	❺					WGR BUFFALO 550									
							❸					❶ ❷	❸ ❹	C	6 ❶ ❷	WKBW BUFFALO 1480									
	❶ ❷ ❸ ❹	❶	❶ ❷	❸		❶ ❷	❷	❸	❶	❸	❹ ❺	❶ ❷	❸ ❹	5	6 ❶ ❷	WABC NEW YORK 860									
	1 2 3 4	1	1	1	1	1 2	3	3	1	2	3 3	1 2	1 1	2	3 1 1	WEAF NEW YORK 660									
45	5 6 7 8	2	3	4	5	4 5	6	7	4	5	6 6	3 4	4 5	6	8 2 3	WJZ NEW YORK 760									
	5 6 7 E				5	4		7				3 4	4 5			WHAM ROCH'TER 1150									
	❶ ❷ ❸ ❺	❶	❶ ❷			❶			❶				❸ A	C	6 ❶ ❷	WHEC* ROCH'TER 1440									
	1	1	1	1	1		2	3	3	2	3 3	1	1 1	2	3	WGY SCHENECT'O'Y 790									
C.D.T.		❸	❺			❶			❸	❶	❸ ❺	❶				WFBL SYRACUSE 1360									
8	❶ ❷ ❸ ❺	❶	❶ ❷			❶ ❷	❷	❸	❶		❹	❶ ❷	❸ A	C	6 ❶ ❷	WBT CHARLOTTE 1080	N.C.								
C.S.T.						4 5				2						WPTF* RALEIGH 680									
7	❶ ❷ ❸ ❺	❶	❶ ❷			❶ ❷	❷	❸	❶	❸		❶ ❷		C	6 ❶ ❷	WWNC ASHEVILLE 570									
	5 6 3					1 2				2			1 1			WDAY FARGO 940	N.D.								
30	2 ❸ ❺						❸	❶	❸				❸ A	C	6 ❶ ❷	WADC AKRON 1320	Ohio								
							❸	❶								WKRC CINCINNATI 550									
	C 7				5	4 5						1 4	5			WLW CINCINNATI 700									
	2						3	3		2	3 3	1	1 1			WSAI CINCINNATI 1330									
	5 6	8				5 6				5		3 4	4 5	7	8 2 3	WGAR CLEVELAND 1450									
C.D.T.	❶						❸	❶	❸		❺		❸ ❹		6 ❶	WHK CLEVELAND 1390									
9	2 3						3	3		2		1	1 1		3 1 1	WTAM CLEVELAND 1070									
C.S.T.	❶ ❷ ❸ ❺	❶	❶			❶ ❷	❷	❸		❸	❺					WAIU COLUMBUS 640									
8	❶ ❷ ❸	❶	❶				❷	❸	❶		❺		❸ A	C	6 ❶ ❷	WSPD TOLEDO 1340									
30								❸	❶							WKBN* YO'NGST'N 570									
	❶ ❷ ❸ ❺	❶	❶ ❷			❶ ❷	❷						❷ ❸	❹	5 7 ❶ ❷	KFJF OKLA. CITY 1480	Okla.								
	3								2				1 1	B	1 1	WKY OKLA. CITY 900									
													1 1			KVOO* TULSA 1140									
	❶ ❷ ❸ ❺	❶	❶ ❷			❶ ❷	❷	❸	❶	❸		❶ ❷	❸ A		6 ❶ ❷	WHP* HARRISB'G 1430	Pa.								
	❸ ❺	❶	❶ ❷			❶ ❷	❷	❸	❶	❸		❶ ❷	❸ A	C	6	WLBW OIL CITY 1260									
	❶				❸	❶			❸	❶	❸ ❹ ❺		❸ ❹	C	6 ❶ ❷	WCAU PHILAOEL. 1170									
	❸ ❺	❶	❶										2			WFA* WIP PHILAOEL. 610									
						1 2	3	3		2		1	1 1	2	3	WLIT* WFI PHILAOEL. 560									
	D				5	4 5			4	5			4	5		KDKA PITTSB'GH 980									
C.D.T.	1 2	A	1	1	1	1	3	3		2	3 3	1	1 1	2	3	WCAE PITTSB'GH 1220									
10	❸ ❺				2	❶ ❷	❷	❸	❶	❸	5	❶ ❷	❸ ❹	C		WJAS PITTSB'GH 1290									
C.S.T.							❸	❶			5		B			WEAN PROVIO'NCE 780	R.I.								
9	2 3 A	1	1	1	1	1 2	3	3		2	3 3	1	1 1			WJAR PROVIO'NCE 890									
													2 ❸	A	5 6 ❶ ❷	WNAX YANKTON 570	S.D.								
	❶ ❷ ❸ ❺	❶	❶ ❷			❶ ❷	❷			❸		❶ ❷	❸ ❹	5	7 ❶ ❷	WDOD CHATTA. 1280	Tenn.								
	C 6									2			1 1	1	B 1 1	WMC MEMPHIS 780									
	❶ ❷ ❸ ❺	❶	❶ ❷			❶ ❷	❷						2 ❸ ❹	5	7 ❶ ❷	WREC* MEMPHIS 600									
	❶ ❷ ❸ ❺	❶	❶ ❷			❶ ❷	❷			❸		❶ ❷	❸ A	5	7 ❶ ❷	WLAC* NASHVILLE 1470									
										2				B		WSM NASHVILLE 650									
30	❶ ❷ ❸ ❺	❶	❶ ❷			❶				3		❶ ❷	B	C	7 ❶ ❷	KRLD* DALLAS 1040	Tex.								
										2			1 1 1			WFAA, Dallas 800 WBAP Ft. Worth 800									
							3	3		2			1 1 1	B	1 1	KPRC HOUSTON 920									
	❸ ❺	❶	❶ ❷			❶ ❷	❷					❶ ❷		5	6 ❶	KTSA* S. ANTONIO 1290									
						2	3	3		2			1 1 1	B		WOAI S. ANTONIO 1190									
	❶ ❷ ❸ ❺	❶	❶ ❷			❶						❶			7 ❶ ❷	KDYL Salt Lake City 1290	Utah								
									4	2			1 1 1	B		KSL Salt Lake City 1130									
C.D.T.	❶ ❷ ❸ ❺	❶	❶ ❷						❶	❸		❶ ❷	❸ A	C	6 ❶ ❷	WTAR* NORFOLK 780	Va.								
11	4 5									2			1 1 1			WRVA RICHMOND 1110									
C.S.T.	❶ ❷ ❸ ❺					❶ ❷	❷	❸	❶	❸		❶ ❷	❸ A	C	6 ❶ ❷	WDBJ ROANOKE 930									
10	❶ ❷ ❸ ❺	❶	❶ ❷			❶ ❷	❷			❸		❶ ❷	❸ A	5	6 ❶ ❷	WTAQ EAU CLAIRE 1330	Wis.								
						2	3	3		2			1 1 1	B		WEBC SUPERIOR 1290									
30	❶ ❷ ❸ ❺	❶	❶ ❷			❶ ❷	❷			❸		❶ ❷	❸ A	5	7 ❶ ❷	WISN WHAD * MILW'KEE 1120									
							3	3					1 1 1	B		WTMJ MILW'KEE 620									

*On Air Part Time

11:00—Masqueraders, WBAL.
11:00—News, WGN.
11:00—Riverside Ramblers, WBZ.
11:00—Grand Ol' Opry, WSM.
11:00—Palais Royal Orchestra, WBEN.
11:00—Dance Music, WPG.
11:01—Teaberry Sports, KDKA.
11:15—Meditation, WBT.
11:20—Herr Louie, WGN.
11:30—Moonbeams, WOR.
11:30—Greater Louisville Ensemble, WHAS.
11:30—Los Conquestadors, KSTP.
11:30—National Barn Dance, WLS.
11:30—Corn Huskers, CKGW.
11:45—Sport Slices, WLW.
12:00—Jack Horner's Party, WHAS.
12:00—Simm's Singers, WFAA.
12:00—Old Fiddlers (request), WRVA.
12:00—Dance Music, WMAQ.
12:00—King Edward Cigar Band, WLW.
12:00—Dance Music, KYW.
12:30—Doc Peyton's Orchestra, WGY.
1 to 3—Knights and Ladies of Bath, WGN.
1 to 3—Nighthawk Frolic, WDAF.
1 to 3—Around the Town, WBBM.
1:00—Organ (requests), WHK.
1:30—Dance Program, WENR.
1:30—St. Louis Theatre, KWK.
2:00—DX Club, WISJ.
2:00—Dance Orchestra, KOA.
2:00—Merry-makers, KWK.
2 to 4—Dance Music, KFWB.

North American Broadcasting Stations

Stations by Call Letters Revised to May 1, 1931

(Figures in Parentheses Denote Power Now Used)

KBGZ	York, Neb. (500)	930
KBHB	Kennett, Mo. (250)	1230
KBPS	Portland, Ore. (100)	1420
KBTM	Paragould, Ark. (100)	1200
KCRC	Enid, Okla. (100)	1370
KCRJ	Jerome, Ariz. (100)	1310
KDB	Santa Barbara, Calif. (100)	1500
KDFN	Casper, Wyo. (100)	1210
KDKA	Pittsburgh, Pa. (50000)	980
KDLR	Devil's Lake, N. D. (100)	1210
KDYL	Salt Lake City, Utah (1000)	1290
KECA	Los Angeles, Calif. (1000)	1430
KELW	Burbank, Calif. (500)	780
KEX	Portland, Ore. (5000)	1180
KFAB	Lincoln, Neb. (5000)	770
KFBB	Great Falls, Mont. (1000)	1280
KFBK	Sacramento, Calif. (100)	1310
KFBL	Everett, Wash. (50)	1370
KFDM	Beaumont, Tex. (500)	560
KFDY	Brookings, S. D. (500)	550
KFEL	Denver, Col. (500)	920
KFEQ	St. Joseph, Mo. (2500)	680
KFGQ	Boone, Ia. (100)	1310
KFH	Wichita, Kan. (1000)	1300
KFI	Los Angeles, Calif. (5000)	640
KFIO	Spokane, Wash. (100)	1120
KFIU	Juneau, Alaska (10)	1310
KFIZ	Fond du Lac, Wis. (100)	1420
KFJB	Marshalltown, Ia. (250)	1200
KFJF	Oklahoma City, Okla. (5000)	1480
KFJI	Astoria, Ore. (100)	1370
KFJM	Grand Forks, N. D. (100)	1370
KFJR	Portland, Ore. (500)	1300
KFJY	Fort Dodge, Ia. (100)	1310
KFJZ	Fort Worth, Tex. (100)	1370
KFKA	Greeley, Col. (500)	880
KFKB	Milford, Kan. (5000)	1050
KFKU	*Lawrence, Kan. (500)	1220
KFLV	Rockford, Ill. (500)	1410
KFLX	Galveston, Tex. (100)	1370
KFMX	Northfield, Minn. (1000)	1250
KFNF	Shenandoah, Ia. (500)	890
KFOR	Lincoln, Neb. (100)	1210
KFOX	Long Beach, Calif. (1000)	1250
KFPL	Dublin, Tex. (100)	1310
KFPM	Greenville, Tex. (15)	1310
KFPW	Ft. Smith, Ark. (50)	1340
KFPY	Spokane, Wash. (1000)	1340
KFQD	Anchorage, Alaska (100)	1230
KFQU	Holy City, Calif. (100)	1420
KFQW	Seattle, Wash. (100)	1420
KFRC	San Francisco, Calif. (1000)	610
KFRU	Columbia Mo. (1000)	630
KFSD	San Diego, Calif. (500)	600
KFSG	Los Angeles, Calif. (500)	1120
KFUL	Galveston, Tex. (500)	1290
KFUM	Colorado Sp'gs, Col. (1000)	1270
KFUO	Clayton, Mo. (500)	550
KFUP	Denver, Col. (100)	1310
KFVD	Culver City, Calif. (250)	1000
KFVS	Cape Girardeau, Mo. (100)	1210
KFWB	Hollywood, Calif. (1000)	950
KFWF	St. Louis, Mo. (100)	1200
KFWI	San Francisco, Calif. (500)	930
KFXD	Nampa, Ida. (50)	1420
KFXF	Denver, Col. (500)	920
KFXJ	Grand Junction, Col. (100)	1310
KFXM	S. Bernardino, Calif. (100)	1210
KFXR	Oklahoma City, Okla. (100)	1310
KFXY	Flagstaff, Ariz. (100)	1420
KFYO	Abilene, Tex. (100)	1420
KFYR	Bismarck, N. D. (1000)	550
KGA	Spokane, Wash. (5000)	1470
KGAR	Tucson, Ariz. (100)	1370
KGB	San Diego, Calif. (500)	1330
KGBU	Ketchikan, Alaska (500)	900
KGBX	St. Joseph, Mo. (100)	1310
KGBZ	York, Neb. (500)	930
KGCA	Decorah, Ia. (50)	1270
KGCR	Watertown, S. D. (100)	1210
KGCU	Mandan, N. D. (100)	1200
KGCX	Wolf Point, Mont. (100)	1310
KGDA	Mitchell, S. D. (100)	1370
KGDE	Fergus Falls, Minn. (100)	1200
KGDM	Stockton, Calif. (250)	1100
KGDY	Huron, S. D. (100)	1200
KGEF	Los Angeles, Calif. (1000)	1300
KGEK	Yuma, Col. (50)	1200
KGER	Long Beach, Calif. (1000)	1360
KGEW	Fort Morgan, Col. (100)	1200
KGEZ	Kalispell, Mont. (100)	1310
KGFF	Alva, Okla. (100)	1420
KGFG	Oklahoma City, Okla. (100)	1370
KGFI	Corpus Christi, Tex. (100)	1500
KGFJ	Los Angeles, Calif. (100)	1200
KGFK	Moorhead, Minn. (50)	1500
KGFL	Raton, N. M. (50)	1370
KGFW	Ravenna, Neb. (100)	1310
KGFX	Pierre, S. D. (200)	580
KGGC	San Francisco, Calif. (100)	1420
KGGF	Coffeyville, Kan. (500)	1010
KGGM	Albuquerque, N. M. (250)	1230
KGHF	Pueblo, Col. (250)	1320
KGHI	Little Rock, Ark. (100)	1200
KGHL	Billings, Mont.	950
KGIR	Butte, Mont. (500)	1360
KGIW	Trinidad, Col. (100)	1420
KGIX	Las Vegas, Nev. (100)	1420
KGIZ	Grant City, Mo. (100)	1500
KGJF	Little Rock, Ark. (250)	890
KGKB	Tyler, Tex. (100)	1500
KGKL	San Angelo, Tex. (100)	1370
KGKO	Wichita Falls, Tex. (1000)	570
KGKX	Sandpoint, Ida. (100)	1420
KGKY	Scottsbluff, Neb. (100)	1500
KGMB	Honolulu, Hawaii (500)	1320
KGMP	Elk City, Okla. (100)	1210
KGNF	North Platte, Neb. (500)	1430
KGNO	Dodge City, Kan. (100)	1210
KGO	San Francisco, Calif. (7500)	790
KGRS	Amarillo, Tex. (1000)	1410
KGU	Honolulu, Hawaii (1000)	940
KGVO	Missoula, Mont.	1420
KGW	Portland, Ore. (1000)	620
KGY	Lacey, Wash. (10)	1200
KHJ	Los Angeles, Calif. (1000)	900
KHQ	Spokane, Wash. (1000)	590
KICK	Red Oak, Ia. (100)	1420
KID	Idaho Falls, Ida. (250)	1320
KIDO	Boise, Ida. (1000)	1250
KIT	Yakima, Wash. (50)	1310

*Off air for summer.

KJBS	San Francisco, Calif. (100)	1070
KJR	Seattle, Wash. (5000)	970
KLCN	Blytheville, Ark. (50)	1290
KLO	Ogden, Utah (500)	1400
KLPM	Minot, N. D. (100)	1420
KLRA	Little Rock, Ark. (1000)	1390
KLS	Oakland, Calif. (250)	1440
KLX	Oakland, Calif. (500)	880
KLZ	Denver, Col. (1000)	560
KMA	Shenandoah, Ia. (500)	930
KMAC	San Antonio, Tex. (100)	1370
KMBC	Kansas City, Mo. (1000)	950
KMCS	Inglewood, Calif.	1120
KMED	Medford, Ore. (100)	1310
KMJ	Fresno, Calif. (100)	1210
KMLB	Monroe, La. (50)	1200
KMMJ	Clay Center, Neb. (1000)	740
KMO	Tacoma, Wash. (500)	860
KMOX	St. Louis, Mo. (50000)	1090
KMPC	Beverly Hills, Calif. (500)	710
KMTR	Los Angeles, Calif. (1000)	570
KNX	Hollywood, Calif. (5000)	1050
KOA	Denver, Col. (12500)	830
KOAC	Corvallis, Ore. (1000)	550
KOB	State College, N. M. (20000)	1180
KOCW	Chickasha, Okla. (250)	1400
KOH	Reno, Nev. (500)	1380
KOIL	Council Bluffs, Ia. (1000)	1260
KOIN	Portland, Ore. (1000)	940
KOL	Seattle, Wash. (1000)	1270
KOMO	Seattle, Wash. (1000)	920
KONO	San Antonio, Tex. (100)	1370
KOOS	Marshfield, Ore. (100)	1370
KORE	Eugene, Ore. (100)	1420
KOY	Phœnix, Ariz. (1000)	1390
KPCB	Seattle, Wash. (100)	650
KPJM	Prescott, Ariz. (100)	1500
KPO	San Francisco, Calif. (5000)	680
KPOF	Denver, Col. (500)	880
KPPC	Pasadena, Calif. (50)	1210
KPQ	Wenatchee, Wash. (50)	1500
KPRC	Houston, Tex. (1000)	920
KPSN	Pasadena, Calif. (1000)	1360
KQV	Pittsburgh, Pa. (500)	1380
KQW	San Jose, Calif. (500)	1010
KRE	Berkeley, Calif. (100)	1370
KREG	Santa Ana, Calif. (100)	1500
KRGV	Harlingen, Tex. (500)	1260
KRLD	Dallas, Tex. (10000)	1040
KRMD	Shreveport, La. (50)	1310
KROW	Oakland, Calif. (500)	930
KRSC	Seattle, Wash. (50)	1120
KSAC	Manhattan, Kan. (500)	580
KSCJ	Sioux City, Ia. (1000)	1330
KSD	St. Louis, Mo. (500)	550
KSEI	Pocatello, Ida. (250)	900
KSL	Salt Lake City, Utah (5000)	1130
KSMR	Santa Maria, Calif. (100)	1200
KSO	Clarinda, Ia. (500)	1380
KSOO	Sioux Falls, S. D. (2000)	1110
KSTP	St. Paul, Minn. (10000)	1460
KTAB	Oakland, Calif. (1000)	560
KTAP	San Antonio, Tex. (100)	1420
KTAR	Phœnix, Ariz. (500)	620
KTAT	Ft. Worth, Tex. (1000)	1240
KTBI	Los Angeles, Calif. (1000)	1300
KTBR	Portland, Ore. (500)	1300
KTBS	Shreveport, La. (1000)	1450
KTFI	Twin Falls, Ida. (250)	1320
KTHS	Hot Springs, Ark. (10000)	1040
KTLC	Houston, Tex. (100)	1310
KTM	Los Angeles, Calif. (500)	780
KTNT	Muscatine, Ia. (5000)	1170
KTRH	Houston, Tex. (500)	1120
KTSA	San Antonio, Tex. (1000)	1290
KTSL	Shreveport, La. (100)	1310
KTSM	El Paso, Tex. (100)	1310
KTW	Seattle, Wash. (1000)	1270
KUJ	Longview, Wash. (100)	1370
KUOA	Fayetteville, Ark. (1000)	1390
KUSD	Vermilion, S. D. (500)	890
KUT	Austin, Tex. (100)	1500
KVI	Tacoma, Wash. (1000)	760
KVL	Seattle, Wash. (100)	1370
KVOA	Tucson, Ariz. (500)	1260
KVOO	Tulsa, Okla. (5000)	1140
KVOS	Bellingham, Wash. (100)	1200
KWCR	Cedar Rapids, Ia. (100)	1310
KWEA	Shreveport, La. (100)	1210
KWG	Stockton, Calif. (100)	1200
KWJJ	Portland, Ore. (500)	1060
KWK	St. Louis, Mo. (1000)	1350
KWKC	Kansas City, Mo. (100)	1370
KWKH	Shreveport, La. (10000)	850
KWLC	Decorah, Ia. (100)	1270
KWSC	Pullman, Wash. (500)	1220
KWWG	Brownsville, Tex. (500)	1260
KXA	Seattle, Wash. (500)	570
KXL	Portland, Ore. (100)	1420
KXO	El Centro, Calif. (100)	1500
KXRO	Aberdeen, Wash. (100)	1310
KXYZ	Houston, Tex. (100)	1420
KYA	San Francisco, Calif. (1000)	1230
KYW	Chicago, Ill. (10000)	1020
KZM	Hayward, Calif. (100)	1370
WAAB	Boston, Mass. (500)	1410
WAAF	Chicago, Ill. (500)	920
WAAM	Newark, N. J. (1000)	1250
WAAT	Jersey City, N. J. (300)	940
WAAW	Omaha, Neb. (500)	660
WABC	New York, N. Y. (5000)	860
WABI	Bangor, Me. (100)	1200
WABZ	New Orleans, La. (100)	1200
WACO	Waco, Tex. (1000)	1240
WADC	Akron, O. (1000)	1320
WAIU	Columbus, O. (500)	640
WALR	Zanesville, O. (100)	1210
WAPI	Birmingham, Ala. (5000)	1140
WASH	Grand Rapids, Mich. (500)	1270
WAWZ	New York City	1350
WBAA	Lafayette, Ind. (500)	1400
WBAK	Harrisburg, Pa. (500)	1430
WBAL	Baltimore, Md. (10000)	1060
WBAP	Ft. Worth, Tex. (50000)	800
WBAX	Wilkes-Barre, Pa. (100)	1210
WBBC	Brooklyn, N. Y. (500)	1400
WBBM	Chicago, Ill. (25000)	770
WBBR	Brooklyn, N. Y. (1000)	1300
WBBZ	Ponca City, Okla. (100)	1200
WBCM	Bay City, Mich. (500)	1410
WBEN	Buffalo, N. Y. (1000)	900
WBEO	Marquette, Mich. (100)	1310

WBGF	Glenn Falls, N. Y. (50)	1370
WBIG	Greensboro, N. C.	1440
WBIS	Boston, Mass. (1000)	1230
WBMS	Hackensack, N. J. (250)	1450
WBNX	New York City (250)	1350
WBOW	Terre Haute, Ind. (100)	1310
WBRC	Birmingham, Ala. (500)	930
WBRE	Wilkes-Barre, Pa. (100)	1310
WBSO	Wellesley Hills, Mass. (250)	920
WBT	Charlotte, N. C. (25000)	1080
WBTM	Danville, Va. (100)	1370
WBZ	Springfield, Mass. (15000)	990
WBZA	Boston, Mass. (500)	990
WCAC	*Storrs, Conn. (250)	600
WCAD	Canton, N. Y. (500)	1220
WCAE	Pittsburgh, Pa. (1000)	1220
WCAH	Columbus, O. (500)	1430
WCAJ	Lincoln, Neb. (500)	590
WCAL	Northfield, Minn. (1000)	1250
WCAM	Camden, N. J. (500)	1280
WCAO	Baltimore, Md. (250)	600
WCAP	Asbury Park, N. J. (500)	1280
WCAT	Rapid City, S. D. (100)	1200
WCAU	Philadelphia, Pa. (10000)	1170
WCAX	Burlington, Vt. (100)	1200
WCAZ	Carthage, Ill. (50)	1070
WCBA	Allentown, Pa. (250)	1440
WCBD	Zion, Ill. (5000)	1080
WCBM	Baltimore, Md. (100)	1370
WCBS	Springfield, Ill. (100)	1210
WCCO	Minneapolis, Minn. (7500)	810
WCCP	Newark, N. J. (250)	1250
WCDA	New York City (250)	1350
WCFL	Chicago, Ill. (1500)	970
WCGU	Brooklyn, N. Y. (500)	1400
WCHI	Chicago, Ill.	1490
WCKY	Covington, Ky. (5000)	1490
WCLB	Long Beach, N. Y. (100)	1500
WCLO	Janesville, Wis. (100)	1200
WCLS	Joliet, Ill. (100)	1310
WCMA	Culver, Ind. (500)	1400
WCOA	Pensacola, Fla. (500)	1340
WCOC	Meridian, Miss. (500)	880
WCOD	Harrisburg, Pa. (100)	1200
WCOH	Yonkers, N. Y. (100)	1210
WCRW	Chicago, Ill. (100)	1210
WCSC	Charleston, S. C. (500)	1360
WCSH	Portland, Me. (1000)	940
WDAE	Tampa, Fla. (1000)	1220
WDAF	Kansas City, Mo. (1000)	610
WDAG	Amarillo, Tex. (1000)	1410
WDAH	El Paso, Tex. (100)	1310
WDAY	Fargo, N. D. (1000)	940
WDBJ	Roanoke, Va. (250)	930
WDBO	Orlando, Fla. (500)	1120
WDEL	Wilmington, Del. (250)	1120
WDGY	Minneapolis, Minn. (1000)	1180
WDIX	Tupelo, Miss. (100)	1500
WDOD	Chattanooga, Tenn. (1000)	1280
WDRC	Hartford, Conn. (500)	1330
WDSU	New Orleans, La. (1000)	1250
WDWF	Providence, R. I. (100)	1210
WDZ	Tuscola, Ill. (100)	1070
WEAF	New York City (50000)	660
WEAI	Ithaca, N. Y. (1000)	1270
WEAN	Providence, R. I. (250)	780
WEAO	Columbus, O. (750)	570
WEBC	Superior, Wis. (1000)	1290
WEBQ	Harrisburg, Ill. (100)	1210
WEBR	Buffalo, N. Y. (100)	1310
WEDC	Chicago, Ill. (100)	1210
WEDH	Erie, Pa. (100)	1420
WEEI	Boston, Mass. (1000)	590
WEHC	Emory, Va. (100)	1200
WEHS	Evanston, Ill. (100)	1420
WELK	Philadelphia, Pa. (100)	1370
WELL	Battle Creek, Mich. (50)	1420
WENR	Chicago, Ill. (50000)	870
WEPS	Worcester, Mass (100)	1200
WEVD	New York City (500)	1300
WEW	St. Louis, Mo. (1000)	760
WEXL	Royal Oak, Mich. (50)	1310
WFAA	Dallas, Tex. (50000)	800
WFAN	Philadelphia, Pa. (500)	610
WFBC	Knoxville, Tenn. (50)	1200
WFBE	Cincinnati, O. (100)	1200
WFBG	Altoona, Pa. (100)	1310
WFBL	Syracuse, N. Y. (1000)	1360
WFBM	Indianapolis, Ind. (1000)	1230
WFBR	Baltimore, Md. (500)	1270
WFDF	Flint, Mich. (100)	1310
WFDV	Rome, Ga. (100)	1370
WFDW	Talladega, Ala. (100)	1420
WFI	Philadelphia, Pa. (500)	560
WFIW	Hopkinsville, Ky. (1000)	940
WFLA	Clearwater, Fla. (1000)	620
WFOX	Brooklyn, N. Y. (500)	1400
WGAL	Lancaster, Pa. (100)	1310
WGAR	Cleveland, O. (500)	1450
WGBB	Freeport, N. Y. (100)	1210
WGBC	Memphis, Tenn. (500)	1430
WGBF	Evansville, Ind. (500)	630
WGBI	Scranton, Pa. (250)	880
WGBS	New York City (250)	1180
WGCM	Gulfport, Miss. (100)	1210
WGCP	Newark, N. J. (250)	1250
WGES	Chicago, Ill. (500)	1360
WGH	Newport News, Va. (100)	1310
WGL	Ft. Wayne, Ind. (100)	1370
WGN	Chicago, Ill. (25000)	720
WGR	Buffalo, N. Y. (1000)	550
WGST	Atlanta, Ga. (250)	890
WGY	Schenectady, N. Y. (50000)	790
WHA	Madison, Wis. (750)	940
WHAD	Milwaukee, Wis. (250)	1120
WHAM	Rochester, N. Y. (5000)	1150
WHAP	New York City (1000)	1300
WHAS	Louisville, Ky. (10000)	820
WHAT	Philadelphia, Pa. (100)	1310
WHAZ	Troy, N. Y. (500)	1300
WHB	Kansas City, Mo. (500)	860
WHBC	Canton, O. (100)	1200
WHBD	Mt. Orab, O. (100)	1370
WHBF	Rock Island, Ill. (100)	1210
WHBL	Sheboygan, Wis. (500)	1410
WHBQ	Memphis, Tenn. (100)	1370
WHBU	Anderson, Ind. (100)	1210
WHBY	Green Bay, Wis. (100)	1200
WHDF	Calumet, Mich. (100)	1370
WHDH	Boston, Mass. (1000)	830
WHDI	Minneapolis, Minn. (500)	1180
WHDL	Tupper Lake, N. Y. (10)	1420

WHEC	Rochester, N. Y. (500)	1440
WHFC	Cicero, Ill. (100)	1420
WHIS	Bluefield, W. Va. (250)	1410
WHK	Cleveland, O. (1000)	1390
WHN	New York City (250)	1010
WHO	Des Moines, Ia. (5000)	1000
WHOM	Jersey City, N. J. (500)	1450
WHP	Harrisburg, Pa. (500)	1430
WIAS	Ottumwa, Ia. (100)	1420
WIBA	Madison, Wis. (500)	1280
WIBG	Elkins Park, Pa. (50)	930
WIBM	Jackson, Mich. (100)	1370
WIBO	Chicago, Ill. (1000)	560
WIBR	Steubenville, O. (50)	1420
WIBW	Topeka, Kan. (1000)	580
WIBX	Utica, N. Y. (100)	1200
WICC	Bridgeport, Conn. (500)	600
WIL	St. Louis, Mo. (100)	1200
WILL	Urbana, Ill. (250)	890
WILM	Wilmington, Del. (100)	1420
WIOD	Miami Beach, Fla. (1000)	1300
WIP	Philadelphia, Pa. (500)	610
WIS	Columbia, S. C. (500)	1010
WISJ	Madison, Wis. (500)	780
WISN	Milwaukee, Wis. (250)	1120
WJAC	Johnstown, Pa. (100)	1310
WJAG	Norfolk, Neb. (1000)	1060
WJAK	Marion, Ind. (50)	1310
WJAR	Providence, R. I. (250)	890
WJAS	Pittsburgh, Pa. (1000)	1290
WJAX	Jacksonville, Fla. (1000)	900
WJAY	Cleveland, O. (500)	610
WJAZ	Chicago, Ill. (5000)	1490
WJBC	La Salle, Ill. (100)	1200
WJBI	Red Bank, N. J. (100)	1210
WJBK	Detroit, Mich. (50)	1370
WJBL	Decatur, Ill. (100)	1200
WJBO	New Orleans, La. (100)	1420
WJBU	Lewisburg, Pa. (100)	1210
WJBW	New Orleans, La. (30)	1200
WJBY	Gadsden, Ala. (50)	1210
WJDX	Jackson, Miss. (1000)	1270
WJJD	Mooseheart, Ill. (20000)	1130
WJKS	Gary, Ind. (1000)	1360
WJR	Detroit, Mich. (5000)	750
WJSV	Alexandria, Va. (10000)	1460
WJW	Mansfield, O. (100)	1210
WJZ	New York City (30000)	760
WKAQ	San Juan, P. R. (500)	890
WKAR	E. Lansing, Mich. (1000)	1040
WKAV	Laconia, N. H. (100)	1310
WKBB	Joliet, Ill. (100)	1310
WKBC	Birmingham, Ala. (100)	1310
WKBF	Indianapolis, Ind. (500)	1400
WKBH	La Crosse, Wis. (1000)	1380
WKBI	Chicago, Ill. (100)	1420
WKBN	Youngstown, O. (500)	570
WKBO	Jersey City, N. J. (250)	1450
WKBQ	New York City (250)	1350
WKBS	Galesburg, Ill. (100)	1310
WKBV	Connersville, Ind. (100)	1500
WKBW	Buffalo, N. Y. (5000)	1480
WKBZ	Ludington, Mich. (50)	1500
WKJC	Lancaster, Pa. (100)	1200
WKRC	Cincinnati, O. (500)	550
WKY	Oklahoma City, Okla. (1000)	900
WKZO	Kalamazoo, Mich. (1000)	590
WLAC	Nashville, Tenn. (5000)	1470
WLAP	Louisville, Ky. (100)	1200
WLB	St. Paul, Minn. (1000)	1250
WLBC	Muncie, Ind. (50)	1310
WLBF	Kansas City, Kan. (100)	1420
WLBG	Petersburg, Va. (100)	1200
WLBL	Stevens Point, Wis. (2000)	900
WLBW	Oil City, Pa. (500)	1260
WLBX	Long Is. City, N. Y. (100)	1500
WLBZ	Bangor, Me. (500)	620
WLCI	Ithaca, N. Y. (50)	1210
WLEY	Lexington, Mass. (100)	1370
WLIT	Philadelphia, Pa. (500)	560
WLOE	Boston, Mass. (100)	1500
WLS	Chicago, Ill. (5000)	870
WLSI	Providence, R. I. (100)	1210
WLTH	Brooklyn, N. Y. (500)	1400
WLVA	Lynchburg, Va. (100)	1370
WLW	Cincinnati, O. (50000)	700
WLWL	New York City (5000)	1100
WMAC	Syracuse, N. Y. (250)	570
WMAK	Buffalo, N. Y. (1000)	1040
WMAL	Washington, D. C. (250)	630
WMAQ	Chicago, Ill. (5000)	670
WMAZ	Macon, Ga. (500)	1180
WMBA	Newport, R. I. (100)	1500
WMBC	Detroit, Mich. (100)	1420
WMBD	Peoria Heights, Ill. (500)	1440
WMBG	Richmond, Va. (100)	1210
WMBH	Joplin, Mo. (100)	1420
WMBI	Chicago, Ill. (5000)	1080
WMBO	Auburn, N. Y. (100)	1310
WMBQ	Brooklyn, N. Y. (100)	1500
WMBR	Tampa, Fla. (100)	1370
WMC	Memphis, Tenn. (500)	780
WMCA	New York City, (500)	570
WMMN	Fairmont, W. Va. (250)	890
WMPC	Lapeer, Mich. (100)	1500
WMRJ	Jamaica, N. Y. (100)	1210
WMSG	New York City (250)	1350
WMT	Waterloo, Ia. (500)	600
WNAC	Boston, Mass. (1000)	1230
WNAD	Norman, Okla. (500)	1010
WNAX	Yankton, S. D. (1000)	570
WNBF	Binghamton, N. Y. (100)	1500
WNBH	New Bedford, Mass. (100)	1310
WNBO	Washington, Pa. (100)	1200
WNBR	Memphis, Tenn. (1000)	1430
WNBW	Carbondale, Pa. (10)	1200
WNBX	Springfield, Vt. (10)	1200
WNBZ	Saranac Lake, N. Y. (50)	1290
WNJ	Newark, N. J. (250)	1450
WNOX	Knoxville, Tenn. (1000)	560
WNYC	New York City (500)	570
WOAI	San Antonio, Tex. (50000)	1190
WOAX	Trenton, N. J. (500)	1280
WOBT	Union City, Tenn. (100)	1310
WOBU	Charleston, W. Va. (250)	580
WOC	Davenport, Ia. (5000)	1000
WOCL	Jamestown, N. Y. (50)	1210
WODA	Paterson, N. J. (1000)	1250
WODX	Mobile, Ala. (500)	1410
WOI	Ames, Ia. (5000)	640
WOKO	Albany, N. Y. (500)	1440
WOL	Washington, D. C. (100)	1310
WOMT	Manitowoc, Wis. (100)	1210
WOOD	Grand Rapids, Mich. (500)	1270
WOPI	Bristol, Tenn. (100)	1500
WOQ	Kansas City, Mo. (1000)	1300
WOR	Newark, N. J. (5000)	710
WORC	Worcester, Mass. (100)	1200
WOS	Jefferson City, Mo. (500)	630
WOV	New York City (1000)	1130
WOW	Omaha, Neb. (1000)	590
WOWO	Ft. Wayne, Ind. (10000)	1160
WPAD	Paducah, Ky. (100)	1420

N. B. C.	C. B. S.	Kyc.	Stations Heard
KSD-KFYR	WGR-WKRC	550	←
WFI-WIBO WLIT	KLZ-WQAM	560	←
	WKBN-WNAX WWNC	570	←
WTAG	WIBW	580	←
WEEI-WOW KHQ		590	←
KFSD	WCAO-WMT WREC	600	←
WDAF	WFAN-KFRC	610	←
WFLA-WTMJ KGW-KTAR	WLBZ	620	←
	WMAL	630	←
KFI	WAIU	640	←
WSM		650	←
WEAF		660	←
	WMAQ	670	←
KPO-WPTF		680	←
CKGW		690	←
WLW		700	←
WGN		720	←
	CKAC	730	←
WSB		740	←
WJR		750	←
WJZ	KVI	760	←
KFAB	WBBM	770	←
WMC	WEAN-WTAR	780	←
WGY-KGO		790	←
WFAA-WBAP		800	←
	WCCO	810	←
WHAS		820	←
KOA		830	←
	WABC	860	←
WENR-WLS		870	←
WJAR	WGST	890	←
WBEN-WJAX WKY	KHJ	900	←
KPRC-KOMO WWJ		920	←
	WBRC-WDBJ	930	←
WCSH-WDAY	KOIN	940	←
WRC	KMBC	950	←
	CFRB	960	←
WCFL		970	←
KDKA		980	←
WBZ		990	←
WHO-WOC		1000	←
KYW		1020	←
CFCF		1030	←
KTHS	KRLD	1040	←
WBAL-WTIC		1060	←
WTAM		1070	←
	WBT	1080	←
	KMOX	1090	←
	WPG	1100	←
WRVA		1110	←
	KTRH-WDBO WISN	1120	←
KSL	WJJD	1130	←
KVOO-WAPI		1140	←
WHAM		1150	←
	WOWO	1160	←
	WCAU	1170	←
WOAI		1190	←
	WORC-WLAP	1200	←
WCAE-WREN	WDAE	1220	←
	WFBM-WNAC	1230	←
	WXYZ-WACO	1240	←
	WDSU	1250	←
	KOIL-WLBW WTOC	1260	←
WJDX	KOL	1270	←
	WDOD-WRR	1280	←
WEBC	KDYL-KTSA WJAS	1290	←
WIOD	KFH	1300	←
WSMB	WADC	1320	←
WSAI	KSCJ-WTAQ	1330	←
	WSPD-KFPY	1340	←
KWK		1350	←
	WFBL	1360	←
	KLRA-WHK	1390	←
	WBCM	1410	←
KECA	WCAH-WHP	1430	←
	WHEC-WOKO	1440	←
WGAR		1450	←
KSTP		1460	←
	WLAC	1470	←
	KFJF-WKBW	1480	←
WCKY		1490	←

WPAP	New York City (250)	1010
WPAW	Pawtucket, R. I. (100)	1210
WPCO	Chicago, Ill. (500)	560
WPCH	New York City (500)	810
WPEN	Philadelphia, Pa. (100)	1500
WPG	Atlantic City, N. J. (5000)	1100
WPOE	Patchogue, N. Y. (100)	1370
WPSC	State College, Pa. (500)	1230
WPTF	Raleigh, N. C. (1000)	680
WQAM	Miami, Fla. (1000)	560
WQAN	Scranton, Pa. (250)	880
WQAO	New York City (250)	1010
WQBC	Vicksburg, Miss. (300)	1360
WQDM	St. Albans, Vt. (100)	1370
WQDX	Thomasville, Ga. (100)	1210
WRAF	La Porte, Ind. (100)	1200
WRAK	Williamsport, Pa. (100)	1370
WRAW	Reading, Pa. (100)	1310
WRAX	Philadelphia, Pa. (250)	1020
WRBI	Oglethorpe, Ga. (100)	1310
WRBJ	Hattiesburg, Miss. (10)	1370
WRBL	Columbus, Ga. (50)	1200
WRBQ	Greenville, Miss. (100)	1210
WRBT	Wilmington, N. C. (100)	1370
WRBX	Roanoke, Va. (250)	1410
WRC	Washington, D. C. (500)	950
WRDO	Augusta, Me. (100)	1370
WRDW	Augusta, Ga. (100)	1500
WREC	Memphis, Tenn. (500)	600
WREN	Lawrence, Kan. (1000)	1220
WRHM	Minneapolis, Minn. (1000)	1250
WRJN	Racine, Wis. (100)	1370
WRNY	New York City (700)	1010
WROL	Knoxville, Tenn. (50)	1310
WRR	Dallas, Tex. (500)	1280
WRUF	Gainesville, Fla. (5000)	830
WRVA	Richmond, Va. (5000)	1110
WSAI	Cincinnati, O. (500)	1330
WSAJ	Grove City, Pa. (100)	1310
WSAN	Allentown, Pa. (250)	1440
WSAR	Fall River, Mass. (250)	1450
WSAZ	Huntington, W. Va. (1000)	580
WSB	Atlanta, Ga. (5000)	740
WSBC	Chicago, Ill. (100)	1210
WSBT	South Bend, Ind. (500)	1230
WSEN	Columbus, O. (50)	1210
WSFA	Montgomery, Ala. (500)	1410
WSIX	Springfield, Tenn. (100)	1210
WSJS	Winston-Salem, N. C. (100)	1310
WSM	Nashville, Tenn. (5000)	650
WSMB	New Orleans, La. (500)	1320
WSMK	Dayton, O. (200)	1380
WSOC	Gastonia, N. C.	1210
WSPA	Spartanburg, S. C. (100)	1420
WSPD	Toledo, O. (500)	1340
WSSH	Boston, Mass. (500)	1410
WSUI	Iowa City, Ia. (500)	880
WSUN	St. Petersburg, Fla. (1000)	620
WSVS	Buffalo, N. Y. (50)	1370
WSYB	Rutland, Vt. (100)	1500
WSYR	Syracuse, N. Y. (250)	570
WTAD	Quincy, Ill. (500)	1440
WTAG	Worcester, Mass. (250)	580
WTAM	Cleveland, O. (50000)	1070
WTAQ	Eau Claire, Wis. (1000)	1330
WTAR	Norfolk, Va. (500)	780
WTAW	College Station, Tex. (500)	1120
WTAX	Streator, Ill. (100)	1210
WTBO	Cumberland, Md. (100)	1420
WTEL	Philadelphia, Pa. (100)	1310
WTFI	Toccoa, Ga. (500)	1450
WTIC	Hartford, Conn. (50000)	1060
WTMJ	Milwaukee, Wis. (1000)	620
WTOC	Savannah, Ga. (500)	1260
WWAE	Hammond, Ind. (100)	1200
WWJ	Detroit, Mich. (1000)	920
WWL	New Orleans, La. (5000)	850
WWNC	Asheville, N. C. (1000)	570
WWRL	Woodside, N. Y. (100)	1500
WWSW	Pittsburgh, Pa. (100)	1500
WWVA	Wheeling, W. Va. (5000)	1160
WXYZ	Detroit, Mich. (1000)	1240

CANADIAN STATIONS

CFAC	Calgary, Alta. (500)	690
CFBO	St. John, N. B. (50)	890
CFCA	Toronto, Ont. (500)	840
CFCF	Montreal, Que. (500)	1030
CFCH	North Bay, Ont. (250)	1200
CFCN	Calgary, Alta. (500)	690
CFCO	Chatham, Ont. (100)	1210
CFCT	Victoria, B. C. (500)	630
CFCY	Charlottetown, P. E. I. (250)	960
CFJC	Kamloops, B. C. (15)	1120
CFLC	Prescott, Ont. (50)	1010
CFNB	Fredericton, N. B. (50)	1210
CFQC	Saskatoon, Sask. (500)	910
CFRB	Toronto, Ont. (4000)	960
CFRC	Kingston, Ont. (500)	930
CHCA	Calgary, Alta. (500)	690
CHCK	Charlottetown, P. E. I. (30)	960
CHCS	Hamilton, Ont. (10)	880
CHCT	Red Deer, Alta. (1000)	1120
CHGS	Summerside, P. E. I. (100)	1120
CHLS	Vancouver, B. C. (50)	730
CHML	Hamilton, Ont. (50)	880
CHNS	Halifax, N. S. (500)	910
CHRC	Quebec, Que. (100)	645
CHWC	Regina, Sask. (500)	960
CHWK	Chilliwack, B. C. (50)	665
CHYC	Montreal, Que. (5000)	730
CJBR	Regina, Sask. (500)	960
CJCA	Edmonton, Alta. (500)	930
CJCB	Sydney, N. S. (50)	880
CJCJ	Calgary, Alta. (500)	690
CJGC	London, Ont. (5000)	910
CJGX	Yorkton, Sask. (500)	630
CJOC	Lethbridge, Alta. (50)	1120
CJOR	Sea Island, B. C. (50)	1210
CJRM	Moose Jaw, Sask. (500)	600
CJRW	Fleming, Sask. (500)	600
CKAC	Montreal, Que. (5000)	730
CKCD	Vancouver, B. C. (50)	730
CKCI	Quebec, Que. (22½)	880
CKCK	Regina, Sask. (500)	960
CKCL	Toronto, Ont. (500)	580
CKCO	Ottawa, Ont. (100)	890
CKCR	Waterloo, Ont. (50)	1010
CKCV	Quebec, Que. (50)	880
CKFC	Vancouver, B. C. (50)	730
CKGW	Toronto, Ont. (5000)	690
CKIC	Wolfville, N. S. (50)	1010
CKLC	Red Deer, Alta. (1000)	840
CKMC	Cobalt, Ont. (15)	1210
CKMO	Vancouver, B. C. (50)	730
CKNC	Toronto, Ont. (500)	580
CKOC	Hamilton, Ont. (50)	1120
CKPC	Preston, Ont. (25)	1210
CKPR	Midland, Ont. (50)	890
CKUA	Edmonton, Alta. (500)	580
CKWX	Vancouver, B. C. (100)	730
CKX	Brandon, Man. (500)	540
CKY	Winnipeg, Man. (5000)	780
CNRA	Moncton, N. B. (500)	630
CNRC	Calgary, Alta. (500)	690
CNRD	Red Deer, Alta. (1000)	840
CNRH	Halifax, N. S. (500)	910
CNRL	London, Ont. (500)	910
CNRM	Montreal, Que. (5000)	730
CNRO	Ottawa, Ont. (500)	600
CNRQ	Quebec, Que. (50)	880
CNRR	Regina, Sask. (500)	960
CNRS	Saskatoon, Sask. (500)	910
CNRT	Toronto, Ont. (500)	840
CNRV	Vancouver, B. C. (500)	1030
CNRW	Winnipeg, Man. (5000)	780
CNRX	Toronto, Ont. (4000)	960
CPRY	Toronto, Ont. (5000)	690

CUBA

CMHD	Caibarien (250)	920
CMHA	Cienfuegos (200)	1154
CMGA	Colon (100)	834
CMBC	Havana (150)	955
CMBD	Havana (150)	955
CMBG	Santiago de las Vegas (150)	1070
CMBS	Havana (150)	790
CMBT	Havana (150)	1070
CMBW	Havana (150)	1010
CMBY	Marianac (100)	1405
CMBZ	Havana (150)	1010
CMC	Havana (500)	845
CMCA	Havana (150)	1225
CMCB	Havana (150)	1070
CMCF	Havana (250)	890
CMCJ	Havana (250)	550
CMCN	Havana (250)	1225
CMCO	Marianao (250)	660
CMCQ	Havana (600)	1150
CMCX	Havana (250)	1010
CMK	Havana (3000)	730
CMQ	Havana (250)	1150
CMW	Havana (700)	588
CMX	Havana (500)	890
CMKC	Santiago de Cuba (150)	1034
CMKE	Santiago (250)	1250
CMKH	Santiago (250)	1327
CMHC	Tuinucu (500)	791

HAITI

HHK	Port au Prince (1000)	920

MEXICO

XFC	Aguas Calientes (350)	805
XFF	Chihuahua (250)	915
XEA	Gaudalajara (100)	1200
XEJ	Juarez (100)	857
XEQ	Juarez (1000)	1015
XEP	Laredo (2500)	1400
XEY	Merida (100)	547
XEB	Mexico City (1000)	1030
XEFA	Mexico City (250)	1250
XEG	Mexico City (2000)	840
XEN	Mexico City (1000)	711
XEO	Mexico City (5000)	940
XETA	Mexico City (500)	1140
XEX	Mexico City (500)	990
XEW	Mexico City (5000)	780
XEZ	Mexico City (500)	588
XFG	Mexico City (2000)	638
XFI	Mexico City (1000)	818
XFX	Mexico City (500)	860
XET	Monterrey (500)	630
XED	Reynosa (10000)	961
XFM	Tampico (500)	730
XES	Tampico (500)	890
XETF	Vera Cruz (500)	680
XEH	Monterrey (5000)	1080

Television Stations Now Broadcasting

Call Letters	Company and Location	Power (Watts)	Lines per Frame
	2000-2100 Kilocycles		
*W3XK	Jenkins Laboratories, Wheaton, Md.	5,000	60
*W2XCR	Jenkins Television Corporation, New York, N. Y.	5,000	60
W2XBU	Harold E. Smith, Bencon, N. Y.	100	60
*W9XAO	Western Television Corp., Chicago, Ill.	500	45
*W2XCD	(Sound Synchronized on 1604 K.), Passiac, N. J.	5,000	....
	2100-2200 Kilocycles		
*W3XAD	RCA Victor Company, Camden, N. J.	500	60
*W2XBS	National Broadcasting Co., New York, N. Y.	5,000	60
W2XCW	General Electric Co., S. Schenectady, N. Y.	20,000	....
*W8XAV	Westinghouse, E. Pittsburgh, Pa.	20,000	60
*W2XR	Radio Pictures, Inc., Long Island City, N. Y.	500	60
*W9XAP	Chicago Daily News, Chicago, Ill.	1,000	45
W3XAX	NBC, Bound Brook, N. J.	5,000	60
	2750-2850 Kilocycles		
W2XAB	Columbia Broadcasting System	500	60
W9XAA	Chicago Federation of Labor, Chicago, Ill.	1,000	48
W9XG	Purdue University, W. Lafayette, Ind.	1,500	....
W2XBO	United Research Corp., Long Island City, N. Y.	500	....
	2850-2950 Kilocycles		
*W1XAV	Shortwave and Television Lab., Inc., Boston, Mass.	500	60
W9XR	Great Lakes Broadcasting Co., Downer's Grove, Ill.	5,000	24
*W2XR	Radio Pictures, Inc., Long Island City, N. Y.	500	48

*Stations operating on regular schedules.

State Index—Chain Stations

Ala.	WAPI	1140	N. Y.	WABC	860
	WBRC	930		WEAF	660
Ariz.	KTAR	620		WJZ	760
Ark.	KTHS	1040		WBEN	900
	KLRA	1390		WGR	550
Calif.	KGO	790		WKBW	1480
	KPO	680		WHAM	1150
	KFRC	610		WHEC	1440
	KECA	1430		WGY	790
	KFI	640		WFBL	1360
	KHJ	900		WOKO	1440
	KFSD	600	N. C.	WBT	1080
Col.	KOA	830		WPTF	680
	KLZ	560		WWNC	570
Conn.	WTIC	1060	N. D.	WDAY	940
	WDRC	1330		KFYR	550
D. C.	WMAL	630	Ohio	WSPD	1340
	WRC	950		WTAM	1070
Fla.	WFLA	620		WGAR	1450
	WJAX	900		WHK	1390
	WIOD	1300		WADC	1320
	WQAM	560		WKBN	570
	WDBO	1120		WAIU	640
	WDAE	1220		WCAH	1430
Ga.	WSB	740		WLW	700
	WTOC	1260		WSAI	1330
	WGST	890		WKRC	550
Ill.	KYW	1020	Okla.	KFJF	1480
	WBBM	770		WKY	900
	WENR	870		KVOO	1140
	WLS	870	Ore.	KGW	620
	WGN	720		KOIN	940
	WIBO	560	Pa.	KDKA	980
	WMAQ	670		WCAE	1220
	WCFL	970		WJAS	1290
	WJJD	1130		WLBW	1260
Ind.	WOWO	1160		WHP	1430
	WGL	1370		WCAU	1170
	WFBM	1230		WIP	610
Ia.	KOIL	1260		WLIT	560
	KSCJ	1330	R. I.	WEAN	780
	WHO	1000		WJAR	890
	WMT	600	S. D.	WNAX	570
Kan.	WREN	1220	Tenn.	WMC	780
	WIBW	580		WREC	600
	KFH	1300		WLAC	1470
Ky.	WCKY	1490		WSM	650
	WHAS	820		WDOD	1280
La.	WDSU	1250	Tex.	KRLD	1040
	WSMB	1320		WFAA	800
Me.	WLBZ	620		WBAP	800
	WCSH	940		WRR	1280
Md.	WBAL	1060		WACO	1240
	WCAO	600		KPRC	920
Mass.	WBZ	990		KTRH	1120
	WEEI	590		KTSA	1290
	WNAC	1230		WOAI	1190
	WORC	1200	Utah	KDYL	1290
	WTAG	580		KSL	1130
Mich.	WBCM	1410	Va.	WTAR	780
	WXYZ	1240		WRVA	1110
	WJR	750		WDBJ	930
	WWJ	920	Wash.	KHQ	590
Minn.	WCCO	810		KOMO	920
	KSTP	1460		KOL	1270
Miss.	WJDX	1270		KFPY	1340
Mo.	KMBC	950		KVI	760
	WDAF	610	Wis.	WTAQ	1330
	KMOX	1090		WEBC	1290
	KSD	550		WISN	1120
	KWK	1350		WTMJ	620
Neb.	KFAB	770	Can.	CFCF	1030
	WOW	590		CKAC	730
Nev.	KOH	1380		CKGW	690
N. J.	WPG	1100		CFRB	960

Stations Classified by Wave-lengths

§ Stations Using Power of 1000 Watts or More

540 KC., 555.6 Meters
CKX—Brandon, Man., Can.

550 KC., 545.1 Meters
CMCJ—Havana, Cuba.
KFDY—Brookings, S. D.
KFUO—Clayton, Mo.
§KFYR—Bismarck, N. D.
§KOAC—Corvallis, Ore.
KSD—St. Louis, Mo.
§WGR—Buffalo, N. Y.
§WKRC—Cincinnati, O.

560 KC., 535.4 Meters
KFDM—Beaumont, Tex.
§KLZ—Denver, Col.
§KTAB—Oakland, Calif.
§WNOX—Knoxville, Tenn.
WFI—Philadelphia, Pa.
§WIBO—Chicago, Ill.
WLIT—Philadelphia, Pa.
WPCC—Chicago, Ill.
§WQAM—Miami Beach, Fla.

570 KC., 526.0 Meters
§KGKO—Wichita Falls, Tex.
KMTR—Hollywood, Calif.
KXA—Seattle, Wash.
WEAO—Columbus, O.
WKBN—Youngstown, O.
WMAC—Syracuse, N. Y.
WMCA—New York, N. Y.
§WNAX—Yankton, S. D.
WNYC—New York, N. Y.
§WWNC—Asheville, N. C.
WSYR—Syracuse, N. Y.

580 KC., 516.9 Meters
CFCL—Toronto, Ont., Can.
CKCL—Toronto, Ont., Can.
CKNC—Toronto, Ont., Can.
CKUA—Edmonton, Alta., Can.
KGFX—Pierre, S. D.
KSAC—Manhattan, Kan.
§WIBW—Topeka, Kan.
WOBU—Charleston, W. Va.
WSAZ—Huntington, W. Va.
WTAG—Worcester, Mass.

590 KC., 508.2 Meters
CMW—Havana, Cuba.
§KHQ—Spokane, Wash.
WCAJ—Lincoln, Neb.
§WEEI—Boston, Mass.
§WKZO—Berrien Sp'gs, Mich.
§WOW—Omaha, Neb.
XEZ—Mexico City, Mex.

600 KC., 499.7 Meters
CJRM—Moose Jaw, Sask., Can.
CJRW—Fleming, Sask., Can.
CNRO—Ottawa, Ont., Can.
KFSD—San Diego, Calif.
WCAC—Storrs, Conn.
WCAO—Baltimore, Md.
WGBS—New York City.
WICC—Bridgeport, Conn.
WMT—Waterloo, Ia.
WREC—Memphis, Tenn.

610 KC., 491.5 Meters
§KFRC—San Francisco, Calif.
§WDAF—Kansas City, Mo.
WFAN—Philadelphia, Pa.
WIP—Philadelphia, Pa.
WJAY—Cleveland, O.

620 KC., 483.6 Meters
§KGW—Portland, Ore.
§WFLA—Clearwater, Fla.
§WSUN—St. Petersburg, Fla.
§WTMJ—Milwaukee, Wis.
KTAR—Phœnix, Ariz.
WLBZ—Bangor, Me.

630 KC., 475.9 Meters
CFCT—Victoria, B. C., Can.
CJGX—Yorkton, Sask., Can.
CNRA—Moncton, N. B., Can.
KFRU—Columbia, Mo.
WGBF—Evansville, Ind.
WOS—Jefferson City, Mo.
WMAL—Washington, D. C.
XET—Monterrey, Mex.

640 KC., 468.5 Meters
CHRC—Quebec, Que., Can.
CMHJ—Cienfuegos, Cuba.
§KFI—Los Angeles, Calif.
WAIU—Columbus, O.
§WOI—Ames, Ia.
§XFG—Mexico City, Mex.

650 KC., 461.3 Meters
KPCB—Seattle, Wash.
§WSM—Nashville, Tenn.
XER—Mexico City, Mex.

660 KC., 454.3 Meters
CHWK—Chilliwack, B. C.
CMCO—Havana, Cuba.
§WEAF—New York City.
WAAW—Omaha, Neb.

670 KC., 447.5 Meters
§WMAQ—Chicago, Ill.

680 KC., 440.9 Meters
§KFEQ—St. Joseph, Mo.
§KPO—San Francisco, Calif.
§WPTF—Raleigh, N. C.
XETF—Vera Cruz, Mex.
§WMC—St. Johns, N. F., Can.

690 KC., 434.5 Meters
CFAC—Calgary, Alta., Can.
CFCN—Calgary, Alta., Can.
CHCA—Calgary, Alta., Can.
CJCJ—Calgary, Alta., Can.
§CKGW—Toronto, Can.
CNRC—Calgary, Alta., Can.
§CPRY—Toronto, Ont., Can.
§VAS—Glace Bay, N. S., Can.
§NAA—Arlington, Va.

700 KC., 428.3 Meters
§WLW—Cincinnati, O.

710 KC., 422.3 Meters
§WOR—Newark, N. J.
KMPC—Beverly Hills, Calif.

720 KC., 416.4 Meters
§WGN—Chicago, Ill.
§XEN—Mexico City, Mex.

730 KC., 410.7 Meters
CHLS—Vancouver, B. C., Can.
§CHYC—Montreal, Que., Can.
§CKAC—Montreal, Que., Can.
CKCD—Vancouver, B. C., Can.
CKFC—Vancouver, B. C., Can.
CKMO—Vancouver, B. C., Can.
§CNRM—Montreal, Que., Can.
§CMK—Havana, Cuga.
XEM—Tampico, Mex.

740 KC., 405.2 Meters
§KMMJ—Clay Center, Neb.
§WSB—Atlanta, Ga.

750 KC., 399.8 Meters
§WJR—Detroit, Mich.
TIC—San Jose, C. R.
§XEQ—Juarez, Mex.

760 KC., 394.5 Meters
§KVI—Tacoma, Wash.
§WEW—St. Louis, Mo.
§WJZ—Boundbrook, N. J.

770 KC., 389.4 Meters
§KFAB—Lincoln, Neb.
§WBBM—Chicago, Ill.
§WJBT—Chicago, Ill.

780 KC., 384.4 Meters
§CKY—Winnipeg, Man., Can.
§CNRW—Winnipeg, Man., Can.
KELW—Burbank, Calif.
WMC—Memphis, Tenn.
WTAR—Norfolk, Va.
KTM—Santa Monica, Calif.
WEAN—Providence, R. I.
WISJ—Madison, Wis.
WPOR—Norfolk, Va.
§XEW—Mexico City, Mex.

790 KC., 379.5 Meters
CMBS—Havana, Cuba.
CMHC—Tuinucu, Cuba.
§KGO—Oakland, Calif.
§WGY—Schenectady, N. Y.

800 KC., 374.8 Meters
§WBAP—Ft. Worth, Tex.
§WFAA—Dallas, Tex.
XFC—Aguascalientes, Mex.

810 KC., 370.2 Meters
§WCCO—Minneapolis, Minn.
WPCH—New York City.

820 KC., 365.5 Meters
§WHAS—Louisville, Ky.
§XFI—Mexico City, Mex.

830 KC., 361.2 Meters
CMGA—Colon, Cuba.
§KOA—Denver, Col.
§WRUF—Gainesville, Fla.
§WHDH—Gloucester, Mass.

840 KC., 356.9 Meters
CFCA—Toronto, Ont., Can.
§CHCT—Red Deer, Alta., Can.
§CKLC—Red Deer, Alta., Can.
CMC—Havana, Cuba.
§CNRD—Red Deer, Alta., Can.
CNRT—Toronto, Ont., Can.
§XETY—Mexico City, Mex.

850 KC., 352.7 Meters
KWKH—Shreveport, La.
WWL—New Orleans, La.

860 KC., 348.6 Meters
CMJE—Camaguey, Cuba.
KMO—Tacoma, Wash.
§WBOQ—New York City.
§WABC—New York City.
WHB—Kansas City, Mo.
XFX—Mexico City, Mex.

870 KC., 344.6 Meters
CMHH—Cifuentes, Cuba.
§WENR—Chicago, Ill.
§WLS—Chicago, Ill.

880 KC., 340.7 Meters
CHML—Hamilton, Ont., Can.
CJCB—Sydney, N. S., Can.
CKCI—Quebec, Que., Can.
CKCV—Quebec, Que., Can.
CNRQ—Quebec, Que., Can.
KFKA—Greeley, Col.
KLX—Oakland, Calif.
KPOF—Denver, Col.
WCOC—Meridian, Miss.
WGBI—Scranton, Pa.
WQAN—Scranton, Pa.
WSUI—Iowa City, Ia.

890 KC., 336.9 Meters
CFBO—St. John, N. B., Can.
CKCO—Ottawa, Ont., Can.
CKPR—Port Arthur, Ont., Can.
KFNF—Shenandoah, Ia.
KUSD—Vermillion, S. D.
WGST—Atlanta, Ga.
WMAZ—Macon, Ga.
WMMN—Fairmont, W. Va.
WILL—Urbana, Ill.
WKAQ—San Juan, P. R.
WJAR—Providence, R. I.
KGJF—Little Rock, Ark.
XES—Tampico, Mex.

900 KC., 333.1 Meters
CMX—Havana, Cuba.
CMCF—Havana, Cuba.
§KHJ—Los Angeles, Calif.
§WBEN—Buffalo, N. Y.
§WJAX—Jacksonville, Fla.
§WKY—Oklahoma City, Okla.
§WLBL—Stevens Point, Wis.
KGBU—Ketchikan, Alaska.
KSEI—Pocatello, Ida.

910 KC., 329.6 Meters
CFQC—Saskatoon, Sask., Can.
CHNS, Halifax, N. S., Can.
§CJGC—London, Ont., Can.
CNRH—Halifax, N. S., Can.
CNRL—London, Ont., Can.
CNRS—Saskatoon, Sask., Can.

920 KC., 325.9 Meters
CMHD—Caibarien, Cuba.
§HHK—Port au Prince, H.
KFXF—Denver, Col.
§KOMO—Seattle, Wash.
WAAF—Chicago, Ill.
§WWJ—Detroit, Mich.
WBSO—Needham, Mass.
§KPRC—Houston, Tex.
KFEL—Denver, Col.
XFF—Chihuahua, Mex.

930 KC., 322.4 Meters
CJCA—Edmonton, Alta., Can.
CFRC—Kingston, Ont., Can.
KFWI—San Francisco, Calif.
KGBZ—York, Neb.
KMA—Shenandoah, Ia.
KROW—Oakland, Calif.
WBRC—Birmingham, Ala.
WDBJ—Roanoke, Va.
WIBG—Elkins Park, Pa.

940 KC., 319.0 Meters
§KOIN—Portland, Ore.
§WCSH—Portland, Me.
§WDAY—Fargo, N. D.
§WFIW—Hopkinsville, Ky.
WHA—Madison, Wis.
WAAT—Jersey City, N. J.
§KGU—Honolulu, Hawaii.
§XEO—Mexico City, Mex.

950 KC., 315.6 Meters
CMBC—Havana, Cuba.
CMBD—Havana, Cuba.
§KFWB—Hollywood, Calif.
§KGHL—Billings, Mont.
§KMBC—Independence, Mo.
WRC—Washington, D. C.

960 KC., 312.3 Meters
CFCY—Charlottetown, P. E. I., Can.
§CFRB—Toronto, Ont., Can.
CHCK—Charlottetown, P. E. I., Can.
CHWC—Regina, Sask., Can.
CJBR—Regina, Sask., Can.
CKCK—Regina, Sask., Can.
CNRR—Regina, Sask., Can.
§CNRX—Toronto, Ont., Can.

970 KC., 309.1 Meters
CMGF—Matanzas, Cuba.
§KJR—Seattle, Wash.
§WCFL—Chicago, Ill.
§XED—Reynosa, Mex.

980 KC., 305.9 Meters
§KDKA—E. Pittsburgh, Pa.

990 KC., 302.8 Meters
§WBZ—Springfield, Mass.

1000 KC., 299.8 Meters
§WHO—Des Moines, Ia.
§WOC—Davenport, Ia.
KFVD—Culver City, Calif.
XEA—Gaudalajara, Mex.
XEC—Toluca, Mex.
XEE—Linares, Mex.
XEF—Oaxaca, Mex.
XEFE—Laredo, Mex.
XEI—Morelia, Mex.
XEJ—Juarez, Mex.
XEL—Saltillo, Mex.
XEK—Mexico City, Mex.
XEU—Veracruz, Mex.
XEV—Puebla, Mex.
XEY—Merida, Mex.

1010 KC., 269.9 Meters
CFLC—Prescott, Ont., Can.
CKCR—Waterloo, Ont., Can.
CKIC—Wolfville, N. S., Can.
CMBW—Havana, Cuba.
CMBZ—Havana, Cuba.
CMCX—Havana, Cuba.
KGGF—So. Coffeyville, Okla.
KQW—San Jose, Calif.
WNAD—Norman, Okla.
WPAP—Cliffside, N. J.
WIS—Columbia, S. C.
WRNY—New York City.
WQAO—New York City.
WHN—New York City.

1020 KC., 293.9 Meters
§KFKX—Chicago, Ill.
§KYW—Chicago, Ill.
WRAX—Philadelphia, Pa.

1030 KC., 291.1 Meters
§CFCF—Montreal, Que., Can.
CMCK—Santiago de Cuba.
CNRV—Vancouver, B. C., Can.
§XEB—Mexico City, Mex.

1040 KC., 288.3 Meters
§KRLD—Dallas, Tex.
§KTHS—Hot Springs, Ark.
§WKAR—E. Lansing, Mich.
§WMAK—Buffalo, N. Y.

1050 KC., 285.5 Meters
§KNX—Hollywood, Calif.
§KFKB—Milford, Kan.

1060 KC., 282.8 Meters
KWJJ—Portland, Ore.
§WBAL—Baltimore, Md.
§WJAG—Norfolk, Neb.
§WTIC—Hartford, Conn.

1070 KC., 280.2 Meters
CMBG—Havana, Cuba.
CMBT—Havana, Cuba.
CMCB—Havana, Cuba.
KJBS—San Francisco, Calif.
§WTAM—Cleveland, O.
WDZ—Tuscola, Ill.
WCAZ—Carthage, Ill.

1080 KC., 277.6 Meters
§WBT—Charlotte, N. C.
§WCBD—Zion, Ill.
§WMBI—Addison, Ill.
§XEH—Monterrey, Mex.

1090 KC., 275.1 Meters
CMAA—Guanajay, Cuba.
CMGI—Matanzas, Cuba.
§KMOX—St. Louis, Mo.

1100 KC., 272.6 Meters
CMKD—Santiago de Cuba.
§WLWL—New York City.
§WPG—Atlantic City, N. J.
KGDM—Stockton, Calif.

1110 KC., 270.1 Meters
CMHI—Santa Clara, Cuba.
§KSOO—Sioux Falls, S. D.
§WRVA—Richmond, Va.

1120 KC., 267.7 Meters
CFJC—Kamloops, B. C., Can.
CHCS—Hamilton, Ont., Can.
CHGS—Summerside, P. E. I., Can.
CJOC—Lethbridge, Alta., Can.
CKOC—Hamilton, Ont., Can.
KFIO—Spokane, Wash.
KMCS—Inglewood, Calif.
KRSC—Seattle, Wash.
KFSG—Los Angeles, Calif.
WDBO—Orlando, Fla.
WDEL—Wilmington, Del.
WTAW—College Station, Tex.
WISN—Milwaukee, Wis.
WHAD—Milwaukee, Wis.
KTRH—Houston, Tex.

1130 KC., 265.3 Meters
§KSL—Salt Lake City, Utah.
§WJJD—Mooseheart, Ill.
§WOV—New York City.

1140 KC., 263.0 Meters
CMGD—Matanzas, Cuba.
§KVOO—Tulsa, Okla.
§WAPI—Birmingham, Ala.
XETA—Mexico City, Mex.

1150 KC., 267.7 Meters
CMCQ—Havana, Cuba.
CMHA—Cienfuegos, Cuba.
CMQ—Havana, Cuba.
§WHAM—Rochester, N. Y.

1160 KC., 258.5 Meters
§WOWO—Ft. Wayne, Ind.
§WWVA—Charleston, W. Va.

1170 KC., 256.3 Meters
§WCAU—Philadelphia, Pa.
§KTNT—Muscatine, Ia.

1180 KC., 254.1 Meters
CMBG—Matanzas, Cuba.
CMKG—Santiago de Cuba.
§KEX—Portland, Ore.
§KOB—State College, N. M.
§WDGY—Minneapolis, Minn.
WHDI—Minneapolis, Minn.
WGBS—New York City.

1190 KC., 252.0 Meters
§WOAI—San Antonio, Tex.

1200 KC., 249.9 Meters
CFCH—North Bay, Ont., Can.
CMKB—Santiago de Cuba.
KBTM—Paragould, Ark.
KFJB—Marshalltown, Ia.
KFWF—St. Louis, Mo.
KGCU—Mandan, N. D.
KGDE—Fergus Falls, Minn.
KGDY—Oldham, S. D.
KGEK—Yuma, Col.
KGEW—Fort Morgan, Col.
KGFJ—Los Angeles, Calif.
KGHI—Little Rock, Ark.
KGY—Lacey, Wash.
KMLB—Monroe, La.
KSMR—Santa Maria, Calif.
KVOS—Bellingham, Wash.
KWG—Stockton, Calif.
WABI—Bangor, Me.
WABZ—New Orleans, La.
WBBZ—Ponca City, Okla.
WCAT—Rapid City, S. D.
WCAX—Burlington, Vt.
WCLO—Kenosha, Wis.
WCOD—Harrisburg, Pa.
WEHC—Emory, Va.
WEPS—Worcester, Mass.
WFBC—Knoxville, Tenn.
WFBE—Cincinnati, O.
WHBC—Canton, O.
WHBY—Green Bay, Wis.
WIBX—Utica, N. Y.
WIL—St. Louis, Mo.
WJBC—La Salle, Ill.
WJBL—Decatur, Ill.
WJBW—New Orleans, La.
WKJC—Lancaster, Pa.
WLAP—Louisville, Ky.
WLBG—Petersburg, Va.
WNBO—Washington, Pa.
WNBW—Carbondale, Pa.
WNBX—Springfield, Vt.
WORC—Worcester, Mass.
WRAF—La Porte, Ind.
WRBL—Columbus, Ga.
WWAE—Hammond, Ind.

1210 KC., 247.8 Meters
CFCO—Chatham, Ont., Can.
CFNB—Fredericton, N. B., Can.
CJOR—Sea Island, B. C., Can.
CKMC—Cobalt, Ont., Can.
CKPC—Preston, Ont., Can.
KDFN—Casper, Wyo.
KDLR—Devil's Lake, N. D.
KFOR—Lincoln, Neb.
KFVS—Cape Girardeau, Mo.
KFXM—S. Bernardino, Calif.
KGCR—Watertown, S. D.
KGMP—Elk City, Okla.
KGNO—Dodge City, Kan.
KMJ—Fresno, Calif.
KPPC—Pasadena, Calif.
KWEA—Shreveport, La.
WALR—Zaneaville, O.
WBAX—Wilkes-Barre, Pa.
WBBL—Richmond, Va.
WCBS—Springfield, Ill.
WCOH—Yonkers, N. Y.
WCRW—Chicago, Ill.
WDWF—Providence, R. I.
WEBQ—Harrisburg, Ill.
WEDC—Chicago, Ill.
WGBB—Freeport, N. Y.
WGCM—Gulfport, Miss.
WHBF—Rock Island, Ill.
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WSOC—Gastonia, N. C.
WSIX—Springfield, Tenn.
WTAX—Streator, Ill.
XEX—Mexico City, Mex.

1220 KC., 245.8 Meters
CMCA—Havana, Cuba.
CMCN—Havana, Cuba.
KFKU—Lawrence, Kan.
§KWSC—Pullman, Wash.
WCAD—Canton, N. Y.
§WCAE—Pittsburgh, Pa.
§WDAE—Tampa, Fla.
§WREN—Lawrence, Kan.

1230 KC., 243.8 Meters
KFQD—Anchorage, Alaska.
§KYA—San Francisco, Calif.
§WBIS—Boston, Mass.
§WFBM—Indianapolis, Ind.
§WNAC—S. Boston, Mass.
WPSC—State College, Pa.
WSBT—South Bend, Ind.
KGGM—Albuquerque, N. M.

1240 KC., 241.8 Meters
§KTAT—Ft. Worth, Tex.
§WXYZ—Detroit, Mich.
§WACO—Waco, Tex.

1250 KC., 239.9 Meters
CMAB—Pinar del Rio, Cuba.
CMKE—Santiago de Cuba.
CMGH—Matanzas, Cuba.
§KFMX—Northfield, Minn.
§WCAL—Northfield, Minn.
WCCP—Newark, N. J.
§WDSU—New Orleans, La.
WEFA—Mexico City, Mex.
WGCP—Newark, N. J.
§WLB—Minneapolis, Minn.
§WODA—Paterson, N. J.
§WRHM—Minneapolis, Minn.
§KFOX—Long Beach, Calif.
§KIDO—Boise, Ida.
§WAAM—Newark, N. J.

1260 KC., 238.0 Meters
§KOIL—Council Bluffs, Ia.
KRGV—Harlingen, Tex.
KWWG—Brownsville, Tex.
WLBW—Oil City, Pa.
KVOA—Tucson, Ariz.
WTOC—Savannah, Ga.

1270 KC., 236.1 Meters
KFUM—Col. Springs, Col.
KGCA—Decorah, Ia.
KWLC—Decorah, Ia.
§KTW—Seattle, Wash.
§WEAI—Ithaca, N. Y.
WOOD—Grand Rapids, Mich.
§KOL—Seattle, Wash.
WASH—Grand Rapids, Micb.
§WJDX—Jackson, Miss.
WFBR—Baltimore, Md.

1280 KC., 234.2 Meters
CMBJ—Havana, Cuba.
CMBM—Havana, Cuba.
CMCG—Havana, Cuba.
CMCH—Havana, Cuba.
CMCR—Havana, Cuba.
CMJB—Ciego de Avila, Cuba.
WCAM—Camden, N. J.
WCAP—Ashbury Park, N. J.
§WDOD—Chattanooga, Tenn.
WOAX—Trenton, N. J.
WRR—Dallas, Tex.
§KFBB—Great Falls, Mont.
WIBA—Madison, Wis.

1290 KC., 232.4 Meters
§KDYL—Salt Lake City.
KFUL—Galveston, Tex.
KLCN—Blytheville, Ark.
§KTSA—San Antonio, Tex.
§WEBC—Superior, Wis.
§WJAS—Pittsburgh, Pa.
WNBZ—Saranac Lake, N. Y.

1300 KC., 230.6 Meters
§KGEF—Los Angeles, Calif.
§KFH—Wichita, Kan.
KFJR—Portland, Ore.
WBBR—Rossville, N. Y.
§KTBI—Los Angeles, Calif.
KTBR—Portland, Ore.
WEVD—Forest Hills, N. Y.
§WHAP—New York City.
WHAZ—Troy, N. Y.
§WIOD—Miami Beach, Fla.
§WOQ—Kansas City, Mo.

1310 KC., 228.9 Meters
CMGC—Matanzas, Cuba.
KCRJ—Jerome, Ariz.
KFBK—Sacramento, Calif.
KFGQ—Boone, Ia.
KFIU—Juneau, Alaska.
KFJY—Ft. Dodge, Ia.
KFPL—Dublin, Tex.
KFPM—Greenville, Tex.
KFUP—Denver, Col.
KFXJ—Edgewater, Col.
KFXR—Oklahoma City, Okla.
KGBX—St. Joseph, Mo.
KGCX—Wolf Point, Mont.
KGEZ—Kalispell, Mont.
KGFW—Ravenna, Neb.
KIT—Yakima, Wash.
KMED, Medford, Ore.
KRMD—Shreveport, La.
KTLC—Houston, Tex.
KTSL—Shreveport, La.
KTSM—El Paso, Tex.
KWCR—Cedar Rapids, Ia.
KXRO—Aberdeen, Wash.
WBOW—Terre Haute, Ind.
WBEO—Marquette, Mich.
WBRE—Wilkes-Barre, Pa.
WCLS—Joliet, Ill.
WDAH—El Paso, Tex.
WEBR—Buffalo, N. Y.
WEXL—Royal Oak, Mich.
WFBG—Altoona, Pa.
WFDF—Flint, Mich.
WGAL—Lancaster, Pa.
WGH—Newport News, Va.
WHAT—Philadelphia, Pa.
WJAC—Johnstown, Pa.
WJAK—Marion, Ind.
WKAV—Laconia, N. H.
WKBB—Joliet, Ill.
WKBC—Birmingham, Ala.
WKBS—Galesburg, Ill.
WLBC—Muncie, Ind.
WMBO—Auburn, N. Y.
WNBH—New Bedford, Mass.
WOBT—Union City, Tenn.
WOL—Washington, D. C.
WRAW—Reading, Pa.
WRBI—Oglethorpe, Ga.
WROL—Knoxville, Tenn.
WSAJ—Grove City, Pa.
WSJS—Winston-Salem, N. C.
WTEL—Philadelphia, Pa.

1320 KC., 227.1 Meters
CMJC—Camaguey, Cuba.
KTFI—Twin Falls, Ida.
§WADC—Akron, O.
WSMB—New Orleans, La.
KID—Idaho Falls, Ida.
KGMB—Honolulu, Hawaii.
KGHF—Pueblo, Col.

1330 KC., 225.4 Meters
CMKH—Santiago de Cuba.
CMJA—Camaguey, Cuba.
KGB—San Diego, Calif.
§KSCJ—Sioux City, Ia.
WDRC—Hartford, Conn.
WSAI—Cincinnati, O.
§WTAQ—Eau Claire, Wis.

1340 KC., 223.7 Meters
CMBA—Havana, Cuba.
CMBF—Havana, Cuba.
CMCD—Havana, Cuba.
CMCU—Havana, Cuba.
CMCY—Havana, Cuba.
KFPW—Fort Smith, Ark.
§KFPY—Spokane, Wash.
WCOA—Pensacola, Fla.
WSPD—Toledo, O.

1350 KC., 221.1 Meters
§KWK—St. Louis, Mo.
WAWZ—New York City.
WCDA—New York City.
WBNX—New York City.
WMSG—New York City.

1360 KC., 220.4 Meters
CMKF—Holguin, Cuba.
§KGER—Long Beach, Calif.
KGIR—Butte, Mont.
§KPSN—Pasadena, Calif.
WCSC—Charleston, S. C.
§WFBL—Syracuse, N. Y.
WGES—Chicago, Ill.
§WJKS—Gary, Ind.
WQBC—Vicksburg, Miss.

1370 KC., 218.8 Meters
CMGE—Cardenas, Cuba.
KCRC—Enid, Okla.
KFBL—Everett, Wash.
KFJI—Astoria, Ore.
KFJM—Grand Forks, N. D.
KFJZ—Ft. Worth, Tex.
KFLX—Galveston, Tex.
KGAR—Tucson, Ariz.
KGDA—Mitchell, S. D.
KGFG—Oklahoma City, Okla.
KGFL—Raton, N. M.
KGKL—San Angelo, Tex.
KMAC—San Antonio, Tex.
KONO—San Antonio, Tex.
KOOS—Marshfield, Ore.
KRE—Berkeley, Calif.
KUJ—Walla Walla, Wash.
KVL—Seattle, Wash.
KWKC—Kansas City, Mo.
KZM—Hayward, Calif.
WBTM—Danville, Va.
WBGF—Glen Falls, N. Y.
WCBM—Baltimore, Md.
WELK—Philadelphia, Pa.
WFDV—Rome, Ga.
WGL—Fort Wayne, Ind.
WHBD—Mount Orab, O.
WHBQ—Memphis, Tenn.
WHDF—Calumet, Mich.
WIBM—Jackson, Mich.
WJBK—Ypsilanti, Mich.
WLEY—Lexington, Mass.
WLVA—Lynchburg, Va.
WMBR—Tampa, Fla.
WPOE—Patchogue, N. Y.
WQDM—St. Albans, Vt.
WRAK—Williamsport, Pa.
WRBJ—Hattiesburg, Miss.
WRBT—Wilmington, N. C.
WRDO—Augusta, Me.
WRJN—Racine, Wis.
WSVS—Buffalo, N. Y.

1380 KC., 217.3 Meters
KOH—Reno, Nev.
KQV—Pittsburgh, Pa.
KSO—Clarinda, Ia.
§WKBH—La Crosse, Wis.
WSMK—Dayton, O.

1390 KC., 215.7 Meters
§KLRA—Little Rock, Ark.
§KUOA—Fayetteville, Ark.
§WHK—Cleveland, O.
KOY—Phœnix, Ariz.

1400 KC., 214.2 Meters
CMBI—Havana, Cuba.
CMBK—Havana, Cuba.
CMBN—Havana, Cuba.
CMBQ—Havana, Cuba.
CMBX—Havana, Cuba.
CMBY—Havana, Cuba.
KLO—Ogden, Utah.
KOCW—Chickasha, Okla.
WCMA—Culver, Ind.
WCGU—Coney Island, N. Y.
WBAA—West Lafayette, Ind.
WBBC—Brooklyn, N. Y.
WKBF—Indianapolis, Ind.
WFOX—Brooklyn, N. Y.
WLTH—Brooklyn, N. Y.

1410 KC., 212.6 Meters
§KGRS—Amarillo, Tex.
KFLV—Rockford, Ill.
WAAB—Boston, Mass.
WDAG—Amarillo, Tex.
WHBL—Sheboygan, Wis.
WBCM—Hampton Township, Mich.
WHIS—Bluefield, W. Va.
WODX—Springhill, Ala.
WSFA—Montgomery, Ala.
WSSH—Boston, Mass.
WRBX—Roanoke, Va.

1420 KC., 211.1 Meters
KBPS—Portland, Ore.
KFIZ—Fond du Lac, Wis.
KFQU—Holy City, Calif.
KFQW—Seattle, Wash.
KFXD—Jerome, Ida.
KFXY—Flagstaff, Ariz.
KFYO—Abilene, Tex.
KGFF—Alva, Okla.
KGGC—San Francisco, Calif.
KGIW—Trinidad, Col.
KGIX—Las Vegas, Nev.
KGKX—Sand Point, Ida.
KGVO—Missoula, Mont.
KICK—Red Oak, Ia.
KLPM—Minot, N. D.
KORE—Eugene, Ore.
KTAP—San Antonio, Tex.
KXL—Portland, Ore.
KXYZ—Houston, Tex.
WEDH—Erie, Pa.
WEHS—Evanston, Ill.
WELL—Battle Creek, Mich.
WFDW—Talladega, Ala.
WHDL—Tupper Lake, N. Y.
WHFC—Cicero, Ill.
WIAS—Ottumwa, Ia.
WIBR—Steubenville, O.
WILM—Wilmington, Del.
WJBO—New Orleans, La.
WKBI—Chicago, Ill.
WLBF—Kansas City, Kan.
WMBC—Detroit, Micb.
WMBH—Joplin, Mo.
WPAD—Paducah, Ky.
WSPA—Spartanburg, S. C.
WTBO—Cumberland, Md.

1430 KC., 209.7 Meters
CMHE—Santa Clara, Cuba.
§KECA—Los Angeles, Calif.
KGNF—No. Platte, Neb.
WCAH—Columbus, O.
WBAK—Harrisburg, Pa.
WGBC—Memphis, Tenn.
WHP—Harrisburg, Pa.
WNBR—Memphis, Tenn.
§XEP—Laredo, Mex.

1440 KC., 208.2 Meters
KLS—Oakland, Calif.
WBIG—Greensboro, N. C.
WCBA—Allentown, Pa.
WHEC—Rochester, N. Y.
WMBD—Peoria Heights, Ill
WOKO—Albany, N. Y.
WTAD—Quincy, Ill.
WSAN—Allentown, Pa.

1450 KC., 206.8 Meters
CMKA—Santiago de Cuba.
§KTBS—Shreveport, La.
WBMS—Ft. Lee, N. J.
WGAR—Cleveland, O.
WHOM—Jersey City, N. J.
WKBO—Jersey City, N. J.
WNJ—Newark, N. J.
WSAR—Fall River, Mass.
WTFI—Toccoa, Ga.

1460 KC., 205.4 Meters
§KSTP—St. Paul, Minn.
§WJSV—Alexandria, Va.

1470 KC., 204.0 Meters
§WLAC—Nashville, Tenn.
§KGA—Spokane, Wash.

1480 KC., 202.6 Meters
§KFJF—Oklahoma City, Okla.
§WKBW—Amherst, N. Y.

1490 KC., 201.6 Meters
§WCHI—Chicago, Ill.
§WCKY—Covington, Ky.
§WJAZ—Chicago, Ill.

1500 KC., 199.9 Meters
CMBL—Havana, Cuba.
CMBP—Havana, Cuba.
CMBR—Havana, Cuba.
CMCM—Havana, Cuba.
CMCT—Havana, Cuba.
CMHB—Sagua la Grande, Cuba.
KDB—Santa Barbara, Calif.
KGFI—Corpus Christi, Tex.
KGFK—Moorhead, Minn.
KGIZ—Grant City, Mo.
KGKB—Brownwood, Tex.
KGKY—Scottsbluff, Neb.
KPJM—Prescott, Ariz.
KPQ—Wenatchee, Wash.
KREG—Santa Ana, Calif.
KUT—Austin, Tex.
KXO—El Centro, Calif.
WCLB—Long Beach, N. Y.
WDIX—Tupelo, Miss.
WKBV—Connersville, Ind.
WKBZ—Ludington, Mich.
WLBX—Long Island City N. Y.
WLOE—Boston, Mass.
WMBA—Newport, R. I.
WMBQ—Brooklyn, N. Y.
WMPC—Lapeer, Mich.
WNBF—Binghamton, N. Y.
WOPI—Bristol, Tenn.
WPEN—Philadelphia, Pa.
WRDW—Augusta, Ga.
WSYB—Rutland, Vt.
WWRL—Woodside, N. Y.
WWSW—Pittsburgh, Pa.

Claudia Ivanova

The two young women pictured above — BEBE DANIELS (to the left) and CLAUDIA IVANOVA (right), soloist with the Russian Symphonic Choir, have lent the beauty of their voices, on occasion, to delight vast NBC audiences.

The Columbia Broadcasting System has the hearty "bravos" of radio listeners for its presentation of GYPSY MARKOFF, artist accordianist (at left), and the fetching BILLIE BURKE (right), whose singing is as exquisite as her dainty self.

Bebe Daniels

Billie Burke

Gypsy Markoff

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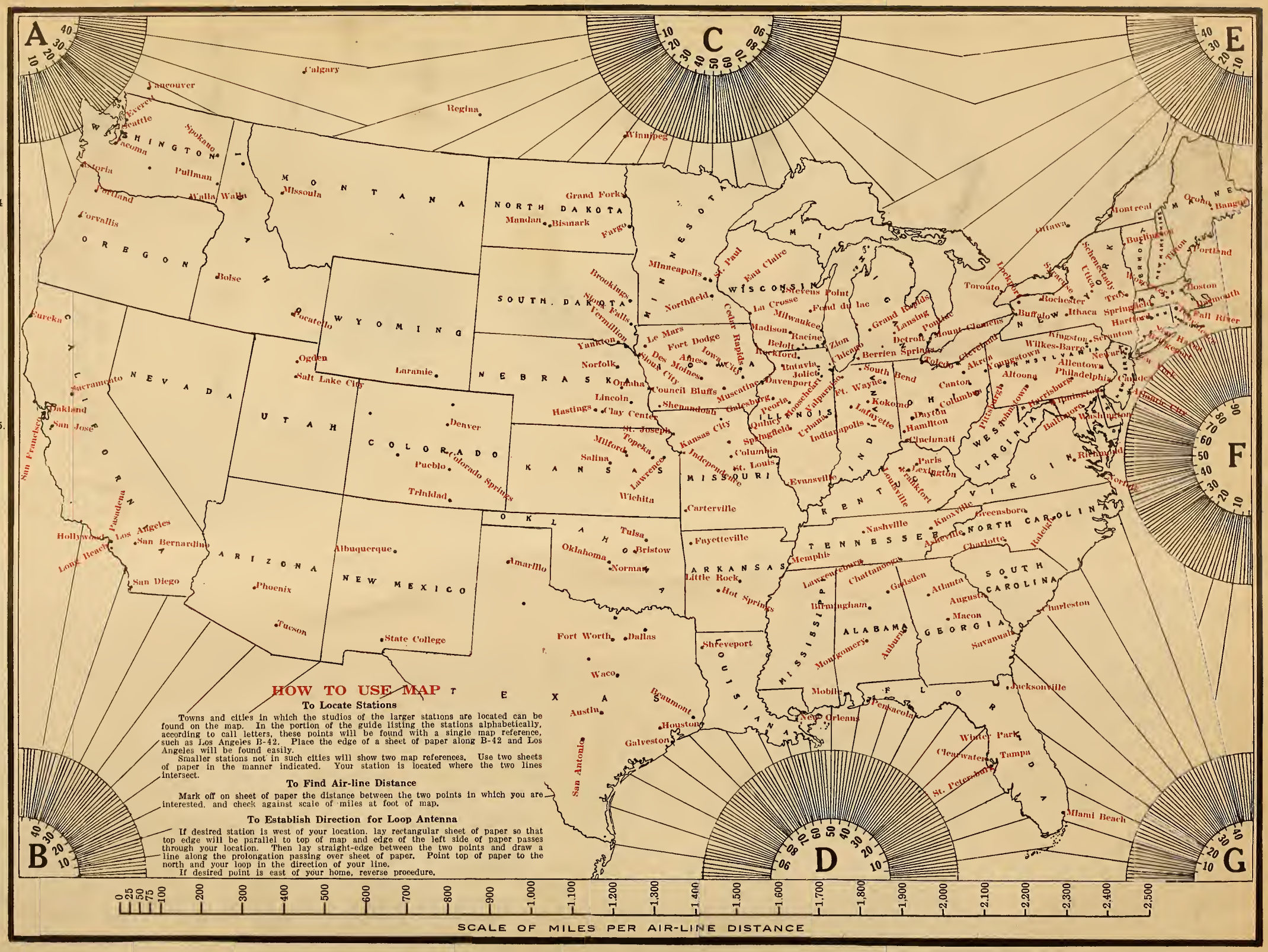

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